

Park Line

Daniel Edwards

The South Park Line Mallory Hope Ferrell,2003

Devers to Serrano to Villa Park Transmission Line ,1984

High Line Joshua David,Robert Hammond,2011-10-11 How two New Yorkers led the transformation of a derelict elevated railway into a grand--and beloved--open space The High Line, a new park atop an ele-vated rail structure on Manhattan's West Side, is among the most innovative urban reclamation projects in memory. The story of how it came to be is a remarkable one: two young citizens with no prior experience in planning and development collaborated with their neighbors, elected officials, artists, local business owners, and leaders of burgeoning movements in horticulture and landscape architecture to create a park celebrated worldwide as a model for creatively designed, socially vibrant, ecologically sound public space. Joshua David and Robert Hammond met in 1999 at a community board meeting to consider the fate of the High Line. Built in the 1930s, it carried freight trains to the West Side when the area was defined by factories and warehouses. But when trains were replaced by truck transport, the High Line became obsolete. By century's end it was a rusty, forbidding ruin. Plants grew between the tracks, giving it a wild and striking beauty. David and Hammond loved the ruin and saw in it an opportunity to create a new way to experience their city. Over ten years, they did so. In this candid and inspiring book-- lavishly illustrated--they tell how they relied on skill, luck, and good timing: a crucial court ruling, an inspiring design contest, the enthusiasm of Mayor Bloomberg, the concern for urban planning issues following 9/11. Now the High Line--a half-mile expanse of plants, paths, staircases, and framed vistas--runs through a

transformed West Side and reminds us that extraordinary things are possible when creative people work together for the common good.

The High Line Victoria Tentler-Krylov, 2023-05-02 An illustrated history of New York City's internationally famous High Line, one of the world's most innovative and inspiring public parks Imagine a very different New York City—one whose streets are filled with horses and buggies and people on foot. Now imagine the block-long freight trains that shared the same roads delivering goods to the westside factories. How did New York solve the problem of trains barreling through busy city streets? They built a train track above all the hustle and bustle, and the High Line was born. Once trains were no longer needed to transport goods, the High Line sat abandoned, ready for demolition. But the City had other ideas. The High Line opened as a 1.45-mile-long park in 2009. It quickly became an iconic, must-see attraction and a marvel of landscape architecture, admired worldwide for its history, beauty, and creative union of urban design with greenspace. As the High Line became a global inspiration, longtime residents of the neighborhood surrounding it also advocated to keep the park feeling like home. Packed with facts and gorgeously illustrated, *The High Line: A Park to Look Up To* is the story of an innovative idea and the people who made it possible—from the ingenuity of those who first built it for the needs of industry, to those who reimagined it as a community space for art, recreation, and the preservation of nature.

Report of the Special Park Commission to the City Council of Chicago on the Subject of a Metropolitan Park System Chicago (Ill.). Special Park Commission, 1905

Charter, Ordinances and Resolutions of the South Park Commissioners Chicago (Ill.). South Park

Commissioners,1887

Green-line Parks: an Approach to Preserving Recreational Landscapes in Urban Areas United States. Congress. Senate. Interior and Insular Affairs Committee,1975

A Documentary History of the South Park Line Vol. 3 Daniel W. Edwards,2014-08-28 Vol. 3 covers the following topics:Restoring Service over Boreas Pass, 1911-1915;South Park Motive Power, 1921-1938;Joint Operations with the D&RGW at Leadville;Standard Gauging the Climax-Leadville Line;Fighting Snow on Boras Pass, 1921-1936;Stations, Sidetracks, and Spurs on the Leadville District; andThe Union Pacific Coal Mines at Como

Proceedings of the Board of West Chicago Park Commissioners Chicago (Ill.). West Chicago Park Commissioners,1920

Proceedings of the Louisiana Engineering Society ,1923

A Documentary History of the South Park Line Vol. 7 Daniel Edwards,2017-04-27 This book with its companion, Vol. 8, covers the history of the Colorado Central, Union Pacific, Denver & Gulf and Colorado & Southern narrow gauge line from Denver up Clear Creek Canyon to Georgetown and Silver Plume, and Black Hawk and Central City. Excerpts from old newspaper clippings and official railroad reports and memos are the primary sources used. The famous Georgetown Loop was on this line. Also included is a list of stations, side tracks and spurs on the Clear Creek District.

... Statutes and Special Ordinances Chicago (Ill.). South Park Commissioners,1908

Annual Report of the Public Service Commission Massachusetts. Public Service Commission,1915 First

report includes the 45th Annual report of the Board of Railroad Commissioners.

City Parks Catie Marron, 2013-10-15 Catie Marron's City Parks captures the spirit and beauty of eighteen of the world's most-loved city parks. Zadie Smith, Ian Frazier, Candice Bergen, Colm Tóibín, Nicole Krauss, Jan Morris, and a dozen other remarkable contributors reflect on a particular park that holds special meaning for them. Andrew Sean Greer eloquently paints a portrait of first love in the Presidio; André Aciman muses on time's fleeting nature and the changing face of New York viewed from the High Line; Pico Iyer explores hidden places and privacy in Kyoto; Jonathan Alter takes readers from the 1968 race riots to Obama's 2008 victory speech in Chicago's Grant Park; Simon Winchester invites us along on his adventures in the Maidan; and Bill Clinton writes of his affection for Dumbarton Oaks. Oberto Gili's color and black-and-white photographs unify the writers' unique and personal voices. Taken around the world over the course of a year, in every season, his pictures capture the inherent mood of each place. Fusing images and text, City Parks is an extraordinary and unique project: through personal reflection and intimate detail it taps into collective memory and our sense of time's passage.

Documents of the Assembly of the State of New York New York (State). Legislature. Assembly, 1918

The South Park Line Gordon S. Chappell, Cornelius W. Hauck, Robert W. Richardson, 1974

Opinions and Decisions of the Railroad Commission Railroad Commission of Wisconsin, 1917

Annual Report of the Public Service Commission, and the ... Annual Report of the Board of Railroad Commissioners Massachusetts. Public Service Commission, 1916

Municipal Code of the South Park Commissioners Chicago (Ill.). South Park Commissioners, 1897

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Park Line**

In a global inundated with screens and the cacophony of fast interaction, the profound energy and mental resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, set within the lyrical pages of **Park Line**, a interesting perform of literary elegance that pulses with organic thoughts, lies an memorable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus courses viewers on a mental odyssey, lightly revealing the latent potential and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect their fascinating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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