

# **Pride48 Glbt Friendly Radio**

**Hannah Arendt**

*Bad Gays* Huw Lemmey, Ben Miller, 2023-05-30 An unconventional history of homosexuality We all remember Oscar Wilde, but who speaks for Bosie? What about those 'bad gays' whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, *Bad Gays* asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the nineteenth century, one central to major historical events. *Bad Gays* is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries.

**Katherine Dunham** Joanna Dee Das, 2017-05-23 One of the most important dance artists of the twentieth century, dancer and choreographer Katherine Dunham (1909-2006) created works that thrilled audiences the world over. As an African American woman, she broke barriers of race and gender, most notably as the founder of an important dance company that toured the United States, Latin America, Europe, Asia, and Australia for several decades. Through both her company and her schools, she

influenced generations of performers for years to come, from Alvin Ailey to Marlon Brando to Eartha Kitt. Dunham was also one of the first choreographers to conduct anthropological research about dance and translate her findings for the theatrical stage. Katherine Dunham: Dance and the African Diaspora makes the argument that Dunham was more than a dancer-she was an intellectual and activist committed to using dance to fight for racial justice. Dunham saw dance as a tool of liberation, as a way for people of African descent to reclaim their history and forge a new future. She put her theories into motion not only through performance, but also through education, scholarship, travel, and choices about her own life. Author Joanna Dee Das examines how Dunham struggled to balance artistic dreams, personal desires, economic needs, and political commitments in the face of racism and sexism. The book analyzes Dunham's multiple spheres of engagement, assessing her dance performances as a form of black feminist protest while also presenting new material about her schools in New York and East St. Louis, her work in Haiti, and her network of interlocutors that included figures as diverse as ballet choreographer George Balanchine and Senegalese president Léopold Sédar Senghor. It traces Dunham's influence over the course of several decades from the New Negro Movement of the 1920s to the Black Power Movement of the late 1960s and beyond. By drawing on a vast, never-utilized trove of archival materials along with oral histories, choreographic analysis, and embodied research, Katherine Dunham: Dance and the African Diaspora offers new insight about how this remarkable woman built political solidarity through the arts.

*The Original Blues* Lynn Abbott, Doug Seroff, 2017-02-27 With this volume, Lynn Abbott and Doug Seroff complete their groundbreaking trilogy on the development of African American popular music. Fortified by decades of research, the authors bring to life the performers, entrepreneurs, critics, venues, and institutions that were most crucial to the emergence of the blues

in black southern vaudeville theaters; the shadowy prehistory and early development of the blues is illuminated, detailed, and given substance. At the end of the nineteenth century, vaudeville began to replace minstrelsy as America's favorite form of stage entertainment. Segregation necessitated the creation of discrete African American vaudeville theaters. When these venues first gained popularity ragtime coon songs were the standard fare. Insular black southern theaters provided a safe haven, where coon songs underwent rehabilitation and blues songs suitable for the professional stage were formulated. The process was energized by dynamic interaction between the performers and their racially-exclusive audience. The first blues star of black vaudeville was Butler String Beans May, a blackface comedian from Montgomery, Alabama. Before his bizarre, senseless death in 1917, String Beans was recognized as the blues master piano player of the world. His musical legacy, elusive and previously unacknowledged, is preserved in the repertoire of country blues singer-guitarists and pianists of the race recording era. While male blues singers remained tethered to the role of blackface comedian, female coon shouters acquired a more dignified aura in the emergent persona of the blues queen. Ma Rainey, Bessie Smith, and most of their contemporaries came through this portal; while others, such as forgotten blues heroine Ora Criswell and her protégé Trixie Smith, ingeniously reconfigured the blackface mask for their own subversive purposes. In 1921 black vaudeville activity was effectively nationalized by the Theater Owners Booking Association (T.O.B.A.). In collaboration with the emergent race record industry, T.O.B.A. theaters featured touring companies headed by blues queens with records to sell. By this time the blues had moved beyond the confines of entertainment for an exclusively black audience. Small-time black vaudeville became something it had never been before--a gateway to big-time white vaudeville circuits, burlesque wheels, and fancy metropolitan cabarets. While the 1920s was the most glamorous

and remunerative period of vaudeville blues, the prior decade was arguably even more creative, having witnessed the emergence, popularization, and early development of the original blues on the African American vaudeville stage.

