

Shadow Photography

Robert R. Redfield

Photographing Shadow and Light Joey L.,2012-12-04 Aspiring photographers are always looking for that edge, that fresh point of view to add drama to their images. Photographer Joey L. found his vision early, drawing critical acclaim as a brilliant commercial photographer with a distinctive technical expertise for lighting. In *Photographing Shadow and Light*, Joey lifts the curtain on his dramatic, creatively fearless approach to portraiture, sharing his personal philosophy and a behind-the-scenes look at 15 striking photo sessions—from personal projects shot in Africa, India, and Brooklyn to commercial shoots for 50 Cent, the Jonas Brothers, and Project Runway All Stars. Joey provides readers with a step-by-step description of how he visualized each shoot, formed meaningful connections with his subjects, and “built” his signature dramatic lighting effects—one light at a time. Featuring more than 85 stunning portraits, detailed lighting diagrams, and a foreword from industry icon David Hobby (aka Strobist), *Photographing Shadow and Light* shares the creative process behind one of today’s most exciting photography talents, providing serious amateurs and professionals a fresh perspective on creating compelling, professional quality portraits. “Joey Lawrence is . . . the future of photography. Get used to it.” —David Hobby (Strobist) Get inside the images of commercial and fine art portrait photographer Joey L. with this behind-the-lens guide to his fearless approach, creative vision, and signature lighting techniques. Also available as an ebook

Photography and Its Shadow Hagi Kenaan,2020 By looking at photographic practices and photographs from the origins of photography to today's selfies, Snapchat, and Google Street View, this book offers a fresh philosophical understanding of how photography has become an intrinsic condition of the human--

Secure the Shadow Jay Ruby,1999-07-23 *Secure the Shadow* uses a combination of cultural anthropology and visual analysis to explore the photographic representations of death in the United States from 1840 to the present. It looks at the ways in which people have taken and used photographs of deceased loved ones and their funerals to mitigate the finality of death. Ruby employs newspaper accounts, advertisements, letters, photographers' account books, interviews, and other material to determine why and how photography and death became intertwined in the nineteenth century. He traces this century's struggle between America's public denial of death and a deeply felt private need to use pictures of those we love to mourn their loss.

Short History of the Shadow Victor I. Stoichita,1997-08 Looks at the depiction and meaning of shadows in the history of Western art

Secure the Shadow Jay Ruby,1995 Sometimes thought to be a bizarre Victorian custom, photographing corpses has been and continues to be an important, if not recognized, occurrence in American life. It is a photographic activity, like the erotica produced in middle-class homes by married couples, that many privately practice but seldom circulate outside the trusted circle of close friends and relatives. Along with tombstones, funeral cards, and other images of death, these photographs represent one way in which Americans have attempted to secure their shadows.

The Shadow Effect ,2016-10-17 Photographers know that they must use highlight and shadow to create a sense of dimension in their portraits, sculpt their subject’s features, and add palpable mood in their images. However, enterprising photographers know that these uses of shadow only scratch the surface when it comes to maximizing their portrait effects. They are willing to go to surprising lengths to create dramatic shadow patterns that add texture, a sense of mystery, and compositional interest in their portraits. In this beautifully illustrated book, award-winning photographer David Beckstead showcases 180 of his most powerful images and explains how each shadow effect was created using commercial lighting, natural light, store-bought modifiers, and even common household items. Armed with the techniques outlined in this book, you will find a host of creative means to introduce and manipulate shadow patterns—both in the studio and on location—and watch your creative efforts and profits surge.

The Instant and Its Shadow Jean-Christophe Bailly,2020-04-07 A compelling and innovative reflection on the way photography captures and condenses time Two photographs, connected by a ladder, separated by a century. First, William Henry Fox Talbot photographed a faithfully realistic image of a ladder against a haystack in the English countryside. One hundred years later, an anonymous photographer captured another ladder, “photographed” alongside an incinerated man by the blinding light of the atomic bomb. These two images underpin a poetic and theoretical reflection on the origins of photographic technique, the imaginative power of montage, and the relation of photography to time itself in Jean-Christophe Bailly’s *The Instant and Its Shadow*, translated into English for the very first time. A rare find of intellectual caliber and theoretical rigor, *The Instant and Its Shadow* pursues a unique and powerful reflection on the first hundred years of photography’s history and on the essence of the photographic art in general. Inspired by the unexpected coming together of these two iconic images, the book begins by retracing Talbot’s invention of the photographic calotype in the early nineteenth century, highlighting the paradox that saw Talbot wishing to imitate the representative arts of painting and drawing while simultaneously liberating the image from any imitative paradigm. This analysis leads Bailly to elucidate photography’s relation to material and visual reality. A meditation on photography’s seeming ability to stop time follows, concluding with the photographs of Hiroshima and the photographic nature of the atomic bomb. Building on an inspired juxtaposition of *The Haystack* with the Hiroshima photographs, the book becomes a testament to the potency of photomontage, arguing that “the more singular an image, the greater its connective power.” Bailly’s book is at once a lyrical homage to some of the founding texts of photographic theory and a startling reminder of the uncanny power of photography itself. Part theoretical reflection, part lyrical reverie, *The Instant and Its Shadow* is packed with profound and stellar insights about the medium.

