

Rain After Snow Live Wallpaper

Elayne Clift

Building Age ,1919

Eat Everything Before You Die Jeffery Paul Chan,2011-11-01 In this vibrant and original novel, Christopher Columbus Wong, orphan son of a Chinatown bachelor community, is trying to invent a family for himself while all around him American popular culture is reinventing itself with sex, drugs, and rock 'n' roll. Christopher finds himself on a wild journey with his gay older brother, Peter, a pan-Pacific TV chef; the defrocked, deranged, and eroding ex-director of a Chinatown settlement house, Reverend Ted Candlewick; the sharp-eyed, conspiring matriarch Auntie Mary, the bridge between the conflicting values that make up this cultural stew; and Uncle Lincoln, a bachelor, short order cook, and, quite possibly, Christopher and Peter's father. Further complicating Christopher's voyage are his ex-wives: Winnie, a Hong Kong immigrant looking for a green card, and Melba, an American orphan of the counterculture. Set against the backdrop of America's wars in Asia and the assimilation of that experience—the refugees, the stereotypes, the food—*Eat Everything Before You Die* is an ironic commentary on the identities the children of Chinese American immigrants concoct from their questionable histories, cultural practices, and survival strategies. Chan's riotous story will appeal to general readers, particularly those interested in the Asian American experience, and will be of strong, enduring interest to students and scholars in Asian American Studies.

Digital Culture & Society (DCS) Ramón Reichert,Annika Richterich,Pablo Abend,Mathias Fuchs,Karin Wenz,2016-12-31 »Digital Culture & Society« is a refereed, international journal, fostering discussion about the ways in which digital technologies, platforms and applications reconfigure daily lives and practices. It offers a forum for critical analysis and inquiries into digital media theory and provides a publication environment for interdisciplinary research approaches, contemporary theory developments and methodological innovation. The third issue »Politics of Big Data« edited by Mark Coté, Paolo Gerbaudo, and Jennifer Pybus, critically examines the political and economic dimensions of Big Data and thus details its contestation. The contributions focus on the materialities and processes which manifest Big Data and explore forms of value beyond the state and capital. These range from open data initiatives, social media metrics, machine learning algorithms, data visualisation to data dashboards, critical data analysis, and new modes of data action research and practice.

Collected Poems Sean O'Brien,2012-11-22 This collection, drawing on almost forty years of verse, represents the definitive guide to one of the leading English poets working today. It will allow the reader the chance to survey both the remarkable variety and the consistent quality of O'Brien's work, as well as the enduring strength of his obsessions: these have helped create a tone and a landscape as immediately recognizable as those of MacNeice, Larkin or Eliot. O'Brien's hells and heavens, underworlds and urban dystopias, trains and waterways have formed the imaginative theatre for his songs, satires, pastorals and elegies; throughout, the poems demonstrate O'Brien's astonishing flair for the dramatic line, where he has inherited the mantle of W. H. Auden. Also included are selections from both O'Brien's dramatic writing and his acclaimed version of the *Inferno*.

The Downshifters' Guide to Relocation Chris Sangster, Gillean Sangster, 2004 CONTENTS: 1. Relocation and Downshifting 2. Are you ready now? 3. What's best for you? 4. Where's best for you? 5. What type of property? 6. Balancing your work and life 7. The story so far - where do you stand? 8. Doing your sums 9. Property matters - closing the deal 10. Working from home - setting up 11. Setting in - building relationships 12. Understanding your property 13. Business plans, budgets and cash flow 14. The way forward - refining plans and priorities 15. Maintaining progress 16. Checks and balances - ready for off!

