Podkast Podcast Audiovideo

Dominic Mazzoni

Podcast Solutions Michael W. Geoghegan,Dan Klass,2008-03-15 A much-needed work focusing on one of the e-community's hottest topics, this is the second edition of a book that covers both video and audio podcasts, as well as updated software and resources. This edition is much improved and updated to cover the latest gear that readers and podcasters want to learn about. Critically, the book also shows how to create video as well as audio podcasts. It provides all the reader needs to know to get heard and now seen online, regardless of his or her level of experience and technical knowledge.

Secrets of Podcasting Bart Farkas,2006 Previous ed.: 2005. Includes index.

Secrets of Podcasting, Second Edition Bart G. Farkas,2006-05-30 Whether you want to create your own podcasts or just would like to locate and then listen to audio programs on your portable player, this is the book for you. In Secrets of Podcasting, Second Ed ition,author Bart G. Farkas provides real-world guidance and advice on how to: Download and enjoy podcasts with any MP3 player Create a script and set the structure and flow of your audio or video podcast Choose the right equipment-including the right microphone, headphones, and even preamp Use a digital recording device instead of your PC or Mac Pick audio editing and recording software Legally play music in your podcast or vodcast Distribute your podcast or vodcast In addition, Bart includes tutorials on creating podcasts on Windows machines and on Macs. He also offers dozens of recommendations for software to use for finding and subscribing to podcasts.

Podcasting For Dummies Tee Morris,Chuck Tomasi,Evo Terra,2009-02-18 New tools have made it easier to create a podcast. The second edition of Podcasting For Dummies shows you how you can create and distribute your own online recordings using tools you already have. This edition also covers what you need to build a top-notch podcasting studio. Expert podcasters Tee Morris and Evo Terra are joined on this edition by a fellow podcasting guru, Chuck Tomasi, to walk you through recording, editing, posting, and promoting a podcast. Chapters cover: Choosing a topic that fits your expertise Writing an outline or script for your podcast Turning your existing computer into a desktop podcasting studio Picking the microphone, headphones, and audio editing software that best suit your needs Upgrading to pro-level podcasting equipment Conducting interviews and recording an interview subject who's not in the room with you Navigating the XML code you need to share your podcast Finding a place to host your podcast online Promoting your podcasts in the blogosphere, online discussion groups, and social networking sites Seeking out sponsors, advertising, and subscriptions to make your podcast pay Creating podcasts designed to promote a business

Podcasting Martin Spinelli,Lance Dann,2019-01-10 Born out of interviews with the producers of some of the most popular and culturally significant podcasts to date (Welcome to Night Vale, Radiolab, Serial, The Black Tapes, We're Alive, The Heart, The Truth, Lore, Love + Radio, My Dad Wrote a Porno, and others) as well as interviews with executives at some of the most important podcasting institutions and entities (the BBC, Radiotopia, Gimlet Media, Audible.com, Edison Research, Libsyn and others), Podcasting documents a moment of revolutionary change in audio media. The fall of 2014 saw a new iOS from Apple with the first built-in ⬚Podcasts⬚ app, the runaway success of Serial, and podcasting moving out of its geeky ghetto into the cultural mainstream. The creative and cultural dynamism of this moment, which reverberates to this day, is the focus of Podcasting. Using case studies, close analytical listening, quantitative and qualitative analysis, production analysis, as well as audience research, it suggests what podcasting has to contribute to a host of larger media-and-society debates in such fields as: fandom, social media and audience construction; new media and journalistic ethics; intimacy, empathy and media relationships; cultural commitments to narrative and storytelling; the future of new media drama; youth media and the charge of narcissism; and more. Beyond describing what is unique about podcasting among other audio media, this book offers an entry into the new and evolving field of podcasting studies.

Podcasting with Audacity Dominic Mazzoni,Scott Granneman,2007-07-24 This is the eBook version of the printed book. Audacity is universally recognized as the number one software program for creating podcasts. Hundreds of thousands of amateurs and professionals alike have created podcasts using Audacity. This Short Cut is designed to get you podcasting as quickly as possible. The first few chapters show you how to install Audacity, plug in your microphone, record your first podcast, and get it online as quickly as possible. The following chapters cover podcasting-specific topics, such as adding background music or conducting interviews. Finally, the remaining chapters focus on how Audacity works, with lots of tips and tricks to make complicated editing even easier.

