

# Representation And Rebellion

Tobin Shorey

*Representation and Rebellion* Jonathan H. Rees,2011-05-18 In response to the tragedy of the Ludlow Massacre, John D. Rockefeller Jr. introduced one of the nation's first employee representation plans (ERPs) to the Colorado Fuel and Iron Company in 1915. With the advice of William Mackenzie King, who would go on to become prime minister of Canada, the plan - which came to be known as the Rockefeller Plan - was in use until 1942 and became the model for ERPs all over the world. In *Representation and Rebellion* Jonathan Rees uses a variety of primary sources - including records recently discovered at the company's former headquarters in Pueblo, Colorado - to tell the story of the Rockefeller Plan and those who lived under it, as well as to detail its various successes and failures. Taken as a whole, the history of the Rockefeller Plan is not the story of ceaseless oppression and stifled militancy that its critics might imagine, but it is also not the story of the creation of a paternalist panacea for labor unrest that Rockefeller hoped it would be. Addressing key issues of how this early twentieth-century experiment fared from 1915 to 1942, Rees argues that the Rockefeller Plan was a limited but temporarily effective alternative to independent unionism in the wake of the Ludlow Massacre. The book will appeal to business and labor historians, political scientists, and sociologists, as well as those studying labor and industrial relations.

**Rebellion Racism and Representation** P. Allan Dionisopoulos,1970-10-01

**Murdering peasants** Stephen Greenblatt,

**The Kronstadt Rebellion** Tobin Shorey,2018-12-06 Dissertation Discovery Company and University of Florida are dedicated to making scholarly works more discoverable and accessible throughout the world. This dissertation, *The Kronstadt Rebellion* by Tobin Jerel Shorey, was obtained from University of Florida and is being sold with permission from the author. A digital copy of this work may also be found in the university's institutional repository, IR@UF. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation.

*Speech of Hon. Henry Wilson, of Massachusetts, on Representation of Rebel States* Henry Wilson,1866

*Black Feminisms in the Americas* Ginetta E. B. Candelario,2022-05-31 Bringing together Black feminist conversations and debates taking place across the transnational Americas, North and South, this special issue covers, among other topics, #BlackGirlMagic, Black girlhood studies, Afro-Latina race consciousness, and a conversation with Edwidge Danticat titled Vodou, the Arts, and (Re)Presenting the Divine.

Representing Rebellion Daniel J. Rycroft,2006 The existing scholarship on insurgency and counter-insurgency in colonial India has rarely engaged with questions regarding visual representation, and the visual aspects of coercion. Using wide-ranging source material, *Representing Rebellion* analyses contemporary visual narratives and their importance in generating new interpretations of subaltern identity.--BOOK JACKET.

Imperial Encounters Roxanne Lynn Doty,1996 Developed/underdeveloped, first world/third world, modern/traditional - although there is nothing inevitable, natural, or arguably even useful about such divisions, they are widely accepted as legitimate ways to categorize regions and peoples of the world. In *Imperial Encounters*, Roxanne Lynn Doty looks at the way these kinds of labels influence North-South relations, reflecting a history of colonialism and shaping the way national identity is constructed today. Employing a critical, poststructuralist perspective, Doty examines two imperial encounters over time: between the United States and the Philippines and between Great Britain and Kenya. The history of these two relationships demonstrates that not only is the more powerful member allowed to construct reality, but this construction of reality bears an important relationship to actual practice. Doty considers the persistence of representational practices, particularly with regard to Northern views of human rights in the South and contemporary social science discourses on North-South relations. Important and timely, *Imperial Encounters* brings a fresh perspective to the debate over the past - and the future - of global politics.

