

Red Girl

Michael D. Beil

The Girl in Red Christina Henry, 2019-06-18 From the national bestselling author of *Alice* comes a postapocalyptic take on the perennial classic *Little Red Riding Hood*...about a woman who isn't as defenseless as she seems. It's not safe for anyone alone in the woods. There are predators that come out at night: critters and coyotes, snakes and wolves. But the woman in the red jacket has no choice. Not since the Crisis came, decimated the population, and sent those who survived fleeing into quarantine camps that serve as breeding grounds for death, destruction, and disease. She is just a woman trying not to get killed in a world that doesn't look anything like the one she grew up in, the one that was perfectly sane and normal and boring until three months ago. There are worse threats in the woods than the things that stalk their prey at night. Sometimes, there are men. Men with dark desires, weak wills, and evil intents. Men in uniform with classified information, deadly secrets, and unforgiving orders. And sometimes, just sometimes, there's something worse than all of the horrible people and vicious beasts combined. Red doesn't like to think of herself as a killer, but she isn't about to let herself get eaten up just because she is a woman alone in the woods....

Red Knit Cap Girl to the Rescue Naoko Stoop, 2013-11-05 'I hope it's not too far away,' says Red Knit Cap Girl. 'Follow the light of the Moon,' calls Owl. In this heartwarming follow-up to Naoko Stoop's debut *Red Knit Cap Girl*, Red Knit Cap Girl meets a lost Polar Bear Cub. Determined

to help him find his way home, to an Arctic land of ice and snow, Red Knit Cap Girl, White Bunny, and Polar Bear Cub set off on an unforgettable voyage. Gorgeously illustrated on wood grain, Red Knit Cap Girl's curiosity, imagination, and joy will captivate the hearts of readers young and old. Simple prose and luminous pictures will remind readers that even small actions - such as recycling - can help to solve big world problems, in this inspiring story that celebrates friendship, bravery, and the importance of home.

Red Knit Cap Girl Naoko Stoop, 2012-06-05 Red Knit Cap Girl is a little girl with a big dream -- to meet the Moon. Red Knit Cap Girl lives with her animal friends in an enchanted forest. There is so much to see and do, but more than anything Red Knit Cap Girl wishes she could talk to the Moon. Join Red Knit Cap Girl and her forest friends on a journey of curiosity, imagination, and joy as they search for a way to meet the Moon. Gorgeously illustrated on wood grain, Red Knit Cap Girl's curiosity, imagination, and joy will captivate the hearts of readers young and old as her journey offers a gentle reminder to appreciate the beauty of the natural world around us.

A girl called Red Jade Marie, 2014-11-13 A Girl Called Red is an inspirational novel that helps a biracial teenager named Trinity Haynes to overcome some of the vicious rumors and daily obstacles that she's faced with after she's exploited by some of her peers. Not only is she an outcast at school, but also in her very own home, where she suffers from an extreme case of Middle Child Syndrome. Luckily for Trinity, her best friend

Michael (aka Michelle) comes to her rescue by helping her put the missing pieces in her life back together.

Red Girls Kazuki Sakuraba, 2015-04-21 When the Outland People abandoned a baby girl on the outskirts of a village, few imagined that she would grow up to marry into the illustrious Akakuchiba family, much less that she would develop clairvoyant abilities and become matriarch of the illustrious ironworking clan. Her daughter shocks the village further by joining a motorcycle gang and becoming a famous manga artist. The Outlander's granddaughter Toko--well, she's nobody at all. A nobody worth entrusting with the secret that her grandmother was a murderer. This is Toko's story. -- VIZ Media

The Girl in the Red Coat Roma Ligocka, 2016-01-12 When she first saw Schindler's List--to whose premiere in Germany she was invited--Roma Ligocka suddenly realized she was witnessing a part of her own life. She felt instinctively that the little girl in the red coat--the only spot of color in the film--was her. When she had lived in the Krakow ghetto during the Second World War she had worn a strawberry-red coat given to her by her grandmother. Unlike the girl in Spielberg's film, however, Roma survived the war. Startled by this eerie conjunction of art and reality, Ligocka determined to write the story of her own life, to find out what had become of the little girl, and to measure who she now was. From a harrowing childhood under the Nazis, described with a simplicity and innocence that lends it even greater power, through the trials of living in

Communist Poland, to a career in the theater and film (an artistic struggle paralleling that of her cousin, Roman Polanski), Ligocka traces her struggle for self-definition and happiness. The Girl in the Red Coat is a courageous and moving story of survival and triumph.

Red Girl, Blue Boy Lauren Baratz-

Logsted, 2015-10-20 As Katie's father and Drew's mother vie for the Presidency, the sixteen-year-olds start--and end--a romance, but the press finds out, both candidates' poll numbers rise, and the two are asked to flaunt their former relationship.

