



# PROMOTERR ROCK MUSIC


RAY D. WADDELL,RICH BARNET,JAKE BERRY


- 🔖 **A Promoter’s Tale** Geoff Docherty, 2002 He promoted them all - The Who, Eric Clapton, Led Zeppelin, Pink Floyd, David Bowie, Yes, Free, Rod Stewart, Jethro Tull, Deep Purple, The Nice and scores more. Sometimes they were on the way up, sometimes they were already big, sometimes they didn’t show at all. Acts that didn’t usually play in the north-east played for Geoff Doherty. This is his story, spiced with sex, drugs and violence.
- 🔖 **Ringleader of Rock Shows** Jacqueline Drashin, 2016-12-18 A character study in ambition, perseverance, and achievement This is a not so simple story of Sidney B. Drashin, The Promoter. If you remember the 60s, you probably weren’t there. Sidney was there. He brought 5000+ bands and stars to the Southeast U.S. He knew all the players, their habits, their music, and their problems. He knows what went down, what deals were made, what happened before, during, and after the shows. Every detail-- untold until now. Boomers, let Sidney’s time machine take you back to the 60s, when Rock ‘n’ Roll ruled the airways. All the greatest entertainers are here: Elvis, The Stones, The Eagles, Led Zeppelin, Joplin, Springsteen, Lynyrd Skynyrd, ZZ Top, and more.
- 🔖 **A Promoter’s Tale** Geoff Docherty, 2012-10-01 He promoted them all: The Who, Eric Clapton, Led Zeppelin, Pink Floyd, David Bowie, Yes, Free, Rod Stewart, Jethro Tull, Deep Purple, The Nice and scores more. Acts that didn’t usually play in the North-East played for Geoff Docherty. And this is his incredible story in his own words At The Bay Hotel in Sunderland, Geoff ‘Doc of The Bay’ Docherty progressed from being doorman and bouncer to self-appointed promoter with a style all of his own. After an upbringing marked by hardship and countless street fights, he brought self-belief and steely determination to getting the big stars to play on his local patch. Sometimes they were on the way up. Sometimes they were already big. Sometimes they didn’t show at all. But Docherty was always optimistic, always resolute and always driven by an innate sense of fair play - and he always paid in cash. Rock At The Sharp End - A Promoter’s Tale is a unique star-filled memoir of a street-fighting man who became an unforgettable promoter. In the process he also became a folk-hero in his native North-East and one of British rock’s most colourful legends.
- 🔖 **The Promoters** Stuart Coupe, 2012-01-01 ‘To me, you’re not a promoter until you’ve lost a lot of money over a very short period of time. I’ve lost up to half a million dollars a day - and done it three days in a row’ - Michael Coppel Most of us have been to see a major concert, but very few of us know what goes on behind the scenes. It’s an astonishing, often frightening, sometimes exhilarating world of phenomenal risk-taking by a unique group of people. Amongst them are names like Michael Gudinski, Michael Coppel, Michael Chugg, Paul Dainty and Kevin Jacobsen. Amongst their clients are names such as U2, Madonna, Bruce Springsteen, The Rolling Stones - and many more. They bring out the big names - and introduce us to the unknowns. They cope with the demands and tantrums of the stars, the nuts and bolts of putting on a big concert, and always gambling that they know a year in advance just what is going to make us, the audience, happy.
- 🔖 **Spin Together** Marley Brant, 2008 More than ninety artists contribute their unique memories and perspectives on the music festival and its impact on rock music and society in this volume that takes readers behind the scenes of live music’s most high profile and historic rock concerts.
- 🔖 **This Business of Concert Promotion and Touring** Ray D. Waddell, Rich Barnett, Jake Berry, 2010-11-03 The only book that looks at the business of concert promotion. Concerts are part art, part party—and a big part business. This Business of Concert Promotion and Touring is the first to focus on that all-important business aspect, from creating a show, to selling a show, to organizing the show, to staging the show. Working with venues, personnel, booking, promoting, marketing, publicity, public relations, financial management, and much more are covered in this indispensable one-volume resource. And the ideas and techniques explained here can be used for every type of concert promotion, including college shows, artist showcases, club gigs, as well as major events handled by local promoters, nationwide promoters, and worldwide promoters. Concert promoters and tour managers at every level need to know This Business of Concert Promotion and Touring