**The Character of the Rebellion** Joel Parker,1862

*The Kronstadt Rebellion* Tobin J. Shorey,2003

*Making an American Workforce* Fawn-Amber Montoya,2014-09-15 Taking an interdisciplinary approach to the policies of the early years of the Colorado Fuel and Iron Company, *Making an American Workforce* explores John D. Rockefeller Jr.'s welfare capitalist programs and their effects on the company's diverse workforce. Focusing on the workers themselves—men, women, and children representative of a variety of immigrant and ethnic groups—contributors trace the emergence of the Employee Representation Plan, the work of the company's Sociology Department, and CF&I's interactions with the YMCA in the early twentieth century. They examine CF&I's early commitment to Americanize its immigrant employees and shape worker behavior, the development of policies that constructed the workforce it envisioned while simultaneously laying the groundwork for the strike that eventually led to the Ludlow Massacre, and the impact of the massacre on the employees, the company, and beyond. *Making an American Workforce* provides greater insight into the repercussions of the Industrial Representation Plan and the Ludlow Massacre, revealing the long-term consequences of Colorado Fuel and Iron Company policies on the American worker, the state of Colorado, and the creation of corporate culture. *Making an American Workforce* will be of interest to Western, labor, and business historians.

**Celebrating Insurrection** Will Fowler,2013-01-01 The pronunciamiento, a formal list of grievances designed to spark political change in nineteenth-century Mexico, was a problematic yet necessary practice. Although pronunciamientos rarely achieved the goals for which they were undertaken and sometimes resulted in armed rebellion, they were nonetheless both celebrated and commemorated, and the perceptions and representations of pronunciamientos themselves reflected the Mexican people's response to these "revolutions." The third in a series of books examining the pronunciamiento, this collection addresses the complicated legacy of pronunciamientos and their place in Mexican political culture. The essays explore the sacralization and legitimization of these revolts and of their leaders in the nation's history and consider why these celebrations proved ultimately ineffective in consecrating the pronunciamiento as a force for good, rather than one motivated by desires for power, promotion, and plunder. *Celebrating Insurrection* offers readers interpretations of acts of celebration and commemoration that explain the uneasy adoption of pronunciamientos as Mexico's preferred means of effecting political change during this turbulent period in the nation's history.

The Historical Literature of the Jack Cade Rebellion Alexander L. Kaufman,2016-03-16 Accounts of Jack Cade's 1450 Rebellion—an uprising of some 30,000 middle-class

citizens, protesting Henry VI's policies, and resulting in hundreds of deaths as well as the leaders' execution-form the dominant entry in a group of quasi-historical documents referred to as the London chronicles of the Fifteenth Century. However, each chronicle is inherently different and highly subjective. In the first study of the primary documents related to the Cade Rebellion, Alexander L. Kaufman shows that the chroniclers produced multiple representations of the event rather than a single, unified narrative. Aided by contemporary theories of historiography and historical representation, Kaufman scrutinizes the differing representations and distinguishes the writers' objectiveness, their underrated literary skills, and their ideological positions on the rebellion and fifteenth-century politics. He demonstrates how the use of figurative language is related to writing about trauma, and how descriptions of Cade's procession through London are a violent parody of midsummer festivals. In an exploration of authenticity in the descriptions of Cade, Kaufman also examines the characterization and plot devices that push Cade towards the realm of myth, showing that representations of Cade are influenced by popular fifteenth-century stories of Robin Hood.

**History of the Rebellion** Joshua R. Giddings,2017-09-17 Excerpt from History of the Rebellion: Its Authors and Causes In the long struggle which preceded actual secession, the writer participated. It was his fortune to enunciate the policy of separating the people of the free States and the federal power from the support of slavery, leaving that institution entirely with the States, where it had been left by the patriots who framed the charter of our Union. Messrs. Adams, Slade, and Gates, then members of Congress, sustained the policy; others subsequently united with us; we were Opposed not by reason, or argument, or justice, but by personal detraction, mis representation, insult, threats of violence, and denunciation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Rebel Men** Pamela Hunt,2022-05-10 Masculinity, fast-changing and regularly declared to be in the throes of crisis, is attracting more popular and scholarly debate in China than ever before. At the same time, Chinese literature since 1989 has been characterized as brimming with countercultural 'attitude'. This book probes the link between literary rebellion and manhood in China, showing how, as male writers critique the outcomes of decades of market reform, they also ask the same question: how best to be a man in the new postsocialist order? In this first full-length discussion of masculinity in post-1989 Chinese literature, Pamela Hunt offers a detailed analysis of four contemporary authors in particular: Zhu Wen, Feng Tang, Xu Zechen, and Han Han. In a series of insightful readings, she explores how all four writers show the same preoccupation with the figure of the man on the edges of society. Drawing on longstanding Chinese and global models of maverick, as well as marginal masculinity, and responding to a desire to retain a measure of masculine authority, their characters all engage in forms of transgression that still rely heavily on heteronormative and patriarchal values. Rebel Men argues that masculinity, so often overlooked in literary analysis of contemporary China, continues to be renegotiated, debated, and agonized over, and is ultimately reconstructed as more powerful than before. 'An exceptionally lucid, elegant study of masculinity in mainland Chinese fiction of the 1990s and 2000s. Both historically and theoretically informed, Rebel Men: Masculinity and Attitude in Postsocialist Chinese Literature offers a major new perspective on post-1989 Chinese counterculture.' –Julia Lovell, Birkbeck, University of London

