

Poetry Slammer

David Elliott

Poetry Slam Gary Glazner,2012-11-25 Poetry Slam: The Competitive Art of Performance Poetry documents the first ten years of this cultural phenomenon with details on slam history and rules, hosting your own slam, winning strategies, tips for memorization, crafting group pieces, and other informative essays, as well as 100 of the best slam-winning poems ever.

The Cultural Politics of Slam Poetry Susan B. A. Somers-Willett,2010-07-23 Finally, a clear, accurate, and thoroughly researched examination of slam poetry, a movement begun in 1984 by a mixed bag of nobody poets in Chicago. At conception, slam poetry espoused universal humanistic ideals and a broad spectrum of participants, and especially welcome is the book's analysis of how commercial marketing forces succeeded in narrowing public perception of slam to the factionalized politics of race and identity. The author's knowledge of American slam at the national level is solid and more authentic than many of the slammers who claim to be. ---Marc Kelly Smith, founder/creator of the International Poetry Slam movement The cultural phenomenon known as slam poetry was born some twenty years ago in white working-class Chicago barrooms. Since then, the raucous competitions have spread internationally, launching a number of annual tournaments, inspiring a generation of young poets, and spawning a commercial empire in which poetry and hip-hop merge. The Cultural Politics of Slam Poetry is the first critical book to take an in-depth look at slam, shedding light on the relationships that slam poets build with their audiences through race and identity performance and revealing how poets come to celebrate (and at times exploit) the politics of difference in American culture. With a special focus on African American poets, Susan B. A. Somers-Willett explores the pros and cons of identity representation in the commercial arena of spoken word poetry and, in doing so, situates slam within a history of verse performance, from blackface minstrelsy to Def Poetry. What's revealed is a race-based dynamic of authenticity lying at the heart of American culture. Rather than being mere reflections of culture, Somers-Willett argues, slams are culture---sites where identities and political values get publicly refigured and exchanged between poets and audiences. Susan B. A. Somers-Willett is a decade-long veteran of slam and holds a PhD in American Literature and an MA in creative writing from the University of Texas at Austin. She has taught at Carnegie Mellon University, the University of Illinois, and the University of Texas and is the author of two books of poetry, Quiver and Roam. Visit the author's website at: <http://www.susansw.com/>. Photo by Jennifer Lacy.

Stage a Poetry Slam Marc Kelly Smith,Joe Kraynak,2009-04-01 How can I run my own slam? For groups large and small, from single events to recurring programs, Stage a Poetry Slam explains the easy way to make your slams a success. Stage a Poetry Slam is a comprehensive guide for both budding and seasoned Slammasters – people in charge of organizing and promoting poetry slams and spoken word events. Marc Kelly Smith, grand founder of the Slam movement and host of the original Uptown Poetry Slam, the one that started them all, takes you back stage to reveal the techniques and strategies he's crafted over his 20 years plus of developing world-class Slam shows. In Stage a Poetry Slam, Marc leads you through the process of shaping your own Slam from vision to opening night, as you discover how to... Fashion a crystal clear vision that drives the development of your first show Plan a detailed itinerary for a Slam extravaganza Scope out a venue that fits your vision Choose the right stage type for maximum impact Deal with the technical stuff – lights, mics, props, & drops Recruit and organize emcees, volunteers, and other support Discover talented performance poets and spoken word artists Publicize and promote your show to attract an eager audience Stage special shows for corporate and community events Take ownership of your show, so it doesn't get hijacked Negotiate fair compensation with club owners and other patrons of the arts Stage a Poetry Slam is packed with practical, world-tested advice on how to craft a compelling spoken word poetry event and promote in such a way to pack the seats and leave a line out to the streets. You'll also find a brief history of slam, the rules and regulations that govern official slam competitions, and a list of PSI (Poetry Slam, Inc.) Certified Slams, so you always have a place to visit to pick up ideas and talk shop with other Slammasters! Marc Kelly Smith—the father of the poetry slam himself—shares his experiences from thousands of shows to get readers started, covering everything, including finding a venue, lighting and sound, managing performers, even getting publicity. Stage a Poetry Slam is filled with insider tips, backstage advice, and examples that will wake up an audience and keep them coming back. You'll also be able to go online to the PoetrySpeaks.com community to listen to the samples, meet poets, and discover new inspirations. It's showtime! The ultimate guide for anyone who wants to run a slam or performance poetry show

