

Rush Online Radio

Patrick Lemieux

The Art of Rush: Serving a Life Sentence Hugh Syme, Stephen Humpries, 2021-09-21 Newly expanded and updated, this beautiful coffee table book delves into the 40-year relationship between Rush and their longtime artist and illustrator, with a foreword by drummer and lyricist Neil Peart! Containing original illustrations, paintings, photography, and the incredible stories behind each album that Hugh Syme has designed with the band since 1975. The book's narration was written by music journalist Stephen Humpries and includes in-depth interviews with each Rush band member and the artist. The Art of Rush also contains entertaining anecdotes and commentary from a wide array of notable musicians, actors, athletes, writers, radio personalities, and Rush insiders about their favorite Rush album covers, which clearly reveals how vital and impactful the visual representation of their music has been through the years. One of the hallmark's of Rush releases is the considerable care and consideration that goes into each one--including the conceptual artwork. Readers may be surprised to discover just how much effort went into each concept and the execution for every album cover! Some of the regaled stories include furtively crossing the border for a guerilla-style shoot for A Farewell to Kings, trying to herd a warren of rabbits for the cover of Presto, descending into the depths of an autopsy lab to find a brain for Hemispheres, and a stunt involving fire, whiskey, and photographer Deborah Samuel for Moving Pictures. But no history of the band's art would be complete without the story of the creation of arguably the band's most iconic image, The Starman from 2112. From the first time Hugh and I met, we shared a level of communication that would sustain us through all the years of discussing art by long distance, says Rush's Neil Peart. The Art Of Rush is a must for

fans of Rush, art, and music everywhere.

Radio 2.0 Matthew Lasar, 2016-03-14 Welcome to the uncertain world of Radio 2.0—where podcasts, mobile streaming, and huge music databases are the new reality, as are tweeting deejays and Apple's Siri serving as music announcer—and understand the exciting status this medium has, and will continue to have, in our digitally inclined society. How did popular radio in past decades—from President Franklin D. Roosevelt's Fireside Chats in the 1930s through Top 40 music and Rush Limbaugh's talk radio empire—shape American society? How did devices and systems like the iPhone, Pandora, and YouTube turn the radio industry upside-down? Does radio still have a future, and if so, what will we want it to look like? *Radio 2.0: Uploading the First Broadcast Medium* covers the history and evolution of Internet radio, explaining what came before, where Internet radio came from, and where it is likely headed. It also gives readers a frame of reference by describing radio from its introduction to American audiences in the 1920s—a medium that brought people together through a common experience of the same broadcast—and shows how technologies like digital music and streaming music services put into question the very definition of radio. By examining new radio and media technologies, the book explores an important societal trend: the shift of media toward individualized or personalized forms of consumption.

Sound Streams Andrew J Bottomley, 2020-06-01 In talking about contemporary media, we often use a language of newness, applying words like “revolution” and “disruption.” Yet, the emergence of new sound media technologies and content—from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting—are not a disruption, but a continuation of the century-long history of radio.

Today's most innovative media makers are reintroducing forms of audio storytelling from radio's past. Sound Streams is the first book to historicize radio-internet convergence from the early '90s through the present, demonstrating how so-called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting. Various iterations of internet radio, from streaming audio to podcasting, are all new radio practices rather than each being a separate new medium: radio is any sound media that is purposefully crafted to be heard by an audience. Rather than a particular set of technologies or textual conventions, web-based broadcasting combines unique practices and features and ideas from radio history. In addition, there exists a distinctive conversationality and reflexivity to radio talk, including a propensity for personal stories and emotional disclosure, that suits networked digital media culture. What media convergence has done is extend and intensify radio's logics of connectivity and sharing; sonically mediated personal expression intended for public consideration abounds in online media networks. Sound Streams marks a significant contribution to digital media and internet studies. Its mix of cultural history, industry research, and genre and formal analysis, especially of contemporary audio storytelling, will appeal to media scholars, radio and podcast practitioners, audio journalism students, and dedicated podcast fans.

