

Popular Chic Japania

Nam-lin Hur

Taishō Chic Kendall H. Brown, Sharon Minichiello, 2001 Many of these works have never been published and several major paintings, exhibited in Japan during the 1920s and 1930s then lost after the war, are brought to light here for the first time in decades. This catalogue not only presents newly discovered works but also, in bringing together a broad range of objects representative of mainstream Taisho visual culture, reconstructs the styles popular from 1915 to 1935 in a celebration of Taisho Chic.--BOOK JACKET.

Japanese Street Style Pat Lyttle, 2012-04-10 Japanese Street Style by Pat Lyttle is the first book to showcase innovative and cutting-edge fashions from Tokyo, one of the strongest and fastest-growing style capitals in the world. Tapping into Japan's rich culture, its fashion scene is an exciting blend of traditional dress and innovative modernity. The book features stunning one-of-a-kind photographs of all the major fashion tribes, from Gothic Lolita and Harajuku to Dolly Kei, Ganguro, and Kigurumi to the popularity of the furry tail. Inspiring and thought-provoking, Japanese Street Style provides an unprecedented look at an enormously influential current trend in the fashion world—Galliano, Dior, Vivienne Westwood, Paul Smith, and Alexander McQueen have all looked to Tokyo for inspiration from its rich visual culture, fine textiles, and craftsmanship techniques. This first-look guide to contemporary Japanese fashion is a must-read for anyone interested in fashion, trends, and culture.

Japan Pop: Inside the World of Japanese Popular Culture Timothy J. Craig, 2015-04-08 A fascinating illustrated look at various forms of Japanese popular culture: pop song, jazz, enka (a popular ballad genre of music), karaoke, comics, animated cartoons, video games, television dramas, films and idols -- teenage singers and actors. As pop culture not only entertains but is also a reflection of society, the book is also about Japan itself -- its similarities and differences with the rest of the world, and how Japan is changing. The book features 32 pages of manga plus 50 additional photos, illustrations, and shorter comic samples.

Popular Music in Japan Toru Mitsui, 2020-07-09 Popular music in Japan has been under the overwhelming influence of American, Latin American and European popular music remarkably since 1945, when Japan was defeated in World War II. Beginning with gunka and enka at the turn of the century, tracing the birth of hit songs in the record industry in the years preceding the War, and ranging to the adoption of Western genres after the War--the rise of Japanese folk and rock, domestic exoticism as a new trend and J-Pop--Popular Music in Japan is a comprehensive discussion of the evolution of popular music in Japan. In eight revised and updated essays written in English by renowned Japanese scholar Toru Mitsui, this book tells the story of popular music in Japan since the late 19th century when Japan began positively embracing the West.

Shōjo Across Media Jaqueline Berndt, Kazumi Nagaike, Fusami Ogi, 2019-02-22 Since the 2000s, the Japanese word shōjo has gained global currency, accompanying the transcultural spread of other popular Japanese media such as manga and anime. The term refers to both a character type specifically, as well as commercial genres marketed to female audiences more generally. Through its diverse chapters this edited collection introduces the two main currents of shōjo research: on the one hand, historical investigations of Japan's modern girl culture and its representations, informed by Japanese-studies and gender-studies concerns; on the other hand, explorations of the transcultural performativity of shōjo as a crafted concept and affect-prone code, shaped by media studies, genre theory, and fan-culture research. While acknowledging that shōjo has mediated multiple discourses throughout the twentieth century—discourses on Japan and its modernity, consumption and consumerism, non-hegemonic gender, and also technology—this volume shifts the focus to shōjo mediations, stretching from media by and for actual girls, to shōjo as media. As a result, the Japan-derived concept, while still situated, begins to offer possibilities for broader conceptualizations of girlness within the contemporary global digital mediascape.

Japan Pop! Timothy J. Craig, 2000 Presents a look at various forms of Japanese popular culture: pop song, jazz, enka (a popular musical ballad genre), karaoke, comics, animated cartoons (anime), video games, television dramas, films, and idols (teenage singers and actors.) Also describes Japan

social life and customs.

