

Radioinfo

JG Myers

Accelerated C# 2010 Trey Nash, 2010-03-23 C# 2010 offers powerful new features, and this book is the fastest path to mastering them—and the rest of C#—for both experienced C# programmers moving to C# 2010 and programmers moving to C# from another object-oriented language. Many books introduce C#, but very few also explain how to use it optimally with the .NET Common Language Runtime (CLR). This book teaches both core C# language concepts and how to wisely employ C# idioms and object-oriented design patterns to exploit the power of C# and the CLR. This book is both a rapid tutorial and a permanent reference. You'll quickly master C# syntax while learning how the CLR simplifies many programming tasks. You'll also learn best practices that ensure your code will be efficient, reusable, and robust. Why spend months or years discovering the best ways to design and code C# when this book will show you how to do things the right way from the start? Comprehensively and concisely explains both C# 2008 and C# 2010 features Focuses on the language itself and on how to use C# 2010 proficiently for all .NET application development Concentrates on how C# features work and how to best use them for robust, high-performance code

Accelerated C# 2008 Trey Nash,2008-02-07 Accelerated C#

3.0 is the fastest path to C# mastery. All C# programmers need to know and understand how C# really works but very few books address this. No other book covers the subject in the depth that this one does. It teaches both core C# language concepts and how to use them in high-performance code. All programmers moving to C# from any language or moving up to C# 3.0 from C# 2005 will find this book well worth buying, reading, and using as a reference.

Accelerated VB 2008 Trey Nash,2008-03-11 Accelerated VB

9.0 is the fastest path to VB mastery. All VB programmers need to know and understand how VB really works but very few books address this. No other book covers the topic in the depth that this book does. It teaches both core VB language concepts and how to use them in high-performance code. All programmers moving to VB from any language or moving up to VB 9.0 from VB 2005 will find this book well worth buying, reading, and using as a reference.

Advanced BlackBerry 6 Development Chris King,2011-07-21

BlackBerry devices and applications are selling by the millions. As a BlackBerry developer, you need an advanced skill set to successfully exploit the most compelling features of the platform. This book will help you develop that skill set and teach you how to

create the most sophisticated BlackBerry programs possible. With Advanced BlackBerry 6 Development, you'll get a comprehensive look at the new features included with SDK 6, including the web and widgets SDK, the web browser, and more. You'll also learn how to take advantage of BlackBerry media capabilities such as the camera and video playback. The book also shows you how to send and receive text and multimedia messages, use powerful cryptography libraries, and connect with the user's personal and business contacts and calendar. Not only will you be learning how to use these APIs, but you'll also be building a program that takes full advantage of them: a wireless media-sharing app. Each chapter's lessons will be applied by enhancing the app from a prototype to a fully polished program. Along the way, you'll learn how to differentiate your product from other downloads by fully integrating with the new BlackBerry 6 operating system. Your app will run in the browser and within device menus, just like software that comes with the phone. You will even learn BlackBerry's new Web browser features, Web standards-based software development kit, and more. Once you are comfortable with writing apps, this book will show you how to take them to the next level. You'll learn how to move from running on one phone to running on

all phones, and from one country to all countries. You'll additionally learn how to support your users with updates. No other resource compares for mastering the techniques needed for expert development on this mobile platform.

Making Radio and Podcasts Steve Ahern, 2022-06-08 Making Radio and Podcasts is a practical guide for anyone who wants to learn how to make successful programmes in the digital era. It examines the key roles in audio and podcasting: announcing, presenting, research, copywriting, producing, marketing and promotions. It also outlines what is involved in creating different types of programmes: news and current affairs, music, talkback, comedy and features, podcasts, as well as legal and regulatory constraints. With contributions from industry experts, the fully updated fourth edition is global in focus and reflects the impact of podcasts and digital radio, including multi-platform delivery, listener databases, social media and online marketing. It also examines how radio stations have reinvented their business models to accommodate the rapid changes in communications and listener expectations. This is the ideal text for undergraduate and postgraduate students taking courses on radio, audio and podcasting, media production and digital media, with broader

appeal to professionals and practitioners in the audio industries.