Red River Girl Joanna Jolly, 2019-08-27 NATIONAL BESTSELLER A gripping account of the unsolved death of an Indigenous teenager, and the detective determined to find her killer, set against the backdrop of a troubled city. On August 17, 2014, the body of fifteen-year old runaway Tina Fontaine was found in Winnipeg's Red River. It was wrapped in material and weighted down with rocks. Red River Girl is a gripping account of that murder investigation and the unusual police detective who pursued the killer with every legal means at his disposal. The book, like the movie Spotlight, will chronicle the behind-the-scenes stages of a lengthy and meticulously planned investigation. It reveals characters and social tensions that bring vivid life to a story that made national headlines. Award-winning BBC reporter and documentary maker Joanna Jolly delves into the troubled life of Tina Fontaine, the half-Ojibway, half-Cree murder victim, starting with her childhood on the Sagkeeng First Nation Reserve.

Tina's journey to the capital city is a harrowing one, culminating in drug abuse, sexual exploitation, and death. Aware of the reality of missing and murdered Indigenous women and girls, Jolly has chronicled Tina Fontaine's life as a reminder that she was more than a statistic. Raised by her father, and then by her great-aunt, Tina was a good student. But the violent death of her father hit Tina hard. She ran away, was found and put into the care of Child and Family Services, which she also sought to escape from. That choice left her in danger. *Red River Girl* focuses not on the grisly event itself, but on the efforts to seek justice. In December 2015, the police charged Raymond Cormier, a drifter, with second-degree murder. Jolly's book will cover the trial, which resulted in an acquittal. The verdict caused dismay across the country. The book is not only a true crime story, but a portrait of a community where Indigenous women are disproportionately more likely to be hurt or killed. Jolly asks questions about how Indigenous women, sex workers, community leaders, and activists are fighting back to protect themselves and change perceptions. Most importantly, the book will chronicle whether Tina's family will find justice.

Red Girl Joseph Leo DeCelle, 2020-08-18 The Crucible Steel Saga continues! Rulers come and go. Only legends remain... This is a tale of a journey. A quest like no other. The story of Inghen Ruaidh Borson (Red Girl), great granddaughter of the legendary Nordic ruler, King Ronhan Borson, whose sword-the Borson + Rex-is

stolen in the night. The quest to find the sword-the sword of all swords-and the rise of yet another great legend.

The Red Blazer Girls: The Ring of Rocamadour

Michael D. Beil, 2010-07-13 The perfect series for kids who loved THE LEMONADE WAR series and are ready for more mysteries! Edgar Award Nominee for Best Mystery! With wit, cunning, snappy dialogue and superior math skills, The Red Blazer Girls represent the best of girl-detectives while still feeling relatable and real. Nancy Drew would be right at home with this group. -- Huffington Post's 15 Greatest Kid Detectives List It all began with The Scream. And ended with . . . well, if we told you that, it wouldn't be a mystery! But in between The Scream and The Very Surprising Ending, three friends find themselves on a scavenger hunt set up for a girl they never met, in search of a legendary ring reputed to grant wishes. Are these sleuths in school uniforms modern-day equivalents of Nancy, Harriet, or Scooby? Not really, they're just three nice girls who decide to help out a weird lady, and end up hiding under tables, tackling word puzzles and geometry equations, and searching rather moldy storage rooms for "the stuff that dreams are made of" (that's from an old detective movie). Oh, and there's A Boy, who complicates things. As boys often do. Intrigued? The Red Blazer Girls offers a fun, twisty adventure for those who love mystery, math (c'mon, admit it!), and a modest measure of mayhem. Michael Beil, a New York City high school English teacher and life-long mystery fan, delivers a middle-grade caper that's perfect for

middle-grade readers who have finished THE LEMONADE WAR series and are ready for more advanced mysteries!

The Girl in the Red Coat Kate Hamer, 2016-02-16 • An Amazon Best Book of the Year for 2016 • Costa Book Award for First Novel finalist • Dagger Award finalist Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a vision of her mother ... Alternating between Beth's story and Carmel's, and written in gripping prose that won't let go, *The Girl in the Red Coat*—like Emma Donoghue's *Room* and M. L. Stedman's *The Light Between Oceans*—is an utterly immersive story that's impossible to put down . . . and impossible to forget. Kate Hamer's gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson's *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* ... —Michiko Kakutani, *The New York Times* “Keeps the reader turning pages at a frantic clip... What's most powerful here is not

whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it.” –Celeste Ng (Everything I Never Told You) “Compulsively readable...Beautifully written and unpredictable, I had to stop myself racing to the end to find out what happened.” –Rosamund Lupton (Sister) “Both gripping and sensitive – beautifully written, it is a compulsive, aching story full of loss and redemption.” –Lisa Ballantyne (The Guilty One) Hamer’s dark tale of the lost and found is nearly impossible to put down.” –Booklist