Light & Shadow ,2016-02-22 Natural light portraiture is hugely popular. The light source is free, malleable, and available anywhere. Mastering its use requires a specific skill set, however. Fortunately, Tony Corbell is up to the task of showing readers how to harness its full power. He sets a foundation for mastering this powerful source, beginning with a discussion on how to set camera controls to ensure the right amount of light is allowed to strike the image sensor to create the portrait and how to read a histogram to ensure that a subject-appropriate (versus so-called “correct”) exposure results. Next, he moves on to discuss light quantity and quality and how each can be modified and manipulated to produce dimensional, lifelike portraits. Readers will learn techniques for using hard/soft light, working with window light, ensuring a proper white balance (so that colors in the scene are true-to-life in the final image), and adding or subtracting light to achieve the desired effect. Corbell’s images and instructions show readers how to produce the flattering, highly salable portraits they’re after—indoors and out.

Bill Brandt Sarah Hermanson Meister,2013 Bill Brandt was the pre-eminent British photographer of the twentieth century and a founding father of photography's modernist tradition, whose half-century-long career defies neat categorization. This publication presents the photographer's entire oeuvre, with special emphasis on his investigation of English life in the 1930s and his innovative late nudes. The Museum of Modern Art has been exhibiting and collecting Brandt's photographs since the late 1940s, and recently has more than doubled its collection of vintage prints of his work, which form the core of this selection. An essay by Sarah Hermanson Meister sets his life and work in the context of twentieth century photographic history. Brandt's printing style changed dramatically over the course of his career, and this will be a secondary focus. With rich duotone illustrations that highlight the special characteristics of Brandt's prints, this volume will be an invaluable resource to students and scholars alike. Lee Ann Daffner contributes an illustrated glossary of Brandt's retouching techniques, enhancing the appreciation of Brandt's printing processes. The book also includes a generously illustrated appendix of Brandt's published photo-stories during the Second World War, which will clarify the trajectory of Brandt's career as never before.

Shadow Catchers Martin Barnes,2012 The very first photographs of the nineteenth century were produced without the use of a

camera. Today, having rediscovered camera-less techniques, a number of artists are using camera-less photography to create beautiful, startling images. Now available in an updated and fully revised edition, *Shadow Catchers* surveys the work of five leading practitioners – Pierre Cordier, Susan Derges, Adam Fuss, Garry Fabian Miller and Floris Neusüss – who, by casting shadows on light-sensitive paper or by chemically manipulating its surface, capture the presence of objects, figures or glowing light. The resulting pictures are consistently powerful, often with surreal effects and symbolic content. This is the first book to gather together the work of these key contemporary artists, revealing the technical processes and creative practices involved in their art. In an age of mass-produced imagery, *Shadow Catchers* offers a fascinating insight into a world of handcrafted photographs that are at once visually striking and intellectually stimulating.

Sunlight and Shadow Washington Irving Lincoln Adams, 1897

Light and Shadow Tony Corbell, 2017-01-10 Studio lighting offers portrait photographers unlimited creative control. Mastering its use requires a specific skill set, however. Fortunately, portrait photography legend Tony Corbell is up to the task of showing readers how to harness its full power. He sets a foundation for mastering the use of strobes and continuous lighting sources (LEDs, tungsten lights, and fluorescent sources), creating effective lighting setups (with the aid of detailed, yet simple-to-understand diagrams), metering and adjusting the light, correcting color imbalances, softening harsh shadows, and more. He also introduces readers to the proper use of standard photographic modifiers -- softboxes, umbrellas, octoboxes, beauty dishes, and other tools -- so that they can sculpt their every portrait subject with incredibly flattering light. This book is filled with over 150 inspiring and instructive images from a true master of the craft. In these pages, readers will learn step-by-step instructions for mastering the many critical concepts one must understand to gain mastery over light. Armed with simple strategies for studio lighting, readers can repeatedly re-create Corbell's award-winning portrait lighting looks with their own clients.