Words in Your Face Cristin O'Keefe Aptowicz,2007-11-13 Discover the rich history of slam poetry through the lens of the New York City scene that pioneered it Author Cristin O'Keefe Aptowicz situates New York slam poetry in the history of oral tradition in poetry throughout history and around the world, with particular attention to the three major 20th century arts movements that helped set the stage for it: the Harlem Renaissance, the Beats, and hip hop. Aptowicz explores the birth of slam at the Nuyorican Poets' Café and the genre's explosive growth as the media responded with events like Lollapalooza and MTV's Unplugged. The book expands the canvas by examining the connections between academia and slammers, especially the poets of color, the youth slammers, and the burgeoning hip hop poetry scene. Interviews with key players like Chicago's Marc Smith and San Francisco's Gary Mex Glazner help tell this fascinating story from the inside.

Take the Mic Marc Smith,Joe Kraynak,2009-04-01 Get on Stage and Perfect Your Performance Have you ever enjoyed a slam or two and thought, I could do this, but felt apprehensive staring at that empty mic—or worse, you climbed up on stage and struggled? Let Marc Kelly Smith, the founder of Slam Poetry, teach you everything you need to be a confident performer, from writing a powerful poem, to stage techniques, to going on tour (if that's where your muse leads you). Take the Mic is filled with insider tips, backstage advice, and tons of examples of slam poems that wake up an audience. With this book, you'll also be able to link to the PoetrySpeaks.com community to listen to samples, meet poets, and unearth inspirations for your next performance. The Ultimate Guide to Writing and Performing with Power Take the Mic is an essential guide for lifting your poetry from the page to the stage. Marc Kelly Smith (So What!), grand founder of the Slam movement, serves as your personal coach, showing you how to craft stage-worthy verse and deliver a poetry performance that shakes the rafters and sparks thunderous applause. In Take the Mic, you discover how to... Pen poetry that's conducive to on-stage performance Overcome stage fright Practice powerful performance techniques Rehearse like a pro Shape a loose collection of poems into a killer set Connect with your audience — heart and soul Master the art of self-promotion Schedule your own slam poetry tour Transform your hobby into paying gigs Act professional to establish a solid reputation in the Slam community Take the Mic is packed with practical exercises you can do alone or in class to hone your skills and transform your body, mind, voice, verse, and spirit into an engaging stage presence. You'll also find a brief history of slam, the rules and regulations that govern official slam competitions, and a list of PSI (Poetry Slam, Inc.) Certified Slams, so no matter where you are, you always have a place to Take the Mic!

Killing Poetry Javon Johnson,2017-07-17 Winner of the 2019 Lilla A. Heston Award Co-winner of the 2018 Ethnography Division's Best Book from the NCA In recent decades, poetry slams and the spoken word artists who compete in them have sparked a resurgent fascination with the world of poetry. However, there is little critical dialogue that fully engages with the cultural complexities present in slam and spoken word poetry communities, as well as their ramifications. In Killing Poetry, renowned slam poet, Javon Johnson unpacks some of the complicated issues that comprise performance poetry spaces. He argues that the truly radical potential in slam and spoken word communities lies not just in proving literary worth, speaking back to power, or even in altering power structures, but instead in imagining and working towards altogether different social relationships. His illuminating ethnography provides a critical history of the slam, contextualizes contemporary black poets in larger black literary traditions, and does away with the notion that poetry slams are inherently radically democratic and utopic. Killing Poetry—at times autobiographical, poetic, and journalistic—analyzes the masculine posturing in the Southern California community in particular, the sexual assault in the national community, and the ways in which related social media inadvertently replicate many of the same white supremacist, patriarchal, and mainstream logics so many spoken word poets seem to be working against. Throughout, Johnson examines the promises and problems within slam and spoken word, while illustrating how community is made and remade in hopes of eventually creating the radical spaces so many of these poets strive to achieve.

