

# Rome

Robert Payne

*Ancient Rome* Robert Payne,1970 In the sheer scope, the Roman epoch is unsurpassed in history. What has endured to our own time is its great legacy to Western civilization-in law, language, architecture, and the art of government-and the fascination of its story.

**The Eternal City** Ferdinand Addis,2018-11-06 The magnificent and definitive history of the Eternal City, narrated by a master historian. Why does Rome continue to exert a hold on our imagination? How did the Caput mundi come to play such a critical role in the development of Western civilization? Ferdinand Addis addresses these questions by tracing the history of the Eternal City told through the dramatic key moments in its history: from the mythic founding of Rome in 753 BC, via such landmarks as the murder of Caesar in 44 BC, the coronation of Charlemagne in AD 800 and the reinvention of the imperial ideal, the painting of the Sistine chapel, the trial of Galileo, Mussolini's March on Rome of 1922, the release of Fellini's *La Dolce Vita* in 1960, and the Occupy riots of 2011. City of the Seven Hills, spiritual home of Catholic Christianity, city of the artistic imagination, enduring symbol of our common European heritage—Rome has inspired, charmed, and tempted empire-builders, dreamers, writers, and travelers across the twenty-seven centuries of its existence. Ferdinand Addis tells this rich story in a grand narrative style for a new generation of readers.

Rome and Italy Livy,2004-05-27 Books VI-X of Livy's monumental work trace Rome's fortunes from its near collapse after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits

that bring the strengths, weaknesses and motives of leading figures such as the noble statesman Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler intended his history to be a memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city.

Livy's History of Rome Livy, 1903

A history of Rome from the earliest times to the establishment of the empire Henry George Liddell (Dean of Christ Church.), 1855

History of Rome Victor Duruy, 1886

A History of Rome Henry George Liddell, 1872

**History of Rome and the Roman People** Victor Duruy, 1884

**Rome: Its Rise and Fall** Philip Van Ness Myers, 1900

**The Eternal City** Clara Erskine Clement Waters, 1896

Rick Steves Pocket London Rick Steves, Gene

Openshaw, 2015-03-24 Rick Steves' Pocket guidebooks truly are a "tour guide in your pocket." Each colorful, compact book includes Rick's advice for prioritizing your time, whether you're spending one or seven days in a city. Everything a busy traveler needs is easy to access: a neighborhood overview, city walks and tours, sights, handy food and accommodations charts, an appendix packed with information on trip planning and practicalities, and a fold-out city map. Included in Rick Steves' Pocket London— Sights: the National Portrait Gallery, Courtauld Gallery, Tate Britain, Tate Modern, Victoria and Albert Museum, and the Bankside Walk Walks and Tours: the Westminster Walk, Westminster Abbey Tour, National Gallery Tour, West End Walk, British Museum Tour, British Library Tour, The City Walk, St. Paul's Cathedral Tour, and Tower of London Tour

*History of Rome, and of the Roman People* Victor Duruy, 1883

*History of Rome, and of the Roman People* Victor Duruy, 1883

**History of the City of Rome in the Middle Ages** Ferdinand

Gregorovius, 1906

**A New Topographical Dictionary of Ancient Rome** Lawrence

Richardson, 1992-10 A Choice magazine Outstanding Academic Title

The first such dictionary since that of Platner and Ashby in 1929, A New Topographical Dictionary of Ancient Rome defines and describes the known buildings and monuments, as well as the geographical and topographical features, of ancient Rome. It provides a concise history of each, with measurements, dates, and citations of significant ancient and modern sources.

Rome, and Its Surrounding Scenery , 1840

**A Day in Old Rome** Dr. William Stearns Davis, 2017-07-31 This

book tries to describe what an intelligent person would have witnessed in Ancient Rome if by some legerdemain he had been translated to the Second Christian Century, and conducted about the imperial city under competent guidance. The year 134 after Christ has been chosen as the hypothetical time of this visit, not from any special virtue in that date, but because Rome was then architecturally nearly completed, the Empire seemed in its most prosperous state, although many of the old usages and traditions of the Republic still survived, and the evil days of decadence were as yet hardly visible in the background. The time of the absence of Hadrian from his capital was selected particularly, in order that interest could be concentrated upon the life and doings of the great city itself, and upon its vast populace of slaves, plebeians, and nobles, not upon the splendid despot and his court, matters too often the center for attention by students of the Roman past. At the time of original publication in 1925, William Stearns Davis was Professor of Ancient History, University of

Minnesota. Richly illustrated throughout.

