

Radio Rock

RS Peters

Something in the Air Marc Fisher, 2009-04-02 A sweeping, anecdotal account of the great sounds and voices of radio—and how it became a bonding agent for a generation of American youth When television became the next big thing in broadcast entertainment, everyone figured video would kill the radio star—and radio, period. But radio came roaring back with a whole new concept. The war was over, the baby boom was on, the country was in clover, and a bold new beat was giving the syrupy songs of yesteryear a run for their money. Add transistors, 45 rpm records, and a young man named Elvis to the mix, and the result was the perfect storm that rocked, rolled, and reinvented radio. Visionary entrepreneurs like Todd Storz pioneered the Top 40 concept, which united a generation. But it took trendsetting “disc jockeys” like Alan Freed, Murray the K, Wolfman Jack, Cousin Brucie, and their fast-talking, too-cool-for-school counterparts across the land to turn time, temperature, and the same irresistible hit tunes played again and again into the ubiquitous sound track of the fifties and sixties. The Top 40 sound broke through racial barriers, galvanized coming-of-age kids (and scandalized their perplexed parents), and provided the insistent, inescapable backbeat for times that were a-changin’. Along with rock-and-roll music came the attitude that would literally change the “voice” of radio forever, via the likes of raconteur Jean Shepherd, who captivated his loyal following of “Night People”; the inimitable Bob Fass, whose groundbreaking Radio Unnameable inaugurated the anything-goes free-form style that would come to define the alternative frontier of FM; and a small-time Top 40 deejay who would ultimately find national fame as a political talk-show host named Rush Limbaugh. From Hunter Hancock, who pushed beyond the limits of 1950s

racial segregation with rhythm and blues and hepcat patter, to Howard Stern, who blew through all the limits with a blue streak of outrageous on-air antics; from the heyday of summer songs that united carefree listeners to the latter days of political talk that divides contentious callers; from the haze of classic rock to the latest craze in hip-hop, *Something in the Air* chronicles the extraordinary evolution of the unique and timeless medium that captured our hearts and minds, shook up our souls, tuned in-and turned on-our consciousness, and went from being written off to rewriting the rules of pop culture.

FM Richard Neer, 2001-12-18 It was all so honest, before the end of our collective innocence. Top Forty jocks screamed and yelled and sounded mightier than God on millions of transistor radios. But on FM radio it was all spun out for only you. On a golden web by a master weaver driven by fifty thousand magical watts of crystal clear power . . . before the days of trashy, hedonistic dumbspeak and disposable three-minute ditties . . . in the days where rock lived at many addresses in many cities. -from *FM* As a young man, Richard Neer dreamed of landing a job at WNEW in New York-one of the revolutionary FM stations across the country that were changing the face of radio by rejecting strict formatting and letting disc jockeys play whatever they wanted. He felt that when he got there, he'd have made the big time. Little did he know he'd have shaped rock history as well. *FM: The Rise and Fall of Rock Radio* chronicles the birth, growth, and death of free-form rock-and-roll radio through the stories of the movement's flagship stations. In the late sixties and early seventies-at stations like KSAN in San Francisco, WBCN in Boston, WMMR in Philadelphia, KMET in Los Angeles, WNEW, and others-disc jockeys became the gatekeepers, critics, and gurus of new music. Jocks like Scott Muni, Vin Scelsa, Jonathan Schwartz, and Neer

developed loyal followings and had incredible influence on their listeners and on the early careers of artists such as Bruce Springsteen, Genesis, the Cars, and many others. Full of fascinating firsthand stories, FM documents the commodification of an iconoclastic phenomenon, revealing how counterculture was coopted and consumed by the mainstream. Richard Neer was an eyewitness to, and participant in, this history. FM is the tale of his exhilarating ride.

