

# Polkastacja Internet Radio

Alfred F. Majewicz, Richard A. Rhodes, Werner Winter

**My Apple TV** Sam Costello, 2016-01-22 Step-by-step instructions with callouts to Apple TV screenshots that show you exactly what to do. Help when you run into problems or limitations. Tips and Notes to help you get the most from Apple TV. Full-color, step-by-step tasks walk you through doing everything you want to do with your Apple TV. Learn how to: Set up your Apple TV—and how to do it faster with an iPhone Control a home entertainment system using the Apple TV Use Siri to find content, launch apps, and get useful information Rent and buy movies and TV shows from iTunes Stream video from Netflix®, Hulu, HBO®, and Showtime® Find every app that offers the movie or TV show you're looking for with just one search Make your Apple TV even more fun by finding and using the best apps and games Use your Apple TV remote as a motion-sensitive game controller Enjoy music on your TV, including how to use Apple Music Set restrictions to prevent kids from accessing adult material Control your Apple TV using an iPhone Customize your Apple TV to fit how you use it Configure settings for people with visual impairments Solve common problems with the device Discover the hidden features and shortcuts that let you truly master the Apple TV Register Your Book at [www.quepublishing.com/register](http://www.quepublishing.com/register) and save 35% off your next purchase.

**Radio, the Resilient Medium** Madalena Oliveira, Grazyna Stachyra, Guy Starkey, 2014-11

Streaming Media Bible Steve Mack, 2002-05-20 The Streaming Media Bible is the authoritative and comprehensive guide for producing professional-quality streaming media over the Internet. It provides an overview of what streaming media is, how it can be used and the tools and software programs available to consumers and businesses alike. It covers all aspects of streaming media, from the capturing, creation and optimization of source media files, to encoding and serving files over sites using the primary available technologies. Throughout the book, the streaming process is dissected and separated into its component pieces: original media creation, encoding, and serving. All three major streaming media systems (RealNetworks' RealSystem, Apple QuickTime and Microsoft Windows Media) are covered. ABOUT THE CD-ROM Includes a cross-platform CD-ROM with software and examples: RealPlayer, RealProducer, RealServerBasic Windows Media Technologies, Windows Media Player 8, Windows Media On Demand Encoder, Apple QuickTime Player, QuickTime Encoder, SoundForge XP or CoolEdit, sample audio clips, sample video clips, video tutorials, and sample code libraries.

**Achtung-Panzer!** Heinz Guderian, 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

**Stay Tuned** Christopher H. Sterling, John M. Kittross, 1990 This volume provides a thorough review of broadcasting history in the US, from radio through to cable and internet. For media students and anyone interested in the development of American media.

Kaytek the Wizard Janusz Korczak, 2012 Kaytek is surprised to learn that he can perform magic and change reality, but when his magic results in chaos, he roams the world searching for a higher purpose for his abilities.

**Digital Media and Democracy** Megan Boler, 2008 The contributors of this text discuss broad questions of media and politics, offer nuanced analyses of change in journalism, and undertake detailed examinations of the use of web-based media in shaping political and social movements. The chapters include not only essays but also interviews with journalists and media activists.

**Cold War Radio** Richard H. Cummings, 2009-04-22 During the Cold War, Radio Free Europe and Radio Liberty broadcast uncensored news and commentary to people living in communist nations. As critical elements of the CIA's early covert activities against communist regimes in Eastern Europe, the Munich-based stations drew a large audience despite efforts to jam the broadcasts and ban citizens from listening to them. This history of the stations in the Cold War era reveals the perils their staff faced from the Soviet Union, Bulgaria, Romania and other communist states. It recounts in detail the murder of writer Georgi Markov, the 1981 bombing of the stations by "Carlos the Jackal," infiltration by KGB agent Oleg Tumanov and other events. Appendices include security reports, letters between Carlos the Jackal and German terrorist Johannes Weinrich and other documents, many of which have never been published.

