

South India Radio

T. Sankaran

The Life of Music in South India T. Sankaran,2023-10-10 Sankaran examines the cultural and social matrix in which Carnatic music was cultivated and consumed in mid-twentieth century India, including the ways that musicians negotiated caste politics and the double standard for male and female musicians. Sankaran's memoir is interwoven with passages from Daniel M. Neuman's work on music in North India, which inspired Sankaran's project, and interviews with Sankaran by Matthew Allen--

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi,1935-07-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-07-1935 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 90 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1079-1119 VOLUME NUMBER: Vol. IX, No. 15 Document ID: IRT-1934-35(J-D)-VOL-I -15

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi,1934-01-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1934 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 51 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 20-51 VOLUME NUMBER: Vol. VIII, No. 3 Document ID: IRT-1933-34 (J-J)Vol-I-03

This is All India Radio U. L. BARUAH,2017-11-03 The book gives details about the functioning and growth of the Indian Broadcasting Organisation with relevant photographs of prominent political figures and of eminent artists in various fields.

RADIO TIMES OF INDIA All India Radio (AIR), New Delhi,1948-10-16 RADIO TIMES OF INDIA used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policies and services of the organisation round the world. NAME OF THE JOURNAL: RADIO TIMES OF INDIA LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16-10-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 32 VOLUME NUMBER: Vol. III, No. 20 ARTICLE: 1. Strange New Uses of Sound. 2. Exciting Possibilities of Television 3. Shorts From The Talks AUTHOR: 1. Harland Manchester 2. USIS 3. Staff Correspondent Document ID: IRT-1948(J-D)-VOL-I-20

Radio for the Millions Isabel Huacuja Alonso,2023-01-03 Co-winner, 2023 AIPS Book Prize, American Institute of Pakistan Studies From news about World War II to the broadcasting of music from popular movies, radio played a crucial role in an increasingly divided South Asia for more than half a century. Radio for the Millions examines the history of Hindi-Urdu radio during the height of its popularity from the 1930s to the 1980s, showing how it created transnational communities of listeners. Isabel Huacuja Alonso argues that despite British, Indian, and Pakistani politicians' efforts to usurp the medium for state purposes, radio largely escaped their grasp. She demonstrates that the medium enabled listeners and broadcasters to resist the cultural, linguistic, and political agendas of the British colonial administration and the subsequent independent Indian and Pakistani governments. Rather than being merely a tool of nation building in South Asia, radio created affective links that defied state agendas, policies, and borders. It forged an enduring transnational soundscape, even after the 1947 Partition had made a united India a political impossibility. Huacuja Alonso traces how people engaged with radio across news, music, and drama broadcasts, arguing for a more expansive definition of what it means to listen. She develops the concept of "radio resonance" to understand how radio relied on circuits of oral communication such as rumor and gossip and to account for the affective bonds this "talk" created. By analyzing Hindi film-song radio programs, she demonstrates how radio spurred new ways of listening to cinema. Drawing on a rich collection of sources, including newly recovered recordings, listeners' letters to radio stations, original interviews with broadcasters, and archival documents from across three continents, Radio for the Millions rethinks assumptions about how the medium connects with audiences.

The Rough Guide to South India David Abram,Rough Guides (Firm),2003 The guide opens with a colour section introducing the region's highlights with some photography and essential information on the region's diverse attractions, from enjoying an Ayurvedic massage to exploring the ruins at Hampi. It offers comprehensive and practical advice on everything from finding the best places to stay and the most comfortable means of transport, to spotting elephants in the Cardamon Hills and negotiating Mumbai. It also provides an informative insight into South India's history, religions, architecture, music and dance. There are also maps and plans for every region and town.

Indian Broadcasting H.R Luthra,1986 This book is an effort towards a readable story of broadcasting by catching some of the flavours of the various stages of its growth.

