

Pip Camera

Linda Costanzo Cahir

Person Re-Identification with Limited Supervision Rameswar Panda,Amit K. Roy-Chowdhury,2021-09-30 Person re-identification is the problem of associating observations of targets in different non-overlapping cameras. Most of the existing learning-based methods have resulted in improved performance on standard re-identification benchmarks, but at the cost of time-consuming and tediously labeled data. Motivated by this, learning person re-identification models with limited to no supervision has drawn a great deal of attention in recent years. In this book, we provide an overview of some of the literature in person re-identification, and then move on to focus on some specific problems in the context of person re-identification with limited supervision in multi-camera environments. We expect this to lead to interesting problems for researchers to consider in the future, beyond the conventional fully supervised setup that has been the framework for a lot of work in person re-identification. Chapter 1 starts with an overview of the problems in person re-identification and the major research directions. We provide an overview of the prior works that align most closely with the limited supervision theme of this book. Chapter 2 demonstrates how global camera network constraints in the form of consistency can be utilized for improving the accuracy of camera pair-wise person re-identification models and also selecting a minimal subset of image pairs for labeling without compromising accuracy. Chapter 3 presents two methods that hold the potential for developing highly scalable systems for video person re-identification with limited supervision. In the one-shot setting where only one tracklet per identity is labeled, the objective is to utilize this small labeled set along with a larger unlabeled set of tracklets to obtain a re-identification model. Another setting is completely unsupervised without requiring any identity labels. The temporal consistency in the videos allows us to infer about matching objects across the cameras with higher confidence, even with limited to no supervision. Chapter 4 investigates person re-identification in dynamic camera networks. Specifically, we consider a novel problem that has received very little attention in the community but is critically important for many applications where a new camera is added to an existing group observing a set of targets. We propose two possible solutions for on-boarding new camera(s) dynamically to an existing network using transfer learning with limited additional supervision. Finally, Chapter 5 concludes the book by highlighting the major directions for future research.

The Pip Expanded Guide to the Canon EOS 350d/Digital Rebel XT James Beattie,Tracy Hallett,2006-05 Record numbers of fans are flocking to Canon's low-price, high-performance Electro-Optical System cameras, especially the 350D Digital Rebel XT, available since 2005. These fans will also welcome PIP's guide to their favorite camera, which explains in simple, practical language every basic and advanced use, including how to take outstanding close-ups, manage difficult lighting situations, and maintain the equipment for years of service. Over 200 color photos and diagrams accompany chapters on compatible lenses, flashes, and other accessories, as well as tips on troubleshooting and making exhibit-quality pictures. The flexibound binding adds to the book's durability—and it comes in a handy camera-bag size, too.

Applications and Techniques in Information Security Lynn Batten,Gang Li,Wenjia Niu,Matthew Warren,2014-11-13 This book constitutes the refereed proceedings of the International Conference on Applications and Techniques in Information Security, ATIS 2014, held in Melbourne, Australia, in November 2014. The 16 revised full papers and 8 short papers presented were carefully reviewed and selected from 56 submissions. The papers are organized in topical sections on applications; curbing cyber crimes; data privacy; digital forensics; security implementations.