*Television Across Europe* Jan Wieten, Graham Murdock, Peter Dahlgren, 2000-10-04 Combining institutional textual and audience analysis, this book introduces students to the factors which have shaped television's development in contemporary Europe, and invites them to assess the issues that are at stake in its future. Divided into three parts, the book moves from the European broadcasting environment, through current patterns and trends in programming and programme making, to TV genres and issue-specific broadcasting. Incorporating a range of pedagogical devices: boxes of key facts, activities and notes for further reading, *Television across Europe* offers an essential introductory guide to television in Western Europe.

*Broadcasting Freedom* Arch Puddington, 2021-05-11 Among America's most unusual and successful weapons during the Cold War were Radio Free Europe and Radio Liberty. RFE-RL had its origins in a post-war America brimming with confidence and secure in its power. Unlike the Voice of America, which conveyed a distinctly American perspective on global events, RFE-RL served as surrogate home radio services and a vital alternative to the controlled, party-dominated domestic press in Eastern Europe. Over twenty stations featured programming tailored to individual countries. They reached millions of listeners ranging from industrial workers to dissident leaders such as Lech Walesa and Vaclav Havel. *Broadcasting Freedom* draws on rare archival material and offers a penetrating insider history of the radios that helped change the face of Europe. Arch Puddington reveals new information about the connections between RFE-RL and the CIA, which provided covert funding for the stations during the critical start-

up years in the early 1950s. He relates in detail the efforts of Soviet and Eastern Bloc officials to thwart the stations; their tactics ranged from jamming attempts, assassinations of radio journalists, the infiltration of spies onto the radios' staffs, and the bombing of the radios' headquarters. Puddington addresses the controversies that engulfed the stations throughout the Cold War, most notably RFE broadcasts during the Hungarian Revolution that were described as inflammatory and irresponsible. He shows how RFE prevented the Communist authorities from establishing a monopoly on the dissemination of information in Poland and describes the crucial roles played by the stations as the Berlin Wall came down and the Soviet Union broke apart. Broadcasting Freedom is also a portrait of the Cold War in America. Puddington offers insights into the strategic thinking of the RFE-RL leadership and those in the highest circles of American government, including CIA directors, secretaries of state, and even presidents.

**Beyond Powerful Radio** Valerie Geller, 2012-07-26 Beyond Powerful Radio is a complete guide to becoming a powerful broadcast communicator on radio or internet! This how-to cookbook is for broadcasters who want to learn the craft and improve. This practical and easy-to-read book, filled with bullet lists, offers techniques to learn everything from how to produce and host a show, to news gathering, coverage of investigative and breaking stories, writing and delivering the commercial copy and selling the air time. With contributions from over 100 top experts across all broadcast fields, Beyond Powerful Radio offers techniques, advice and lessons to build original programming, for news, programming, talk shows, producers, citizen journalism, copy writing, sales, commercials, promotions, production, research, fundraising, and more. Plus: Tips to assemble a winning team; to develop, build, and market your brand; get your next job in broadcasting, effectively promote your product; increase sales; write and produce commercials; raise money with your station; deal with creative burnout and manage high ego talent; and to research and grow your audience. Never be boring! Get, keep, and grow audiences through powerful personality, storytelling, and focus across any format. Tried-and-true broadcast techniques apply to the myriad forms of audio broadcast available today, including Web radio and podcasting. While the technology and delivery systems change, the one constant is content! Listeners, viewers, and surfers want to be entertained, informed, inspired, persuaded, and connected with powerful personalities, and storytellers. A full Instructor Manual is available with complete lesson plans for broadcast instructors - course includes Audio Production/Radio Programming/Management/Broadcast Journalism. The Instructor Manual is available for download here: <http://cw.routledge.com/textbooks/9780240522241/>

