

# Reggae Radio

Kevin O'Brien Chang, Wayne Chen

**Rodigan** David Rodigan, 2017-03-02 'THE BOOK THAT EVERY REGGAE FAN SHOULD READ'

John Masouri, Echoes 'Rodigan can still claim a currency few presenters of his vintage can match. Perhaps it's because while his wider musical and professional milieu has been in constant change, his boundless enthusiasm has been constant. Reggae's been lucky to have him' Ian Harrison, MOJO 'Rodigan was a major part of my childhood, he played the hottest tunes and in a style that just resonated with me and millions like me. Being able to contribute anything to a man that filled my life with such joy is an honour, respect, David Rodigan' Ian Wright 'David is a pioneer in Reggae music. As a selector and radio personality, his vast knowledge of Jamaican music and its culture has helped to educate and fascinate music lovers around the world; he's an amazing son of the music, and an icon. We couldn't have made it this far without him' Shaggy This is the unlikely story of David Rodigan: an Army sergeant's son from the English countryside who has become the man who has taught the world about Reggae. As the sound of Jamaica has morphed over five decades through a succession of different genres - from Ska and Rock Steady, to Dub, Roots and Dancehall - Rodigan has remained its constant champion, winning the respect of generation after generation of Reggae followers across the globe. Today, at the age of 63, he is a headline performer at almost all the UK's big music festivals, as well as events across the world. Young people revere him and he is a leading presenter on the BBC's youth network 1Xtra as well as a regular fixture at leading nightclubs such as London's Fabric and at student unions throughout the land. And he continues to go into the heartlands of Reggae, to the downtown dancehalls of Kingston and Montego Bay in Jamaica to compete in tournaments against the greatest sound systems. And yet, for all of this, David Rodigan is the antithesis of the stereotype of an international dance music DJ. 'I look like an accountant or a dentist,' he admitted to The Independent a decade ago. A man of impeccable manners, Rodigan prepares for a big sound clash by retiring to his hotel bed with a Thomas Hardy novel before taking a nap and then a cup of espresso before heading to the club. Rodigan is the inside story of this apparent paradox. It tells how a boy from Kidlington has become an admired international ambassador for a music form that remains as proud as ever of its African roots, a sound that emanates from and fiercely represents the ghetto poor. He now reaches across the age groups, from teens through to those of his own vintage. At the pinnacle of his career, Rodigan has become the DJ for all generations. 'David Rodigan is a force of nature. His spirit and passion are a rare and wonderful thing. He has dedicated his life to carrying the torch for Reggae music and is hugely respected all over the world for his knowledge and talent as a broadcaster and a DJ. Long may he reign on our stages and on our airwaves' Annie Mac

Solid Foundation David Katz, 2012-12 (Book). Solid Foundation is the definitive history of Jamaican reggae, from the earliest pioneers of the 1940s to the new stars of the 21st century. Drawing on more than 300 first-hand interviews, this landmark book tells the fascinating story of some of the most compelling characters in popular music. It features a diverse range of reggae pioneers, such as the Skatalites, the Wailers, Jimmy Cliff, and Lee Scratch Perry, dub legends such as Augustus Pablo, Prince Jammy, and Scientist, as well as dancehall giants like Elephant Man, Beenie Man, and Buju Banton. It details the entire evolution of Jamaican popular music, including ska, rock steady, roots reggae, dub, dancehall, ragga, and more. First published in 2004, Solid Foundation was widely praised as a cracking read and a necessary work. This fully revised and updated edition brings the story into the 21st century with new chapters on the key performers of recent times and extensive additions throughout.

*Rhythms of Rebellion: A Beginner's Guide to Reggae Music* Freddie Caldwell, Rhythms of Rebellion: A Beginner's Guide to Reggae Music offers a comprehensive exploration of the vibrant world of reggae, from its roots in Jamaica to its global influence on music, culture, and social change. Through ten chapters filled with historical insights, musical analysis, artist profiles, and cultural commentary, readers will embark on a journey through the rhythmic landscape of reggae music, discovering its origins, legends, subgenres, and impact on society. Whether you're a newcomer to reggae or a seasoned enthusiast, this book provides a valuable resource for

understanding and appreciating one of the most influential musical genres of our time.