Virtual Filmmaking with Unreal Engine 5 Hussin Khan,2024-02-16 Discover the power of storytelling with Unreal Engine 5's real-time technology, exploring storyboarding, character creation, world building, animating using sequencers, and much more Key Features Harness Unreal Engine's real-time technology to create limitless, high-fidelity content Generate and animate near-photorealistic actors using the innovative MetaHuman technology Build expansive worlds with Nanite and Lumen Global Illumination and Reflections technology Purchase of the print or Kindle book includes a free PDF eBook Book DescriptionVirtual Filmmaking with Unreal Engine 5 is the first Unreal Engine book to guide you through the complete process of virtual film production. Encompassing the full spectrum of filmmaking, this book demonstrates the use of an industry-standard tool used by studios such as Disney, ILM, DNEG, and Framestore. Walking through the process systematically, you'll first collect references and create a simple storyboard to plan your shots. Then you'll begin to create virtual environments, importing 3D models and adding materials and textures to create photorealistic, dynamic worlds. After that, you'll learn how to create actors using highly customizable MetaHumans, understanding how to import, re-target, and animate them. Finally, you'll bring it all together with cinematic lighting and camera animation before exporting your film. By the end of this book, you'll have honed your skills, discovered new tools for your toolkit, and gained the confidence to work on your virtual film projects in Unreal Engine 5, leveraging Quixel Megascans, Lumen, Nanite, and MetaHuman technology.What you will learn Grasp the principles of photography and the art of storytelling Collect references and create storyboards Discover Unreal Engine's hidden features and useful keyboard shortcuts Explore the capabilities of Quixel Megascans, Lumen, Nanite, and MetaHumans Adopt cinematic techniques to achieve professional-looking shots Creatively apply Lumen Global Illumination and Reflections techniques Use multiple virtual cameras and apply post-production techniques Implement best practices for optimization, post processing, and rendering Who this book is for Whether you're a beginner or intermediate filmmaker, 3D artist, animator, visual effects artist, or virtual production professional with just basic knowledge of the Unreal Engine, this book is designed to help you enter the world of virtual films and animations. While prior experience with the Unreal Engine would be beneficial, a deep working knowledge is not essential, as the book introduces the relevant tools and features needed throughout the activities.

Digital Culture & Society (DCS) Ramón Reichert,Annika Richterich,Pablo Abend,Mathias Fuchs,Karin Wenz,2016-12-31 »Digital Culture & Society« is a refereed, international journal, fostering discussion about the ways in which digital technologies, platforms and applications reconfigure daily lives and practices. It offers a forum for critical analysis and inquiries into digital media theory and provides a publication environment for interdisciplinary research approaches, contemporary theory developments and methodological innovation. The third issue »Politics of Big Data« edited by Mark Coté, Paolo Gerbaudo, and Jennifer Pybus, critically examines the political and economic dimensions of Big Data and thus details its contestation. The contributions focus on the materialities and processes which manifest Big Data and explore forms of value beyond the state and capital. These range from open data initiatives, social media metrics, machine learning algorithms, data visualisation to data dashboards, critical data analysis, and new modes of data action research and practice.

Literature into Film Linda Costanzo Cahir,2014-12-24 For most people, film adaptation of literature can be summed up in one sentence: The movie wasn't as good as the book. This volume undertakes to show the reader that not only is this evaluation not always true but sometimes it is intrinsically unfair. Movies based on literary works, while often billed as adaptations, are more correctly termed translations. A director and his actors translate the story from the written page into a visual presentation. Depending on the form of the original text and the chosen method of translation, certain inherent difficulties and pitfalls are associated with this change of medium. So often our reception of a book-based movie has more to do with our expectations and reading of the literature than with the job that the movie production did or did not do. Avoiding these biases and fairly evaluating any particular literary-based film takes an awareness of certain factors. Written with a formalistic rather than historical approach, this work presents a comprehensive guide to literature-based films, establishing a contextual and theoretical basis to help the reader understand the relationships between such movies and the original texts as well as the reader's own individual responses to these productions. To this end, it focuses on recognizing and appreciating the inherent difficulties encountered when basing a film on a literary work, be it a novel, novella, play or short story. Individual chapters deal with the specific issues and difficulties raised by each of these genres, providing an overview backed up by case studies of specific film translations. Films and literary works receiving this treatment include The Unbearable Lightness of Being, The Manchurian Candidate (1962), Lady Windemere's Fan by Oscar Wilde and Shakespeare's Henry V. Interspersed throughout the text are suggestions for activities the film student or buff can use to enhance his or her appreciation and understanding of the films. Instructors considering this book for use in a course may request an examination copy here.

