

Sensor Flash Gun

Daniela Niemeyer

Popular Mechanics ,1972-05 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Crime Scene Management Keith Trueman,Raul Sutton,2013-05-21 Crime Scene Management is an accessible introduction to the common forms of evidence that may be encountered at a scene of crime and the techniques used for recovery of that evidence. The book is clearly focused on the techniques for handling crime scenes from the role of the first officer attending through to the specialist personnel who may be called to deal with specific evidence types. Clearly structured to enhance student understanding, methods covered include, DNA-rich samples, fingerprints, toolmarks and footwear impressions. Later chapters move on to consider examples of specialised scenes such as arson and vehicle crime. The content of each chapter can be tested with self-assessment questions to reinforce student understanding. Written for undergraduate students studying forensic science courses, Crime Scene Management will also be of interest to scene of crime officers, police officers and legal professionals as well as students taking courses in criminalistics and law. Focuses on the crime scene and on the science underpinning the gathering of evidence at the scene. Written in conjunction with experienced practitioners. Supplementary website to include figures from the book and further references. Suitable for delivery in a modular course. Chapters written by a team consisting of experts and academics to ensure an accessible and well-informed text.

A Simple Guide to Digital Photography Bill Corbett,2002-01-01 Written in a no-nonsense style, this valuable guide simplifies the complex and demystifies the mysterious, making Jentry into the world of digital photography as painless as possible. 200 color illustrations.

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Take Better Photos: Teach Yourself Lee Frost,2010-10-29 Take Better Photos: Teach Yourself is your complete guide to all the practical know-how, technical information and creative insight that will turn you into a confident user of your camera. Covering the very latest in equipment, with essential and straightforward guides to all the techniques - from exposure to use of flash - it will also teach you how to use digital manipulation, software and all the other technology that will make your pictures strong and memorable. It explains how to do everything from choosing the camera that's right for you to composing your shots, along with helpful screengrabs showing you how to get the desired result on screen and paper alike. NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the authors' many years of experience. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of photography. THINGS TO REMEMBER Quick refreshers to help you remember the key facts.

The Photographer's Handbook John Hedgecoe,1992 A classic, bestselling photographer's manual is issued for the first time in paperback, revised and updated. More than 600 separate entries illustrated with 1,250 photographs, diagrams, and charts cover the entire range of subject matter, from choosing a camera to storing finished prints.

Stalking Darkness ,

Langford's Basic Photography Anna Fox,Richard Sawdon Smith,2015-12-08 This seminal photography text, now in its 10th edition and celebrating its 50th anniversary, has been revamped, reorganized, and modernized to include the most up-to-date, need to know information for photographers. Ideal for students, beginners, and advanced users wanting to brush up on the fundamentals of photography, this book is a must have for any photographer's bookcase. The heart of this text, however, retains the same comprehensive mix of scholarly and practical information. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations).

Langford's Basic Photography Michael Langford,Anna Fox,Richard Sawdon Smith,2007 This edition covers everything today's amateur and student photographer needs to know. Beginning with the making of a photograph and how images are viewed and used in the commercial and art world it also shows how to develop a personal style and how to understand the theory behind photography.

Images Below Chris Howes,1997

Flash Techniques for Location Portraiture Alyn Stafford,2014-12-26 Small-flash photography has become widely popular because of its portability and affordability, and this book offers insights on mastering the use of small-unit, hot shoe-mounted flashes called flashguns. Demonstrating the various light modifiers, techniques, and setups designed for these small powerhouses of light, the book explores how to achieve creative results from working with a single flashgun, multiple flashguns, and colored filters, as well as making adjustments with the camera's white-balance settings. The guide lists the tools required for location-portrait photography and discusses different lighting setups—from shooting in direct sunlight to night and low-light photos—for various location-portrait situations, giving photographers the confidence to make lighting decisions to produce professional results.

Speedlights & Speedlites Lou Jones,2013-06-19 Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in.