**Reggae Scrapbook** Roger Steffens, 2015-05-05 Guiding us on this colorful book-length journey is one of the men who introduced reggae to America and helped rock the world with its syncopated beat, Roger Steffens. Through lectures, books, magazine articles, radio, and television, Steffens has shared his knowledge of reggae from coast to coast. He is the world's premier archivist and collector of reggae memorabilia, and brings the best of his in-depth interviews with such reggae legends as Peter Tosh, Jimmy Cliff, and "Toots" Hibbert to this unique scrapbook. Covering topics such as "Roots and Ska," "Rock Steady," "The Golden Age," "Rockers, Digital and Dance Hall," and "Internationalization," and supplemented with sidebar features on historic figures, styles, and events, *The Reggae Scrapbook* demonstrates the bold statement made by the rise of this irresistible musical and social force. Already the book is gaining powerful critical comment: Rich in political, religious and herbaceous context, this lively package is primer for the uninitiated and treasure trove for the fan, raved the San Francisco Chronicle.

*The Reggae Scene* Peter Manuel, Daniel Neely, 2009-07-01 Read about the music, stars, clothes, contracts, and world of reggae music--Provided by publisher.

**Reggae Scrapbook** Roger Steffens, 2007-10-30 From its birth in the vibrant Kingston ghettos of Jamaica through its phenomenal popularity in the 1970s to its iconic standing in today's global culture, reggae and its close relations—ska, rock steady, dj, dub, dancehall, and raggamuffin—have taken the world by storm. In *The Reggae Scrapbook*, scintillating words and images propel our appreciation of Jamaican music into the 21st century. Guiding us on this colorful book-length journey is one of the men who introduced reggae to America and helped rock the world with its syncopated beat, Roger Steffens. Through lectures, books, magazine articles, radio, and television, Steffens has shared his knowledge of reggae from coast to coast. He is the world's premier archivist and collector of reggae memorabilia, and brings the best of his in-depth interviews with such reggae legends as Peter Tosh, Jimmy Cliff, and "Toots" Hibbert to this unique scrapbook. Covering topics such as "Roots and Ska," "Rock Steady," "The Golden Age," "Rockers, Digital and Dance Hall," and "Internationalization," and supplemented with sidebar features on historic figures, styles, and events, *The Reggae Scrapbook* demonstrates the bold statement made by the rise of this irresistible musical and social force. Already the book is gaining powerful critical comment - Rich in political, religious and herbaceous context, this lively package is primer for the uninitiated and treasure trove for the fan, raved the San Francisco Chronicle. Includes the following special features: A DVD of interviews with reggae greats by Roger Steffens (see a preview on YouTube) Facsimile reproduction of autographed flyers, album covers, posters, postcards, and tickets. A collection of evocative images by photographer Peter Simon, from reggae's rough beginnings to the latest festivals, providing a stunning visual accompaniment. The best of Roger Steffens collection of more than 30,000 photographs and more rare memorabilia!

**Sonic Intimacy** Malcolm James, 2020-11-12 'Sonic intimacy' is a key concept through which sound, human and technological relations can be assessed in relation to racial capitalism. What is sonic intimacy, how is it changing and what is at stake in its transformation, are questions that should concern us all. Through an analysis of alternative music cultures of the Black Atlantic (reggae sound systems, jungle pirate radio and grime YouTube music videos), Malcolm James critically shows how sonic intimacy pertains to modernity's social, psychic, spatial and temporal movements. This book explores what is urgently at stake in the development of sonic intimacy for human relations and alternative black and anti-capitalist public politics.

**Reggae and Hip Hop in Southern Italy** Susanna Scarparo, Mathias Sutherland Stevenson, 2018-10-10 This book explores the significance of reggae and hip hop in Southern Italy from the beginning of the 1980s to the present. Focusing on groups and solo artists located predominantly in the Southern Italian regions of Apulia and Sardinia, it examines the production and distribution of their music, lyrics and video clips. To this end, *Reggae and Hip Hop in Southern Italy* emphasizes the linguistic aspects of cultural marginalization as well as marginalities linked to geographical location, gender, and to social and political identification. The authors put forward

three key arguments, namely: that the Southern Italian transcultural and multilingual musical productions defy the cultural stereotype of the South; that the musicians discussed are creating new alliances and transcultural exchanges that engage critically with the challenges and opportunities offered by globalization; and that these musical productions represent one of Italy's most significant forms of creative political expression since the 1970s. Reggae and Hip Hop in Southern Italy brings to light the distinctive characteristics of Italy's independent and marginal musical contexts of reggae and reggae-inflected hip hop. It will serve as an invaluable resource for academics and students of Italian cultural studies, global studies, and the politics of non-hegemonic cultural production. It also provides an engaging reference for those with an interest in southern Italy, Apulia, Sardinia, the southern question and independent and popular music more generally.