Keith's Radio Station John Allen Hendricks, Bruce Mims, 2014-08-07 Keith's Radio Station offers a concise and insightful guide to all aspects of radio operations, explaining the functions performed within every professionally managed station. Now in its ninth edition, this book continues its long tradition of guiding readers to a solid understanding of who does what, when, and

why. This new edition explains what radio in America has been, where it is today, and where it is going. Covering the basics of how programming is produced, financed and delivered across a spectrum of technologies, including the newest technological trends such as streaming and podcasting, satellite, and HD Radio, John Allen Hendricks and Bruce Mims argue that the future of radio remains bright and strong as it continues to evolve with emerging technologies. New to this edition: New and updated essays from industry leaders discussing how radio is evolving in an era of rapidly changing technology A thorough examination of Internet radio, online music services, and mobile listening devices An analysis of how new technologies have fragmented the advertising dollar A discussion of station website content and promotional usage of social media A revised examination of technologically advanced strategies used in traffic and billing departments Updated, full-color photos and illustrations. The new companion website features content for both students and instructors, including an instructors' manual, lecture slides, test questions, audio examples of key concepts, quizzes for students, and links to further resources.

Radio's Greatest of All Time Rush

Limbaugh, 2022-10-25 A collection of Limbaugh's radio programs, including anecdotes; interview, and speech transcripts. Each section includes commentary and tributes to Limbaugh from family, friends, and prominent figures.

How Internet Radio Can Change the World Eric

Lee, 2005 How Internet Radio Can Change the World: An Activist's Handbook is essential reading for trade unionists, environmental campaigners, human rights activists-anyone who is working to change the world. Author Eric Lee has pioneered the use of the Internet by unions around the globe, and the website he established in 1998, LabourStart,

now appears in 19 languages and is used by thousands of activists every day. In early 2004, the author launched the first online labor radio station and this book reveals exactly what was involved in setting it up. It also delves into the short history of Internet radio, revealing how what began as a radical project to reinvigorate the liberal wing of the Democratic Party was turned into a commercial success-and yet remains a vital tool for activists. The book clearly explains both how to listen to Internet radio-and how to set up your own station.

The Radio Station John Allen Hendricks, Bruce Mims, 2018-05-01 *The Radio Station* offers a concise and insightful guide to all aspects of radio broadcasting, streaming, and podcasting. This book's tenth edition continues its long tradition of guiding readers to a solid understanding of who does what, when, and why in a professionally managed station. This new edition explains what radio in America has been, where it is today, and where it is going, covering the basics of how programming is produced, financed, delivered and promoted via terrestrial and satellite broadcasting, streaming and podcasting, John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies. The companion website is new revised with content for instructors, including an instructors' manual and test questions. Students will discover an expanded library of audio interviews with leading industry professionals in addition to practice quizzes and links to additional resources.

Rush Martin Popoff, 2017-05-01 *Rush: Album* by Album pays genuine tribute to this iconic rock band's discography by moderating frank, entertaining conversations about all 20 of Rush's studio albums. Formed in Toronto in 1968, the rock trio Rush has gone on to multiplatinum success

behind the distinctive high register and virtuosic bass-playing of frontman Geddy Lee, the legendary drumming and lyric-writing of Neil Peart, and the guitar heroics of Alex Lifeson. Despite having just four chart-topping singles since the release of their debut LP in 1974, Rush has nonetheless sold more than 25 million albums in the U.S. and more than 40 million worldwide. The Canadian trio may be the definition of an album band, and this new book from prolific rock journalist and acknowledged Rush authority Martin Popoff pays tribute to the band's discography by moderating in-depth, frank, and entertaining conversations about all 20 of Rush's studio albums. Inside, the author gathers 20 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, as well as a handsome discography. Popoff also includes loads of sidebars that provide complete track listings, details on album personnel, information on where and when the albums were recorded, and sidebar facts about the albums, their songs, and the band.

Finding Your Voice in Radio, Audio, and Podcast Production Rob Quicke, 2023-12-19 This book provides a unique identity-centered approach to radio, audio, and podcast production which encourages readers to build their confidence and create audio content that matters to them. Written for those just starting out in audio production and focusing on the process of their self-development, readers will learn how to use sound to express themselves in a variety of ways and to create powerful stories in the process - all with the tools already available to them. At the centre of this approach is the author's R.E.A.L. method, referring to the creation of audio that is relatable, engaging, authentic, and liberating. Students will learn to apply this concept to each

step of the production process, from planning and writing through to interviewing, broadcasting, and responding to feedback. By the end of this book readers will have developed a working knowledge of podcast, audio, and radio production alongside their own means of self-expression. Supported by exercises and interviews with audio practitioners throughout, *Finding Your Voice in Radio, Audio, and Podcast Production* is a key resource for anyone approaching radio, audio, or podcasting for the first time. A supporting companion website with Instructor and Student Resources is available at www.robquicke.com.