Black against Empire Joshua Bloom, Waldo E. Martin Jr., 2016-10-25 This timely special edition, published on the fiftieth anniversary of the founding of the Black Panther Party, features a new preface by the authors that places the Party in a contemporary political landscape, especially as it relates to Black Lives Matter and other struggles to fight police brutality against black communities. In Oakland, California, in 1966, community college students Bobby Seale and Huey Newton armed themselves, began patrolling the police, and promised to prevent police brutality. Unlike the Civil Rights Movement that called for full citizenship rights for blacks within the United States, the Black Panther Party rejected the legitimacy of the U.S. government and positioned itself as part of a global struggle against American imperialism. In the face of intense repression, the Party flourished, becoming the center of a revolutionary movement with offices in sixty-eight U.S. cities and powerful allies around the world. Black against Empire is the first comprehensive overview and analysis of the history and politics of the Black Panther Party. The authors analyze key political questions, such as why so many young black people across the country risked their lives for the revolution, why the Party grew most rapidly during the height of repression, and why allies abandoned the Party at its peak of influence. Bold, engrossing, and richly detailed, this book cuts through the mythology and obfuscation, revealing the political dynamics that drove the explosive growth of this revolutionary movement and its disastrous unraveling. Informed by twelve years of meticulous archival research, as well as familiarity with most of the former Party leadership and many rank-and-file members, this book is the definitive history of one of the greatest challenges ever posed

to American state power.

**Pride Parades and LGBT Movements** Abby

Peterson, Mattias Wahlström, Magnus Wennerhag, 2018-06-12 The Open Access version of this book, available at

<http://www.tandfebooks.com/doi/view/10.4324/9781315474052>,

has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license Today, Pride parades are staged in countries and localities across the globe, providing the most visible manifestations of lesbian, gay, bisexual, trans, queer and intersex movements and politics. *Pride Parades and LGBT Movements* contributes to a better understanding of LGBT protest dynamics through a comparative study of eleven Pride parades in seven European countries – Czech Republic, Italy, Netherlands, Poland, Sweden, Switzerland, the UK – and Mexico. Peterson, Wahlström and Wennerhag uncover the dynamics producing similarities and differences between Pride parades, using unique data from surveys of Pride participants and qualitative interviews with parade organizers and key LGBT activists. In addition to outlining the histories of Pride in the respective countries, the authors explore how the different political and cultural contexts influence: Who participates, in terms of socio-demographic characteristics and political orientations; what Pride parades mean for their participants; how participants were mobilized; how Pride organizers relate to allies and what strategies they employ for their performances of Pride. This book will be of interest to political scientists and sociologists with an interest in LGBT studies, social movements, comparative politics and political behavior and participation.

The Calligraphic State Brinkley Messick, 1996-06-16 Throws completely fresh light on non-colonial yet modern systems of legality and moral power. . . . The picture given of Islamic legal education and practice is one of the best available . . . a compelling read and a fine book for teaching.—Paul Dresch, Oxford University

*Essays in Understanding, 1930-1954* Hannah

Arendt, 2011-04-13 Few thinkers have addressed the political horrors and ethical complexities of the twentieth century with the insight and passionate intellectual integrity of Hannah Arendt. She was irresistibly drawn to the activity of understanding, in an effort to endow historic, political, and cultural events with meaning. *Essays in Understanding* assembles many of Arendt's writings from the 1930s, 1940s, and into the 1950s. Included here are illuminating discussions of St. Augustine, existentialism, Kafka, and Kierkegaard: relatively early examinations of Nazism, responsibility and guilt, and the place of religion in the modern world: and her later investigations into the nature of totalitarianism that Arendt set down after *The Origins of Totalitarianism* was published in 1951. The body of work gathered in this volume gives us a remarkable portrait of Arendt's developments as a thinker—and confirms why her ideas and judgments remain as provocative and seminal today as they were when she first set them down.

**Korean Pentecostalism** Boo-Woong Yoo, 1988 This study sets Korean Pentecostalism firmly in the Korean context. It shows the roots of Korean Pentecostalism in Korean culture and history, and discusses its relation to Minjung theology. Some of the American evangelistic campaigns in Korea are also discussed. Korea has its own Pentecostal churches but more important is the influence of the Pentecostal Movement on that country's rapidly-growing churches in general. The originality of Korean Pentecostalism and its difference from American/European Pentecostalism is clearly highlighted.