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1945-10-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-10-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. X, No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 27-90 ARTICLE: 1. Experiments in Education 2. Canadian Constitution: How Racial Problem Was Solved AUTHOR: 1. K. G. Saiyidain 2. Dr. A. B. Rudra KEYWORDS: 1. Maktab, Education and Mahatma Gandhi, Education at Vidya Bhavan, Education and Sir Ahmad Khan, Dalton Plan, Education and

Tagore 2. Dominion of Canada, Federal Court, Privy Council, Federal Constitution, French-Canadian racial problem Document ID: INL-1945(J-D) Vol-I (08)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1939-04-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-04-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 76 VOLUME NUMBER: Vol. IV, No. 9. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 621-632, 635-646, 649-684 Document ID: INL-1938-39 (D-J) Vol-I (09)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1940-06-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-06-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 85 VOLUME NUMBER: Vol. V, No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 971-1030 ARTICLE: 1. H.E. The Viceroy's Broadcast Message Unity, Courage And Faith 2. Dancing: Ancient v. Modern 3. Organ Recitals in India 4. The Growth Of Nationalism 5. Sinclair's Self-Portrait AUTHOR: 1. Unknown 2. Rukminee Devi 3. V. Paranjoti 4. M.W. Yeatts 5. M.W. Yeatts KEYWORDS: 1. Allies, All India Radio, His Majesty's Government 2. Ancient Dances, Bharathanatya 3. Pipe Organ, Music, India 4. The Royal Institute Of International Affairs, Great Britain, Nationalism 5. Telling The World, Upton Sinclair, The Unknown Universe, My Long Love Affair, Delhi Station Document ID: INL-1940 (J-D) Vol- II (01)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1949-07-17 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian Listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 17-07-1949 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XIV, No. 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-67 ARTICLE: 1. News Broadcasting 2. Rescue of Knowledge 3. Rubber industry In India 4. Big Game Sanctuaries 5. Indian Architecture 6. Visit to A Modern Factory 7. Progress of Indian Art AUTHOR: 1. M. L. Chowla, Director of News Services, All India Radio. 2. Prof. Humayun Kabir 3. A. V. Thomas 4. Dr. D. Jivanayakam 5. V. Y. Kantak 6. Samuel Matthai 7. Kanwal Krishna KEYWORDS: 1. News of India, All India Radio News Division, Radio news cater 2. Human activities of knowledge, Human activities from knowledge, Knowledge of human destruction 3. Commercial cultivation of rubber, History of rubber cultivation, Indian Rubber Board and improving rubber quality 4. Useful products from animals, Wildlife destruction by commerce, Wildlife sanctuary for big animals 5. Idea behind Indian architecture, Spirituality behind Indian architecture, Human emotions in Indian architecture 6. State of human in factory, Human plight in factories and poetry, Simple and sophisticated equipment 7. Nature and art, Art schools in India, Formation of artist guild Document ID: INL-1949 (J-N) Vol-II (03)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1948-06-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-06-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XIII. No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 9-70, 74-75 ARTICLE: 1. Whither Humanity ? The Onward March 2. The Role Of Science AUTHOR: 1. Dr. S. N. Sen 2. Sir S. S. Bhatnagar KEYWORDS: 1. Christian States, Ancient civilization, Nile valley, Religion, Christianity 2. Industrial Revolution, Economic life, Scientific endeavour, Men of science, National health services, Research laboratories

THE INDIAN LISTENER All India Radio, Bombay, 1936-07-07 The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali. The Indian Listener became Akashvani in January, 1958. It consist of list of programmes, Programme information and photographs of different performing artist of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-07-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 53 VOLUME NUMBER: Vol. I. No. 14. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 690-726 ARTICLES: 1. Development Of The Empire Service 2. Do Not be Niggardly With Radio (Broadcasting As A Power) 3. Wireless Licences (Present Position Explained) 4. Potential Listeners Of The World Author of Article: 1. Sir Noel Ashbridge 2. Unknown 3. Unknown A.R. Burrows Keywords: 1. Vertical Directivity, Transmissions to Australia, The Antipodes, Post Office Experiments 2. High Commissioner, Union of South Africa, Political Surface, C.te Water 3.