Reggae Roadblocks: A Music Business Development Perspective Lloyd Stanbury, 2015-08-01  
 REGGAE ROADBLOCKS (full color edition) discusses key issues that have affected the development of the business of Jamaican Reggae at both the national and international levels. The issues raised reflect the perspective of the author, Lloyd Stanbury, from his vantage point as a Jamaican music business professional with substantial international industry experience. The cultural and political environment that gave birth to, and affect the development of Reggae music is examined. 1. Music-Business Aspects 2. Music-Genres & Styles-Reggae 3. Business & Economics-Industries-Entertainment

*Narratives from Beyond the UK Reggae Bassline* William 'Lez' Henry, Matthew Worley, 2020-11-25 This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s. As basslines from Jamaica reverberated across the Atlantic, so they were received and transmitted by the UK's Afro-Caribbean community. From roots to lovers' rock, from deejays harnessing the dancehall crowd to dub poets reporting back from the socio-economic front line, British reggae soundtracked the inner-city experience of black youth. In time, reggae's influence permeated the wider culture, informing the sounds and the language of popular music whilst also retaining a connection to the street-level sound systems, clubs and centres that provided space to create, protest and innovate. This book is therefore a testament to struggle and ingenuity, a collection of essays tracing reggae's importance to both the culture and the politics of late twentieth and early twenty-first century Britain.

*Reggae Larger Than Life* Shaun Cain, 2017-09-23 *Reggae Larger than Life: The Ultimate Reggae Music Fun and Games Book* (First Edition) is packed full of excitement and many 'I did not know that' moments. These are bound to satisfy Reggae fans all over the world. With 250 exciting objective type questions, crossword puzzles, matching games and other fun activities that pay homage to the artistes, writers, producers and labels, the book is sure to leave you with lasting memories and thrills. These questions and games also provide the perfect platform for you to show off your Reggae music knowledge in front of your chosen audience. Each question will arouse your desire to have another and yet another one. Try this question and see for yourself... Born in Nine Miles in the Jamaican parish of St Ann in 1945, this Buffalo Soldier Reggae superstar was given a Lifetime Achievement Grammy Award, posthumously, in the United States on February 21, 2001. Who was he? (a) Peter Tosh (b) Bob Marley (c) Delroy Wilson (d) Dennis Brown There are 249 more questions where that one came from. Engaging with the questions and games is an entertaining way of strengthening your knowledge of Reggae, which is one of the fastest growing music genres around the world. So, if you are looking to enjoy a light moment at home, at a bar, a pub, a members' club or other social settings, this book is definitely for you. Even if you are embarking on a long journey such as a coach or train excursion, a flight or a cruise, this is a great source of fun and inspiration for families, friends, work colleagues and many other groups. You could even use this easy to read book as a handy reference guide, as you journey along Reggae's historical corridors. In this edition of *Reggae Larger than Life*, three of the most talented artistes of our time: Jack Radics, Da'Ville and G Whizz also share their sharp and inspiring musical insights. You won't want to miss this. I was brought up on a diet of great Reggae music. I thought I had seen all the possible ways that this genre could be enjoyed. But, this book shows that Reggae is indeed larger than life - Richie

B (Radio disc jockey and Reggae chart compiler). Reggae and Dancehall music is in our bones and we just love the way it keeps us going. This book is bound to reinforce that - Da'Ville (Reggae/R'n'B singer). Reggae Larger than Life is yet another interesting by-product of the music of Jamaica. It is a real source of fun and education - G Whizz (Reggae/R'n'B artiste).

**This is Reggae Music** Lloyd Bradley, 2001 A history of Jamaica's contribution to world culture--reggae--traces the history of the form from African rhythms to the slums of Kingston and the international recording industry.