Podcasting Now! Andrew J. Dagys,2006 Podcasting is a combination of MP3 files, Internet radio, RSS (Really Simple Syndication), and iPods. MP3 files are typically individual tracks from music or comedy CDs, Internet radio is done with streaming audio in real time, and RSS lets your computer automatically keep track of new information posted on websites. Podcasting combines these technologies to create radio/music/talk programs that you can download and play on your computer or on an iPod or other portable player. Not only can you listen to podcasts, you can create and distribute your own podcasts without a lot of difficulty. Many of the techniques already used to publicize a website or a blog can be used to promote a podcast. In fact, one popular use for podcasting is as an audio blog. Podcasters can also include images and other data, so podcasting can be used for business as well as entertainment. It's possible to build training curriculum, product briefings, marketing presentations, and even new employee orientations with podcasts: the potential for this field is barely scratched.

Podcasting Bible Mitch Ratcliffe,Steve Mack,2008-02-11 This is the book that you'll want to read about podcasting--the technology that everyday people, in addition to the big-name radio networks, are using to broadcast to the world. -- Robert Scoble, Vice President Media Development, Podtech.net Create and market successful podcasts from your desktop, for your company, or in the studio Podcasting is a blazing hot new medium, but to create effective audio and video for the Internet, you need a thorough grounding in the tools and techniques that make it possible. You'll find it all--including business planning worksheets and tips--in this comprehensive guide from two industry experts. Each of the book's seven sections focuses on key elements in a logical sequence, so you can find what you need, when you need it--from an in-depth look at the basics, to high-level recording techniques, to creating a revenue-producing business. * Produce and upload your first podcast with a Quick Start tutorial * Learn how to turn your podcast into a viable business * Master the equipment--microphones, cameras, editing software, and more * Produce your audio and video podcasts to a broadcast standard * Decipher Really Simple Syndication (RSS) and other podcasting techniques * Crop, resize, color correct, or insert virtual backgrounds * Integrate your podcast into your blog or Web site

Podcasting For Dummies Tee Morris,Evo Terra,2005-11-07 Podcasting is like blogging out loud! It gives you a voice—one that can be heard worldwide on computers, iPods, or other MP3 players. You can podcast to boost your business, promote your passion, share your opinions, or just have fun. The point is to say what you want to say to those who want to hear it. With step-by-step explanations, screen shots, and tons of examples, this guide clues you in on recording, producing, and hosting your very own podcast with info on: Finding your voice and your niche, whether you want to talk tech, make your own kinds of music, educate listeners, make people laugh, do soundseeing tours, serialize your novel, or invent a new podcasting genre Getting the bare necessities (if you don't already have them), including a microphone, recording software, and an audio card Audio editing software such as Audacity, Cakewalk for PCs, GarageBand for musicality, and Audio HiJack Pro for Macs Recording, including understanding dB (decibel levels), capturing or minimizing ambient noise, and more Editing with GarageBand or Audacity, adding bed music, and including intros and outros for a signature finishing touch You want your podcast to be heard. Podcasting For Dummies helps you launch and promote it with info on how to: Downsize your audio files with MP3 compression Change bit rates and sample rates in Audacity and iTunes Create and edit your ID3 tags in

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The Power of Podcasting Siobhàn McHugh,2022-10-11 Now two decades old, podcasting is an exuberant medium where new voices can be found every day. As a powerful communications tool that is largely unregulated and unusually accessible, this influential medium is attracting scholarly scrutiny across a range of fields, from media and communications to history, criminology, and gender studies. Hailed for intimacy and authenticity in an age of mistrust and disinformation, podcasts have developed fresh models for storytelling, entertainment, and the casual imparting of knowledge. Podcast hosts have forged strong parasocial relationships that attract advertisers, brands, and major platforms, but can also be leveraged for community, niche, and public-interest purposes. In The Power of Podcasting, award-winning narrative podcast producer and leading international audio scholar Siobhán McHugh dissects the aesthetics and appeal of podcasts and reveals the remarkable power of the audio medium to build empathy and connection via voice and sound. Drawing on internationally acclaimed podcasts she helped produce (The Greatest Menace, The Last Voyage of the Pong Su, Phoebe's Fall), she blends practical insights into making complex narrative podcasts and chatcasts or conversational shows with critical analysis of the art and history of audio storytelling. She also surveys the emerging canon of podcast formats. Grounded in concepts from the affective power of voice to the choreography of sound and packed with case studies and insider tips from McHugh's decades of experience, this richly storied book immerses readers in the enthralling possibilities of the world of sound.

