

Space Memory

Albert Postma, Ineke J. M. van der Ham

Space, Time and Memory in the Hippocampal Formation Dori Derdikman, James J. Knierim, 2014-07-08 The discovery of new cell types, such as grid and time cells, in the hippocampus has been accompanied by major anatomical and theoretical insights in the recent years. This book provides comprehensive, up-to-date information about the hippocampal formation and especially the neural basis of episodic memory, spatial location (the formation of the cognitive map) and temporal representation. The first part of the book describes the information flow from pre-hippocampal areas into the hippocampus, the second part discusses the different types of hippocampal processing and finally, the third part depicts the influence that the hippocampal processing has on other brain structures that are perhaps more closely tied to explicit cognitive or behavioral output. This book is intended for neuroscientists, especially for those who are involved in research on the hippocampus, as well as for behavioral scientists and neurologists.

Human Spatial Memory Gary L. Allen, 2004-04-12 The chapters in *Human Spatial Memory: Remembering Where* present a fascinating picture of an everyday aspect of mental life that is as intriguing to people outside of academia as it is to scientists studying human cognition and behavior. The questions are as old as the study of mind itself: How do we remember where objects are located? How do we remember where we are in relation to other places? What is the origin and developmental course of spatial memory? What neural structures are involved in remembering where? How do we come to understand scaled-down versions of places as symbolic representations of actual places? Although the questions are old, some of the answers-in-progress are new, thanks to some innovative theorizing, solid experimental work, and revealing applications of new technologies, such as virtual environments and brain imaging techniques. This volume includes a variety of theoretical, empirical, and methodological advances that invite readers to make their own novel connections between theory and research. Scholars who study spatial cognition can benefit from examining the latest from well-established experts, as well as milestone contributions from early-career researchers. This combination provides the reader with a sense of past, present, and future in terms of spatial memory research. Just as important, however, is the value of the volume as a touchstone resource for researchers who study perception, memory, or cognition but who are not concerned primarily with the spatial domain. All readers may find the fact that this volume violates the trend toward an ever-narrowing specialization refreshing. Chapters from cognitive psychologists are alongside chapters by developmentalists and neuroscientists; results from field studies are just pages away from those based on fMRI during observation of virtual displays. Thus, the book invites integrative examination across disciplines, research areas, and methodological approaches.

Memory, Space, Sound Johannes Brusila, Bruce Johnson, John Richardson, 2016 *Memory, Space and Sound* presents a collection of essays from scholars in a range of disciplines that together explore the social, spatial, and temporal contexts that shape different forms of music and sonic practice. The contributors deploy different theoretical perspectives and methodological approaches from musicology, ethnomusicology, popular music studies, cultural history, media studies, and cultural studies as they analyze an array of examples, including live performances, music festivals, audiovisual material, and much more.

Architecture, Space and Memory of Resurrection in Northern Ireland Mohamed Gamal Abdelmonem, Gehan Selim, 2019-04-25 Northern Ireland has a complex urbanism with multilayered socio-spatial politics. In this environment, issues of communication, self-representation and expression of identity are central to the experience of urban space and architecture where the dichotomy of division and shared living are spatially exercised in everyday life. Unlike other studies in the area, this book focuses on the everyday

experiences of local communities in both public and private spheres - issues of 'shareness' - challenging conventional approaches to divided cities. The book aims to layer its narratives of architectural and social developments as an urban experience in post-conflict settings over the past two decades.

Memory and the Impact of Political Transformation in Public Space Daniel J. Walkowitz, Lisa Maya Knauer, 2004-11-30 Memory and the Impact of Political Transformation in Public Space explores the effects of major upheavals—wars, decolonization, and other social and economic changes—on the ways in which public histories are presented around the world. Examining issues related to public memory in twelve countries, the histories collected here cut across political, cultural, and geographic divisions. At the same time, by revealing recurring themes and concerns, they show how basic issues of history and memory transcend specific sites and moments in time. A number of the essays look at contests over public memory following two major political transformations: the wave of liberation from colonial rule in much of Africa, Asia, and Central and South America during the second half of the twentieth century and the reorganization of Eastern Europe and the former Soviet bloc beginning in the late 1980s. This collection expands the scope of what is considered public history by pointing to silences and absences that are as telling as museums and memorials. Contributors remind us that for every monument that is erected, others—including one celebrating Sri Lanka's independence and another honoring the Unknown Russian Soldier of World War II—remain on the drawing board. While some sites seem woefully underserved by a lack of public memorials—as do post-Pinochet Chile and post-civil war El Salvador—others run the risk of diluting meaning through overexposure, as may be happening with Israel's Masada. Essayists examine public history as it is conveyed not only in marble and stone but also through cityscapes and performances such as popular songs and parades. Contributors James Carter John Czaplicka Kanishka Goonewardena Lisa Maya Knauer Anna Krylova Teresa Meade Bill Nasson Mary Nolan Cynthia Paces Andrew Ross Daniel Seltz T. M. Scruggs Irina Carlota Silber Daniel J. Walkowitz Yael Zerubavel