Wireless License, Post Offices, Transmission 4. International Broadcasting Office, Stop Press, British Dominions, Geneva Document ID:INL-1935-36 (D-D) Vol-I (14)

AKASHVANI Publications Division (India), New Delhi, 1960-01-10 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 10-01-1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXV. No. 2. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 08-48 ARTICLE: 1. The White Settler in Africa 2. Our Science and Technology 3. The Art of Cartooning 4. Modern American Negro Poetry AUTHOR: 1. Shri Sadath Ali Khan 2. Prof. M. S. Thacker 3. R. K. Laxman 4. Mrs. Enid S. Beecham KEYWORDS: Mrs. Enid S. Beecham, slave trade, the result Biological research., T.V. Station A long way, an experience, what I seek General characteristics, tearing sadness, variety of themes Document ID: APE-1960-(J-J)-Vol-I-02 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals. For reproduction previous permission is essential.

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi, 1932-02-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-02-1932 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 40 VOLUME NUMBER: Vol. VI, No. 4 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1255-1262 ARTICLE: Wireless- The Most Important Discovery Of Modern Time AUTHOR: Prof. V.B Divatia KEYWORDS: Transmission of Different Department Document ID: IRT-1931-32(J-D-M)-VOL-I-15

AKASHVANI All India Radio (AIR), New Delhi, 1969-06-15 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 15 JUNE, 1969 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXIV, No. 25 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-80 ARTICLE: 1. Gandhiji And His Contemporaries: Dr. Annie Besant 2. Life At Sea 3. Book Review 4. Agricultural Finance AUTHOR: 1. C. R. Pattabhiraman 2. V. Ranganathan 3. Balwant Singh Anand 4. B. M. Shah KEYWORDS: Annie Besant, Courts, Law, Europe Accommodation, Food, Merchant Shipping Act Catholic, Ideas, Gandhiji, Society Progress, Corporation of India, Agriculture, Committee Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1938-10-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-10-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. III, No. 21. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1532-1614 ARTICLE: 1. Radio For Delhi Villagers (AIR Scheme In Operation) 2. 60 Meters On Any Superhet 3. Sur Das, The Blind Singer AUTHOR: 1. Unknown 2. Trouble Shooter 3. Janak Kumari Zutshi KEYWORDS: 1. Delhi Province, Experiment, Rural Broadcasting, Government Of India, Radio-House 2. Servicemen, Radio Sets, Tuning, Medium-Wave Band, Super-Heterodyne 3. Sur Das, Devotional Songs, Hindus, Sur Sagar Document ID: INL -1936-37 (D-D) Vol -I (21)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1946-01-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1946 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 92 VOLUME NUMBER: Vol. XI, No. 3 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 14-15, 17, 19-21, 27-86 ARTICLE: 1. U.N.O. and its Work 2. Glass: From Bottles To Brocades 3. Books That Have Influenced Me AUTHOR: 1. Tripurari Chakravarti 2. Sir S.S. Bhatnagar 3. V.S. Srinivasa Sastri KEYWORDS: 1. Grotius, International Law, Security Council League of Nations,

San Francisco Conference , International Security Organization 2. History of glass, Transparent steels, Frosted glass, Heat resistant glass, Glass cloth, Glass fabric 3. Evolution and ethics, The Ramayana, Life Of Hume Document ID: INL-1945-46(D-J) Vol-I (03)

THE INDIAN LISTENER All India Radio,Bombay,1936-08-07 The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali.The Indian Listener became Akashvani in January, 1958.It consist of list of programmes,Programme information and photographs of different performing arrtist of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-08-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 55 VOLUME NUMBER: Vol. I. No. 16. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 796-827 ARTICLES: 1. Development Of The Empire Service Author of Article: 1. Sir Noel Ashbridge Keywords: 1. Short-Wave Bands, Superheterodyne Principle, Second-Channel Selectivity, Receiving Aerials Document ID:INL-1935-36 (D-D) Vol-I (16)

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