- 🔖 **Bill Graham Presents** Bill Graham, Robert Greenfield, 2004-05-05 The national best-selling autobiography of Bill Graham, the colorful, larger-than-life architect of the modern concert industry
- 🔖 **Rock Concert** Marc Myers, 2021-11-09 A “fascinating, intimate” oral history of the golden age of the rock concert based on nearly 100 interviews with musicians, fans, and others (Publishers Weekly). Decades after the rise of rock music in the 1950s, the rock concert retains its power as a unifying experience—and as a multi-billion-dollar industry. In Rock Concert, acclaimed music writer Marc Myers delves into the history of this cultural phenomenon, weaving together ground-breaking accounts from the people who were there. Myers combines the tales of icons like Joan Baez, Ian Anderson, Alice Cooper, Steve Miller, Roger Waters, and Angus Young with the disc jockeys, audio engineers, and music journalists, and promoters who organized it all, like Michael Lang, co-founder of Woodstock, to create a rounded and vivid account of live rock’s stratospheric rise. Rock Concert offers a backstage view of rock ‘n’ roll as it evolved through live performance—from the rise of R&B in the 1950s, to the hippie gatherings of the ‘60s, and the growing arena tours of the ‘70s and ‘80s. Elvis Presley’s gyrating hips, the “British Invasion” of the Beatles, the Grateful Dead’s free flowing jams, and Pink Floyd’s The Wall are just a few of the defining musical acts that drive this rich narrative.
- 🔖 **Don Perry Produced The Music** Don Perry, 2016-02-25 Don Perry was an “eye-witness” to the birth of Rock and Roll. When Elvis Presley arrived, Rock and Roll exploded and Don knew he wanted to be a part of it. In 1963, he sold his car and armed with enough money to last six months, headed to Hollywood to become a Rock star. Surely that would be enough time. That six months stretched to nearly thirty years and as Rock evolved and changed, so did Don’s career. “Don Perry Produced The Music” traces his journey as a singer/songwriter, recording engineer, record producer, manager, concert promoter and finally, music supervisor for film and TV. It also traces the golden years of Rock and Roll and how they shaped every step of the way.
- 🔖 **How To Make It in the New Music Business: Practical Tips on Building a Loyal Following and Making a Living as a Musician (Second Edition)** Ari Herstand, 2019-11-05 Hailed as an “indispensable” guide (Forbes), How to Make It in the New Music Business returns in this extensively revised and expanded edition. When How to Make It in the New Music Business hit shelves in 2016, it instantly became the go-to resource for musicians eager to make a living in a turbulent industry. Widely adopted by music schools everywhere and considered “the best how-to book of its kind” (Music Connection), it inspired thousands to stop waiting around for that “big break.” Now trusted as the leading expert for “do it yourself” artists, Ari Herstand returns with this second edition, maintaining that a stable career can be built by taking advantage of the many tools at our fingertips: conquering social media, mastering the art of merchandising, embracing authentic fan connection, and simply learning how to persevere. Comprehensively updated to include the latest online trends and developments, it offers inspiring success stories across media such as Spotify and Instagram. The result is a must-have for anyone hoping to navigate the increasingly complex yet advantageous landscape that is the modern music industry.
- 🔖 **Backstage Past** Barry Fey, Steve A. Alexander, Rich Wolfe, 2011-11-07 Barry Fey, concert promoter, relates his experiences with rock musicians for more than three decades.