**Literary Landmarks of Rome** Laurence Hutton,1897

Experiencing Rome Janet Huskinson,2013-10-28 Unique in their broad-based coverage the twelve essays in this book provide a fresh look at some central aspects of Roman culture and society.

A History of Rome Erik Christiansen,1995 In chronological order, recounting the interplay of political, social and economic factors, the author brings a unique understanding of the individual and combined roles in forming this great empire. Moreover, Rome's history is presented from two perspectives, both from that of the Romans throughout the Empire's existence, and from that of the present, as posterity has tried to understand what happened. The narrative throughout this work will provide the reader with a rare insight into what is understandably referred to as 'the eternal city'.

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**Table of Contents**

**Rome**

1. Understanding  
the eBook

|   |  |  |
|---|--|--|
| Rome  | 3. Choosing the Right eBook Platform                       | Ratings                                |
| ◦ The Rise of Digital Reading Rome            | ◦ Popular eBook Platform                                   | ◦ Rome and Bestsellers Lists           |
| ◦ Advantages of eBooks Over Traditional Books | ◦ Features to Look for in an eBook User-Friendly Interface | 5. Accessing Rome Free and Paid eBooks |
| 2. Identifying Rome                           | 4. Exploring eBook Recommendations from Rome               | ◦ Rome Public Domain eBooks            |
| ◦ Exploring Different Genres                  | ◦ Personalized Recommendations                             | ◦ Rome Subscription Services           |
| ◦ Considering Fiction vs. Non-Fiction         | ◦ Rome User Reviews and                                    | ◦ Rome Budget-Friendly Options         |
| ◦ Determining Your Reading Goals              |  | 6. Navigating Rome eBook Formats       |
|   |  | ◦ ePub, PDF, MOBI,                     |

|              |                |                   |
|--------------|----------------|-------------------|
| and          | s Rome         | a                 |
| More         | 8. Staying     | Diverse           |
| ◦ Rome       | Engaged with   | Reading           |
| Compati      | Rome           | Collectio         |
| bility       | ◦ Joining      | n Rome            |
| with         | Online         | 10. Overcoming    |
| Devices      | Reading        | Reading           |
| ◦ Rome       | Commu          | Challenges        |
| Enhance      | nities         | ◦ Dealing         |
| d eBook      | ◦ Participa    | with              |
| Features     | ting in        | Digital           |
| 7. Enhancing | Virtual        | Eye               |
| Your Reading | Book           | Strain            |
| Experience   | Clubs          | ◦ Minimiz         |
| ◦ Adjustab   | ◦ Followi      | ing               |
| le Fonts     | ng             | Distracti         |
| and          | Authors        | ons               |
| Text         | and            | ◦ Managin         |
| Sizes of     | Publishe       | g Screen          |
| Rome         | rs Rome        | Time              |
| ◦ Highlig    | 9. Balancing   | 11. Cultivating a |
| hting        | eBooks and     | Reading           |
| and          | Physical Books | Routine Rome      |
| Note-        | Rome           | ◦ Setting         |
| Taking       | ◦ Benefits     | Reading           |
| Rome         | of a           | Goals             |
| ◦ Interacti  | Digital        | Rome              |
| ve           | Library        | ◦ Carving         |
| Element      | ◦ Creating     | Out               |

|                |                          |               |                          |
|----------------|--------------------------|---------------|--------------------------|
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|                | Time                     | ◦ Integrati   | barrier for many         |
| 12. Sourcing   |                          | on of         | individuals and          |
| Reliable       |                          | Multime       | organizations.           |
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| Rome           |                          | Element       | are numerous             |
| ◦ Fact-        |                          | s             | websites and             |
| Checkin        |                          | ◦ Interacti   | platforms that allow     |
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