Women's Encounters with the Mental Health Establishment Elayne Clift, 2014-01-27 Explore women's first-person experiences with the mental health establishment! This unique contemporary anthology of women's experiential writing shares women's realities, perceptions, and experiences (positive and negative) within the therapeutic environment. These artistic expressions of personal experience will help women understand their own encounters in a new light. They are also instructive and enlightening for any practitioner working with women in a mental health setting. Charlotte Perkins Gilman's famous short story (included here), *The Yellow Wallpaper*, which inspired this title, has come to represent the struggle of contemporary women to be understood by the therapeutic milieu from whom they seek psychological support and psychiatric treatment. An icon of feminist writing, the 1892 story symbolizes affirmation and validation for the female experience regarding mental health and therapy. This anthology, in the spirit of Gilman's work, gives voice to today's women so that their own encounters with the mental health establishment can be validating and affirming to others. It will also enlighten those in the helping professions as they extend their services to women in a time of growing need and shrinking resources. In addition to *The Yellow Wallpaper* and a foreword and afterword by noted psychiatric professionals, *Women's Encounters with the Mental Health Establishment: Escaping the Yellow Wallpaper* also contains works by authors including: Sylvia Plath Kate Millett Anne Sexton Lauren Slater Martha Manning Elayne Clift and many more! Through prose and poetry, the contributors to this volume offer a creative, artistic, and highly readable contribution to the literatures of women's studies and psychology! Visit the author's website at <http://www. Dover.net/~eclift>.

The Girls Lori Lansens, 2006-05-02 Meet Rose and Ruby: sisters, best friends, confidantes, and conjoined twins. Since their birth, Rose and Ruby Darlen have been known simply as the girls. They make friends, fall in love, have jobs, love their parents, and follow their dreams. But the Darlens are special. Now nearing their 30th birthday, they are history's oldest craniopagus twins, joined at the head by as pot the size of a bread plate. When Rose, the bookish sister, sets out to write her autobiography, it inevitably becomes the story of her short but extraordinary life with Ruby, the beautiful one. From their awkward first steps -- Ruby's arm curled around Rose's neck, her foreshortened legs wrapped around Rose's hips -- to the friendships they gradually build for themselves in the small town of Leaford, this is the profoundly affecting chronicle of an incomparable life journey. As Rose and Ruby's story builds to an unforgettable conclusion, Lansens aims at the heart of human experience -- the hardship of loss and struggles for independence, and the fundamental joy of simply living a life. This is a breathtaking novel, one that no reader will soon forget, a heartrending story of love between sisters.

Crush Richard Siken,2019 This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's *Crush*, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

Moore's Rural New-Yorker ,1907

A Reference Handbook of the Medical Sciences Embracing the Entire Range of Scientific and Practical Medicine and Allied Science ,1900

River of No Reprieve Jeffrey Tayler,2007-09 In a custom-built boat, Jeffrey Tayler traveled some 2,400 miles down the Lena River, from near Lake Baikal to high above the Arctic Circle, re-creating a journey first made by Cossack forces more than three hundred years ago. He was searching for primeval beauty and a respite from the corruption, violence, and self-destructive urges that typify modern Russian culture. His only companion on this hellish journey detests all humanity, including Tayler. Vadim, Tayler's guide, is a burly Soviet army veteran whose superb skills Tayler needs to survive. As the two navigate roiling white water in howling storms, they eschew lifejackets because the frigid water would kill them before they could swim to shore. Though Tayler has trekked by camel through the Sahara and canoed down the Congo during the revolt against Mobutu, he has never felt as threatened as he does on this trip.

The Art of Racing in the Rain Garth Stein,2008-05-05 A heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope--a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it

Old-House Journal ,1975-06 Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

90 Masterpieces You Must Read (Vol.2) Charles Dickens,Jane Austen,Robert Louis Stevenson,Henrik Ibsen,Leo Tolstoy,Ford Madox Ford,E. M. Forster,Honoré de Balzac,Kenneth Grahame,Rabindranath Tagore,George Weedon Grossmith,F. Scott Fitzgerald,Daniel Defoe,Jules Verne,Jonathan Swift,James Fenimore Cooper,George MacDonald,J. M. Barrie,Alexandre Dumas,Homer,Dante,William Dean Howells,Kakuzo Okakura,Gustave Flaubert,Victor Hugo,Stendhal,Walter Scott,Anthony Trollope,Emile Zola,Theodor Storm,Harriet Beecher Stowe,Nathaniel Hawthorne,Henry Fielding,Jerome K. Jerome,Laurence Sterne,Thomas Hardy,Willa Cather,Edith Wharton,Kate Chopin,Sinclair Lewis,W. Somerset Maugham,Henry James,Ivan Turgenev,Nikolai Gogol,Virginia Woolf,Pedro Calderon de la Barca,Johann Wolfgang von Goethe,Friedrich Nietzsche,Benjamin Franklin,Bankim Chandra Chatterjee,Kalidasa,Válmíki,Edgar Allan Poe,Wilkie Collins,Ann Ward Radcliffe,Bram Stoker,Gaston Leroux,H. G.

