Socially Awkward Penguin

Valerie S. Gordon,Patricia C. Higginbottom

Cringeworthy Melissa Dahl,2018-02-13

Cultures and Traditions of Wordplay and Wordplay Research Esme Winter-Froemel,Verena Thaler,2018-10-22 The book series is dedicated to the study of the multifaceted dynamics of wordplay as an interface phenomenon. The contributions aim to bring together approaches from various disciplines and present case studies on different communicative settings, inluding everyday language and literary communication, and thus offer fresh perspectives on wordplay in the context of linguistic innovation, language contact, and speaker-hearer-interaction. La collection vise à analyser la diversité de la dynamique du jeu de mots en tant que phénomène d'interface. Les contributions réunissent les approches de différentes disciplines et présentent des études de cas de situations de communication variées, incluant tant le langage quotidien que la communication littéraire. Ainsi, elles offrent de nouvelles perspectives sur le jeu de mots dans le contexte de l'innovation linguistique, du contact linguistique, et de l'interaction locuteur-interlocuteur. Editorial Board: Salvatore Attardo (Texas A&M University Commerce, USA), Dirk Delabastita (Université de Namur, Belgium), Dirk Geeraerts (Katholieke Universiteit Leuven, Belgium), Raymond W. Gibbs (University of California, Santa Cruz, USA), Alain Rabatel (Université de Lyon 1 /ICAR, UMR 5191, CNRS, Université Lumière-Lyon 2, ENS-Lyon, France), Monika Schmitz-Emans (Ruhr-Universität Bochum, Germany), Deirdre Wilson (University College London, UK)

Images and Human Rights Nancy Lipkin Stein,2017-01-06 This book explores issues of creation, distribution, and control of images through official and unofficial sources, asking what impact that has had on human rights and what the ethical implications are. The volume includes research from healthcare advocates, human rights scholars and activists, photographers, and visual anthropologists who see a need for more careful contextual interpretation of images in global and local settings. It represents diverse forms of scholarship and the ever-changing field of research methodologies, and it examines how human rights issues take advantage of visual methodologies and how the visual works to communicate these issues with the public. As such, this collection will be useful for researchers studying in the fields of visual culture and human rights.

Humor 2.0 Salvatore Attardo,2023-08-15 The book shows how humor has changed since the advent of the internet: new genres, new contexts, and new audiences. The book provides a guide to such phenomena as memes, video parodies, photobombing, and cringe humor. Included are also in-depth discussions of the humor in phenomena such as Dogecoin, the joke currency, and the use of humor by the alt-right. It also shows how the cognitive mechanisms of humor remain unchanged. Written by a well-known specialist in humor studies, the book is engaging and readable, but also based on extensive scholarship.

Teh Internet is Serious Business Tim Price,2021-01-14 Tim Price's play about two hackers is tumultuous, energetic and ultimately touching in its vision of a global network of young people dedicated to challenging the status quo." Guardian A sixteen-year-old London schoolboy and an eighteen-year-old recluse in Shetland meet online, pick a fight with the FBI and change the world forever. This brave and challenging play gets behind the code with the original Anonymous members, offering an anarchic retelling of the birth of hacktivism. Teh Internet is Serious Business is a fictional account of the true story of Anonymous and LulzSec, the collective swarm who took on the most powerful capitalist forces from their bedrooms. The play received its world premiere at the Royal Court, London, in September 2014. This new Modern Classics edition features an introduction by Hamish Pirie.

Marketing for Special and Academic Libraries Valerie S. Gordon,Patricia C. Higginbottom,2016-03-15 Here's an easy-to-follow, practical, easily-implementable, 21st-Century marketing book for academic and special libraries. Written by two practicing librarians who are passionate about communicating with users, the book provides both the inspiration and drive to market your library and practical tips and suggestions on how to do that effectively. Topics covered include: The process of planning a marketing campaign and how some time spent on planning at the outset can help keep you focused and help you determine your level of success. The importance of using brands and brand identity to help you establish your library's brand and market that aggressively to your users and potential users. Brand consistency is stressed here. Marketing tools: Digital publications, Social media, Visual and print marketing materials, Personal interactions Events you can use throughout the year. For each topic, we will talk about best practices, what works, what often doesn't, and we share best concise case studies from all types of academic and special libraries.