Up All Night Carol Miller, 2012-08-28 Carol Miller is indisputably America's premiere female rock 'n' roll disc jockey, as her well-deserved induction into the Rock and Roll Hall of Fame proves. In her illuminating, fascinating, sometimes heartbreaking memoir, *Up All Night*, the legendary "Nightbird" tells the story of her colorful career—her rise to success in a male-dominated music industry; her close and personal dealings with rock royalty like Bruce Springsteen (whose music she first introduced to New York radio), Sir Paul McCartney, and Steven Tyler (whom she dated)—and details openly and honestly her battle against breast cancer for the very first time.

Rock 'n' Roll Radio Milwaukee Bob Barry, 2018-04-09 A never-before-seen collection of photos and stories about Bob Barry, the iconic celebrity DJ of Milwaukee. Bob Barry ruled Milwaukee's airwaves in the '60s and '70s. The only time the Beatles performed here, Barry introduced them to the audience, and he was the only local personality who spent time in private with the Fab Four. If a band or musician came to town, he met them with a microphone. Chuck Berry, the Animals, Wings, the Rolling Stones--the list goes on. His popular *Bob Barry Calls the World* segment entertained thousands with cold calls to famous personalities, including Bob Hope, Sophia Loren, Elton John and Cher. Through it all, Barry

maintained a calm and fun-loving demeanor, even when mocked by the WOKY Chicken or nearly eaten by wolves on the air. Packed with never-before-seen photos, this revealing memoir recalls the iconic DJ's many celebrity encounters, his career highlights and setbacks and the hijinks that made Milwaukee radio rock.

The Buzzard: Inside the Glory Days of WMMS and Cleveland Rock Radio: A Memoir John Gorman, 2008-08 Traces the history of Cleveland's WMMS radio station from 1973 to 1986, exploring how the station helped recreate rockradio and the city of Cleveland by showcasing new, influential musicians and inspiring listeners.

The Jive 95 Hank Rosenfeld, 2023-08-15 The Jive 95: An Oral History of America's Greatest Underground Rock Radio Station, KSAN San Francisco is an oral history of America's first hippie underground FM station which broadcast the countercultural consciousness of the '60s and '70s to a new generation. A communal radio band of intrepid hellraisers, pranksters, and drug-enlightened geniuses defined this psychedelic era, from the Summer of Love in Golden Gate Park, to the rebellion and bitter end of the late 1970s, which launched the Reagan Revolution. Founded in San Francisco by Tom Donahue, a 1996 inductee into the Rock & Roll Hall of Fame, an entire generation of Americans discovered a new musical universe among dance clubs, light shows and street fests--the original pop-ups. Almost overnight, KSAN became an audio clubhouse, where anyone could belong with friends and the cool cats and hipsters they just met. Rock gods, political stars, and literary celebrities, including Jerry Garcia, Ken Kesey, Sly Stone, and John Lennon were all interviewed by founder Tom Donahue and his cohorts, whose listeners "tuned in and turned on" to bands like Jefferson Airplane, The Grateful Dead, Janis Joplin, Quicksilver, Country Joe

and the Fish, Hot Tuna, The Beatles and Santana, among others. Folk journalist Hank Rosenfeld was there during those final years--writing, producing, and announcing. His warm, funny voice presents a behind-the-mic experience at KSAN, the beloved, "Jive 95," whose delicious dose of enlightened sunshine and 33 rpm LP dreamscapes ignited a radio explosion from coast to coast. So, how did KSAN go from a liberating voice to a corporate cliché? It's all here in Rosenfeld's insightful, hilarious account, which includes countless exclusive interviews with iconic performers and never before available in print or audio form.