- 🔖 **Flipp** David Collier, 2020-05 Graphic biography of cultural icon who helped define Toronto’s underground in the ‘70s and ‘80s.
- 🔖 **Off The Record** David Menconi, 2000-09 Take a volatile rock band, a kingmaking concert promoter, a downtrodden clubowner and a rock critic with questionable journalistic ethics, add one hit record, a drug problem, a couple of riots and shake well. There you have the essence of this book, the very unauthorized account of the rise and fall of the Tommy Aguilar Band. “Off The Record” will confirm your worst suspicions about the music business, an industry in which musicians are like the infantry -- the first to die, and the last to get paid. For further intrigue, visit the “Off The Record” website at [www.offtherecordbook.com](http://www.offtherecordbook.com)
- 🔖 **Promoter!** Michael Schivo, 2011 A strong, successful, fiercely independent and sometimes confrontational promoter. It would be easy to label Michael Schivo as one of a lost breed, but he is a true original. In an era of consolidation and commercialization of the concert industry, Michael sees beyond the dollars and cents in order to produce successful shows. His perspective on the touring industry, while not always popular is often correct and his survival is testament. ~ Fred Hansen, Agency for the Performing Arts I never knew where this guy was gonna show up. One time he showed up at a concert I was promoting and proceeded to take the stage at the break and announce his own shows. Chutzpah?🔖 That’s what he had! ~ Norman Cheney, Competing Rock Promoter Lasting 5 decades in the concert promotion business is a milestone. His achievements are substantial having proven himself to be one of the most prolific promoters in smooth jazz, promoting nearly every major jazz act in his multiple markets of top venues inclusive of his legendary jazz festivals in Nevada, California and Washington. ~ Cliff Gorov, All That Jazz A man and his music. The quintessential promoter for the generations that made a change in our lives, that’s Michael Schivo. ~ Tim Sage, Wynn Resorts A backstage pass back into Michael Schivo whacky life as a consummate promoter. Michael helped give legitimacy to the music industry linking the business community and the rock world together that allowed the two factions to work side by side maturing the raw scene into a profitable business. ~ Calamity Jayne, Performer, Promoter and Venue Operator Michael was one of the original Nevada concert promoters who had to endure all the hardships and challenges of the first groundbreakings, hostile city commissioner meetings and problematic venue situations. A true music pioneer who brought in the greatest legendary talents of our day and paved the way for the rest who now take it all for granted. His creative genius, tenacity, vision and talent would change our stages forever. ~ Laurie Buckley, daughter of humorist Lord Buckley
- 🔖 **The Music Never Stops** Peter Shapiro, 2022-08-02 The engrossing, insightful, and personal musical odyssey of Peter Shapiro, perhaps the most notable independent concert promoter since Bill Graham Peter Shapiro is the best known and most influential concert promoter of his generation. He owned the legendary Wetlands in Tribeca and has gone on to much bigger things, including Brooklyn Bowl (NYC, Las Vegas, Philadelphia, and Nashville), the Capitol Theatre in Port Chester, producing U2 3D, and promoting the Grateful Dead’s fiftieth-anniversary tour (“Fare Thee Well”) featuring the Core Four and Trey Anastasio . . . and so much more. In The Music Never Stops, Shapiro shares the inside story of how he became a power-house in the music industry—an island in an increasingly consolidated landscape of venues, ticketing, and touring—through the lens of fifty iconic concerts. Along the way, readers gain insight into what it was like to work with some of the most celebrated bands in modern music, including not just the Grateful Dead and U2, but also Bob Dylan, Phish, Dave Matthews Band, Al Green, Ms. Lauryn Hill, Jason Isbell, Preservation Hall Jazz Band, The Roots, Robert