The Honeymoon's Over Andrea Chapin,Sally Wofford-Girand,2007-02-15 In this provocative collection of true stories of love, marriage, and divorce, prominent women--including Terry McMillan, Joyce Maynard, and

Annie Echols--candidly discuss the good times, the bad times, and what makes or breaks a marriage.

The Muddlemoor Mysteries: The Chicken Farm Fiasco Ruth Quayle,2023-02-02 Joe, Tom and Pip are excited about spending the Easter holidays at Granny's in Muddlemoor village. They plan to climb trees, eat chocolate and loll around on Granny's sofa. But wait! They've forgotten that Muddlemoor is a HOTSPOT for CRIME... When a sign appears in Mr Draper's cow field, announcing plans for a horrible battery chicken farm, the children are FED UP. They join a protest group to try to stop the farm and save the chickens. But they soon notice that Mr Draper's enemies keep getting sick. Oh no! Is Mr Draper poisoning them? And, if so, is Granny in DANGER?

Beyond the Epic Gene D. Phillips,2006-11-24 Two-time Academy Award winner Sir David Lean (1908--1991) was one of the most prominent directors of the twentieth century, responsible for the classics *The Bridge on the River Kwai* (1957), *Lawrence of Arabia* (1962), and *Doctor Zhivago* (1965). British-born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history, but he started out as a talented film editor and director in Great Britain. As a result, he brought an art-house mentality to blockbuster films. Combining elements of biography and film criticism, *Beyond the Epic: The Life and Films of David Lean* uses screenplays and production histories to assess Lean's body of work. Author Gene D. Phillips interviews actors who worked with Lean and directors who knew him, and their comments reveal new details about the director's life and career. Phillips also explores Lean's lesser-studied films, such as *The Passionate Friends* (1949), *Hobson's Choice* (1954), and *Summertime* (1955). The result is an in-depth examination of the director in cultural, historical, and cinematic contexts. Lean's approach to filmmaking was far different than that of many of his contemporaries. He chose his films carefully and, as a result, directed only sixteen films in a period of more than forty years. Those films, however, have become some of the landmarks of motion-picture history. Lean is best known for his epics, but Phillips also focuses on Lean's successful adaptations of famous works of literature, including retellings of plays such as *Brief Encounter* (1945) and novels such as *Great Expectations* (1946), *Oliver Twist* (1948), and *A Passage to India* (1984). From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas, Lean imbued all of his films with his unique creative vision. Few directors can match Lean's ability to combine narrative sweep and psychological detail, and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work. *Beyond the Epic* is a vital assessment of a great director's artistic process and his place in the film industry.

The PIP Expanded Guide to the Nikon F5 Chris Weston,2004 In this hands-on guide to using the Nikon F5 camera, professional photographer Chris Weston has stripped down the F5's immense specification into logical and understandable chunks. In the process, he demystifies the camera's many and complex features. The book offers: A uniquely detailed description of camera functions; Comprehensive list of lenses and accessories; What to look for when buying second-hand; Dozens of tips to improve the reader's use of the camera; How to use the F5 for; Macro work; Flash photography; With a computer Illustrated using the author's own stunning imagery as well as a full coverage of the camera along with colour charts and diagrams, this is the complete guide to understanding and using one of the world's great cameras.

Narrating the Prison: Role and Representation in Charles Dickens' Novels, Twentieth-Century Fiction, and Film ,