Wells, Joseph Conrad, Lewis Wallace, Washington Irving, Machiavelli, Fyodor Dostoyevsky, Confucius, Laozi, John Milton, P. B. Shelley, W. B. Yeats, Charlotte Perkins Gilman, D.H. Lawrence, George Bernard Shaw, Elizabeth von Arnim, Cao Xueqin, G. K. Chesterton, John Buchan, Edgar Wallace, Nikolai Leskov, Kurt Vonnegut, William Walker Atkinson, Émile Coué, 2020-05-03 Invest your time in reading the true masterpieces of world literature, the greatest works by the masters of their craft, the revolutionary works, the timeless classics and the eternally moving storylines every person should experience in their lifetime: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) The Good Soldier (Ford Madox Ford) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (George and Weedon Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Phantastes (George MacDonald) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Sir Walter Scott) Barchester Towers (Anthony Trollope) Germinal (Emile Zola) The Rider on the White Horse (Theodor Storm) Uncle Tom's Cabin (Harriet Beecher Stowe) The Scarlet Letter (Nathaniel Hawthorne) The History of Tom Jones, a Foundling (Henry Fielding) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry James) Fathers and Sons (Ivan Turgenev) Dead Souls (Nikolai Gogol) The Death of Ivan Ilyich (Leo Tolstoy) The Voyage Out (Virginia Woolf) The Life of Lazarillo de Tormes Life is a Dream (Pedro Calderon de la Barca) Faust (Johann Wolfgang von Goethe) Beyond Good and Evil (Friedrich Nietzsche) Thus Spoke Zarathustra (Friedrich Nietzsche) Autobiography (Benjamin Franklin) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmíki (Válmíki) The Tell-Tale Heart (Edgar Allan Poe) The Fall of the House of Usher (Edgar Allan Poe) The Woman in White (Willkie Collins) The Mysteries of Udolpho (Ann Ward Radcliffe) Dracula (Bram Stoker) The Phantom of the Opera (Gaston Leroux) The Time Machine (H. G. Wells) Nostromo (Joseph Conrad) Ben-Hur: A Tale of the Christ (Lewis Wallace) Rip Van Winkle (Washington Irving) The Prince (Machiavelli) The Brothers Karamazov (Fyodor Dostoyevsky) The Analects of Confucius (Confucius) Tao Te Ching (Laozi) Paradise Lost (John Milton) Ode to the West Wind (P. B. Shelley) The Second Coming (W. B. Yeats) The Yellow Wallpaper (Charlotte Perkins Gilman) The Rainbow (D.H. Lawrence) Arms and the Man (George Bernard Shaw) The Enchanted April (Elizabeth von Arnim) Hung Lou Meng or, The Dream of the Red Chamber (Cao Xueqin) The Innocence of Father Brown (G. K. Chesterton) The Thirty-Nine Steps (John Buchan) The Four Just Men (Edgar Wallace) Lady Macbeth of the Mtsensk District (Nikolai Leskov) 2BR02B (Kurt Vonnegut) The Power Of Concentration (William Walker Atkinson) Self Mastery

Through Conscious Autosuggestion (Émile Coué)

Senior Citizens Writing W. Ross Winterowd, 2007-01-07 In *Senior Citizens Writing*, renowned teacher and writer W. Ross Winterowd describes in his introduction how writing workshops for seniors not only provide an audience but also give them opportunities for the intellectual growth and engagement that everyone wants and needs. Included in this anthology are new poems, stories, and essays by workshop participants.