Contemporary Media Stylistics Helen Ringrow,Stephen Pihlaja,2020-04-16 Media discourse is changing at an unprecedented rate. This book presents the most recent stylistic frameworks exploring different and changed forms of media. The volume collates recent and emerging research in the expanding field of media stylistics, featuring a variety of methods, multimodal source material, and a broad range of topics. From Twitter and Zooniverse to Twilight and Mommy Blogs, the volume maps out new intellectual territory and showcases a huge scope, neatly drawn together by leading scholars Helen Ringrow and Stephen Pihlaja. Contributors write on topics that challenge the traditional notions and conceptualisations of media and the consequences of technological affordances for the development of media production and consumption. There is a particular focus on the ways in which contemporary media contexts complicate and challenge traditional media models, and offer new and unique ways of approaching discourse in these contexts.

Awk Vance Bessey,2018-01-19 Awk was born with very special flippers. They didn't work very well when he swam or just tried to waddle around. His family and his special friend, Flo, enjoyed Awk just as he was. That wasn't the case with many other penguins including the local bully. This is a story about bullying. It unfolds as Awk struggles with his differences and his outsider status. His friend, Flo, is always there. His family supports him. Eventually, Awk learns on his own to appreciate his differences and even finds that different can be good and sometimes awesome. Kids, parents, grandparents, teachers and more will love this story.

The Pragmatics of Internet Memes Chaoqun Xie,2022-05-15 What is a meme? What is in a meme? What does 'living in/with memes' actually mean? What do memes mean to human beings dwelling in a life-world at once connected and fragmented by the internet and social media? Answers to and ways of answering these and other meme questions that arise in social events represent human assistance in or resistance to meaning making. A pragmatic perspective on internet memes as a way of seeing in social life experience offers a unique window on how meme matters in mediated (inter)actions turn out to be inextricably intertwined with human beings' presencing and essencing in the life-world. Ultimately, this volume seeks to reveal what and how serious if not unsayable concerns can be concealed behind the seemingly humorous, carefree and colorful carnival of internet memes across cultures, contexts, genres and modalities. This book will be of some value to anyone keen on the dynamics of memes and internet pragmatics and on critical insights that can be garnered in kaleidoscopic multimodal communication. Originally published as special issue of Internet Pragmatics 3:2 (2020).

Kill Reply All Victoria Turk,2020-01-07 Want to Marie Kondo your digital life and develop a more tactful approach to technology? By a leading tech and digital culture journalist, Kill Reply All is a guide to tidying it all up. How do you reply to your colleague's weird email? What would Emily Post say about your Tinder profi le? And just how do you know if you're mansplaining? In this irreverent journey through the murky world of digital etiquette, Wired's Victoria Turk provides an indispensable guide to minding our manners in a brave new online world, and making peace with the platforms, apps, and devices we love to hate. The digital revolution has put us all within a few clicks, taps, and swipes of one another. But familiarity can breed contempt, and while we're more likely than ever

to fall in love online, we're also more likely to fall headfirst into a raging fight with a stranger or into an unhealthy obsession with the phones in our pockets. If you've ever encountered the surreal, aggravating battlefields of digital life and wondered why we all don't go analog, this is the book for you.

Pragmatics Online Kate Scott,2022-02-27 Pragmatics Online examines the use and interpretation of language and communication in digitally mediated contexts. It provides insight into how meaning is communicated online, with a focus on how users negotiate and navigate the constraints and resources of social media sites and other online contexts. The book introduces key concepts in the study of digital contexts and online communication, and discusses how these can be understood from the perspective of pragmatics. Each chapter examines a different topic and includes an overview of key research alongside original pragmatic analyses of data. Topics include sharing and liking, emoji and emotions, memes, and clickbait. Kate Scott focuses on how ideas and topics from pragmatics can be applied to mediated contexts, irrespective of the particular media. The book is an essential guide to the pragmatics of online discourse and behaviour for students and researchers working in the areas of digital pragmatics, language and media, and English language, linguistics, and communication studies.