PLANT, LEONARD COHEN, AND MANY MORE. FEATURING NEVER-BEFORE-PUBLISHED BACK-STAGE ANECDOTES, INSIGHTS, AND PHOTOGRAPHS OF THE BIGGEST BANDS IN THE BUSINESS AND THE CONCERTS THAT LATER BECAME LEGENDARY, THE MUSIC NEVER STOPS IS A PERFECT GUIDE FOR ANY-ONE WHO WANTS TO UNDERSTAND THE MODERN LIVE MUSIC INDUSTRY.

 [THE ROCK TRENCHES](#) PHILLIP RAULS,2016-08-15 OF THE ROCK TRENCHES: JOURNAL OF A MUSIC INDUSTRY EXECUTIVE BY PHILLIP RAULS, THE MEMOIR OF A MEMPHIS-BORN MUSIC PROMOTER WHO WORKED WITH SOME OF THE TOP ROCK ‘N’ ROLL RECORDING ARTISTS OF THE 1960s-1990s, INCLUDING THE GENTRYS, ROBERT PALMER, YES, RED HOT CHILI PEPPERS, EMERSON, LAKE & PALMER , THE EAGLES, AND LED ZEPPELIN, TO NAME A FEW.PRACTICALLY EVERYONE, AT ONE TIME OR ANOTHER, HAS DREAMED OF BEING IN THE MUSIC BUSINESS. THE ROCK TRENCHES BEGINS WITH AN AMBITIOUS YOUNG VISIONARY NAMED PHILLIP RAULS AS HE GAINS ENTRY INTO THE MUSIC BUSINESS BY BECOMING A ROAD MANAGER TO A LOCAL BAND JUST OUT OF HIGH SCHOOL, THE GENTRYS. THE MEMPHIS BAND SCORED A MILLION SELLING RECORD IN 1965 TITLED KEEP ON DANCING’ AND RAULS WAS IN THE RIGHT PLACE AT THE RIGHT TIME TO GO ALONG FOR THE RIDE.BEFORE LONG HE WAS HIRED AS THE LOCAL PROMOTION MANAGER FOR STAX RECORDS, THE SOUL MUSIC LABEL THAT RECORDED SOME OF THE BIGGEST HITS OF THE 1960s WITH OTIS REDDING, BOOKER T. & THE MGs, AND ISAAC HAYES. WITH A SUCCESSFUL BACKGROUND IN R&B, ATLANTIC RECORDS THEN LURED PHILLIP INTO THEIR FOLD AND HIRED HIM TO BE THEIR SOUTHERN REGION ARTISTS RELATIONS & PROMOTION MANAGER. IN 1970, WHILE RIDING THE SUCCESS OF A GLOBAL LEADER IN ROCK MUSIC, PHILLIP’S CAREER WITH ATLANTIC RECORDS SOARED. DURING THAT TIME PHILLIP TOURED WITH GROUPS SUCH AS LED ZEPPELIN, YES, EMERSON, LAKE & PALMER, BETTE MIDLER, VINEGAR JOE, JACKSON BROWNE AND THE EAGLES.HE QUICKLY LEARNED THAT PROMOTING RECORDS IS NOT A ONE-DIMENSIONAL UNDERTAKING. AN IMPORTANT ELEMENT OF PROMOTION, HE DISCOVERED, WAS TO GO OUT ON THE ROAD WITH RECORDING ARTISTS SO THAT HE WOULD BE AVAILABLE TO ARRANGE RADIO, TELEVISION, AND PRINT MEDIA INTERVIEWS--AND TO SOLVE PROBLEMS ON THE SPOT, WHETHER THEY WERE PROFESSIONAL OR PERSONAL.