The Complete Idiot's Guide to Slam Poetry Marc Kelly Smith,Joe Kraynak,2004 Get in on the action...CD included! According to the PBS television series The United States of Poetry, a strand of new poetry began at Chicago's Green Mill Tavern in 1986 when Marc Smith found a home for the Poetry Slam. Since then, performance poetry has spread throughout the United States. Now, the father of the poetry slam presents the most comprehensive book on spoken-word poetry performances.

The Spoken Word Revolution Mark Eleveld,2005-03-01 A dynamic and clarifying volume chock-full of fresh and informative commentary...and an exciting array of knock-out poems. —Booklist Starred Review Accompanied by a terrific CD that showcases the great variety of styles performance poetry embraces, from the purest of recitations to seductive musical presentations, this dynamic anthology embodies the thrilling and mutually beneficial rapprochement between the traditionalists and the slammers, something that seemed about as likely 10 years ago as that proverbial cold day in hell. —Chicago Tribune The Spoken Word Revolution brings to life the written and performed works of more than 40 of the most influential slam, hip hop, performance art and contemporary poets in the world today. This defining collection of spoken word poetry captures today's electrifying words and voices, in text and immediately live on one audio CD.

Slamma Lamma Ding Dong J. M. Huscher,Dan Leamen,2005-07 Magic is what poetry is about. Magic can and does happen on the page, but the connection slams allow between poet and audience is both larger and more personal than the printed word. And it's reassuring, in a new century and millennium, to see that most ancient of the literary arts, poetry, return to its oral roots. When it comes to slams, poetry is the winner. - from the essay Downtown Slam by JV Brummels Slamma Lamma Ding Dong is the combined effort of 35 of Nebraska's slam poets. Appealing to fans of both the written and spoken word, it gives voice to the rich culture, the wild imagination, and the diverse spirit of the plains.

A Bigger Boat Susan McAllister,2008 Exciting words by talented poets who have made Albuquerque's poetry slams so successful.

Poetry Slam Gary Glazner,2000-09-01 Offers an assortment of slam poems and includes articles on such topics as setting up and judging slams, using props, and slam aesthetics.

Slam Your Poetry Miles Merrill,Narcisa Nozica,2020-02-01 No props. No music. No costumes. Just you, your words and a mic-you've got two minutes to make the crowd scream your name. Miles Merrill, spoken word artist and founder of Australian Poetry Slam, and award-winning teacher Narcisa Nozica will take you from novice to spoken word superstar in no time. Twenty years after Merrill introduced poetry slams to Australia, there's a national competition with a live audience of 20 000 people, and it's taught in schools across the country. It's been nothing short of a revolution! With tips from stars of the Australian poetry slam scene, including bestselling author Maxine Beneba Clarke, *Slam Your Poetry* provides step-by-step instructions and exercises that will inspire you to: 1. Write a poem that pops 2. Rehearse like a winner 3. Wow your audience 4. Beat stage fright 5. Run a winning competition for your school or community group Part how-to guide, part masterclass, part manifesto, this book will help teachers, students and wannabe spoken word artists of all ages slam like a pro.

Just Right Words: Slam Poetry Elizabeth Siris Winchester,2017-10-02 Slam poetry is meant to be heard! Read about how the style started and how people are using it to say what they think and feel. Will you try to write a slam poem? This nonfiction book includes important text features such as a glossary, index, and table of contents to engage students in reading as they develop their comprehension, vocabulary, and literacy skills. The Reader's Guide and culminating activity direct students back to the text as they develop their higher-order thinking skills. Check It Out! provides resources for additional reading and learning. With TIME For Kids content, this book aligns with national and state standards and will keep grade 4 students engaged in learning.