Cheap and Tasteful Dwellings Jan Jennings, 2005 In 1879, *Carpentry and Building* magazine launched its first house design competition for a cheap house. Forty-two competitions, eighty-six winning designs, and a slew of near winners and losers resulted in a body of work that offers an entire history of architectural culture. The competitions represented a vital period of transition in delineating roles and responsibilities of architectural services and building trades. The contests helped to define the training, education, and values of practical architects and to solidify house-planning ideals. The lives and work of ordinary architects who competed in *Carpentry and Building* contests offer a reinterpretation of architectural professionalization in this time period. *Cheap and Tasteful Dwellings* thoroughly explores the results of these competitions, conducted over a thirty-year period from 1879 to 1909. The book outlines the philosophy behind and procedures developed for running the competitions; looks at characteristics of the eighty-six winners of the competitions; examines the nature of architectural practices during the period; analyzes the winning competition designs; and provides biographical details of competition winners and losers. A landmark book in architectural history, *Cheap and Tasteful Dwellings* makes a compelling case for the theory of convenient arrangement--its history, its role, its principles, its relationship to contemporary interior design education, and its meaning to American architecture. More importantly, the book explains the impact of *Carpentry and Building*'s contests in furthering the tenets of convenient arrangement for house design. By using extensive material from the magazine, Jennings leaves little doubt as to how important this overlooked story is to the history of American architecture as a whole.

Coyota in the Kitchen Anita Rodríguez, 2016-05-01 This book of stories and recipes introduces two eccentric families that would never have eaten together, let alone exchanged recipes, but for the improbable marriage of the author's parents: a New Mexican from Taos and a painter who came from Texas to New Mexico to study art. Recalling the good and the terrible cooks in her family, Anita Rodríguez also shares the complications of navigating a safe path among contradictory cultural perspectives. She takes us from the mountain villages of New Mexico in the 1940s to sipping mint juleps on the porch of a mansion in the South, and also on a prolonged pilgrimage to Mexico and back again to New Mexico. Accompanied by Rodríguez's vibrant paintings—including scenes of people eating on fiesta nights and plastering an adobe church—*Coyota in the Kitchen* shows how food reflects the complicated family histories that shape our lives.

Los Angeles Magazine, 2003-11 *Los Angeles Magazine* is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California.

Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Yellow Wallpaper Charlotte Perkins Gilman,2023-08-31 The Yellow Wallpaper by Charlotte Perkins Gilman is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine. It is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the husband forbids the unnamed woman from working or writing and encourages her to eat well and get plenty of air so that she can recuperate from what he calls a temporary nervous depression – a slight hysterical tendency, a common diagnosis in women at the time. Plot summary: The story describes a young woman and her husband. He imposes a rest cure on her when she suffers temporary nervous depression after the birth of their baby. They spend the summer at a colonial mansion, where the narrator is largely confined to an upstairs nursery. The story makes striking use of an unreliable narrator in order to gradually reveal the degree to which her husband has imprisoned her due to her physical and mental condition: she describes torn wallpaper, barred windows, metal rings in the walls, a floor scratched and gouged and splintered, a bed bolted to the floor, and a gate at the top of the stairs, but blames all these on children who must have resided there. The narrator devotes many journal entries to describing the wallpaper in the room – its sickly color, its yellow smell, its bizarre and disturbing pattern like an interminable string of toadstools, budding and sprouting in endless convolutions, its missing patches, and the way it leaves yellow smears on the skin and clothing of anyone who touches it. She describes how the longer one stays in the bedroom, the more the wallpaper appears to mutate, especially in the moonlight. With no stimulus other than the wallpaper, the pattern and designs become increasingly intriguing to the narrator. She soon begins to see a figure in the design. Eventually, she comes to believe that a woman is creeping on all fours behind the pattern. Believing she must free the woman in the wallpaper, she begins to strip the remaining paper off the wall.

How to Build a House George Michael Rentz,2011-02-18 In How to Build a House, author and professional engineer George Michael Rentz, PE is informative and entertaining while taking the mystery out of residential construction. With more than thirty-five years in the construction industry, Rentz provides an overview of the information necessary when you are considering buying or building a new home. From the basics of site selection and design to cost estimates and construction, How to Build a House describes all of the steps integral to residential construction from the ground up. Through personal anecdotes, Rentz shows how developing good plans and selecting the right contractor are key to enjoying the process of watching your new home being constructed. How to Build a House provides insight into the construction process in order to avoid the struggles and hassles often associated with home building.

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