 [REALITY CHECK](#) MATTHEW WALT,2009-02-03 MATT HAS ALWAYS OFFERED GREAT INSIGHT WHEN IT COMES TO ARTIST DEVELOPMENT. WE’VE HAD MANY LONG CONVERSATIONS ABOUT WHAT THE RIGHT MOVE IS FOR MANY OF MY ACTS. - NICK STORCH, THE AGENCY GROUP MATT UNDERSTANDS IT ALL. MY WORK EXPERIENCES WITH HIM HAVE SHOWN ME THAT HE HAS INTRICATE KNOWLEDGE OF HOW EVERY ASPECT OF MUSIC BUSINESS WORKS AND IS INTERTWINED TOGETHER. WITH THAT KNOWLEDGE AND CREATIVE THINKING HE HAS MADE EVERY EVENT WITH MY ARTISTS A GREAT ONE THAT HAS ALLOWED THE EVENT TO MAXIMIZE BOTH THE ARTIST EXPERIENCE AND MORE IMPORTANTLY THE FAN EXPERIENCE. - DALTON SIM, NETTWERK MANAGEMENT IF YOU CREATE MUSIC, OR WORK WITH ARTISTS WHO DO, THERES A WAY TO EXPOSE YOUR TALENT AND GIVE YOURSELF A CHANCE. IN THIS COMMON SENSE GUIDE, INDUSTRY VETERAN MATTHEW WALT EXPLAINS HOW ANYONE WITH A VOICE AND PASSION CAN BREAK INTO THE BUSINESS. THE MUSIC INDUSTRY IS BURSTING WITH OPPORTUNITIES FOR TALENT. THIS IS DUE, IN PART, TO NEW TECHNOLOGIES TO CULTIVATE AND EXPOSE YOUR CRAFT. AS A RESULT, AN INDEPENDENT MOVEMENT IS BURGEONING, AND THE NUMBER OF ARTISTS MAKING A LIVING IN THE BUSINESS HAS GROWN. WHATS MORE, ALONGSIDE THE ARTISTS, THEIR AGENTS AND MANAGERS, AND THOSE THAT FILL TRADITIONAL ROLES, THERE ARE BLOGGERS, COMPUTER PROGRAMMERS, ANDBEST OF ALLFANS WHO ARE DRIVING THE INDUSTRYS FUTURE. THIS SHIFTS POWER FROM THE PRIVILEGED TO THE MASSES. REALISTICALLY, THIS SHIFT FAVORS THE CREATIVE AND INDEPENDENTBUT BUSINESS SAVVYMUSICIAN. DRAWING ON HIS EXPERIENCES FROM THE TRENCHES, MATTHEW PRESENTS THE NUTS AND BOLTS OF BREAKING INTO THE INDUSTRY, FROM UNDERSTANDING THE BUSINESS REALISTICALLY AND BUILDING YOUR BUSINESS WITH PRACTICAL CONSIDERATIONS TO PRESENTING YOURSELF AND FINDING YOUR IT FACTOR. IN A STRAIGHTFORWARD YET VERY PASSIONATE WAY, MATTHEW TAKES YOU FROM DREAMING BIG TO TAKING CHANCES UNTIL YOUR MOMENT FINALLY ARRIVES. YOUR REALITY CHECK IS BETWEEN THESE COVERS.

 [CLEVELAND ROCK AND ROLL MEMORIES](#) CARLO WOLFF,2006 MUSIC FANS WHO GREW UP WITH ROCK AND ROLL IN CLEVELAND REMEMBER A GOLDEN AGE. WE WERE YOUNG, SO WAS THE MUSIC, AND THE SENSE OF FREEDOM AND EXCITEMENT THE ROCK AND ROLL SCENE DELIVERED WAS ELECTRIC. THERE WERE SO MANY GREAT CLUBS, LIKE THE AGORA, WHERE EVERY BIG BAND SEEMED TO BREAK IN THE 1970s. THE TRENDSETTING RADIO STATIONS, FROM A.M.’s WIXY TO F.M.’s GROUNDBREAKING HOME OF THE BUZZARD, WMMS. AND ALL THOSE MEMORABLE SHOWS. THE FREE COFFEE BREAK CONCERTS--REMEMBER SPRINSTEEN JUST WHEN HE HIT IT BIG? THE GIGANTIC WORLD SERIES OF ROCK. NIGHTS ON THE LAWN AT BLOSSOM (INCLUDING LOCAL FAVORITES THE MICHAEL STANLEY BAND AND THEIR RECORD-SETTING SELLOUT STREAK). THIS BOOK COLLECTS THE FAVORITE MEMORIES OF CLEVELANDERS WHO MADE THE SCENE: FANS, MUSICIANS, DJs, REPORTERS, CLUB OWNERS, AND MORE. INCLUDES RARE PHOTOGRAPHS AND OTHER MEMORABILIA SUCH AS CONCERT POSTERS, BUMPER STICKERS, PINS, AND TICKET STUBS.