Foreign Service List ,1952 Includes field staffs of Foreign Service, U.S. missions to international organizations, Agency for International Development, ACTION, U.S. Information Agency, Peace Corps, Foreign Agricultural Service, and Department of Army, Navy and Air Force

Making Radio Steve Ahern,2020-07-25 'The distilled wisdom and passion of top practitioners makes this an invaluable guide to making radio in Australia.' - Siobhan McHugh, award-winning radio feature producer and lecturer, University of Wollongong 'a very useful hands-on guide to radio production in Australia' - Gail Phillips, Associate Professor of Journalism, Murdoch University 'Making Radio has been a core text for all our radio courses since it was written. It covers everything from the basics you need to know when you begin your radio career, to high level skills required for career advancement.' - Kim Becherand, AFTRS Radio Division Making radio programs gets into your blood: it's one of the most stimulating jobs in the world, in a fast-moving industry, at the cutting edge of digital technology. Making Radio is a practical guide for anyone who wants to learn how to make good radio in the era of Radio 2.0. It examines the key roles in radio: announcing,

presenting, research, copywriting, producing, marketing and promotions. It also outlines what is involved in creating different types of radio programs: news and current affairs, music, talkback, comedy and WC features, as well as legal and regulatory constraints. With contributions from industry experts, the third edition reflects the impact of digital radio, including multi-platform delivery, listener databases, social media and online marketing. It also examines how radio stations have reinvented their business models to accommodate the rapid changes in communications and listener expectations.

Beyond Powerful Radio Valerie Geller, 2012-07-26 *Beyond Powerful Radio* is a complete guide to becoming a powerful broadcast communicator on radio or internet! This how-to cookbook is for broadcasters who want to learn the craft and improve. This practical and easy-to-read book, filled with bullet lists, offers techniques to learn everything from how to produce and host a show, to news gathering, coverage of investigative and breaking stories, writing and delivering the commercial copy and selling the air time. With contributions from over 100 top experts across all broadcast fields, *Beyond Powerful Radio* offers techniques, advice and lessons to build original programming, for news, programming,

talk shows, producers, citizen journalism, copy writing, sales, commercials, promotions, production, research, fundraising, and more. Plus: Tips to assemble a winning team; to develop, build, and market your brand; get your next job in broadcasting, effectively promote your product; increase sales; write and produce commercials; raise money with your station; deal with creative burnout and manage high ego talent; and to research and grow your audience. Never be boring! Get, keep, and grow audiences through powerful personality, storytelling, and focus across any format. Tried-and-true broadcast techniques apply to the myriad forms of audio broadcast available today, including Web radio and podcasting. While the technology and delivery systems change, the one constant is content! Listeners, viewers, and surfers want to be entertained, informed, inspired, persuaded, and connected with powerful personalities, and storytellers. A full Instructor Manual is available with complete lesson plans for broadcast instructors - course includes Audio Production/Radio Programming/Management/Broadcast Journalism. The Instructor Manual is available for download here:

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Department of State,1955

On Air Mike Carlton,2020-02 Mike Carlton was born to controversy. His father Jimmy, a renowned Olympic athlete and later a Catholic priest, married his mother after a whirlwind wartime courtship. This scandal was hushed up at first, but eventually it made headlines. Six years later, Jimmy Carlton died in his wife's arms, felled by asthma. It was a tough beginning. Mike would have a Sydney suburban childhood where every penny counted. Unable to afford a university education, he left school at sixteen to begin a life in journalism that would propel him to the top, as one of

Australia's best-known media figures. In an often turbulent career of more than fifty years he has been a war correspondent, political reporter, a TV news and current affairs reporter, an award-winning radio presenter in both Sydney and London, an outspoken newspaper columnist and a biting satirist. In later life he realised a lifelong ambition -- to write three bestselling books of Australian naval history. *On Air* is his story, no holds barred. With characteristic humour and flair, Mike tells of the feuds and the friendships, the fun and the follies, writing candidly of the extraordinary parade of characters and events he has encountered in the unique life he has led.