Lighting David Präkel,2020-09-09 Understanding light is fundamental to good photography. How any image is lit will change how the viewer sees and interprets the content. The second edition of *Lighting* teaches the theory and background of how light works, the different types of light and the rules it obeys. The book gives guidance on how to measure, control and use light for the best photographic exposure. With new images and case studies, this edition encourages a bolder and more innovative approach to the use of light in photography.

Langford's Advanced Photography Michael Langford,Efthimia Bilissi,2008 Whether you're a serious enthusiast, a student or a training professional, this book covers it all; from genres, cameras, lenses, digital imaging sensors and films to insights into photography as an industry.

Curious Video Game Machines Lewis Packwood,2023-11-30 The story of video games is often told as the successive rise of computers and consoles from famous names like Atari, Commodore, Nintendo, Sega, Sony and Microsoft. But beyond this familiar tale, there's a whole world of weird and wonderful gaming machines that seldom get talked about. *Curious Video Game Machines* reveals the fascinating stories behind a bevy of rare and unusual consoles, computers and coin-ops - like Kimtanktics, a 1970s wargame computer made out of calculator parts, or the suite of Korea-exclusive consoles made by car manufacturer Daewoo. Then there's the Casio Loopy, a 1990s console that doubled up as a sticker printer, the RDI Halcyon, a 1985 LaserDisc-based machine that could recognize your voice, and the Interton VC 4000, a German console made by a hearing-aid company, as well as a range of bizarre arcade machines, from early attempts at virtual reality to pedal-powered flying contraptions. There are tales of missed opportunities, like the astonishingly powerful Enterprise 64 computer, which got caught in development hell and arrived too late to make an impact on the British microcomputer market. And there are tales of little-known triumphs, like the Galaksija DIY computer kit that introduced a

whole generation of Yugoslavians to computing before the country became engulfed by war. Featuring exclusive interviews with creators, developers and collectors, Curious Video Game Machines finally shines a light on the forgotten corners of video-game history.

Advanced Photography Michael Langford,1998 Advanced Photography is a practical book for students and serious enthusiasts who wish to achieve more professional looking results. From choosing lenses and camera equipment, to film types and technical data, lighting and tone control, processing management and colour printing; the book offers technical solutions and practical advice on all aspects of professional photography. The book has now been fully revised, to include not just the latest camera equipment and films, but explains how new digital methods can be used alongside silver halide systems - allowing the reader to benefit from the best practical features of each. Written as a companion volume to the international bestseller Basic Photography this book has enjoyed a long established reputation as a technical 'bible' for new professionals. It will appeal to anyone wishing to improve on their basic skills in practical photography - enabling you to acheive a higher standard of work and to deal more professionally with clients, agents and suppliers. The late Michael Langford was Former Photography Course Director at the Royal College of Art in London. He was intimately involved with photography courses at all levels and as a result fully understood what a student needed. His other books for Focal Press are: 'Basic Photography', 'Story of Photography' and 'Starting Photography'.

Basic Photography Michael Langford,2000 Basic Photography provides the underpinning technical knowledge to allow you to take truly creative and original pictures. Similarly, it will act as a handy reference source for when imaginative ideas require the learning of new techniques.

Digital Photography Essentials Tom Ang,2011-05-02 In the fast-changing world of digital photography, no other publisher/author partnership has been as successful at keeping up with current trends and developments as DK and Tom Ang. DK's richly illustrative design and Tom's clear writing and direction blend together to produce a strong combination of practical instruction with visual inspiration. Digital Photography Essentials provides just that combination for those wishing to develop and consolidate their skills-both technical and creative-whatever their level of expertise. It covers the basics of photography, different ways to approach a subject, how to develop projects, and image manipulation. In addition, Tom advises on printing techniques and shows you ways in which you can share your pictures with a wider audience via the internet. Throughout the book there are troubleshooting tips, image comparisons and analyzes to help you understand what makes a picture work, and inspiring assignments to follow. There is also a useful buyer's guide to cameras, lenses, and accessories. With its fresh, contemporary design, beautiful images, and jargon-free yet highly practical text, the book is a totally new, up-to-the-minute guide to digital photography.

Official Gazette of the United States Patent and Trademark Office ,2002

Underwater World ,1982

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