Cerphe's Up Cerphe Colwell, Stephen Moore, 2016-11-15 Cerphe's Up is an incisive musical memoir by Cerphe Colwell, a renowned rock radio broadcaster for more than forty-five years in Washington, DC. Cerphe shares his life as a rock radio insider in rich detail and previously unpublished photographs. His story includes promotion and friendship with a young unknown Bruce Springsteen; his years at radio station WHFS 102.3 as it blossomed in a new freeform format; candid interviews with Little Feat's Lowell George, Tom Waits, Nils Lofgren, Stevie Nicks, Crosby, Stills & Nash, Steven Van Zandt, Robert Plant, Danny Kortchmar, Seldom Scene's John Duffey, and many others; hanging out with George Harrison, the Rolling Stones, Van Morrison, John Entwistle, Jackson Browne, and many more; testifying on Capitol Hill with friend Frank Zappa during the "Porn Rock" hearings; and managing the radio syndication of both G. Gordon Liddy and Howard Stern. Player listings and selected performances at legendary DC music clubs Childe Harold and Cellar Door are also chronicled. Cerphe's Up is both historically significant and a fun, revealing ride with some of the greatest rock-and-roll highfliers of the twentieth century. Cerphe's Up belongs

on the reading list of every rock fan, musician, and serious music scholar.

Rock 'n' Radio Ian Howarth, 2017 Rock 'n' Radio illustrates that Montreal was at the epicentre of the rock radio revolution in Canada, eventually attracting talented DJs from the U.S., Canada and the U.K. Their personal stories and the inevitable collision with the power of alternative FM rock radio in the late 60s take the reader through some of the best rock music recorded and the social changes that percolated in the background. The period 1926 to 1949 can be considered the Golden Age of radio when it was the hearth of the North American family. Much to everyone's surprise, it survived the incursion of television to live another Golden Age--the 1960s and 1970s when rock 'n' roll music seeped its way onto mainstream radio, pushing aside Perry Como and the Dorsey Brothers for Elvis and The Beatles. The new golden era of radio spawned what would eventually be called Top 40 AM radio, whose premise was built on the philosophy: play all the hits, then play them again. Pioneer Top 40 DJs like Alan Freed in the U.S., widely recognized as the man who coined the phrase rock 'n' roll, spawned a new breed of radio personalities--the fast-talking salesman who delivered the goods. Hundreds of radio stations in North America gave up their entire programming day over to rock music. And with that came a legion of young, hungry Top 40 DJs such as Dave Boxer, Ralph Lockwood and Doug Pringle, looking for jobs at stations across Canada.

WBCN and the American Revolution Bill Lichtenstein, 2021-11-30 How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law

School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of The Daily Show; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary WBCN and the American Revolution is available as a DVD sold separately.

Cousin Brucie! Cousin Bruce Morrow, Laura Baudo, 1987 Disc jockey and rock & roll in radio.

You Turn Me On, I'm a Radio...My Wild Rock 'n' Roll Life Anita Gevinson, 2012-11-01 Rock 'N' Roll D.J. Anita Gevinson's wild times with Hall & Oates, Daryl Hall, The Grateful Dead's Bob Weir, E. Street Band member Nils Lofgren, Emerson Lake &

Palmer's Carl Palmer, Jefferson Airplane's Marty Balin, Video darling Billy Squier, Deep Purple's Roger Glover and Warren Zevon.

Turn Up the Radio! Harvey Kubernik, 2014-04-15 Combining oral and illustrated history with a connective narrative, *Turn Up the Radio!* captures the zeitgeist of the Los Angeles rock and pop music world between the years of 1956 and 1972. Featuring hundreds of rare and previously unpublished photographs and images of memorabilia, this collection highlights dozens of iconic bands and musicians, including the Doors, the Beach Boys, Buffalo Springfield, the Byrds, CSN, the Monkees, the Rolling Stones, Ike and Tina Turner, Elvis Presley, Eddie Cochran, Ritchie Valens, Neil Young, Joni Mitchell, Frank Zappa, Thee Midnitters, Sonny and Cher, and many others. The book also digs deep to uncover the studio musicians, background vocalists, songwriters, producers, and engineers who helped propel the Los Angeles rock and pop music scene to such a legendary status, such as Bones Howe, Barney Kessel, B. J. Baker, Merry Clayton, Jack Nitzsche, Jerry Leiber, Mike Stoller, Bobby Womack, and Kim Fowley. Finally, *Turn Up the Radio!* pays tribute to the DJs who brought the music of Los Angeles to fans throughout Southern California—and, ultimately, the world—including Art Laboe, Dave Hull, the Real Don Steele, and Dave Diamond. Packed with exclusive interviews, this one-of-a-kind keepsake is a must-have for any music fan.