The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day. In light of recent technological developments such as internet radio, some argue that the medium is facing a crisis, while others claim we are at the dawn of a new radio revolution. *The Concise Encyclopedia of American Radio* is an essential single-volume reference guide to this vital and evolving medium. It brings together the best and most important entries from the three-volume *Museum of Broadcast Communications Encyclopedia of Radio*, edited by Christopher

Sterling. Comprised of more than 300 entries spanning the invention of radio to the Internet, *The Concise Encyclopedia of American Radio* addresses personalities, music genres, regulations, technology, programming and stations, the golden age of radio and other topics relating to radio broadcasting throughout its history. The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio. *The Concise Encyclopedia of American Radio* include suggestions for further reading as complements to most of the articles, biographical details for all person-entries, production credits for programs, and a comprehensive index.

The New Analog Damon Krukowski, 2017-04-25 An NPR Best Book of the Year: “A pointedly passionate look at what’s been lost in the digital era.” —Los Angeles Times A longtime musician and former member of the indie band Galaxie 500 who has also taught at Harvard, Damon Krukowski has watched cultural life lurch from analog to digital. And as an artist who has weathered that transition, he has challenging, urgent questions for both creators and consumers about what we have thrown away in the process: Are our devices leaving us lost in our own headspace even as they pinpoint our location? Does the long reach of digital communication

come at the sacrifice of our ability to gauge social distance? Does streaming media discourage us from listening closely? Are we hearing each other fully in this new environment? Rather than simply rejecting the digital disruption of cultural life, Krukowski uses the sound engineer's distinction of signal and noise to reexamine what we have lost as a technological culture, looking carefully at what was valuable in the analog realm so we can hold on to it. Taking a set of experiences from the production and consumption of music that have changed since the analog era—the disorientation of headphones, flattening of the voice, silence of media, loudness of mastering, and manipulation of time—as a basis for a broader exploration of contemporary culture, Krukowski gives us a brilliant meditation and guide to keeping our heads amid the digital flux. Think of it as plugging in without tuning out. “This is not a book about why vinyl sounds better; it’s way more interesting than that . . . [It] is full of things I didn’t know, like why people yell into cellphones . . . Ultimately, it’s about how we consume sound as a society—which is, increasingly, on an individual basis.” —NPR “If you’re a devoted music fan who’s dubious about both rosy nostalgia and futuristic utopianism, Damon Krukowski’s *The New Analog* is for you.” —The New York Times Book Review

Interviewing Gail Sedorkin, Amy Forbes, 2023-03-14 This is an essential guide to the art of interviewing, with checklists, tips and examples from leading journalists and PR specialists, covering basic to advanced techniques. Sedorkin and Forbes provide a comprehensive, step-by-step overview of how to manage the interview process. They cover: best practice for preparing for an interview (and what to do when you don't have time to) the differences between news and feature interviews (for print and broadcast) techniques to break the ice and navigate tricky and sensitive interviewees and topics tips on staying safe when operating in dangerous situations how best to utilise digital tools to make the most of any interview situation This third edition builds on the popular previous edition and expands its scope to include the disciplines of public relations and professional writing, areas where practitioners require the interviewing skills of journalists to produce materials for the media. It also contains new and updated global examples/case studies and excerpts, including remote interviewing technologies and techniques developed and adopted as a response to the disruptions of the COVID-19 pandemic. Additional pedagogical features have been added to help facilitate learning, like end of chapter exercises, checklists, videos and top tips. This

book provides the tools for students and professionals to hone the necessary skill set to excel at interviewing. It is an ideal and important resource for those studying or active in the fields of journalism and PR, and those undertaking professional writing courses.

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Table of Contents	◦ Explorin	◦ Feature
Radioinfo	g	s to
	Different	Look for
1. Understanding	Genres	in an
the eBook	◦ Consider	Radioinf
Radioinfo	ring	o
◦ The	Fiction	◦ User-
Rise of	vs. Non-	Friendly
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Reading	◦ Determini	e
Radioinf	ning	4. Exploring
o	Your	eBook
◦ Advanta	Reading	Recommendat
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