

Public Radio

Jonathan Kern

Listener Supported Jack W. Mitchell, 2005-03-30 Public radio stands as a valued national institution, one whose fans and listeners actively support it with their time and their money. In this new history of this important aspect of American culture, author Jack W. Mitchell looks at the dreams that inspired those who created it, the all-too-human realities that grew out of those dreams, and the criticism they incurred from both sides of the political spectrum. As National Public Radio's very first employee, and the first producer of its legendary *All Things Considered*, Mitchell tells the story of public radio from the point of view of an insider, a participant, and a thoughtful observer. He traces its origins in the progressive movement of the 20th century, and analyzes the people, institutions, ideas, political forces, and economic realities that helped it evolve into what we know as public radio today. NPR and its local affiliates have earned their reputation for thoughtful commentary and excellent journalism, and their work is especially notable in light of the unique struggles they have faced over the decades. This comprehensive overview of their mission will fascinate listeners whose enjoyment and support of public radio has made it possible, and made it great.

NPR Michael P. McCauley, 2005 McCauley's work draws on a wealth of primary sources, including dozens of interviews with people who have been central to the NPR story. He examines various internal debates about the direction of NPR and the content of its programming. McCauley also places the development of NPR within the historical context of the wider U.S. radio industry, the ideological and political conflicts of postwar America, and contemporary debates about the ways in which mass media can better serve the citizens of a democracy.--BOOK JACKET.

Public Radio and Television in America Ralph Engelman, 1996-04-22 The origins and evolution of the major institutions in the United States for noncommercial radio and television are explored in this unique volume. Ralph Engelman examines the politics behind the development of National Public Radio, Radio Pacifica and the Public Broadcasting Service. He traces the changing social forces that converged to launch and shape these institutions from the Second World War to the present day. The book challenges several commonly held beliefs - including that the mass media is simply a manipulative tool - and concludes that public broadcasting has an enormous potential as an emancipatory vehicle.

The History and Politics of Public Radio James T. Bennett, 2021-07-29 This book presents an absorbing study of how educational radio, which originated to broadcast weather forecasts to farmers, has become what the Pew Center calls the most trusted source of news for American liberals and a regular in the rogue's gallery of election-year conservative targets. The Nielsen Company reported in late 2019 that 272 million Americans listen to traditional radio each week, a number exceeding those who watch television, use a smartphone, or access the Internet. Yet almost from the start, radio has also been played as a noise box of inanity, a transmitter of low-brow entertainment, an instrument of cultural degradation promoting vapid popular music, and a medium whose ultimate purpose is to convince listeners to purchase the goods and services incessantly hawked by the advertisers who underwrite the programs and allegedly dictate content. At the same time, an alternative conception of radio existed as a vehicle for education and for cultural and

intellectual (and even political) enlightenment. Most proponents of this perspective disdained advertising revenue and sought subsidies from foundations, wealthy patrons, or varying levels of government. The long, winding road of educational radio led eventually to the creation of National Public Radio (NPR), a fixture on the left of the dial that can be seen as either the consummation or corruption of the educational radio movement. Prized by many liberals, especially affluent whites, and disparaged by many conservatives, NPR has become a potent symbol of the political polarization and cultural chasm that now characterizes the American conversation.

Conflicting Communication Interests in America Tom McCourt, 1999-10-30
Public broadcasting has changed dramatically since its founding in 1967. The growing equation of marketplace efficiency with the public interest has, in Tom McCourt's analysis, undermined the value of public goods and services. In addition, political and cultural discourse is increasingly beset by fragmentation. Public radio provides an exemplary site to examine the prospects and problems of contemporary public life. Beginning with a description of the events that led to the creation of National Public Radio, McCourt discusses the relationship between NPR and its affiliate stations and the ways in which struggles over funding and programming have affected public radio's agenda. He also examines how public radio incorporates the roles of public representatives into its operations and how its methods to determine the needs and interests of the public have changed across the system's history. The social, political, and economic pressures that have impacted the mission and practices of National Public Radio, McCourt asserts, are manifest in all areas of American life. Through extensive historical research, he examines whether American public broadcasters, as represented by NPR, have succeeded or failed to engender an enlightened, participatory democracy.