Light, Shadows and Attitude Hector Rivera, 2013-10-05 *Light, Shadows and Attitude, Principles of Photography* is written as an introduction to the fascinating world of photography. The book is intended for beginners and enthusiast contemplation the possibility of becoming professional photographers or pursuing the art in a serious manner. There are several schools that may list from five to 10 principles of photography. These schools combine principles of design, graphic arts, fine arts and even marketing. However the one element these all agree is the element of light, and if you observe any object or scene, where there is light, there are shadows. The disposition of light and shadows make possible for us to see and identify objects. In photography the same disposition allows us to record an image in a photo-sensitive material. The manipulation of this light and the proper perspective give these images the artistic aspect. Based on this, over 35 years of photographic work and the study of the work of great photographers like Ansel Adams and Elliott Erwitt I have developed my own concept about principles of photography. My concept, one I like to share with you, has a minimalistic approach. Keep it simple, less may be more. I call this my 3+1 concept, Subject, Composition, and Illumination plus ATTITUDE. Simple enough, won't you agree? You need a subject, one that is attractive, relevant and/or inspiring. As with any art form, you need to compose your work, make it understandable, captivate the audience. And to register the image you must have and manipulate illumination (light and shadows). The attitude part is entirely you. Do you have what it takes? Are you willing to do whatever it takes to get the shot?

On the Art of Fixing a Shadow Sarah Greenough, National Gallery of Art (Washington, DC), 1989 Bibliography. Glossary.

Shadow Sites Kitty Hauser, 2007-03-29 At certain times of the day - at sunrise, and sunset - the outlines of prehistoric fields, barrows and hill-forts in the British landscape may be thrown into relief. Such 'shadow sites', best seen from above, and captured by an airborne camera, are both examples of, and metaphors for, a particular way of seeing the landscape. At a time of rapid modernisation and urbanisation in mid-twentieth-century Britain, an archaeological vision of the British landscape reassured and enchanted a number of writers, artists, photographers, and film-makers. From John Piper, Eric Ravilious and Shell guide books, to photographs of bomb damage, aerial archaeology, and *The Wizard of Oz*, Kitty Hauser delves into evocative interpretations of the landscape and looks at the affinities between photography as a medium to capture traces of the past as well as their absence.

Daido Moriyama Thyago Nogueira, 2023-05-09 Widely considered Japan's most influential and prolific photographer, Daido Moriyama has been challenging conventions of the art form for more than a half century. This exhaustive and electrifying retrospective, published in cooperation with the Daido Moriyama Foundation and based on entirely new research, looks at every stage of Moriyama's extensive career, including his extraordinary images as well as his conceptual contributions to photography. One of a generation of postwar Japan's groundbreaking artists, Moriyama has continually established his own visual grammar. This book features more than 250 chronologically arranged images that reveal his constantly evolving career: his early editorial work of the mid-1960s, focused on the American occupation and the experimental theater; his radical experimentation of late 1960s and the 1970s; the self-reflexive photos of the 1980s and 1990s; and his ongoing exploration of cities, among other relevant moments. It also includes more than 400 spread reproductions of Moriyama's rarely seen publications, mapping the sources of his visual production. Rounding out the volume are texts by the editor and leading Japanese scholars, a personal essay by the artist, and a full chronology of his life and work. Accompanying a major exhibition on Moriyama's output, this impressive volume reframes Moriyama's legacy and is certain to become the definitive publication on his work.

SHADOW OF LIGHT. ADELE. THRONSON, 2014

The Dramatic Portrait Chris Knight, 2017-07-13 Without light, there is no photograph. As almost every photographer knows, the word "photograph" has its roots in two Greek words that, together, mean "drawing with light." But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject's inner essence, communicate a personal narrative, and express your photographic vision.

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between
- The relationships between light, subject, and background, and how to control them
- Lighting patterns such as Paramount, Rembrandt, loop, and split
- Lighting ratios and how they affect contrast in your image
- Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels
- Multiple setups for portrait shoots, including those that utilize one, two, and three lights

- How color contributes to drama and mood, eliciting an emotional response from the viewer
- How to approach styling your portrait, from wardrobe to background
- The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect

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- How all of these elements culminate to help you define your personal style and create your own narrative

Grasping Shadows William Chapman Sharpe,William Sharpe,2017 Machine generated contents note: -- Acknowledgements -- Introduction -- Chapter 1: The Shadow Speaks -- Chapter 2: The Vital Shadow -- Chapter 3: The Look Elsewhere Shadow -- Chapter 4: The Completing Shadow -- Chapter 5: The Independent Shadow -- Chapter 6: City of Shadows -- Epilogue -- Bibliography -- Index

Flowers in Shadow Zeva Oelbaum,2002 Susan Orlean of The Orchid Thief fame, and Sara Stein, the author of ecological gardening books, introduce these fine art duotone images of pressed wildflowers. They are from a women's 1896 botanical journal found and captured by Oelbaum (International Center of Photography). 9.5x11. Annotation c

Adopting the Melody of Phrase: An Emotional Symphony within **Shadow Photography**

In a global eaten by displays and the ceaseless chatter of quick connection, the melodic elegance and emotional symphony produced by the prepared word often fade in to the background, eclipsed by the relentless sound and interruptions that permeate our lives. But, set within the pages of **Shadow Photography** a wonderful literary prize full of raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this fascinating masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the emotional examination, we can examine the book is main harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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