Girl Reading Girl in Japan Tomoko Aoyama, Barbara Hartley, 2012-08-21 *Girl Reading Girl* provides the first overview of the cultural significance of girls and reading in modern and contemporary Japan with emphasis on the processes involved when girls read about other girls. The collection examines the reading practices of real life girls from differing social backgrounds throughout the twentieth century while a number of chapters also consider how fictional girls read attention is given to the diverse cultural representations of the girl, or *shôjo*, who are the objects of the reading desires of Japan's real life and fictional girls. These representations appear in various genres, including prose fiction, such as Yoshiya Nobuko's *Flower Stories* and Takemoto Nobara's *Kamikaze Girls*, and manga, such as Yoshida Akimi's *The Cherry Orchard*. This volume presents the work of pioneering women scholars in the field of girl studies including translations of a groundbreaking essay by Honda Masuko on reading girls and Kawasaki Kenko's response to prejudicial masculine critiques of best-selling novelist, Yoshimoto Banana. Other topics range from the reception of *Anne of Green Gables* in Japan to girls who write and read male homoerotic narratives.

Top 50 Things to do in Tokyo, Japan Nicholas Khatch, 2023-07-30 This list is a comprehensive guide to 50 different things to do in Tokyo, Japan, without repeating any activities. The list covers a wide range of attractions, from the traditional and historic to the modern and cutting-edge. Whether you're a first-time visitor or a seasoned Tokyo traveler, this list is sure to provide you with inspiration and ideas for things to do and places to explore. The introduction sets the scene for the vibrant and bustling metropolis that is Tokyo, with its bright lights, towering skyscrapers, unique fashion, and delicious food. It also highlights how the city seamlessly blends modernity and tradition, making it an exciting destination to visit time and time again. The list itself is presented in no particular order, allowing the reader to pick and choose which activities they want to explore based on their interests and preferences. Each item on the list is briefly described, giving the reader a glimpse into what they can expect from the experience. Tokyo is a city that never stops evolving, making it an exciting destination to visit for anyone looking for a fresh and unique experience!

Passionate Friendship Deborah M. Shamoan, 2012-03-13 *Shojo manga* are romance comics for teenage girls. Characterized by a very dense visual style, featuring flowery backgrounds and big-eyed, androgynous boys and girls, it is an extremely popular and prominent genre in Japan. Why is this genre so appealing? Where did it come from? Why do so many of the stories feature androgynous characters and homosexual romance? *Passionate Friendship* answers these questions by reviewing Japanese girls' print culture from its origins in 1920s and 1930s girls' literary magazines to the 1970s "revolution" *shojo manga*, when young women artists took over the genre. It looks at the narrative and aesthetic features of girls' literature and illustration across the twentieth century, both pre- and postwar, and discusses how these texts addressed and formed a reading community of girls, even as they were informed by competing political and social ideologies. The author traces the development of girls' culture in pre-World War II magazines and links it to postwar teenage girls' comics and popular culture. Within this culture, as private and cloistered as the schools most readers attended, a discourse of girlhood arose that avoided heterosexual romance in favor of "S relationships," passionate friendships between girls. This preference for homogeneity is echoed in the postwar genre of boys' love manga written for girls. Both prewar S relationships and postwar boys' love stories gave girls a protected space to develop and explore their identities and sexuality apart from the pressures of a patriarchal society. *Shojo manga* offered to a reading community of girls a place to share the difficulties of adolescence as well as an alternative to the image of girls purveyed by the media to boys and men. *Passionate Friendship's* close literary and visual analysis of modern Japanese girls' culture will appeal to a wide range of readers, including scholars and students of Japanese studies, gender studies, and popular culture.

Consuming Japan Andrew C. McKeivitt, 2017-08-31 This insightful book explores the intense and ultimately fleeting moment in 1980s America when the future looked Japanese. Would Japan's remarkable post-World War II economic success enable the East Asian nation to overtake the United States? Or could Japan's globe-trotting corporations serve as a model for battered U.S. industries,

pointing the way to a future of globalized commerce and culture? While popular films and literature recycled old anti-Asian imagery and crafted new ways of imagining the yellow peril, and formal U.S.-Japan relations remained locked in a holding pattern of Cold War complacency, a remarkable shift was happening in countless local places throughout the United States: Japanese goods were remaking American consumer life and injecting contemporary globalization into U.S. commerce and culture. What impact did the flood of billions of Japanese things have on the ways Americans produced, consumed, and thought about their place in the world? From autoworkers to anime fans, Consuming Japan introduces new unorthodox actors into foreign-relations history, demonstrating how the flow of all things Japanese contributed to the globalizing of America in the late twentieth century.