The Half That's Never Been Told Doctor Dread, 2015-02-09 Impassioned and engaging. --Booklist A heartfelt tribute to Caribbean roots music and those who keep it alive. --Kirkus Reviews In 1972, Gary Himelfarb...heard reggae music for the first time and fell in love. He embraced the music...with a passion that he matched with a genuine curiosity about Jamaican culture and sincere friendships with musicians there....There is a sweetness and sincerity to the best parts of the book....Dread's serious case of 'reggaemylitis' gave him some remarkable experiences. --Publishers Weekly The book is a tale of business, family, ethics, health, and survival...an entertaining read. --Washington City Paper A gem...Real music heads will truly enjoy this book....For anyone who is a fan of Reggae music, this book is a must-have. --Baltimore Times A nice read...hilarious and spellbinding. --Caribbean Life Doctor Dread may just prove to be as gripping a storyteller as he was a record producer. In this revelatory vignette-filled offering, he bends the rules with an unorthodox literary style, unveiling a torrent of chronicles that are spontaneous, colorful, richly authentic and brazen. This is a unique work on many levels. Doctor Dread does offer new and intimate insights into the legends of Jamaican culture....Highly recommended. --Jamaica Gleaner Full of heart and soul as well as photos from many of the author's greatest moments, it is a must for anybody interested in reggae music and its cast of characters or the music business in general. --Reggaeville This book should be on the shelf of any serious lover of reggae...Not only is Himelfarb a great storyteller...he is also a talented writer. --FDRMX An inside perspective of the reggae music phenomenon...[Dread] explains how his decision to form the RAS label came at a tragic but important moment in music history, as the death of Bob Marley in 1981 led to a market eager for the earthy sounds of reggae. Dread also relates fine portrayals of legends like Philip 'Fatis' Burrell, the many Marleys, Freddie McGregor, and Bunny Wailer. --Insights This easily readable memoir does far more than chart the label's ebbs and flows....Delightfully candid and brutally honest, this is a must-read for all reggae fans. --MOJO Magazine (UK) Hugely compelling page-turner....a no-nonsense tome that gives intimate portraits of Jamaican music's most colorful characters, and sheds light on the individual world view of Doctor Dread, with many 'twilight zone' incidents, lots of confliction, and a good deal of redemption too....Recommended reading for all reggae fans. --Riddim Magazine (Germany) Absolutely not to be missed! --HotMC (Italy) With an introduction by Bunny Wailer. Doctor Dread has committed his life to producing reggae music and releasing it on his label, RAS Records. He has become one of the world's foremost reggae producers, and has worked with almost all the genre's icons: Bunny Wailer, Black Uhuru, Ziggy and Damian Marley, Gregory Isaacs, etc. This book, full of behind-the-scenes stories, has shocking chapters that will reveal aspects of reggae never before explored.

**Reggae Routes** Kevin O'Brien Chang, Wayne Chen, 1998 Jamaican music can be roughly divided into four eras, each with a distinctive beat - ska, rocksteady, reggae and dancehall. Ska dates from about 1960 to mid-1966, rocksteady from 1966 to 1968, while from 1969 to 1983 reggae was the popular beat. The reggae era had two phases, 'early reggae' up to 1974 and 'roots reggae' up to 1983. Since 1983 dancehall has been the prevalent sound. The authors describe each stage in the development of the music, identifying the most popular songs and artists, highlighting the significant social, political and economic issues as they affected the musical scene. While they write from a Jamaican perspective, the intended audience is 'any person, local or foreign, interested in an intelligent discussion of reggae music and Jamaica.'