The Spoken Word Revolution Mark Eleveld,2003 Hear over 70 minutes of electrifying live poetry on 1 audio CD

Hewitt's Guide to Slam Poetry & Poetry Slam Geof Hewitt,2005

In the Woods David Elliott,2020-04-07 A New York Times best-selling author shares his love for woodland animals in a revealing, beautifully illustrated collection of verse for poetry lovers and budding naturalists. The animals in the dark woods are secretive, their inner lives a mystery. The stealthy bobcat, the inquisitive raccoon, and the dignified bear waking up from his winter nap are just a few of the glorious animals featured in this clever collection of poems and woodland scenes. This companion to *In the Sea*, *In the Wild*, and *On the Farm* is the first collaboration between David Elliott and Rob Dunlavey, whose colorful, expressive art pairs with the author's charming poems to create a love letter to the animals of the forest.

Poet-Linc ,2013 Poet-Linc is a unique documentation of a slam poetry contest created to celebrate an untapped pool of talented young artists from New York composing their original poetry to the central theme "I have a voice." Collated as part of a ground-breaking series in partnership with The Lincoln Center and non-profits from each of the city's five boroughs, the season's initiative centred around the rationale of assisted teaching of participants via professional guidance, in the effort that each of these new "slam poets" would find their own voice. A series of battles then became the focus for each competition night over an intensive six week period. Divided into three thematically diverse rounds, Declarative Poem, Narrative Poem and Free Verse/Free Style, the competition was fierce between the separate community organizations involved, each competing for just two spots in the Grand Slam Final. With the partnership non-profits including important, progressive organizations such as Curtis High School, El Puente, Girls Write Now, Global Writes, SAYA! (South Asian Youth Actions), and Urban Word, the intense and exhilarating series was one of great social and cultural recognition. Poet-Linc contains 100 plus poems from those luminous stars of the series alongside work from established world names such as Darian Dauchan, Erik Maldonado, and Shanelle Gabriel, as well as critical essays on the medium and the season. The poems themselves portray a varied and illuminating survey into the attuned teenage mind, exploring and often inverting themes of race, love, lust, family and class in the playful, sardonic and relentless ebb and flow of the Poetry Slam itself.

The Spoken Word Revolution Redux Mark Eleveld,2007-04-01 From its earliest days to today, poetry has always been a spoken art. On the page and out loud, poetry is the home for the brilliant, the rebellious, the artists and performers who are changing the world. Today's spoken word revolution is the literary equivalent to grabbing a culture by the collar and shaking it...hard. In the tradition of *The Spoken Word Revolution*, *Redux* brings more of the gripping, moving, innovative, often hilarious poetry in the oral tradition. This redefining collection gathers multiple forms of spoken word under the same motley tent—slam, hip-hop, musical interpretations, and youth movements among them. The resulting brew is both satisfying and world-expanding. One audio CD features some of the best poems and poets, immediately live in their own electrifying words and voices. *The Spoken Word Revolution Redux* includes: Singer-songwriter Jeff Buckley Slam Poetry founder Marc Smith Ethan Hawke reading Beat Poet Gregory Corso Jazz pianist Patricia Barber adapting ee cummings Former US Poet Laureate Ted Kooser, Bill Collins and Mark Strand Four-time national poetry slam champion Patricia Smith Jeff Tweedy of Wilco Hip-Hop founder Gil Scott-Heron Indy National Poetry Slam Champions, including Mayda da Ville Viggo Mortensen and Hank Mortensen Billy Corgan of Smashing Pumpkins

In Visible Movement Urayoan Noel, 2014-05 Since the 1960s, Nuyorican poets have explored and performed Puerto Rican identity both on and off the page. The first book-length study specifically devoted to Nuyorican poetry, *In Visible Movement* is unique in its historical and formal breadth, ranging from the foundational poets of the 1960s and 1970s to a variety of contemporary poets emerging in and around the Nuyorican Poets Cafe slam scene of the 1990s and early 2000s. Book jacket.

Slam Alloy Books, 2000 A collection of poetry for teenagers.

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