Supporting and Exploiting Spatial Memory in User Interfaces Joey Scarr, Andy Cockburn, Carl Gutwin, 2013-11 Highlights the importance of designing for spatial memory in HCI. It proves that spatial knowledge of controls and data enables rapid interaction and information retrieval and allows users to focus their cognitive resources on the task at hand. It is aimed at user interface designers and researchers interested in spatial memory.

Tomb - Memory - Space Francine Giese, Anna Pawlak, Markus Thome, 2018-06-25 From an intercultural perspective, this book focuses on aesthetic strategies and forms of representation in premodern Christian and Islamic sepulchral art. Seeing the tomb as an interface for eschatological, political, and artistic debate, the contributions analyze the diversity of memorial space configurations. The subjects range from the complex interaction between architecture and tomb topography through to questions relating to the funereal expression of power and identity, and to practices of ritual realization in the context of individual and collective memory.

'Heimat' Friederike Eigler, Jens Kugele, 2012-10-01 The concept of Heimat with its seemingly pre- or anti-modern connotations of rootedness in a place of origin is central to a critical understanding of German history and culture. Over the course of the past fifteen years, scholars across a range of disciplines have found new ways to examine the changing notions of Heimat - its multifaceted cultural, literary, and visual history, its gendered connotations, and its national and ideological appropriations. This anthology is the first to examine cultural manifestations of Heimat by giving special consideration to issues of memory and space. The contributions to this volume challenge static notions of place often associated with Heimat. Instead, they explore the social and cultural production of places of belonging as they emerge in literary and visual narratives ranging from 1800 to 2000 and beyond. Although the anthology includes historical perspectives on Heimat,

its overall objective is not to trace its cultural or literary history, but to place this complex term into new conceptual contexts. Drawing attention to manifestations of Heimat within German literary and cultural studies provides a rich ground for exploring the transformation of locality in trans/national contexts.

Neuropsychology of Space Albert Postma, Ineke J. M. van der Ham, 2016-09-19
The Neuropsychology of Space: Spatial Functions of the Human Brain summarizes recent research findings related to understanding the brain mechanisms involved in spatial reasoning, factors that adversely impact spatial reasoning, and the clinical implications of rehabilitating people who have experienced trauma affecting spatial reasoning. This book will appeal to cognitive psychologists, neuropsychologists, and clinical psychologists. Spatial information processing is central to many aspects of cognitive psychology including perception, attention, motor action, memory, reasoning, and communication. Any behavioural task involves mentally computing spaces, mechanics, and timing and many mental tasks may require thinking about these aspects as well (e.g. imaging the route to a destination). Discusses how spatial processing is central to perception, attention, memory, reasoning, and communication Identifies the brain architecture and processes involved in spatial processing Describes theories of spatial processing and how empirical evidence support or refute theories Includes case studies of neuropsychological disorders to better illustrate theoretical concepts Provides an applied perspective of how spatial perception acts in the real world Contains rehabilitation possibilities for spatial function loss

Places of Memory K. Digan, 2014-12-22 *Places of Memory* examines the post-war history of the site where the 1942 Wannsee Conference was held. The author analyses the different uses of the house to investigate how a site turns into a site of memory.