The Rough Guide to Internet Radio L. A.

Heberlein, 2002 Through your computer you can listen to thousands of stations your radio cannot reach, and with *The Rough Guide to Internet Radio* you can begin to explore this astoundingly varied world. The Rough Guide gives you

e-Riches 2.0 Scott FOX, 2009-05-27 Whether you're running an online business or looking to expand the web presence of your brick-and-mortar company, you'll need surefire marketing techniques if you want to attract more customers and make the kind of money you deserve. Following on the success of *Internet Riches*, top e-business entrepreneur and coach Scott Fox shares the powerful but simple marketing strategies that will propel your business to a whole new level of success.

Combining inspiring stories with step-by-step instruction, *e-Riches 2.0* reveals how to:

- build a fan base around yourself, your product, and your business
- build your email list
- use the latest e-marketing tools, including blogs, online video, email newsletters, search engine marketing, podcasting, keyword ads, autoresponders, affiliate programs, RSS feeds, Twitter, social bookmarking, and social networks like Facebook, LinkedIn, and MySpace
- energize your online copywriting skills
- pitch a news story...then be ready to convert

visitors once it brings them to your site Packed with inspiring stories, insider secrets, and cutting-edge tools, this practical, money-making guide is your ticket to online success.

Geddy Lee's Big Beautiful Book of Bass Geddy Lee, 2018-12-18 It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars.—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John Skully McIntosh, *Geddy Lee's Big Beautiful Book of Bass* profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called beauty queens—pristine instruments never lifted from their cases—as well as road warriors—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with

John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

Media and Culture with 2013 Update Richard Campbell, Christopher R. Martin, Bettina Fabos, 2012-02-20 Today's media landscape is changing faster than ever, and students are experiencing these developments firsthand. Media & Culture pulls back the curtain on the media and shows students what all these new trends and developments really mean – giving students the deeper insight and context they need to become informed media critics. The 2013 Update also includes the must-cover events and trends students need to know to become informed media consumers and critics – from social media's influence on political events like the Occupy Wall Street movement and the Arab Spring revolutions and what the News Corp. phone-hacking scandal means for journalism to the continued growth of television streaming and apps and the advent of tablet-only newspapers. Read the preface.

Biographical Dictionary of Radio Christopher H. Sterling, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three-volume Encyclopedia of Radio in a single volume. It includes more than 200 biographical entries on the most important and influential American radio personalities, writers, producers, directors, newscasters, and network executives. With 23 new biographies and updated entries throughout, this volume covers key figures from radio's past and present including Glenn Beck, Jessie Blayton, Fred Friendly, Arthur Godfrey, Bob Hope, Don Imus, Rush Limbaugh, Ryan Seacrest, Laura Schlesinger, Red Skelton, Nina Totenberg, Walter Winchell, and many more. Scholarly but accessible, this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike.

Media and Culture Richard Campbell, Christopher R. Martin, Bettina Fabos, 2011-02-23 It's no secret today's media landscape is evolving at a fast and furious pace – and students are experiencing these developments firsthand. While students are familiar with and may be using the latest products and newest formats, they may not understand how the media has evolved to this point or what all these changes mean. This is where Media and Culture steps in. The eighth edition pulls back the curtain and shows students how the media really works, giving students the deeper insight and context they need to become informed media critics.

The Outrage Industry Jeffrey M. Berry, Sarah Sobieraj, 2014 A stimulating expose on how the roots of today's partisan rage lie in the outrage industry – deregulated, commodified media markets that will do anything for money and attention.

