Pakistan Newspaper

Nafisa Hoodbhoy

<u>Urdu Press in Britain</u> Sajid Mansoor Qaisrani,1990

Press Freedom and the Role of Newspaper Editors in Pakistan Mahmudul Aziz,2004

Portrayal of National Action Plan in Pakistani Newspapers Ejaz Ul Hag, 2016-08-26 Research Paper (postgraduate) from the year 2016 in the subject Communications - Mass Media, grade: A, , course: 2 years, language: English, abstract: The research study aims to measure the portrayal of National Action Plan in the leading Pakistani newspapers Daily Dawn and Daily Jang. National Action Plan is an action plan that was established by the Government of Pakistan to counter the terrorism. The study is based on framing theory but the social responsibility theory and agenda setting theory also correlate with this study. For this study the researcher adopted content analysis as quantitative methodology. The duration of news coverage has been selected from Dec 16,2014 to Feb 16,2015. For this purpose content analysis of Front Page news stories about National Action Plan published in "Daily Dawn" and "Daily Jang" has been undertaken. The data was collected through coding sheet from Dec 16, 2014 to Feb 16,2015. Through Content analysis positive, negative and neutral coverage of both leading newspapers were analyzed. The data was analyzed through descriptive statistics. Two hypothesis related to the topic were formulated and then tested, where all hypothesis were accepted. The result confirmed that both the newspapers portrayed the National Action Plan as whole. The findings of the study

verified that the selected newspapers gave positive and neutral coverage pertaining to National Action Plan rather than negative press coverage. The findings of the study accepted the hypothesis that both the newspapers portrayed the national action plan as positive. However, the findings also accepted the hypothesis of the study that was assumed as "Daily Jang" portrays the National Action Plan more positively as compared to "Daily Dawn".

Report Pakistan. Press Commission, 1959

Aboard the Democracy Train Nafisa Hoodbhoy,2011-04 'Aboard the Democracy Train' is a gripping front-line account of Pakistan's decade of turbulent democracy (1988-1999), as told through the eyes of the only woman reporter working during the Zia era for the nation's leading English language newspaper.

From Terrorism to Television Oaisar Abbas, Faroog Sulehria, 2020-08-03 This book unpacks the media dynamics within the socio-cultural, political, and economic context of Pakistan. It provides an indepth, critical, and scholarly discussion of contemporary issues such as media, state, and democracy in Pakistan; freedom of expression in Pakistani journalism; Balochistan as a blind spot in mainstream newspapers; media control by state institutions; women and media discourses; TV talk shows and coverage of Kashmir; feminist narrative and media images of Malala Yousufzai and Mukhtaran Mai; jihad on screen; and Osama bin Laden's death on screen, to understand the relation between media and terrorism. The book covers diverse media types including TV, radio, newspapers, print

media, films, documentary, stage performance, and social media. Detailed, interdisciplinary, analytical, and with original perspectives from journalists as well as academics, this volume will be useful to scholars and researchers of media studies, Pakistan studies, politics and international affairs, military and terrorism studies, journalism and communication studies, and South Asian studies. It will also interest general readers, policy makers, and those interested in global journalism, mass media, and freedom of expression.

Government of Paper Matthew S. Hull, 2012-06-05 "Drawing inspiration from actor-network theory, science studies, and semiotics, this brilliant book makes us completely rethink the workings of bureaucracy as analyzed by Max Weber and James Scott. Matthew Hull demonstrates convincingly how the materiality of signs truly matters for understanding the projects of 'the state.'" -Katherine Verdery, author of What was Socialism, and What Comes Next? "We are used to studies of roads and rails as central material infrastructure for the making of modern states. But what of records, the reams and reams of paper that inscribe the state-in-making? This brilliant book inguires into the materiality of information in colonial and postcolonial Pakistan. This is a work of signal importance for our understanding of the everyday graphic artifacts of authority." - Bill Maurer, author of Mutual Life, Limited: Islamic Banking, Alternative Currencies, Lateral Reason This is an excellent and truly exceptional ethnography. Hull presents a theoretically

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sophisticated and empirically rich reading that will be an invaluable resource to scholars in the field of Anthropology and South Asian studies. The author's focus on bureaucracy, "corruption, writing systems and urban studies (Islamabad) in a post-colonial context makes for a unique ethnographic engagement with contemporary Pakistan. In addition, Hull's study is a refreshing voice that breaks the mold of current representation of Pakistan through the security studies paradigm. - Kamran Asdar Ali, Director, South Asia Institute, University of Texas

Allama Iqbal and English Newspapers of Pakistan (1947-1958) Nadeem Shafiq Malik,Bazm-i Iqbāl (Lahore, Pakistan),2014

A Guide to Periodical Publications and Newspapers of Pakistan A. Moid,Akhtar H. Siddiqui,1953

Print and the Urdu Public Megan Eaton Robb, 2020 In early twentieth century British India, prior to the arrival of digital medias and after the rise of nationalist political movements, a small-town paper from the margins became a key node for an Urdu journalism conversation with particular influence in the United Provinces and Punjab. Understanding this newspaper's rise shows how a print public characterized by bottom-up as well as top-down approaches influenced the evolution of a new type of Urdu public in 20th century South Asia. Addressing a gap in scholarship on Urdu media in the early 20th century, during the period where it underwent some of its most critical transformations, this book contributes a discursive and material analysis of a previously

unexamined Urdu newspaper Madinah, augmenting its analysis with evidence from contemporary Urdu, English and Hindi papers, government records, private diaries, private library holdings, ethnographic interviews with families who owned and ran the newspaper, and training materials for newspaper printers. Madinah identified the Urdu newspaper conversation both explicitly and implicitly with Muslim identity, a commitment that became difficult to manage as the pro-Congress paper sought simultaneously to counter calls for Pakistan, to criticize Congress' treatment of Muslims, and to emphasize Urdu's necessary connection to Muslim identity. Since Madinah delineated the boundaries of a Muslim, public conversation in a way that emphasized rootedness to local politics and small urban spaces like Bijnor, this study demonstrates the necessity of considering spatial and temporal orientation in studies of the public in South Asia--

<u>Stop Press</u> Inam Aziz,2008-03-27 Memoirs of a Pakistani journalist.