Spatial Memory Jacob B. Thomas, 2010 A fundamental requirement of everyday life is that of encoding and remembering successfully the locations of objects, landmarks or buildings in space. This function is achieved by structuring spatial information in systems of coordinates. It is often argued that a person's, or an animal's, spatial memories are summarized in a cognitive map. There are two main categories for classifying spatial reference systems. One is the egocentric frame of reference which specifies location and orientation with respect to the organism and include eye, head and body coordinates. Allocentric frames of reference specify location and orientation with respect to elements and features of the environment independently of the viewer's position. This new book presents and reviews important data on spatial memory.

Space, Gender, and Memory in Middle English Romance Jan Shaw, 2016-08-29 This book offers a much-needed consideration of Melusine within medieval and contemporary theories of space, memory, and gender. The Middle English Melusine offers a particularly rich source for such a study, as it presents the story of a powerful fairy/human woman who desires a full human life—and death—within a literary tradition that is more friendly to women's agency than its continental counterparts. After establishing a "textual habitus of wonder," Jan Shaw explores the tale in relation to a range of Middle English traditions including love and marriage, the spatial practices of women, the operation of individual and collective memory, and the legacies of patrimony. Melusine emerges as a complex figure, representing a multifaceted feminine subject that furthers our understanding of Middle English women's sense of self in the world.

Human Spatial Memory Gary L. Allen, 2004-04-12 The chapters in *Human Spatial Memory: Remembering Where* present a fascinating picture of an everyday aspect of mental life that is as intriguing to people outside of academia as it is to scientists studying human cognition and behavior. The questions are as old as the study of mind itself: How do we remember where objects are located? How do we remember where we are in relation to other places? What is the

origin and developmental course of spatial memory? What neural structures are involved in remembering where? How do we come to understand scaled-down versions of places as symbolic representations of actual places? Although the questions are old, some of the answers-in-progress are new, thanks to some innovative theorizing, solid experimental work, and revealing applications of new technologies, such as virtual environments and brain imaging techniques. This volume includes a variety of theoretical, empirical, and methodological advances that invite readers to make their own novel connections between theory and research. Scholars who study spatial cognition can benefit from examining the latest from well-established experts, as well as milestone contributions from early-career researchers. This combination provides the reader with a sense of past, present, and future in terms of spatial memory research. Just as important, however, is the value of the volume as a touchstone resource for researchers who study perception, memory, or cognition but who are not concerned primarily with the spatial domain. All readers may find the fact that this volume violates the trend toward an ever-narrowing specialization refreshing. Chapters from cognitive psychologists are alongside chapters by developmentalists and neuroscientists; results from field studies are just pages away from those based on fMRI during observation of virtual displays. Thus, the book invites integrative examination across disciplines, research areas, and methodological approaches.

Desire Lines Noëleen Murray, Nick Shepherd, Martin Hall, 2007-08-07 This ground breaking new work draws together a cross-section of South African scholars to provide a lively and comprehensive review of the under-researched area of heritage practice following the introduction of the National Heritage Resources Act. Looking at the daily heritage debates, from naming streets to projects such as the Gateway to Robben Island, *Desire Lines* addresses the innovative strategies that have emerged in the practice of defining, identifying and developing heritage sites. In a unique multi-disciplinary approach, contributions are featured from a broad spectrum of fields, including the built environment and public culture and education. Showcasing work from tour operators and museum curators alongside that of university-based scholars, this book is a comprehensive and singularly authoritative volume that charts the development of new and emergent public cultures in post-apartheid South Africa through the making and unmaking of its urban spaces. This pioneering collection of essays and case studies is an indispensable guide for those working within or studying heritage practice.

Politics of Memory Ana Lucia Araujo, 2013-05-07 The public memory of slavery and the Atlantic slave trade, which some years ago could be observed especially in North America, has slowly emerged into a transnational phenomenon now encompassing Europe, Africa, and Latin America, and even Asia - allowing the populations of African descent, organized groups, governments, non-governmental organizations and societies in these different regions to individually and collectively update and reconstruct the slave past. This edited volume examines the recent transnational emergence of the public memory of slavery, shedding light on the work of memory produced by groups of individuals who are descendants of slaves. The chapters in this book explore how the memory of the enslaved and slavers is shaped and displayed in the public space not only in the former slave societies but also in the regions that provided captives to the former American colonies and European metropolises. Through the analysis of exhibitions, museums, monuments, accounts, and public performances, the volume makes sense of the political stakes involved in the phenomenon of memorialization of slavery and the slave trade in the public sphere.