Grammar of the Shot Christopher J. Bowen,2023-08-21 The newly revised and updated fifth edition of *Grammar of the Shot* teaches readers theoretical principles behind successful visual communication in motion media through discussions of shot composition, depth cues, lens choices, lighting, screen direction, camera movement, and shooting for editing. Many general practices are outlined that will help readers create rich, multi-layered visuals. Designed as an easy-to-use reference, this book presents each topic succinctly with clear photographs and diagrams illustrating key concepts, practical exercises, and quiz questions, and is a staple of any filmmaker's library. New to the fifth edition: Instructional and student resources offer downloadable and editable raw footage so that students can practice the techniques described in the book, and instructional videos showcasing examples of different editing choices and types of shot transitions. Thorough chapter content reviews and refreshed exercises and quizzes help test readers on their knowledge using real-world scenarios. New sections, Principles in Practice (PIPs), concludes each chapter by presenting unique scenarios that a video maker may encounter in their own video-editing work and offers creative solutions and advice on how one might handle them. Together with its companion volume, *Grammar of the Edit*, the core concepts discussed in these books offer concise and practical resources for both experienced and aspiring filmmakers.

In Search of Sai Divine Satya Pal Ruhela,2015-11-06 This very important research based, comprehensive and most enlightening book is the revised and updated book combining my two most important books on Sri Sathya Sai Incarnation: Section I presents the second Sai Baba Incarnation - Sri Sathya Sai Babas life (1926-2011), His Identityand Role, Teachings and His Contributions to humanity. It Is the revised and updated version of the authors first book Sai Baba Sai and His Message(1975) which was very much appreciated by Sri Sathya Sai Baba saying: very good book, Yes,very good book. Its 13 editions were published from 1975 to 2002.. Section II presents a sample of Sri Sathya Sai Babas thrilling miracles for which He has been universally known as Man of miracles. His miracles are still happening throughout the world even after His leavingg His mortal body on 24th April,2011 at the age of 85.. In Section III is presented the authors own self-inspired life-long research review of the important writings of Sai devotees and scholars from various fields on this great incarnation of this age and His unique contributions to the moral and spiritual development and social welfare of millions of people throughout the world. It is a unique study as no one else has as yet done such a research review. This publication is being published on the happy occasion of His 90th Birth Anniversary on 23rd November 2015 as the tribute of the 80 year old author who has been privileged to be His ardent devotee for the last 40 years as His devotee since 1971 and studying His spiritual and social movement as a quasi observer retaining his Identity as an independent sociologist.

Official Gazette of the United States Patent and Trademark Office United States. Patent and Trademark Office,2002

PIP Expanded Guide to the Nikon D70 Chris Weston,2004 In this hands-on guide to the Nikon D70, professional photographer Chris Weston has stripped down the D70 s immense specification into logical and understandable chunks; enabling photographers to get the most from this digital SLR camera in every situation. This invaluable user s guide also includes a detailed description of functions and features, a comprehensive review of lenses and accessories, advice on camera care and tips on using the D70 with a computer.

The Pip Expanded Guide to the Nikon D200 Ross Hoddinott,2007 The Nikon D200 is a hugely popular digital SLR camera that puts terrific power into the user's hands. But the instrument's sheer complexity can also leave them feeling bewildered and frustrated. This hands-on guide strips down the model's immense and at times dazzling specification into logical and understandable chunks, enabling photographers to get the most from their camera in every situation. Subjects covered include a complete and detailed description of functions and features, a comprehensive review of lenses and accessories, advice on camera care, tips on using the D200 with a Mac or PC, and professional tips for close-up and macro photography.

The Cinema ,1950

The Real Deal Dan Krzykowski,2023-07-19 Two years after his wife's tragic disappearance, bestselling author John Mastenhock has quit writing and left his Georgia home to take up a life of debauchery. But what John does not know is that his life is about to be turned upside down. After he is contacted by a bankrupt publishing company and told they hold secret information regarding the whereabouts of his missing wife, Lorry, they offer him a simple deal. John writes the struggling company a bestseller, and they hand him the info—and maybe the keys to his old life. Yet writing another book is anything but easy for a haunted man battling internal demons and a troubled past. While John works on the manuscript and searches for Lorry, he is ultimately led to a clandestine southern town and to a dead ringer for his wife who claims to have never met him. While he determines how to unravel the mystery of her identity, dark forces descend, his sordid past threatens to reemerge, and a cat-and-mouse game turns deadly. Now it is up to the sheriff and his small police force to prevent one man's descent into madness from bringing an entire town to its knees. In this thrilling tale, a renowned novelist blackmailed into writing a bestseller by a bankrupt publishing company is propelled down

a dark path where nothing is certain, including his sanity.