Red Girl Rat Boy Cynthia Flood, 2013-09-23 A Quill & Quire Best Book of the Year A Globe & Mail Best Short Fiction Title A National Post Best Short Fiction Title A January Magazine Best Book of the Year Shortlisted for the 2014 Ethel Wilson Fiction Prize Longlisted for the 2014 Frank O'Connor Award Complicated, passionate, genuine.—Chatelaine Women. Young women, old women. The hair-obsessed, the politically driven, the sure-footed, the bony-butted, the awkward and compulsive and alone. Sleep-deprived and testy. Exhausted and accepting. Among the innumerable wives, husbands, sisters, and in-laws vexed by short temper and insecurity throughout this short story collection, Cynthia Flood’s protagonists stand out as citizens of a reality that the rest of the world will only partially understand. New from the Journey Prize-winning author, **Red Girl Rat Boy** is a collection of astonishing range and assured technique, whose voices—gothic, peculiar, domestic, and strange—remain as passionate and complex as ever. Praise for **Red Girl Rat Boy**

"Revenge and politics season this potent and passionate collection of stories. Flood excavates indelible histories that haunt even those who've shaken the dust of the past." –Aritha van Herk, author of Judith "Flood's eye is unflinching, her language energetic and precise, her vision bracing, passionate and entirely lacking in sentimentality."–Nancy Richler, author of The Imposter Bride "The notary in 'Dirty Work' has 'retired from witnessing how rough human existence is.' Fortunately for us, Cynthia Flood has not ... these stories prove her to be among our great North American fiction writers."–Betsy Warland, author of Breathing the Page: Reading the Act of Writing "Raw energy is Cynthia Flood's territory. This is a superb collection."–Laurie Lewis, author of Little Comrades "Cynthia Flood is full of surprises. If there's one thing that characterizes her elegant, crystal-sharp short stories, it's that element of surprise ... they reward the attentive reader with surprise and delight"–Dave Margoshes, author of A Book of Great Worth

Red Girl, Blue Boy Lauren Baratz-

Logsted, 2015-10-20 As Katie's father and Drew's mother vie for the Presidency, the sixteen-year-olds start--and end--a romance, but the press finds out, both candidates' poll numbers rise, and the two are asked to flaunt their former relationship.

Red Scarf Girl Ji-li Jiang, 2010-10-26 Publishers Weekly Best Book * ALA Best Book for Young Adults * ALA Notable Children's Book * ALA Booklist Editors' Choice Moving, honest, and deeply personal, Red Scarf Girl is the incredible true

story of one girl's courage and determination during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, popularity, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. And when Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. Written in an accessible and engaging style, this page-turning autobiography will appeal to readers of all ages, and it includes a detailed glossary and a pronunciation guide.

The Girl in the Red Boots Judith Ruskay Rabinor, PhD, 2021-05-04 Can a mother be both loving and selfish? Caring and thoughtless? Deceitful and devoted? These are the questions that fuel psychologist Dr. Judy Rabinor's quest to understand her ambivalence toward her mother. While leading a seminar exploring the importance of the mother-daughter relationship, Dr. Judy Rabinor, an eating disorder expert, is blindsided by a memory of a childhood trauma. Realizing how this buried trauma has resonated through her life, she sets off to heal herself. *The Girl in the Red Boots* weaves together tales from Rabinor's psychotherapy practice and her life, helping readers understand how painful childhood experiences can linger and leave emotional scars. In the process, Rabinor traces her own journey

becoming a wounded healer and ultimately making peace with her mother, and herself. Not a traditional self-help book outlining "steps" to reconcile or forgive one's mother, *The Girl in the Red Boots* is a poignant memoir filled with hard-won life lessons, including the fact that it's never too late to let go of hurts and disappointments and develop compassion for yourself—and even for your mother.

The Girl in Red Aaron Frisch, 2012-08-29 A good story can change. In *The Girl in Red*, acclaimed illustrator Roberto Innocenti offers a modern take on the centuries-old tale of an ailing grandmother, a wicked wolf, and a young girl in a red coat. Innocenti's brilliantly detailed illustrations present a city as a wilderness, while text by Aaron Frisch narrates the journey of a girl named Sophia through the twists and turns of a stormy day.

Red Clay Girl Emilie Spaulding, 2016-06-15 *Red Clay Girl* is the heartbreaking, hilarious, and tenacious story of a middle child's journey from small town Georgia to New York City and beyond. When she reaches her unplanned destination, self-acceptance, you'll shout hallelujah!

My Brother Jamaica Kincaid, 1998-11-09 Jamaica Kincaid's brother Devon Drew died of AIDS on January 19, 1996, at the age of thirty-three. Kincaid's incantatory, poetic, and often shockingly frank recounting of her brother's life and death is also a story of her family on the island of Antigua, a constellation centered on the powerful, sometimes threatening figure of the writer's mother. *My Brother* is an unblinking

record of a life that ended too early, and it speaks volumes about the difficult truths at the heart of all families. *My Brother* is a 1997 National Book Award Finalist for Nonfiction.

Red Sun Girl Jean Marzollo, Claudio Marzollo, 1983
In a world of two suns, Kiri is the only human being who does not change into an animal each day after the blue sun rises, but a magic ruby and the Animal Singer help her out of her predicament.

The Girl with the Red Balloon Katherine Locke, 2017 Sixteen-year-old Ellie Baum time-travels to 1988 East Berlin, where she meets members of an underground guild who use balloons and magic to help people escape over the wall, and learns that someone is using dark magic to change history.

Delve into the emotional tapestry woven by in Experience **Red Girl** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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