 [ALL EXCESS](#) DANNY ZELISKO,2020-08-15 DANNY ZELISKO PRESENTSDANNY ZELISKO STARTED HIS CAREER IN THE EARLY 1960’s AT THE AGE OF 8, WHEN HE HEARD PLEASE PLEASE ME BY THE BEATLES, WAY BEFORE ANY ONE OF HIS FRIENDS. WHILE GROWING UP DANNY HAD A NATURAL ABILITY OF MEETING PEOPLE FROM ALL WALKS OF LIFE WHO SOMETIMES WOULD BECOME FAMOUS (THOUGH HE HAD NO IDEA UPON MEETING THEM WHAT WAS TO COME). SO, NATURALLY HE DID WHAT ANY YOUNG GUY WOULD DO WHO HAD AN EAR FOR MUSIC AND CHARISMA FOR DEALING WITH CELEBRITIES?HE BECAME A CONCERT PROMOTER.WHAT DOES IT TAKE TO BE A CONCERT PROMOTER?A COMBINATION OF MONEY, GUTS, GAMBLING, KNOWLEDGE, DUMB LUCK AND IGNORANCE.YES, ALL OF THE ABOVE AND SO MUCH MORE.FASTEN YOUR SEATBELTS AS DANNY NAVIGATES THIS MUSICAL JOURNEY THAT TURNED INTO A RISK/PROFIT DRIVEN SCENARIO CALLED PUTTING ON A CONCERT. READ ABOUT HIS LOVE OF SPORTS AND SOME OF IT’S GREATEST STARS WHO DEVELOPED A KNACK FOR GRAVITATING TO HIM FOR FUN AND JUST GOOD TIMES.AFTER 46 YEARS OF CONCERT PROMOTING AND BEING PART OF SOME 12,000 CONCERT PRESENTATIONS IN NEARLY EVERY STATE OF THE COUNTRY, HE PUTS INTO WORDS SOME OF HIS FAVORITE MEMORIES AND STORIES INVOLVING SOME OF THE WORLD’S TOP NAMES IN ENTERTAINMENT. GO BEHIND THE SCENES AS HE TELLS YOU ABOUT SOME OF THE FRIENDS HE’S MADE OVER THE YEARS WITH THE WILD AND CRAZY STUFF THAT REALLY HAPPENED.

 [THIS BUSINESS OF CONCERT PROMOTION AND TOURING](#) RAY D. WADDELL,RICH BARNET,JAKE BERRY,2007-10-02 THE ONLY BOOK THAT LOOKS AT THE BUSINESS OF CONCERT PROMOTION. CONCERTS ARE PART ART, PART PARTY—AND A BIG PART BUSINESS. THIS BUSINESS OF CONCERT PROMOTION AND TOURING IS THE FIRST TO FOCUS ON THAT ALL-IMPORTANT BUSINESS ASPECT, FROM CREATING A SHOW, TO SELLING A SHOW, TO ORGANIZING THE SHOW, TO STAGING THE SHOW. WORKING WITH VENUES, PERSONNEL, BOOKING, PROMOTING, MARKETING, PUBLICITY, PUBLIC RELATIONS, FINANCIAL MANAGEMENT, AND MUCH MORE ARE COVERED IN THIS INDISPENSABLE ONE-VOLUME RESOURCE. AND THE IDEAS AND TECHNIQUES EXPLAINED HERE CAN BE USED FOR EVERY TYPE OF CONCERT PROMOTION, INCLUDING COLLEGE SHOWS, ARTIST SHOWCASES, CLUB GIGS, AS WELL AS MAJOR EVENTS HANDLED BY LOCAL PROMOTERS, NATIONWIDE PROMOTERS, AND WORLDWIDE PROMOTERS. CONCERT PROMOTERS AND TOUR MANAGERS AT EVERY LEVEL NEED TO KNOW THIS BUSINESS OF CONCERT PROMOTION AND TOURING

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PROMOTERR ROCK MUSIC INTRODUCTION

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