Dickens Adapted John Glavin,2017-03-02 From their first appearance in print, Dickens's fictions immediately migrated into other media, and particularly, in his own time, to the stage. Since then Dickens has continuously, apparently inexhaustibly, functioned as the wellspring for a robust mini-industry, sourcing plays, films, television specials and series, operas, new novels and even miniature and model villages. If in his lifetime he was justly called 'The Inimitable', since his death he has become just the reverse: the Infinitely Imitable. The essays in this volume, all appearing within the past twenty years, cover the full spectrum of genres. Their major shared claim to attention is their break from earlier mimetic criteria - does the film follow the novel? - to take the new works seriously within their own generic and historical contexts. Collectively, they reveal an entirely 'other' Dickensian oeuvre, which ironically has perhaps made Dickens better known to an audience of non-readers than to those who know the books themselves.

Computer Vision – ECCV 2022 Workshops Leonid Karlinsky,Tomer Michaeli,Ko Nishino,2023-02-18 The 8-volume set, comprising the LNCS books 13801 until 13809, constitutes the refereed proceedings of 38 out of the 60 workshops held at the 17th European Conference on Computer Vision, ECCV 2022. The conference took place in Tel Aviv, Israel, during October 23-27, 2022; the workshops were held hybrid or online. The 367 full papers included in this volume set were carefully reviewed and selected for inclusion in the ECCV 2022 workshop proceedings. They were organized in individual parts as follows: Part I: W01 - AI for Space; W02 - Vision for Art; W03 - Adversarial Robustness in the Real World; W04 - Autonomous Vehicle Vision Part II: W05 - Learning With Limited and Imperfect Data; W06 - Advances in Image Manipulation; Part III: W07 - Medical Computer Vision; W08 - Computer Vision for Metaverse; W09 - Self-Supervised Learning: What Is Next?; Part IV: W10 - Self-Supervised Learning for Next-Generation Industry-Level Autonomous Driving; W11 - ISIC Skin Image Analysis; W12 - Cross-Modal Human-Robot Interaction; W13 - Text in Everything; W14 - BioImage Computing; W15 - Visual Object-Oriented Learning Meets Interaction: Discovery, Representations, and Applications; W16 - AI for Creative Video Editing and Understanding; W17 - Visual Inductive Priors for Data-Efficient Deep Learning; W18 - Mobile Intelligent Photography and Imaging; Part V: W19 - People Analysis: From Face, Body and Fashion to 3D Virtual Avatars; W20 - Safe Artificial Intelligence for Automated Driving; W21 - Real-World Surveillance: Applications and Challenges; W22 - Affective Behavior Analysis In-the-Wild; Part VI: W23 - Visual Perception for Navigation in Human Environments: The JackRabbit Human Body Pose Dataset and Benchmark; W24 - Distributed Smart Cameras; W25 - Causality in Vision; W26 - In-Vehicle Sensing and Monitorization; W27 - Assistive Computer Vision and Robotics; W28 - Computational Aspects of Deep Learning; Part VII: W29 - Computer Vision for Civil and Infrastructure Engineering; W30 - AI-Enabled Medical Image Analysis: Digital Pathology and Radiology/COVID19; W31 - Compositional and Multimodal Perception; Part VIII: W32 - Uncertainty Quantification for Computer Vision; W33 - Recovering 6D Object Pose; W34 - Drawings and Abstract Imagery: Representation and Analysis; W35 - Sign Language Understanding; W36 - A Challenge for Out-of-Distribution Generalization in Computer Vision; W37 - Vision With Biased or Scarce Data; W38 - Visual Object Tracking Challenge.

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