Turn Up the Volume Michael O'Connell,2017-06-26 Turn Up the Volume equips journalism students, professionals, and others interested in producing audio content with the know-how necessary to launch a podcast for the first time. It addresses the unique challenges beginner podcasters face in producing professional level audio for online distribution. Beginners can learn how to handle the technical and conceptual challenges of launching, editing, and posting a podcast. This book exposes readers to various techniques and formats available in podcasting. It includes the voices of industry experts as they recount their experiences producing their own podcasts and podcast content. It also examines how data analytics can help grow an audience and provide strategies for marketing and monetization. Written accessibly, Turn Up the Volume gives you a clear and detailed path to launching your first podcast.

A Quick Start Guide to Podcasting Mark Harnett,2010-09-03 We live in exciting times. The Internet is arguably the fastest growing cultural phenomenon in the world. Right now we are in the middle of a communications revolution. Look again at your business's web presence. Whether you are a farmer's wife or a fundraiser, an artist or an artisan, a musician or a manufacturer, a shop or a service, a global corporation or a neighbourhood charity, podcasting can enhance your website. No matter what kind of business you are in you will find A Quick Start Guide to Podcasting is useful. It will help you to give your brand more than an internet presence: it will give it a voice. It will help you to establish an identity, corporate, commercial or individual, reach a different demographic than you have previously been able to tap into and crucially, entice potential customers or clients to your website. All you need to start is a little imagination - and even if you're stumped for ideas, the examples in A Quick Start Guide to Podcasts should help to set your imagination free.

Producing Video Podcasts Richard Harrington,Mark Weiser,2012 Put the video podcast medium to work for you and your clients with a winning formula. Know how video podcasts work and every facet of what it takes to produce a professional-quality program that will meet every criterion for

success. The authors are seasoned video production pros that have been on the crest of the video podcasting wave as it has risen. With over 2500 episodes produced, they can reveal what works and what doesn't with detailed, illustrated guidance. You get the nuts and bolts of the complete process, including: * Preproduction: budgeting guidelines, mapping your production, and working with talent * Production: the ENG shooting style, lighting values and portability, sound, essential camera features, acquisition formats, and gear lists * Postproduction: resources for adding music and images, motion graphics, and editing techniques * Delivery: cost-effective hosting options, creating RSS feeds, compression, and hosting processes * Promotion: choosing directories, promoting your program, and monetizing your podcast Instruction and case studies go in-depth on issues unique to the podcast medium. A full-color presentation delivers tangible, inspiring examples of creative video podcasts. The companion website-www.VidPodcaster.com-provides a blog, templates, planning documents, sample clips, and state-of-the-art updates.

Podcast Journalism David Dowling,2024-03-19 Podcasting's stratospheric rise has inspired a new breed of audio reporting. Offering immersive storytelling for a binge-listening audience as well as reaching previously underserved communities, podcasts have become journalism's most rapidly growing digital genre, buoying a beleaguered news industry. Yet many concerns have been raised about this new medium, such as the potential for disinformation, the influence of sponsors on content, the dominance of a few publishers and platforms, and at-times questionable adherence to journalistic principles. David O. Dowling critically examines how podcasting and its evolving conventions are transforming reporting—and even reshaping journalism's core functions and identity. He considers podcast reporting's most influential achievements as well as its most consequential ethical and journalistic shortcomings, emphasizing the reciprocal influences between podcasting and traditional and digital journalism. Podcasting, both as a medium and a business, has benefited from the blurring of boundaries separating news from entertainment, editorial from advertising, and neutrality from subjectivity. The same qualities and forces that have allowed podcasting to bypass the limitations of traditional categories, expand the space of social and political discourse, and provide openings for marginalized voices have also permitted corporations to extend their reach and far-right firebrands to increase their influence. Equally attentive to the medium's strengths and flaws, this is a vital book for all readers interested in how podcasting has changed journalism.