The Rebellion Jacob Barker,1866

**Five Rules for Rebellion** SOPHIE. WALKER,2020-03-05 'As it becomes depressingly clear that those presently in power are not taking the urgent action required on climate change, poverty and inequality, we must ourselves take action wherever and whenever we can. This book - by one of the most visionary women I have ever met - will tell you how.' - Actor, screenwriter and activist, Emma Thompson Five Rules for Rebellion is an inspiring handbook for future rebels and revolutionaries - women who are fed up and disempowered but uncertain of where to begin. Sophie Walker, a long-time activist and journalist turned political party leader and 'modern-day suffragette' (Evening Standard), offers us the alternative, with a 5-step journey to incorporating activism into our lives. Featuring tips from a number of leading activists, and drawing on Sophie's own experiences, this book teaches us to see activism as a positive lifelong learning experience, rather than a series of pitched battles. From escaping the numbing effects of despair, to learning how to channel our anger, arming ourselves with hope, engaging with differing views compassionately, and enduring in the face of challenges, we'll see how to convert our confusion and impatience into a force for good.

Intimate Revolt Julia Kristeva,2002 Julia Kristeva, herself a product of the famous May '68 Paris student uprising, has long been fascinated by the concept of rebellion and revolution. Psychoanalysts believe that rebellion guarantees our independence and creative capacities, but is revolution still possible? Confronted with the culture of entertainment, can we build and nurture a culture of revolt, in the etymological and Proustian sense of the word: an unveiling, a return, a displacement, a reconstruction of the past, of memory, of meaning? In the first part of the book, Kristeva examines the manner in which three of the most unsettling modern writers--Aragon, Sartre, and Barthes--affirm their personal rebellion. In the second part of the book, Kristeva ponders the future of rebellion. She maintains that the new world order is not favorable to revolt. What can we revolt against if power is vacant and values corrupt? she asks. Not only is political revolt mired in compromise among parties whose differences are less and less obvious, but an essential component of European culture--a culture of doubt and criticism--is losing its moral and aesthetic impact.

Revolution and Rebellion in Mexican Film Niamh Thornton,2013-08-15 Revolution and Rebellion in Mexican Film examines Mexican films of political conflict from the early studio Revolutionary films of the 1930-50s up to the campaigning Zapatista films of the 2000s. Mapping this evolution out for the first time, the author takes three key events under consideration: the Mexican Revolution (1910-1920); the student movement and massacre in 1968; and, finally, the more recent Zapatista Rebellion (1994-present). Analyzing films such as *Vamamos con Pancho Villa* (1936), *El Grito* (1968), and *Corazon del Tiempo* (2008), the author uses the term 'political conflict' to refer to those violent disturbances, dramatic periods of confrontation, injury and death, which characterize particular historical events involving state and non-state actors that may have a finite duration, but have a long-lasting legacy on the nation. These conflicts have been an important component of Mexican film since its

inception and include studio productions, documentaries, and independent films.

Disease and Representation Sander L. Gilman, 2019-05-15 Sander L. Gilman, whose pioneering work on the history of stereotypes has become a model for scholars in many fields, here examines the images that society creates of disease and its victims.

Immerse yourself in the artistry of words with Experience Art with is expressive creation, Immerse Yourself in **Representation And Rebellion** . This ebook, presented in a PDF format ( PDF Size: \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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