History and Theology of Korean Pentecostalism Ig-Jin Kim, 2003

**Dignity and Destiny** John F. Kilner, 2015-01-08

Misunderstandings about what it means for humans to be created in God's image have wreaked devastation throughout history -- for example, slavery in the U. S., genocide in Nazi Germany, and the

demeaning of women everywhere. In *Dignity and Destiny* John Kilner explores what the Bible itself teaches about humanity being in God's image. He discusses in detail all of the biblical references to the image of God, interacts extensively with other work on the topic, and documents how misunderstandings of it have been so problematic. People made according to God's image, Kilner says, have a special connection with God and are intended to be a meaningful reflection of him. Because of sin, they don't actually reflect him very well, but Kilner shows why the popular idea that sin has damaged the image of God is mistaken. He also clarifies the biblical difference between being God's image (which Christ is) and being in God's image (which humans are). He explains how humanity's creation and renewal in God's image are central, respectively, to human dignity and destiny. Locating Christ at the center of what God's image means, Kilner charts a constructive way forward and reflects on the tremendously liberating impact that a sound understanding of the image of God can have in the world today.

*Framing the Black Panthers* Jane Rhodes, 2017-01-30 A potent symbol of black power and radical inspiration, the Black Panthers still evoke strong emotions. This edition of Jane Rhodes's acclaimed study examines the extraordinary staying power of the Black Panthers in the American imagination. Probing the group's longtime relationship to the media, Rhodes traces how the Panthers articulated their message through symbols and tactics the mass media could not resist. By exploiting press coverage through everything from posters to public appearances to photo ops, the Panthers created a linguistic and symbolic universe as salient today as during the group's heyday. They also pioneered a sophisticated version of mass media activism that powers contemporary African American protest. Featuring a timely new preface by the author, *Framing the Black Panthers* is a breakthrough reconsideration of a fascinating phenomenon.

**Lemongrass and Ginger Cookbook** Leemei Tan, 2012-04-01



Rich in aromatic spices, herbs, and flavorings, Asian food explodes deliciously in your mouth. Now, thanks to Leemei Tan, home cooks can easily master the art of preparing this delectable cuisine. She explains how to make perfect sushi, creamy curries, spicy stir-fries, and crisp tempura, and work with noodles, kaffir lime leaves, or wasabi. More than 100 recipes feature a marvelous range of tastes, textures, and aromas from across the continent. From Vietnamese Beef Noodle Soup and Japanese Sake Steamed Salmon to Thai Papaya Salad and Indian Saffron Chicken Pilau, these imaginative recipes will inspire and delight.

Sterilized by the State Randall Hansen, Desmond King, 2013-08-26 This book shows how eugenic sterilization policies were maintained after the 1940s in the United States and Canada despite the discrediting of such theories by comparable Nazi Germany policies. It focuses on the individual experience of victims of sterilization, the doctors concerned, and the mental health institutions that protected the system.

*Making Gender Equality Happen* Rosalind Cavaghan, 2017-05-25 In theory, the EU's 'Gender Mainstreaming' policy should mark it out as a trail-blazer in gender equality, but gender equality activists in Europe confront a knotty problem; most civil servants and policy makers can't understand how to 'mainstream' gender. *Making Gender Equality Happen* argues that we should take this problem seriously. In this book Cavaghan uncovers the social processes that make gender appear irrelevant to so many policy makers using a new method, gender knowledge contestation analysis. Building on this new perspective Cavaghan identifies: barriers to effective gender mainstreaming; mechanisms of resistance to gender mainstreaming; and the steps towards positive change, which gender mainstreaming can yield, even when results stop short of 'transformation'. These findings present fresh perspectives for policy makers and activists aiming to make gender equality happen. Cavaghan's new method also opens fresh avenues in

feminist EU studies, which are particularly relevant in the wake of the financial crisis, as the EU seems to be stepping away from its commitments to gender equality.

**The Gate to Women's Country** Sheri S. Tepper, 2009-10-21  
“Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative.”—Ursula K. LeGuin, Los Angeles Times Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women’s Country, where walled towns enclose what’s left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women’s Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . . “Tepper not only keeps us reading . . . she provokes a new look at the old issues.”—The Washington Post “Tepper’s cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity’s most dangerous flaws so we can survive—despite ourselves.”—Locus