Public Broadcasting in America L. R. Ickes, 2006 The Corporation for Public Broadcasting (CPB) was created out of the Public Broadcasting Act of 1967 (P.L. 90-129). The CPB was intended to provide a funding mechanism for individual public broadcasting stations, but not subject these stations to political influence or favouritism. Therefore, the CPB receives an annual appropriation, and then uses this money, in addition to foundation, corporate, individual memberships, and other funding sources, to provide grants to individual public television and radio broadcast entities. The Public Broadcasting System (PBS), National Public Radio (NPR), and Public Radio International (PRI) do not receive any direct appropriations from CPB; all of the appropriated money goes directly to member stations of these organisations. The number of radio and television public broadcasting stations supported by the CPB increased from 270 in 1969 to approximately 1,100 as of August 2003, of which 356 are television stations. Public broadcasting stations are mostly run by universities, non-profit community associations, and state government agencies. Public broadcasting is regarded as a public service. To serve most Americans, public television reaches approximately 99% of the population and public radio, 91%. With regard to programming, the public broadcasting system observes the principle of local autonomy. That is, public broadcasting stations make decisions independently of the CPB as to what programming will be available to their viewing or listening audience as well as on their programming schedule. The CPB serves as an umbrella organisation for public television and radio Broadcasting. The CPB's principal function is to receive and distribute government

contributions (or federal appropriations) to fund national programs and to support qualified member radio and television stations based on legislatively mandated formulas. The bulk of these funds are to provide Community Service Grants (or CSGs) to member stations that have matching funds. By law, the CPB is authorized to exercise minimum control of program content or other activities of local member stations. The CPB is prohibited from owning or operating any of the primary facilities used in broadcasting. In addition, it may not produce, disseminate, or schedule programs. This new book presents the issues dealing with this 'hot' topic.

Public Broadcasting Coverage in the United States ,1989

The Decline and Fall of Public Broadcasting David Barsamian,2001

Concentration of the media has reached new heights, making it harder for alternative and critical voices to gain a hearing. The recent \$86 billion merger of Time Warner and AOL is just one of many signs of the narrowing of information sources. Market pressures have also encroached on the original mission of public broadcasting, which was to provide a voice for groups that may otherwise be unheard. Yet around the country, creative journalists and activists are creating more democratic, informative, and engaging media. Whether they are working to defend and expand democratic access to existing media or building their own media alternatives through the radio, television, or the World Wide Web, they are pioneering new ways of sharing information. In *The Decline and Fall of Public Broadcasting*, David Barsamian gives an insider's account of these new media activists and the challenges they confront, drawing on his years of experience in public radio. Since 1986, Barsamian has been the producer of the highly acclaimed *Alternative Radio*, a weekly one-hour public affairs program broadcast in North America, Europe, South Africa, and Australia, as well as short-wave radio and the Internet. David Barsamian is the producer of the award-winning syndicated radio program *Alternative Radio*. His interview books with luminaries such as Noam Chomsky, Howard Zinn, and Edward W. Said have sold in the hundreds of thousands. His most recent interview book is *Propaganda and the Public Mind: Conversations with Noam Chomsky* (South End Press, 2001). He is also the author of *Eqbal Ahmad: Confronting Empire* (South End Press, 2000). Also Available by David Barsamian *Propaganda and the Public Mind: Conversations with Noam Chomsky* TP \$16.00 0-89608-634-8 * CUSA *Eqbal Ahmad: Confronting Empire* TP \$16.00 ISBN 0-89608-615-1 * CUSA

Public Broadcasting Overview United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications,1975

Come to Think of It Daniel Schorr,2007-12-13 Peerless commentary on recent politics and history from one of the preeminent reporters of our time?now with new material AN INSTITUTION at CBS for decades and a twenty-year mainstay of NPR, Daniel Schorr is a legend in journalism. *Come to Think of It* collects in one place, for the first time, Schorr's observations on politics and American life during the past two decades. His essays reveal his mastery of pithy, get-to-the-point analysis, and his experience gives him an authority and range that permeate every page. In these essays we get his on-the-spot reactions to the major and minor events around the turn of the millennium?from the shock of 9/11 to the mainstreaming of Yiddish. *Come to Think of It* is an unparalleled account of political analysis and personal memory.