Saving New Sounds Jeremy Wade Morris,Eric Hoyt,2021-07-19 Over seventy-five million Americans listen to podcasts every month, and the average weekly listener spends over six hours tuning into podcasts from the more than thirty million podcast episodes currently available. Yet despite the excitement over podcasting, the sounds of podcasting's nascent history are vulnerable and they remain mystifyingly difficult to research and preserve. Podcast feeds end abruptly, cease to be maintained, or become housed in proprietary databases, which are difficult to search with any rigor. Podcasts might seem to be highly available everywhere, but it's necessary to preserve and analyze these resources now, or scholars will find themselves writing, researching, and thinking about a past they can't fully see or hear. This collection gathers the expertise of leading and emerging scholars in podcasting and digital audio in order to take stock of podcasting's recent history and imagine future directions for the format. Essays trace some of the less amplified histories of the format and offer discussions of some of the hurdles podcasting faces nearly twenty years into its existence. Using their experiences building and using the PodcastRE database—one of the largest publicly accessible databases for searching and researching podcasts—the volume editors and contributors reflect on how they, as media historians and cultural researchers, can best preserve podcasting's booming audio cultures and the countless voices and perspectives podcasting adds to our collective soundscape.

How To Podcast HowExpert,2011-09-21 If you want to learn the basics about podcasting, then get How To Podcast by someone who has real life experience doing podcasts. In the How To Podcast guide, you will find a number of skills and techniques related to podcasting, including: • How to develop a solid niche and create the product that people want. • How to choose theme music, transitions, Wordpress™ plug-ins and themes. • Taking

your podcast, and making money from it. • Recording techniques, and how to make a show that resembles the professionals. • Tips for getting people to share the show for you. • How to choose the right equipment and software for your budget. • How to get your show hosted on a blog, listed through Feedburner™, and posted through iTunes™. • Where to market your show for the greatest impact. • Making a show that advertisers want to use for their campaigns. • Learning to podcast with a purpose and how to build a community around it. This step-by-step guide helps you develop your own show quickly and effectively. Let How To Podcast help you develop the skills to market yourself, your company, and make a positive impact in your community with podcasting. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

The Routledge Companion to Radio and Podcast Studies Mia Lindgren,Jason Loviglio,2022-06-15 This comprehensive companion is a much-needed reference source for the expanding field of radio, audio, and podcast study, taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices, technologies, industries, policies, resources, histories, and relationships with audiences. Drawing together original essays from well-established and emerging scholars to conceptualize this multidisciplinary field, this book's global perspective acknowledges radio's enduring affinity with the local, historical relationship to the national, and its unpredictably transnational reach. In its capacious understanding of what constitutes radio, this collection also recognizes the latent time-and-space shifting possibilities of radio broadcasting, and of the myriad ways for audio to come to us 'live.' Chapters on terrestrial radio mingle with studies of podcasts and streaming audio, emphasizing continuities and innovations in form and content, delivery and reception, production cultures and aesthetics, reminding us that neither 'radio' nor 'podcasting' should be approached as static objects of analysis but rather as mutually constituting cultural forms. This cutting-edge and vibrant companion provides a rich resource for scholars and students of history, art theory, industry studies, journalism, media and communication, cultural studies, feminist analysis, and postcolonial studies. Chapter 42 of this book is freely available as a downloadable Open Access PDF at http://www.taylorfrancis.com under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Create Your Own Podcast Matthew Anniss,2016 Practical tips on how to make your own podcast, from planning and preparing to actually recording, editing, and posting your work--

Expert Podcasting Practices For Dummies Tee Morris,Evo Terra,Ryan C. Williams,2008-01-07 A guide to audio and video podcasting covers such topics as developing a podcast, podcasting equipment and tools, recording a podcast, encoding software, the video and audio editing process, getting listed in podcast directories, the podcast community, and making money with podcasting.

Podcasting With Audacity Dominic Mazzoni,2007-07-24

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