Commemoration as Conflict S. McDowell, M. Braniff, 2014-09-09 McDowell and Braniff explore the relationship between commemoration and conflict in societies which have engaged in peace processes, attempting to unpack the ways in which the practices of memory and commemoration influence efforts to bring armed conflict to an end and whether it can even reactivate conflict as

political circumstances change.

Memory and the Impact of Political Transformation in Public Space Daniel J. Walkowitz, Lisa Maya Knauer, 2004-11-30 DIVAnalyzes the ways national histories are told in public representations, with a particular focus on the impact of political transformations on national narratives./div

Contested Histories in Public Space Daniel J. Walkowitz, Lisa Maya Knauer, 2009-01-16 Contested Histories in Public Space brings multiple perspectives to bear on historical narratives presented to the public in museums, monuments, texts, and festivals around the world, from Paris to Kathmandu, from the Mexican state of Oaxaca to the waterfront of Wellington, New Zealand. Paying particular attention to how race and empire are implicated in the creation and display of national narratives, the contributing historians, anthropologists, and other scholars delve into representations of contested histories at such "sites" as a British Library exhibition on the East India Company, a Rio de Janeiro shantytown known as "the cradle of samba," the Ellis Island immigration museum, and high-school history textbooks in Ecuador. Several contributors examine how the experiences of indigenous groups and the imperial past are incorporated into public histories in British Commonwealth nations: in Te Papa, New Zealand's national museum; in the First Peoples' Hall at the Canadian Museum of Civilization; and, more broadly, in late-twentieth-century Australian culture. Still others focus on the role of governments in mediating contested racialized histories: for example, the post-apartheid history of South Africa's Voortrekker Monument, originally designed as a tribute to the Voortrekkers who colonized the country's interior. Among several essays describing how national narratives have been challenged are pieces on a dispute over how to represent Nepali history and identity, on representations of Afrocuban religions in contemporary Cuba, and on the installation in the French Pantheon in Paris of a plaque honoring Louis Delgrès, a leader of Guadeloupean resistance to French colonialism. Contributors. Paul Amar, Paul Ashton, O. Hugo Benavides, Laurent Dubois, Richard Flores, Durba Ghosh, Albert Grundlingh, Paula Hamilton, Lisa Maya Knauer, Charlotte Macdonald, Mark Salber Phillips, Ruth B. Phillips, Deborah Poole, Anne M. Rademacher, Daniel J. Walkowitz

Human Spatial Navigation Arne D. Ekstrom, Hugo J. Spiers, Véronique D. Bohbot, R. Shayna Rosenbaum, 2018-08-07 The first book to comprehensively explore the cognitive foundations of human spatial navigation Humans possess a range of navigation and orientation abilities, from the ordinary to the extraordinary. All of us must move from one location to the next, following habitual routes and avoiding getting lost. While there is more to learn about how the brain underlies our ability to navigate, neuroscience and psychology have begun to converge on some important answers. In Human Spatial Navigation, four leading experts tackle fundamental and unique issues to produce the first book-length investigation into this subject. Opening with the vivid story of Puluwat sailors who navigate in the open ocean with no mechanical aids, the authors begin by dissecting the behavioral basis of human spatial navigation. They then focus on its neural basis, describing neural recordings, brain imaging experiments, and patient studies. Recent advances give unprecedented insights into what is known about the cognitive map and the neural systems that facilitate navigation. The authors discuss how aging and diseases can impede navigation, and they introduce cutting-edge network models that show how the brain can act as a highly integrated system underlying spatial navigation. Throughout, the authors touch on fascinating examples of able navigators, from the Inuit of northern Canada to London taxi drivers, and they provide a critical lens into previous navigation research, which has primarily focused on other species, such as rodents. An ideal book for students and researchers seeking an accessible introduction to this important topic, Human Spatial Navigation offers a rich look into spatial memory and the neuroscientific foundations for how we make our way in the

world.

Hiroshima Traces Lisa Yoneyama, 1999-05-16 Remembering Hiroshima is a complicated and highly politicized process. This book explores some unconventional texts and dimensions of culture involved, including history textbook controversies, tourism and urban renewal projects, campaigns to preserve atomic ruins and survivor testimonials.

Embark on a transformative journey with Explore the World with is captivating work, Grab Your Copy of **Space Memory** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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