Posthuman Folklore Tok Thompson,2019-09-25 Can a monkey own a selfie? Can a chimp use habeas corpus to sue for freedom? Can androids be citizens? Increasingly, such difficult questions have moved from the realm of science fiction into the realm of everyday life, and scholars and laypeople alike are struggling to find ways to grasp new notions of personhood. Posthuman Folklore is the first work of its kind: both an overview of posthumanism as it applies to folklore studies and an investigation of "vernacular posthumanisms"—the ways in which people are increasingly performing the posthuman. Posthumanism calls for a close investigation of what is meant by the term "human" and a rethinking of this, our most basic ontological category. What, exactly, is human? What, exactly, am I? There are two main threads of posthumanism: the first dealing with the increasingly slippery slope between "human" and "animal," and the second dealing with artificial intelligences and the growing cyborg quality of human culture. This work deals with both these threads, seeking to understand the cultural roles of this shifting notion of "human" by centering its investigation into the performances of everyday life. From funerals for AIBOs, to furries, to ghost stories told by Alexa, people are increasingly engaging with the posthuman in myriad everyday practices, setting the stage for a wholesale rethinking of our humanity. In Posthuman Folklore, author Tok Thompson traces both the philosophies behind these shifts, and the ways in which people increasingly are enacting such ideas to better understand the posthuman experience of contemporary life.

Practical Peer-to-Peer Teaching and Learning on the Social Web Hai-Jew, Shalin,2021-11-19 On the Social Web, people share their enthusiasms and expertise on almost every topic, and based on this, learners can find resources created by individuals with varying expertise. Through this trend and the wide availability of video cameras and authoring tools, people are creating DIY resources and sharing their knowledge, skills, and abilities broadly. While these resources are increasing in availability, what has not been explored is the effectiveness of these resources, peer-to-peer teaching and learning, and how well this content prepares learners for professional roles. Practical Peer-to-Peer Teaching and Learning on the Social Web explores the efficacies of online teaching and learning with materials by peers and provides insights into what is made available for teaching and learning by the broad public. It also considers intended and unintended outcomes of open-shared learning online and discusses practical ethics in teaching and learning online. Covering topics such as learner roles and instructional design, it is ideal for teachers, instructional designers and developers, software developers, user interface designers, researchers, academicians, and students.

Social Media Influencers The New York Times Editorial Staff,2019-12-15 Many popular social media websites and apps have one thing in common: celebrities looking to be worshipped. These social influencers come from all walks of life, and cater to young demographics with content including comedy routines, make-up advice, product reviews, and music videos. Watched by millions of viewers worldwide, they create diversion, provide commentary, endorse brands, and sometimes inspire the wrath of governments. With the aid of media literacy terms and questions, readers will discover how this comprehensive collection of articles reveals the ins and outs of internet commerce and culture.

Cringeworthy Melissa Dahl,2019-03 Have you ever said goodbye to someone, only to discover that you're both walking in the same direction? Or had your next thought fly out of your brain in the middle of a presentation? Or accidentally liked an old photo on someone's Instagram or Facebook, thus revealing yourself to be a creepy social media stalker? Melissa Dahl, New York magazine's Science of Us editor, has experienced all of those awkward situations, and many more. Now she offers a thoughtful, original take on what it really means to feel awkward. She invites you to follow her into all sorts of mortifying moments, drawing on personal experience and in-depth psychological research to answer questions you've probably pondered at some point, such as- *Why are situations without clear rules most likely to turn awkward? *Are people really judging us as harshly as we think they are? *Does anyone ever truly outgrow their awkward teenage self? If you can learn to tolerate life's most awkward situations -- networking, difficult conversations, hearing the sound of your own terrible voice -- your awkwardness can be a secret weapon to making better, more memorable impressions. When everyone else is pretending to have it under control, you can be a little braver and grow a little bigger.

Awkward Ty Tashiro,2017 Interweaving the latest research with personal tales and real world examples, this offers reassurance and provides valuable insights into how listeners can embrace their personal quirks and unique talents to harness their awesome potential, and more comfortably navigate their complex world.