Rush and Philosophy Jim Berti, Durrell Bowman, 2011 The progressive/hard rock band Rush

has never been as popular as it is now. A documentary film about the band, *Rush: Beyond the Lighted Stage*, which was released in the summer of 2010 has been universally well received. They had a cameo in the movie *I Love You Man*. Their seven-part song 2112 was included in a version of *Guitar Hero* released in 2010. The group even appeared on *The Colbert Report*. And now this, a book about Rush written for a general audience and geared towards issues concerning popular culture and philosophy. There has been a recent explosion of Rush onto the popular culture front, and how ironic for a band that has spent the early days of their career on the outside of mainstream popularity. Even legendary trios such as Led Zeppelin, Cream, and The Police don't enjoy the commitment and devotion that Rush's fans lavish on Alex, Geddy, and Neil. In part, this is because Rush is equally devoted to its fans. Since their first album in 1974, they have released 18 additional albums and toured the world following nearly every release. Today, when other 70s-bands have either broken up or become nostalgia acts, Rush continues to sell out arenas and amphitheatres and sell albums--to date Rush has sold over 40 million albums. They are ranked fourth after The Beatles, The Rolling Stones, and Aerosmith for the most consecutive gold or platinum albums by a rock band. *Rush and Philosophy* does not set out to sway the public's opinion, nor is it an awkward gushing of how much the authors love Rush. *Rush and Philosophy* is a fascinating look at the music and lyrics of the band, setting out to address thought-provoking questions. For example, elements of philosophical thinking from the likes of Jean Paul-Sartre, Ayn Rand, and Plato can be found in Peart's lyrics; does this make Peart a disciple of philosophy? In what ways has technology influenced the band through the decades? Can there be too much

technology for a power-trio? Can listening to Rush's music and lyrics lead listeners to think more clearly, responsibly, and happily? Is the band's music a pleasant distraction from the singing of Geddy Lee? In what ways is Rush Canadian? How can a band that has been referred to as right-wing also criticize big government, religion, and imperialism? *Rush and Philosophy* is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush's music and who get the meaning and importance of it. They discuss Rush with the enthusiasm of fans and the seriousness of college professors. The book will be a must-read for the many fans who have long known that Rush deserves as much respect as the ideas, concepts, and puzzles about human existence they write and compose music about.

Hello, Hello Brazil Bryan McCann, 2004-05-04
"Hello, hello Brazil" was the standard greeting Brazilian radio announcers of the 1930s used to welcome their audience into an expanding cultural marketplace. New genres like samba and repackaged older ones like choro served as the currency in this marketplace, minted in the capital in Rio de Janeiro and circulated nationally by the burgeoning recording and broadcasting industries. Bryan McCann chronicles the flourishing of Brazilian popular music between the 1920s and the 1950s. Through analysis of the competing projects of composers, producers, bureaucrats, and fans, he shows that Brazilians alternately envisioned popular music as the foundation for a unified national culture and used it as a tool to probe racial and regional divisions. McCann explores the links between the growth of the culture industry, rapid industrialization, and the rise and fall of Getúlio Vargas's Estado Novo dictatorship. He argues that these processes opened a window of opportunity for the creation of enduring cultural

patterns and demonstrates that the understandings of popular music cemented in the mid-twentieth century continue to structure Brazilian cultural life in the early twenty-first.

American Civilization David Mauk, Alf Tomas Tønnessen, John Oakland, 2021-08-24 The eighth edition of the hugely successful American Civilization offers students the perfect background and introductory information on contemporary American life, examining the central dimensions of American society from geography and the environment to government and politics, religion, education, sports, media and the arts. Fully and comprehensively updated throughout with regard to events, processes, attitudes and major figures in society, culture and politics in the United States, this new edition brings the book up to date through: coverage of recent events including the 2020 US election and 2021 presidential inauguration; revised chapters on geography, women and minorities, and the media that incorporate more information on such themes as environmental legislation, the LGBTQ+ community, social media and people, all key themes in the study of American culture and society; the introduction of topical studies that connect small case studies to apposite illustrations to highlight key subjects within the field; and the inclusion of more discussion questions that require analysis and the use of evidence to substantiate argumentation to enable students to develop their own essay responses to typical questions that they may be asked. Supported by exercises and suggestions for further reading at the end of each chapter, a substantial chronology that covers key events in the history of the United States and a fully integrated companion website (www.routledge.com/cw/mauk), the textbook remains an essential introduction to American civilization, culture and society for American

Studies students.

The Rush Chronology Patrick Lemieux, 2015-09-16
Rush is one of rock's most influential bands. Ranked third in consecutive gold or platinum albums after the Beatles and the Rolling Stones, the band enjoys a devoted following by legions around the world and is revered by generations of musicians.

Embark on a transformative journey with Explore the World with its captivating work, **Rush Online Radio** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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Rush Online Radio Introduction

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