**Reggae, Rastafari, and the Rhetoric of Social Control** Stephen A. King, 2014-07-10 Who changed Bob Marley's famous peace-and-love anthem into "Come to Jamaica and feel all right?" When did the Rastafarian fighting white colonial power become the smiling Rastaman spreading

beach towels for American tourists? Drawing on research in social movement theory and protest music, *Reggae, Rastafari, and the Rhetoric of Social Control* traces the history and rise of reggae and the story of how an island nation commandeered the music to fashion an image and entice tourists. Visitors to Jamaica are often unaware that reggae was a revolutionary music rooted in the suffering of Jamaica's poor. Rastafarians were once a target of police harassment and public condemnation. Now the music is a marketing tool, and the Rastafarians are no longer a "violent counterculture" but an important symbol of Jamaica's new cultural heritage. This book attempts to explain how the Jamaican establishment's strategies of social control influenced the evolutionary direction of both the music and the Rastafarian movement. From 1959 to 1971, Jamaica's popular music became identified with the Rastafarians, a social movement that gave voice to the country's poor black communities. In response to this challenge, the Jamaican government banned politically controversial reggae songs from the airwaves and jailed or deported Rastafarian leaders. Yet when reggae became internationally popular in the 1970s, divisions among Rastafarians grew wider, spawning a number of pseudo-Rastafarians who embraced only the external symbolism of this worldwide religion. Exploiting this opportunity, Jamaica's new Prime Minister, Michael Manley, brought Rastafarian political imagery and themes into the mainstream. Eventually, reggae and Rastafari evolved into Jamaica's chief cultural commodities and tourist attractions.

**Sonic Intimacy** T. Malcolm James, An exploration of sonic intimacy, how it has transformed in relation to music technologies, and why this matters--

*Reggae Trivia Fun Time* Shaun Cain, 2018-03-05 *Reggae Trivia Fun Time - The Ultimate Reggae Music Trivia Book* creatively and engagingly presents interesting fun facts about Reggae music. It highlights fascinating information about the records, musicians and artistes that have kept us singing along over the years. The numerous lyrical and musical masterpieces have made Reggae and us inseparable. We are ardent fans forever! This book aims to enhance those treasured musical experiences in an unforgettable way. So, if you are looking to enjoy a light moment in your college dormitory, at a bar, in a pub, at home or other social settings, what are you waiting for? This book is a great source of fun and inspiration for families, friends, work colleagues, school mates and many others. It comprises 50 multiple choice questions, which also aim to give you a chance to show off your knowledge of Reggae music. Whet your appetite with this question... Who, despite seeing the 'No Disturb Sign', was so 'Tempted to Touch' that even when he was accosted, he kept 'Putting up Resistance', until he eventually got himself into 'Double Trouble' in the 1990s? (a) Bunny Wailer (b) Pliers (c) Bunny Ruggs (d) Beres Hammond Which of the options do you think is the correct answer? This question was actually taken from the book. Try and locate it. When you have done so, you can go to the answer key and see if you are right. There are 49 more exciting and thought-provoking questions where this one came from. Let the fun begin!

**Pump it Up Magazine** Sutton, Michael B Sutton, 2024-02-13 Celebrate Love, Passion, and Black History Month with Pump It Up Magazine's February edition, featuring the Queen of Island Reggae, Irie Love.

**Bob Marley and Media** Mike Hajimichael, 2023-02-06 This book focuses on underexplored aspects of Bob Marley in relation to media representation, connecting the two through forms of political discourse and ideologies relevant to social change in different contexts globally, such as civil rights, anti-racism, Rastafari, and liberation movements.

*Reggae Heritage* Lou Gooden, 2003 - I speak of victory, not victim, triumph and not defeat; I have buried hopelessness in the cemetery of compete; the slum was not born in me, but in the born elite; what once left me void; I have conquered to become complete; all my life has been a rock climb, traveled in the bareness of my feet. excerpt from title poem: *Rock Climbing With My Bare Feet*. *Rock Climbing With My Bare Feet* is a collection of poetry that encompasses themes such as internal struggle, women empowerment, motivation, political consciousness, perseverance and a variety of other topics. These themes, among others, are structured into chapters to make an easier read for the audience. The chapter titles are brilliantly named so that the reader can identify the theme of each chapter. Chapters include *Who Am I To Be Me?*, the author's favorite *More Importantly: I AM A*

WOMAN, Ditchin' Demons In a Deep Depression, Life Should Be Motivation Enough, I Wouldn't Even Trade My Mind (For a Sane One), Rock Climbing With My Bare Feet, Citizen's Arrest, Life's Waves Won't Knock Me Over, Featuring: I Wait on Words! Be prepared to be intellectually challenged, spiritually moved, and genuinely entertained! For young and mature readers alike, of all cultures and ethnicities.

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