Bad Girls of Japan L. Miller, J. Bardsley, 2005-12-09 Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.

Tokyo Fashion City Philomena Keet, 2016-09-13 The fashionable, eccentric pedestrians of Tokyo are captured with hundreds of portrait photographs in this fun guide to Tokyo street fashion. Tokyo is considered one of the world's style capitals for its vibrant youth fashion culture. Part guide book, part fashion photography album, *Tokyo Fashion City* takes a stroll through eight Tokyo neighborhoods, each with its own unique fashion characteristics, to see what streetwise young Tokyoites are wearing, where they're shopping, what they're eating and drinking, and where they're hanging out. Author Philomena Keet and photographer Yuri Manabe accompany the reader to Harajuku where high fashion rubs shoulders with hip-hop style; to Shibuya, birthplace of the gal and stomping ground for Tokyo's most sophisticated fashionistas; to hipster hangout Daikanyama; to the goth and geek meccas of Shinjuku and Ikebukuro; to bohemian Koenji and otaku neighborhood Nakano; to Ginza's lunching ladies and dapper gentlemen; to the cosplay paradise of Akihabara; and to the narrow lanes of East Tokyo, where everyday Japanese fashion gets a traditional touch. Each chapter is packed with photographs of young fashionistas captured as they go about their daily lives, with info-rich captions, and insightful text giving the background to the trends and tribes featured. With the inclusion of area maps, and shop and cafe listings, *Tokyo Fashion City* is an indispensable resource for readers wishing to keep a finger on Tokyo's style pulse.

Japan Report, 1979

Ametora W. David Marx, 2015-12-01 The story of how Japan adopted and ultimately revived traditional American fashion. Look closely at any typically American article of clothing these days, and you may be surprised to see a Japanese label inside. From high-end denim to oxford button-downs, Japanese designers have taken the classic American look—known as ametora, or American traditional—and turned it into a huge business for companies like Uniqlo, Kamakura Shirts, Evisu, and Kapital. This phenomenon is part of a long dialogue between Japanese and American fashion; in fact, many of the basic items and traditions of the modern American wardrobe are alive and well today thanks to the stewardship of Japanese consumers and fashion cognoscenti, who ritualized and preserved these American styles during periods when they were out of vogue in their native land. In *Ametora*, cultural historian W. David Marx traces the Japanese assimilation of American fashion over the past hundred and fifty years, showing how Japanese trendsetters and entrepreneurs mimicked, adapted, imported, and ultimately perfected American style, dramatically reshaping not only Japan's culture but also our own in the process.

An English Girl in Japan Ella M. Hart Bennett, 1906

An English Girl in Japan Ella M. Hart Bennett, 2020-09-28 The visit to the Far East, where my father had business in Japan, was taken when I was only eighteen. Being an only child, I had been his constant companion since the death of my mother nine years previously. I was never sent to