The Book of F*cking Hilarious Internet Memes Richard Face,2012-01-13 WHAT THE HECK IS AN INTERNET MEME? Meme (pronounced meem): An idea, belief or element of social behavior spread that is transmitted from one person or group of people to another. This word was coined in the '70s by Richard Dawkins, the atheist godman worshipped by neckbeards everywhere. Simply put, Internet memes are memes that spread on the Internet through social networking sites, blogs, email, news sources, and so on. In the real world they're called ideas, but pseudo-intellectuals prefer memes. WHERE DO INTERNET MEMES COME FROM? Amongst all the stupid crap on the Internet are hilarious gems of wit and wisdom. Most of the best memes start as images shared on the Web and, by some great misfortune, they find their way into the lecherous hands of drunken basement trolls who mutate these images into the hilarious, the lame, and sometimes the downright bizarre. WHAT IS THIS BOOK? This book will take you on bizarre journey through the bilges of the Internet and introduce you to 23 of its funniest and most popular memes, complete with a sh*tload of images that might just make you wet your panties. On this journey you will share lulz with unsavory characters like... Foul Bachelor Frog Socially Awkward Penguin Paranoid Parrot Courage Wolf Advice God Joseph Ducreux Hipster Kitty Inglip Successful Black Man Forever Alone Bill O'Reilly And more... Scroll up and click the Buy button now to laugh your a** off at the twisted hive mind of the Internet underworld...

Laughter and Awkwardness in Late Medieval England David Watt,2023-08-24 'We live,' according to Adam Kotsko, 'in an awkward age.' While this condition may present some challenges, it may also help us to be more attuned to awkwardness in other ages. This book pairs medieval texts with twenty-first century films or television programmes to explore what the resonance between them can tell us about living together in an awkward age. In this nuanced and engaging study, David Watt focuses especially, but not exclusively, on the 15th century, which seems to intervene awkwardly in the literary trajectory between Chaucer and the Renaissance. This book's hypothesis is that the social discomfort depicted and engendered by writers as diverse as Thomas Hoccleve, Margery Kempe, and Sir Thomas Malory is a feature rather than a flaw. Laughter and Awkwardness in Late Medieval England explains that these authors have a great deal in common with other fifteenth-

century authors, who generated embodied experiences of social discomfort in a range of genres by adopting and adapting literary techniques used by their predecessors and successors in slightly different ways. Like the twenty-first century texts with which they are paired, the late-medieval texts that feature in this book use the relationship between laughter and awkwardness to ask what it means to live with each other and how we can learn to live with ourselves.

Memes in Digital Culture Limor Shifman,2013-10-04 Taking "Gangnam Style" seriously: what Internet memes can tell us about digital culture. In December 2012, the exuberant video "Gangnam Style" became the first YouTube clip to be viewed more than one billion times. Thousands of its viewers responded by creating and posting their own variations of the video—"Mitt Romney Style," "NASA Johnson Style," "Egyptian Style," and many others. "Gangnam Style" (and its attendant parodies, imitations, and derivations) is one of the most famous examples of an Internet meme: a piece of digital content that spreads quickly around the web in various iterations and becomes a shared cultural experience. In this book, Limor Shifman investigates Internet memes and what they tell us about digital culture. Shifman discusses a series of well-known Internet memes—including "Leave Britney Alone," the pepper-spraying cop, LOLCats, Scumbag Steve, and Occupy Wall Street's "We Are the 99 Percent." She offers a novel definition of Internet memes: digital content units with common characteristics, created with awareness of each other, and circulated, imitated, and transformed via the Internet by many users. She differentiates memes from virals; analyzes what makes memes and virals successful; describes popular meme genres; discusses memes as new modes of political participation in democratic and nondemocratic regimes; and examines memes as agents of globalization. Memes, Shifman argues, encapsulate some of the most fundamental aspects of the Internet in general and of the participatory Web 2.0 culture in particular. Internet memes may be entertaining, but in this book Limor Shifman makes a compelling argument for taking them seriously.

The Nigger Lover Mr.SociallyAwkward,2018-12-24 Two high school students in the 1970s, become an interracial couple, and the environment surrounding them is doing everything in its power to destroy their relationship!

Adopting the Beat of Appearance: An Psychological Symphony within **Socially Awkward Penguin**

In a world taken by screens and the ceaseless chatter of immediate interaction, the melodic elegance and mental symphony developed by the prepared term usually diminish into the backdrop, eclipsed by the constant sound and disturbances that permeate our lives. However, located within the pages of **Socially Awkward Penguin** a charming literary value overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this charming masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths with this moving assessment, we will investigate the book is key harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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