

Sirens And Horns

Nina MacLaughlin

When You Hear a Siren Janet Greer,2012-07 Lucy doesn't like sirens. The sound hurts her ears! That is until she realizes that the sound means people are getting help from community helpers. Now, instead of holding her ears when a siren sounds, Lucy does something very special something she wants to share with others.

Materials and Supplies for Management of Wildlife Damage to Trees Dale L. Nolte,1996

Reading Sounds Sean Zdenek,2015-12-23 The work of writing closed captions for television and DVD is not simply transcribing dialogue, as one might assume at first, but consists largely of making rhetorical choices. For Sean Zdenek, when captioners describe a sound they are interpreting and creating contexts, they are assigning significance, they are creating meaning that doesn't necessarily exist in the soundtrack or the script. And in nine chapters he analyzes the numerous complex rhetorical choices captioners make, from abbreviating dialogue so it will fit on the screen and keep pace with the editing, to whether and how to describe background sounds, accents, or slurred speech, to nonlinguistic forms of sound communication such as sighing, screaming, or laughing, to describing music, captioned silences (as when a continuous noise suddenly stops), and sarcasm, surprise, and other forms of meaning associated with vocal tone. Throughout, he also looks at closed captioning style manuals and draws on interviews with professional captioners and hearing-impaired viewers. Threading through all this is the novel argument that closed captions can be viewed as texts worthy of rhetorical analysis and that this analysis can lead the entertainment industry to better standards and practices for closed captioning, thereby better serve the needs of hearing-impaired viewers. The author also looks ahead to the work yet to be done in bringing better captioning practices to videos on the Internet, where captioning can take on additional functions such as enhancing searchability. While scholarly work has been done on captioning from a legal perspective, from a historical perspective, and from a technical perspective, no one has ever done what Zdenek does here, and the original analytical models he offers are richly interdisciplinary, drawing on work from the fields of technical communication, rhetoric, media studies, and disability studies.

The Encyclopaedia Britannica Day Otis Kellogg,Thomas Spencer Baynes,William Robertson Smith,1902

The New Volumes of the Encyclopædia Britannica ,1902

Wake, Siren Nina MacLaughlin,2019-11-19 In fierce, textured voices, the women of Ovid's Metamorphoses claim their stories and challenge the power of myth I am the home of this story. After thousands of years of other people's tellings, of all these different bridges, of words gotten wrong, I'll tell it myself. Seductresses and she-monsters, nymphs and demi-goddesses, populate the famous myths of Ovid's Metamorphoses. But what happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic and modern, Wake, Siren revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that undergirds and lurks in the heart of Ovid's narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature. Drawing on the rhythms of epic poetry and alt rock, of everyday speech and folk song, of fireside whisperings and therapy sessions, Nina MacLaughlin, the acclaimed author of Hammer Head, recovers what is lost when the stories of women are told and translated by men. She breathes new life into these fraught and well-loved myths.

Sound of Sirens Jen Minkman, An ancient land protected by a Tower of Light, its people ever tempted by Siren song, and a girl who falls for the wrong boy. On the island of Skylge, electricity is only for the Currents – the rich ruling class who once came from across the sea and brought the holy fire of St. Brandan to Skylge. Ever since, the light in the Brandaris Tower has protected the islanders. Heeding the Siren's call will drown your body and steal your soul, but the sacred light in the Tower will chase the merfolk away. When Skylger girl Enna welcomes her brother back from a long sea voyage, he gives her a special present from the mainland – an electronic record only playable on a Current device. The problem is that Royce Bolton, Current heartthrob and the town's most gifted pianist, wants it too. After she stubbornly refuses to sell the LP featuring his favorite artist, he suggests sharing the record by secretly meeting up in his private summer house. Taken aback yet thrilled, Enna agrees – and discovers that there's more than meets the eye when it comes to Current society and the history of Skylge. Why do the Sirens tempt the islanders to give themselves up to the sea? And where does the Currents' monopoly on electricity really come from? While struggling with these questions, Enna begins to fall for Royce, risking everything to be with a guy who is clearly wrong for her. She will learn that the sound of Sirens isn't the most treacherous thing out there to haunt her dreams. keywords: free ebook, free series starter, fantasy, romance, dystopian, young adult, mermaids

The Sirens Tamra Orr,2011-08 The Sirens were a group of women—or half women, half other creature, depending on the version of the myth—who sang with beautiful voices to lure unsuspecting sailors to their death. They almost caught Odysseus and his men, plus Jason and the Argonauts, but these sailors escaped. How did they get away? Were the Sirens cruel or just cursed? Find out in this fascinating story about the Sirens and the gods and goddesses who used them. Also find out where the Sirens came from and what they meant to the people who believed in them.

Lost Sounds Alan Renton,2001 Lost Sounds visits a number of lighthouses at different times over the last 130 years to reveal the philanthropic, scientific and romantic story of the fog signal - how it came about, how the machinery worked and, for the mariner and the keeper, what it sounded like! The development of fog signals complemented the expansion of lighthouse construction worldwide from the last quarter of the 19th century and represented the attempt to provide a vital navigation aid to mariners when the beam of light from the lighthouse lens was obscured by fog. Lost Sounds reveals the practical development of sound signals from the early percussion instruments to the later succession of compressed-air sirens and diaphones through to the last remaining electric emitters. But it is much more than that - it is a record of another part of maritime history.

Automation in Textile Machinery L. Ashok Kumar,M Senthil kumar,2018-03-20 Automation is the use of various control systems for operating equipment such as machinery and processes. In line, this book deals with comprehensive analysis of the trends and technologies in automation and control systems used in textile engineering. The control systems described in all chapters is to dissect the important components of an integrated control system in spinning, weaving, knitting, chemical processing and garment industries, and then to determine if and how the components are converging to provide manageable and reliable systems throughout the chain from fiber to the ultimate customer. Key Features: • Describes the design features of machinery for operating various textile machineries in product manufacturing • Covers the fundamentals of the instrumentation and control engineering used in textile machineries • Illustrates sensors and basic elements for textile automation • Highlights the need of robotics in textile engineering • Reviews the overall idea and scope of research in designing textile machineries

The Development and Testing of a Highly Directional Dual-mode Electronic Siren Ronald L. Fisher,National Institute of Law Enforcement and Criminal Justice,Law Enforcement Standards Laboratory,1978

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Treasury Decisions Under Customs and Other Laws United States. Department of the Treasury,1936 Vols. for 1904-1926 include also decisions of the United States Board of General Appraisers.

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