school, and, after a succession of governesses, my education was put into the hands of the old bachelor Rector of our parish, whose ideas as to what a girl ought to know were somewhat peculiar. However, in other ways I had more practical knowledge of life than was usual for one of my age, as my father discussed subjects of all kinds with me freely; and I grew up to take interest in topics of the day, in animal life of all kinds, and in my garden, of which I was very proud. Until the last moment I feared something might occur to prevent our going; and it seemed almost too good to be true to think I was actually to see the country from where my father had brought so many beautiful curios on his former visit, and which I had always heard spoken of as an earthly paradise. However, the day of departure came at last, and after many preparations and tearful farewells from the two old servants, who were to keep house for us during our absence, we started--two planet pilgrims bound for the Land of the Rising Sun. I have always disliked books of travel with dates describing the day and hour when the writer did this or that, and giving minute descriptions of food, climate, feelings, etc. I don't think it is in the least amusing to read that on Monday, the 26th, the heroine was seasick, and on the 30th, at 6 p.m., was able to enjoy roast mutton and pudding. Or that she landed on such a day at such a place, and exactly how she spent each hour. I have decided only to write about the events and experiences which have most impressed me during my travels, and to describe as well as I can the characteristics of the people that I came across. We sailed from Southampton in the *Paris*, a huge American liner of 12,000 tons, more like a floating hotel than a ship. My first impressions of life on board were not altogether enjoyable, as we started in a gale, and I own to more than once wishing myself back again in Old England. However, in a couple of days the weather calmed down, and I soon recovered my sea-legs, and was able once again to enjoy life. There were a good number of passengers of every description and nationality on board--a theatrical company, Mr. Carnegie (the millionaire), the late Dr. Barnardo, Mrs. Annie Besant, a foreign Ambassador and a Colonial Governor, besides many other well-known people. Mrs. Besant was accompanied by two Indian Mahatmas, who were the objects of much interest. They spent the greater part of their time together, reclining in long deck-chairs, with pillows behind their heads, and covered up to their chins with thick rugs. Sometimes they lay for hours, hand in hand, with closed eyes; at other times they talked earnestly in low tones. One Indian was very short and fat, the other long and thin, with snake-like movements and curious piercing eyes. They had thick black hair down to their shoulders, little red caps with tassels on their heads, and long, rusty black frock-coats and white trousers--a truly remarkable pair. I overheard the fat one remark to Mrs. Besant that before they could disintegrate and assume their astral shapes it was necessary to abstain from food for twelve hours, when their bodies would be in a fit state to soar. The fat little man must evidently have made up for his abstinence at other times, judging from his portly appearance. We were told that the trio were going to lecture on Theosophy in Chicago, and, after some little persuasion, Mrs. Besant consented to give a lecture on board. Over three hundred of the passengers assembled in the saloon, and the fair Theosophist held us fascinated for more than an hour. She spoke very quietly, but with intense earnestness, in a rich, deep voice, with hardly a moment's pause. The subject was evolution, and the manner in which the soul passes from one body to another, either getting higher and more spiritual, or deteriorating and becoming more animal.

Prayer and Play in Late Tokugawa Japan Nam-lin Hur, 2000 The unique amalgam of prayer and play at the Sensōji temple in Edo is often cited as proof of the degenerate Buddhism of the Tokugawa period. This investigation of the economy and cultural politics of Sensōji, however, shows that its culture of prayer and play reflected changes taking place in Tokugawa Japan, particularly in the city of Edo. Play was an integral part of the business of religion at Sensōji, and the temple supplied both in equal measure to often rootless Edoites. Nam-lin Hur's reappraisal of prayer and play and their inherent connectedness provides a cultural critique of conventional scholarship on Tokugawa religion and shows how Edo commoners incorporated cultural politics into their daily lives through the pursuit of prayer and play.

Classed List Princeton University. Library, 1920

Devouring Japan Nancy K. Stalker, 2018-03-26 In recent years Japan's cuisine, or washoku, has

been eclipsing that of France as the world's most desirable food. UNESCO recognized washoku as an intangible cultural treasure in 2013 and Tokyo boasts more Michelin-starred restaurants than Paris and New York combined. International enthusiasm for Japanese food is not limited to haute cuisine; it also encompasses comfort foods like ramen, which has reached cult status in the U.S. and many world capitals. Together with anime, pop music, fashion, and cute goods, cuisine is part of the Cool Japan brand that promotes the country as a new kind of cultural superpower. This collection of essays offers original insights into many different aspects of Japanese culinary history and practice, from the evolution and characteristics of particular foodstuffs to their representation in literature and film, to the role of foods in individual, regional, and national identity. It features contributions by both noted Japan specialists and experts in food history. The authors collectively pose the question what is washoku? What culinary values are imposed or implied by this term? Which elements of Japanese cuisine are most visible in the global gourmet landscape and why? Essays from a variety of disciplinary perspectives interrogate how foodways have come to represent aspects of a unique Japanese identity and are infused with official and unofficial ideologies. They reveal how Japanese culinary values and choices, past and present, reflect beliefs about gender, class, and race; how they are represented in mass media; and how they are interpreted by state and non-state actors, at home and abroad. They examine the thoughts, actions, and motives of those who produce, consume, promote, and represent Japanese foods.

Mountain Folk of Japan Thomas Elsa Jones, 1926

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Popular Chic Japania Introduction

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