**Fieldbook of Natural History** Ephraim Laurence Palmer, 1949

*The Ritual of May Day in Western Europe* Abby Peterson, Herbert Reiter, 2016-05-20 Eric Hobsbawm claimed that the international May Day, which dates back to a proclamation in 1889 by the Second International, 'is perhaps the most ambitious of labour rituals'. The first international May Day demonstrations in 1890 were widely celebrated across Europe and became the one day each year when organized labour could present its goals to the public, an eight-hour workday being the first concrete demand, shortly followed by those for improved working

conditions, universal suffrage, peace among nations, and international solidarity. The May Day ritual celebration was the self-assertion and self-definition of the new labour class through class organization. Thus, it was trade unions and social democratic and socialist parties throughout Europe which took the initiative and have sustained May Day as a labour ritual to this day. Part I of this theoretically-informed volume explores how May Day demonstrations have evolved and taken different trajectories in different political contexts. Part II focuses on May Day rituals today. By comparing demonstration level data of over 2000 questionnaires from six countries, including Belgium, Italy, Spain, Sweden, Switzerland and the UK, the reader is able to gain a thorough understanding of how participants are bestowing meaning on May Day rituals. By concluding with reflections on the future of the May Day ritual in Western Europe, this groundbreaking book provides a detailed analysis of its evolution as a protest event.

The Gender Politics of Domestic Violence Andrea Krizsán, Conny Roggeband, 2017-11-22 What are the factors that shape domestic violence policy change and how are variable gendered meanings produced in these policies? How and when can feminists influence policy making? What conditions and policy mechanisms lead to progressive change and which ones block it or lead to reversal? The Gender Politics of Domestic Violence analyzes the emergence of gender equality sensitive domestic violence policy reforms in Central and Eastern Europe (CEE). Tracing policy developments in Eastern Europe from the beginning of 2000s, when domestic violence first emerged on policy agendas, until 2015, Andrea Krizsán and Conny Roggeband look into the contestation that takes place between women's movements, states and actors opposing gender equality to explain the differences in gender equality sensitive policy outputs across the region. They point to regionally specific patterns of feminist engagement with the state in which coalition-building between

women's organizations and establishing alliances with different state actors were critical for achieving gendered policy progress. In addition, they demonstrate how discursive contexts shaped by democratization frames and opposition to gender equality, led to differences in the politicization of gender equality, making gender friendly reforms more feasible in some countries than others.

Feminist Activism at War Ana Miškovska Kajevska, 2017-05-25

This book describes, compares, explains, and contextualises the positionings, i.e. discourses and activities, which feminists in Belgrade, Serbia and Zagreb, Croatia produced in relation to the (post-)Yugoslav wars of the 1990s. Two types of positionings are analysed: those which the feminists have produced on the (sexual) war violence and those which they have produced on each other. Applying a Bourdieuan framework and using interviews with key feminist and peace activists in the region alongside a thorough examination of organisational documents and printed media articles, Ana Miškovska Kajevska challenges the common suggestion that the outbreak of the war violence in 1991 led to the same reorganisation of the Belgrade and Zagreb feminist fields. She corrects the understanding that the activists in each city, who had up until then worked together without tensions, divided at the same time and in the same manner into antinationalists and nationalists and began clashing with each other because of the different war-related positionings. Miškovska Kajevska explains further that the terms 'antinationalist' and 'nationalist' were not completely value-free and objective, and had different meanings attached to them. These designations were an essential part not only of the local and international efforts to stop the (sexual) war violence, but also of the struggle for legitimacy among the feminists in each city – endeavours in which many Western (feminist) academics, activists, and funders were involved, too. In addition to providing insights into the situation in Croatia and Serbia, this book will also help increase the understanding of intra-feminist dynamics in

other regions of the world which are dominated by nationalism and war violence, and where the work of the local feminists is closely intertwined with – and often dependent on – these activists' contacts with foreign academic, funding, activist, and/or political entities.

*Varieties of Opposition to Gender Equality in Europe* Mieke Verloo, 2018-03-09 In contrast to the wealth of studies on progress towards gender equality, opposition to gender equality is rarely studied, which makes it difficult to understand the positive and negative dynamics of gender equality as a political project. The first of its kind, this timely collection examines the potential and challenges of our current scholarship on understanding opposition to gender+ equality in Europe. Divided into three parts, Mieke Verloo and her team of international experts begin *Varieties of Opposition to Gender Equality in Europe* by theorizing the dynamics of opposition to gender equality policies in Europe. Part Two highlights oppositional actors (politicians, governments, citizens, policy makers, churches) and political arenas (parliament, courts, Internet), as well as different and opposing visions of gender+ equality. Part Three concludes with a framework for understanding oppositional dynamics on gender equality change. Setting the agenda for future research, this book will be useful for students of gender and politics, social movements, European integration, and policy studies, as well as for high-level policymakers, students, and feminist activists alike. It will be an inspiration to thinkers and doers and to scholars and political actors.

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