## **Source Reader**

**Robert M. Buffington** 

**Asian America** Cathy J. Schlund-Vials,K. Scott Wong,Jason Oliver Chang,2017-01-10 An essential collection that brings together the core primary texts of the Asian American experience in one volume An essential volume for the growing academic discipline of Asian American studies, this collection of core primary texts draws from a wide range of fields, from law to visual culture to politics, covering key historical and cultural developments that enable students to engage directly with the Asian American experience over the past century. The primary sources, organized around keywords, often concern multiple hemispheres and movements, making this compendium valuable for a number of historical, ethnic, and cultural study undergraduate programs.

**Mexican History** Nora E. Jaffary,Edward Osowski,Susie S. Porter,2009-12-01 Mexican History is a comprehensive and innovative primary source reader in Mexican history from the pre-Columbian past to the neoliberal present. Chronologically organized chapters facilitate the book's assimilation into most course syllabi. Its selection of documents thoughtfully conveys enduring themes of Mexican history-land and labor, indigenous people, religion, and state formation--while also incorporating recent advances in scholarly research on the frontier, urban life, popular culture, race and ethnicity, and gender. Student-friendly pedagogical features include contextual introductions to each chapter and each reading, lists of key terms and related sources, and guides to recommended readings and Web-based resources.

Art Humanities Columbia University. Department of Art History and Archaeology, 1995

*Texts and Traditions* Lawrence H. Schiffman,1998 An indispensible companion text, Texts and Traditions includes the essential documents of the various religious trends of the Second Temple and Rabbinic periods as well as Josephus, Greek and Aramaic inscriptions, classical historians and talmudic sources. --Book Jacket.

**The Early Modern World** Jeremy Bassetti,2018-06-06 The Early Modern World: A Primary Source Reader is a collection of essential readings necessary to understand the world in which we live. Edited by Jeremy Bassetti, Professor of Humanities, this reader contains a selection of readings, black and white images, and reading questions to help the reader engage with the material.

**Primary Source Reader for World History: To 1500** Elsa A. Nystrom,2006 A collection of primary source documents in world history covering the events before 1500.

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**Great Source Reader's Handbooks** Laura Robb,Ronald M. Klemp,Wendell Schwartz,2002-01-29 A comprehensive program to help students become better readers and learners in every subject-- Shelving box.

**Going to the Source, Volume 1: To 1877** Victoria Bissell Brown,Timothy J. Shannon,2007-09-04 Lots of readers offer lots of sources, but only Going to the Source gives students a clear method for how to use them. The reader's strong pedagogical framework, developed by historians with extensive teaching experience, helps students learn how to ask fruitful questions in order to evaluate documents effectively and develop critical reading skills. Mirroring the chronology of the U.S. history survey, each chapter introduces students to the excitement of working with documents by focusing on a single intriguing historical episode. The reader's wide variety of chapter topics that complement the survey course and its rich diversity of sources -- from personal letters to political cartoons -- provokes students' interest as it teaches them the skills they need to successfully grapple with historical sources.

<u>American Issues</u> Irwin Unger, Robert R. Tomes, 2010-11 In this popular two-volume anthology of primary documents, letters, and articles participants and contemporary observers express their opinions, make observations, and reach conclusions about events and issues that affected the nation and American society.

Modern Central Asia Yuriy Malikov, 2019-12-04 Modern Central Asia: A Primary Source Reader is an academic resource that discusses the basic political, social, and economic evolution of Central Asian civilization in its colonial (1731-1991) and post-colonial (1991-present) periods. Among other aspects of Central Asian history, this source reader discusses resistance and accommodation of native societies to the policies of the imperial center, the transformation of Central Asian societies under Tsarist and Soviet rule, and the history of Islam in Central Asia and its role in nation and state-building processes. This primary source book will be instrumental for familiarizing students with the nationality policies of imperial Russian, Soviet, and post-Soviet governments as well as the effects produced by these policies on the natives of the region. The documents collected in this reader challenge the traditional approach, which has viewed Central Asians as passive recipients of the policies imposed on them by central authorities. Modern Central Asia: A Primary Source Reader demonstrates the active participation of the indigenous peoples in contact with other peoples by examining the natives' ways of organizing societies, their pre-colonial experience of contact with outsiders, and the structure of their subsistence systems. The source book will also help students situate the major events and activities of Central Asia in a global context. In addition to the value of this collection to the Central Asian historical record, many of the included texts will be essential for comparative analyses and cross-disciplinary approaches in the study of world history.