Rock 'n' Radio Ian Howarth (Journalist), 2017 *Rock'n'Radio* illustrates that Montreal was at the epicentre of the rock radio revolution in Canada, eventually attracting talented DJs from the U.S., Canada and the U.K. Their personal stories and the inevitable collision with the power of alternative FM rock radio in the late 60s take the reader through some of the best rock music recorded and the social changes that percolated in the background. The

period 1926 to 1949 can be considered the Golden Age of radio when it was the heart of the North American family. Much to everyone's surprise, it survived the incursion of television to live another Golden Age, the 1960s and 1970s when rock 'n' roll music seeped its way onto mainstream radio, pushing aside Perry Como and the Dorsey Brothers for Elvis and The Beatles. The new golden era of radio spawned what would eventually be called Top 40 AM radio, whose premise was built on the philosophy: play all the hits, then play them again. Pioneer Top 40 DJs like Alan Freed in the U.S., widely recognized as the man who coined the phrase rock 'n' roll, spawned a new breed of radio personalities, the fast-talking salesman who delivered the goods. Hundreds of radio stations in North America gave up their entire programming day over to rock music. And with that came a legion of young, hungry top 40 DJs such as Dave Boxer, Ralph Lockwood and Doug Pringle, looking for jobs at stations across Canada.--

Radio Free Boston Carter Alan, 2013 The definitive story of the pioneering rock radio station that galvanized a city and a generation

Johnny Holliday: From Rock to Jock Johnny Holliday, Stephen Moore, 2002-07-28 In *Johnny Holliday: From Rock to Jock*, the pioneer Top 40 DJ retraces the steps that carried him from an all black R&B station in hometown Miami to his current 24 year tenure as radio play-by-play voice of the University of Maryland Terrapins. Written with his friend and journalist Stephen Moore, Johnny recalls his glory rock and roll DJ days in Cleveland, New York (where he worked with Murray the K), and San Francisco; his job as PA announcer for the Browns, Warriors, and Raiders; his live coverage of nine Olympic Games for ABC Sports; and, in a diverse career that includes creating the Radio One-ders, the first radio station

charity team, his adventures with close friends and professional colleagues like Rick Barry, Paul Hornung, Sal Bando, Joe Theismann, Joe Dimaggio, Morgan Wooten, Denny McLaine, Ted Williams, Sugar Ray Leonard, and U-MD Coaches Gary Williams and Ralph Friedgen.

Naptown Rock Radio Wars David Fulton,2013 It was a fight to the death . . . well, maybe not to the death, but it was definitely a battle that would change not only the listening habits of tens of thousands of Hoosiers but also the entire culture of the Indiana state capital city. It had repercussions throughout the nation as the first major war of AM radio versus FM radio. It was Forty-fives versus album cuts and the good guys versus the bad boys--and Naptown would never be the same. Two brilliant and fierce broadcasting competitors went head to head: Richard Fairbanks, who for almost two decades owned WIBC-AM 1070, the 50,000-watt radio behemoth, versus Don Burden, the young upstart broadcasting impresario who swaggered into town and launched the glitzy, promotion-oriented though relatively low-powered WIFE-AM 1310. How was the war fought? What were the strategies? Who were the personalities both in the limelight and behind the scenes? And who, in the end, would win Naptown's rock radio wars?

Life Was a Radio, But the Rock & Roll Almost Killed Me Tomm Rivers,2011-06

Rocking America Rick Sklar,1984-01-01 The author describes his experiences as program director of rock radio stations in New York City and describes the stations' efforts to increase their audience ratings

You Only Rock Once Jerry Blavat,2013-08-13 The Philadelphia disc jockey and radio and television personality known as The Geator with the Heater, recounts his career in rock from his days on American Bandstand to the present and his relationships with musicians

and mobsters.

Rock Island Employees' Magazine ,1923

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