National Public Radio Mary Collins,1993 This book explores the history of

NPR.

A Few Well Chosen Words David Bouchier, 2008-11-03 David Bouchier brings humor and insight to the quirks and puzzles of everyday life, from buying vitamin pills to reading poetry on the subways. These entertaining commentaries were first broadcast on public radio stations in Long Island and Connecticut, where Bouchier's quirky and clever humor has made him the most popular public radio personality in the region. Every week for the past twelve years Bouchier has plucked a topic from the chaos of ordinary life and subjected it to his special brand of ironic scrutiny. Nothing is too small or too vast to attract his attention: stuffed bears, NASCAR racing, reincarnation, the federal tax system, and shopping in Florida all find a place in this spirited and funny collection of astute observations and whimsical opinions. *A Few Well Chosen Words* is the third collection of Bouchier's public radio commentaries on his life as an immigrant in America. Readers will relish his fresh approach to subjects like time and memory, the rituals that carry us through the year, our obsession with health and fitness, the horrors of travel, and the many annoyances of modern life.

Long-range Financing for Public Broadcasting United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications, 1975

Sound Reporting Jonathan Kern, 2012-07-09 From an NPR veteran, a "comprehensive and lucid" guide to "the values and practices that yield stellar audio journalism" (Booklist). Maybe you're thinking about starting a podcast, and want some tips from the pros. Or perhaps storytelling has always been a passion of yours, and you want to learn to do it more effectively. Whatever the case—whether you're an avid NPR listener or you aspire to create your own audio, or both—*Sound Reporting: The NPR Guide to Audio Journalism and Production* will give you a rare tour of the world of a professional broadcaster. Jonathan Kern, a former executive producer of *All Things Considered* who has trained NPR's on-air staff for years, is a gifted guide, able to narrate a day in the life of a host and lay out the nuts and bolts of production with both wit and warmth. Along the way, he explains the importance of writing the way you speak, reveals how NPR books guests ranging from world leaders to neighborhood newsmakers, and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity. Best of all—because NPR wouldn't be NPR without its array of distinctive voices—lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter. As public radio's audience of millions can attest, NPR's unique guiding principles and technical expertise combine to connect with listeners like no other medium can. With today's technologies allowing more people to turn their home computers into broadcast studios, *Sound Reporting* is a valuable guide that reveals the secrets behind NPR's success.

Zombification Andrei Codrescu, 1995-02-15 The world is undergoing zombification. It was gradual for a while, a few zombies here and there, mostly in high office, where being a corpse in a suit was de rigueur . . . The worst part about zombies raging unchecked is the slow paralysis they induce in people who aren't quite zombies yet. Never at a loss for a trenchant comment or off-beat imagery, National Public Radio's Andrei Codrescu has long been considered an eloquent if often sardonic expert on the absurdities of American culture. The essays in *Zombification* (all taken from

this poet's popular commentaries for NPR) were broadcast during the late 1980s and early 1990s, a period that witnessed the collapse of Communism, radical changes in American politics and society, and the birth of new nations. These large subjects—along with lively riffs on dozens of topics, both timely and timeless, both everyday and strange—are treated with Codrescu's inimitable wit, insight, and candor. Included here are Seven Embryos for Seven Lawyers, Dali in Vegas, Culture Vultures and Casserole Widows, and other classics.

Summary of Findings and Recommendations on the Enforcement of Equal Opportunity and Antidiscrimination Laws in Public Broadcasting United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications, 1977

Made Possible By... James Ledbetter, 1998-11-17 A critique of American public broadcasting explores how its mission has been eroded from public-supported educational and cultural programming to corporate sponsorship of mainstream entertainment.

Analysis of the current state of public broadcasting United States. Temporary Commission on Alternative Financing for Public Telecommunications, 1982

Wisconsin on the Air Jack Mitchell, 2016-08-16 An insider's peek behind the curtain at Wisconsin's beloved public broadcasting institutions, Wisconsin Public Radio and Wisconsin Public Television, authored by Jack Mitchell, the first employee of National Public Radio and head of Wisconsin Public Radio for 21 years.

Telling the Story Larry Josephson, 1983

Immerse yourself in heartwarming tales of love and emotion with *Crafted by is* touching creation, *Tender Moments: Public Radio*. This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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