**Reader's Handbook** Laura Robb, April Nauman, Donna Ogle, 2004-04-20 - In-depth understanding of the Before, During, and After reading process- Essential skills and strategies for a variety of materials and genres- Key comprehension tools, including notetaking, outlining, cause-effect diagrams, and double-entry journals- A resource for content area reading, supplemental reading activities, tutorials, and homework support

**American Issues** Irwin Unger,Robert R. Tomes,2004-07 American Issues is an anthology of compelling primary source documents that offers a unique perspective on the American experience, in which those who actually lived the drama of the moment recount their observations, express their feelings and opinions, and draw their own conclusions about the events and issues that influenced their lives and ultimately shaped American society as a whole. The carefully chosen readings, which deal with a wide range of important political, social, cultural, and economic problems, reflect the complexity and diversity of the American past. Each section presents differing and often opposing points of view on matters that have had a profound impact on our individual lives as well as our collective life as a nation. Irwin Unger and Robert R. Tomes provide a thought-provoking forum that forces readers to confront the American past as it was really lived, with all its intricate considerations, its passions, and its apparent contradictions. The readings are strategically arranged and framed with thorough background explanations to enable readers to challenge previously held assumptions, correct misinformation, stimulate critical. and analytical thinking, and, most of all, form mature, defensible judgments on the issues that have shaped our lives and comprise our past.

#### Understanding Jewish Mysticism David R. Blumenthal, 1978

Going to the Source, Volume I: To 1877 Victoria Bissell Brown, Timothy J. Shannon, 2019-09-18 Many document readers offer lots of sources, but only Going to the Source combines a rich selection of primary sources with in-depth instructions for how to use each type of source. Mirroring the chronology of the U.S. history survey, each chapter familiarizes students with a single type of source while focusing on an intriguing historical episode such as the Cherokee Removal or the 1894 Pullman Strike. Students practice working with a diverse range of source types including photographs, diaries, oral histories, speeches, advertisements, political cartoons, and more. A capstone chapter in each volume prompts students to synthesize information on a single topic from a variety of source types. The wide range of topics and sources across 28 chapters provides students with all they need to become fully engaged with America's history.

**American Issues** Irwin Unger, Robert R. Tomes, 2010-08-02 The first of a two-volume anthology of primary documents, letters, and articles through which participants and contemporary observers express their opinions, make observations, and reach conclusions about events and issues that affected the nation and American society.

**Chronicling California: A Primary Source Reader (Preliminary Edition)** Paivi Hoikkala,Eileen Wallis,2014-12-31

**The United States in Global Perspective** Associate Professor of History Julie K Degraffenried,Associate Professor and Director for Oral History Stephen M Sloan,2020-07-15 The study of U.S. history is experiencing a transformation as instructors reconsider traditional national narratives that frame understandings of the history of the nation and the world. Placing U.S. history in its broader, international context enriches our understanding of the past. Ideal for use in teaching U.S. History, the United States in the World, and similar survey classes, The United States in Global Perspective: A Primary Source Reader provides students with a vibrant collection of primary sources and gives instructors a tool that globalizes instruction. Through a variety of textual and visual sources, students can investigate the long history of the region's engagement with the world as well as the ways in which the world has shaped the United States. Additionally, each chapter will include a section that presents a quick global overview of a specific topic or issue, using sources from varying locations and time periods. Instructors will find various pathways to follow specific themes throughout the book, such as labor, immigration, environmental history, African American history, urban history, and women's rights. The United States in Global Perspective will serve as a resource to help students understand the history of the United States through a more comprehensive and inclusive lens.

**Keen's Latin American Civilization, Volume 2** Robert M. Buffington,2018-04-24 The tenth edition of Keen's Latin American Civilization inaugurates a new era in the history of this classic anthology by dividing it into two volumes. This second volume retains most of the modern period sources from the ninth edition but with some significant additions including a new set of images and a wide range of new sources that reflect the latest events and trends in contemporary Latin America. The 75 excerpts in volume two provide foundational and often riveting first-hand accounts of life in modern Latin America. Concise introductions for chapters and excerpts provide essential context for understanding the primary sources.

#### Whispering the Secrets of Language: An Mental Quest through Source Reader

In a digitally-driven world wherever displays reign supreme and instant communication drowns out the subtleties of language, the profound techniques and emotional nuances concealed within words often get unheard. However, nestled within the pages of **Source Reader** a charming fictional treasure pulsing with natural thoughts, lies an exceptional journey waiting to be undertaken. Written by a talented wordsmith, that enchanting opus invites viewers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles fabric of each and every word. Within the mental depths of this emotional evaluation, we shall embark upon a sincere exploration of the book is key themes, dissect its captivating writing fashion, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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