*Issues in Cognitive Linguistics* Leon de Stadler, Christoph Eyrich, 2011-04-20 Cognitive linguistics subsumes diverse theoretical approaches sharing a compatible outlook: namely that language reflects the interaction of social, cultural, psychological, communicative, and functional considerations that can be understood only in the context of cognitive development and processing. The editors have organized 27 papers presented at the Third International Linguistics Conference held in the summer of 1993 in Louvain, Belgium, into six somewhat overlapping groupings of theoretical issues concerning the bridges between generative and cognitive linguistics; lexical semantics and morphology (e.g. Langacker semantics for select Coeur d'Alene prefixes); metaphor (one title is Why

metaphor matters: or linguistics meets the geopolitics of law); syntax and semantics (focusing on Samoan, Spanish, and Swedish); pragmatics (nominal vs. temporal interpretation); and Holmqvist on computational linguistics.

**The Media in Europe** Euromedia Research Group, 2004-01-31 Covering 23 countries, this volume highlights and explains key issues of debate and current tendencies in media policy and provides basic statistics relating to each case study. The chapters are written by an expert from the country concerned.

*Web Radio* Chris Priestman, 2002 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**LASHIPA** Louwrens Hacquebord, 2012 This book contains most of the papers presented at the final LASHIPA workshop in St Petersburg, Russia 2-4 November 2009. The workshop was organized to finalize the bilateral LASHIPA Russia-Netherlands project and to discuss possible future cooperation between the participants of the sub-project of the Eurocore Boreas project and the participants of the International Polar Year project Large Scale Historical Exploitation of Polar Areas (LASHIPA). LASHIPA and CEE/Boreas are linked together by different fields of expertise. The common grounds of the two projects are the relation between industrial resource development and science in an international perspective. Knowledge production and knowledge transfer from science to industry as well as between different national communities of resource users are very important in the Arctic as is transfer of legitimacy. All these fields might give opportunities for future research. The different contributions in this book try to answer some of these questions.

**Safe for Democracy** John Prados, 2006-09-14 From its founding in the aftermath of World War II, the Central Intelligence Agency has been discovered in the midst of some of the most crucial-and most embarrassing-episodes in United States relations with the world. Safe for Democracy for the first time places the story of the CIA's covert operations squarely in the context of America's global quest for democratic values and institutions. National security historian John Prados offers a comprehensive history of the CIA's secret wars that is as close to a definitive account as is possible today.

**What Makes Your Brain Happy and Why You Should Do the Opposite** David Disalvo, 2011-11-15 This book reveals a remarkable paradox: what your brain wants is frequently not what your brain needs. In fact, much of what makes our brains happy leads to errors, biases, and distortions, which make getting out of our own way extremely difficult. Author David DiSalvo presents evidence from evolutionary and social psychology, cognitive science, neurology, and even marketing and economics. And he interviews many of the top thinkers in psychology and neuroscience today. From this research-based platform, DiSalvo draws out insights that we can use to identify our brains' foibles and turn our awareness into edifying action. Ultimately, he argues, the research does not serve up ready-made answers, but provides us with actionable clues for overcoming the plight of our advanced brains and, consequently, living more fulfilled lives.

*The Aborigines of Sakhalin* Alfred F. Majewicz, Richard A. Rhodes, Werner Winter, 1998-09-16 Volumes in the Trends in Linguistics. Documentation series focus on the presentation of linguistic data. The series addresses the

sustained interest in linguistic descriptions, dictionaries, grammars and editions of under-described and hitherto undocumented languages. All world-regions and time periods are represented.

*Radio Content in the Digital Age* Angeliki Gazi, Guy Starkey, Stanisław Jędrzejewski, 2011 The traditional radio medium has seen significant changes in recent years as part of the current global shift toward multimedia content, with both digital and FM making significant use of new technologies, including mobile communications and the Internet. This book focuses on the important role these new technologies play--and will play as radio continues to evolve. This series of essays by top academics in the field examines new options for radio technology as well as a summary of the opportunities and challenges that characterize academic and professional debates around radio today.

Dragons from the Dunes J. R. Lavas, 1993

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