Pakistan on the Brink Ahmed Rashid,2012-03-15 The leading journalist on Pakistan lays out America's options with Pakistan and Afghanistan in the post-Bin Laden years. What are the possibilities-and hazards-facing America as it withdraws from Afghanistan and as it reviews its long engagement in Pakistan? Where is the Taliban now in both these countries? What does the immediate future hold and what are America's choices as President Obama considers our complicated history and faces reelection? These are some of the crucial questions that Ahmed Rashid- Pakistan's preeminent journalist-takes on in this follow-up to his acclaimed Descent into Chaos. Rashid correctly predicted that the Iraq war would have to be refocused into Afghanistan and that Pakistan would emerge as the leading player through which American interests and actions would have to be directed. Now, as Washington and the rest of the West wrestle with negotiating with unreliable and unstable allies in Pakistan, there is no better guide to the dark future than Ahmed Rashid. He focuses on the longterm problems-the changing casts of characters, the future of international terrorism, and the actual policies and strategies both within Pakistan and Afghanistan and among the Western allies-as the world tries to bring some stability to a fractured region saddled with a legacy of violence and corruption. The decisions made by America and the West will affect the security and safety of the world. And as he has done so well in the past, Rashid offers sensible solutions and provides a way forward for all three countries.

Media Frames of the "Af-Pak War" Sher Baz Khan,2015 Mr. Khan's book is innovative and important, in terms of journalism and communication science. It offers new insights into the working conditions and the framing of and by journalists in three media cultures (Pakistan, Afghanistan and Iran). Khan's Media-Military Relation (MMR) model offers an enlightening contextualization of the working conditions of journalists as well as of previously underestimated constraints on journalists' selection of press photos and captions. -- Prof. Dr. Peter Ludes, Professor of Mass Communication at Jacobs U., Bremen (Series: The World Language of Key Visuals. Computer Sciences, Humanities, Social Sciences - Vol. 4) [Subject: Media Studies, Journalism, Communications, Photography]

Government of Paper Matthew S. Hull, 2012-06-05 In the electronic age, documents appear to have escaped their paper confinement. But we are still surrounded by flows of paper with enormous consequences. In the planned city of Islamabad, order and disorder are produced through the ceaseless inscription and circulation of millions of paper artifacts among bureaucrats, politicians, property owners, villagers, imams (prayer leaders), businessmen, and builders. What are the implications of such a thorough paper mediation of relationships among people, things, places, and purposes? Government of Paper explores this question in the routine yet unpredictable realm of the Pakistani urban bureaucracy, showing how the material forms of postcolonial bureaucratic documentation produce a distinctive political economy of paper that shapes how the city is constructed, regulated, and inhabited. Files, maps, petitions, and visiting cards constitute the enduring material infrastructure of more ephemeral classifications, laws, and institutional organizations. Matthew S. Hull develops a fresh approach to state governance as a material practice, explaining why writing practices designed during the colonial era to isolate the government from society have become a means of participation in it.

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Pakistan: Faith Builds a New Force in Asia United States. Department of State. Office of Public Affairs, 1953

The News Media In National And International Conflict Andrew Arno, Wimal Dissanayake, 2019-07-11 Ironically, as telecommunications technology-the embodiment of modernity-advances, bringing people in different nations into more direct contact during conflict situations, traditional cultural factors become increasingly important as differing ways of thinking and acting collide. The mass media can be seen as a factor in the creation of international conflict; they also, claim many scholars, are the key to control and resolution of those problems. Whichever side of the coin one chooses to look at-mass communication as cause or cure of conflict-there is no doubt that the news media are no longer peripheral players on the global scene; they are important participants whose organizational patterns of behavior, values, and motivations must be taken into account in understanding national and international conflict. In this volume, a distinguished group of authors explores the variety of ways the news media-newspapers, radio, and television-are involved in conflict situations. Conflicts between the United States and Iran, India and Pakistan, and the United States and China are examined, and national-level studies in Sri Lanka, Iran, Hong Kong, and the United States provide varied contexts in which the authors look at the complex interrelationships among government, news media, and the public in conflict situations.

Enhancing the role of newspapers in writing

skills class Dr Shamim Ali,2011-04-27 Skript aus dem Jahr 2011 im Fachbereich Didaktik - Englisch -Pädagogik, Sprachwissenschaft, National University of Modern Languages, Islamabad (-), Sprache: Deutsch, Abstract: This assignment will draw attention to some ways in which newspapers can be used in teaching writing skills.The newspaper can be incorporated into almost any teaching curriculum, and which is particularly useful for teaching English language. Newspaper is comfortable instructional valuable tool for language teachers ,and learners are more comfortable learning with a newspaper than with any other instructional materials. It can appeal to learners who are not easily motivated.

White Paper on Indo-Pakistan Trade Relations, 15th August 1947-31st December 1949 India,1950

Reporting the Partition of Punjab, 1947 Raghuvendra Tanwar, 2006 The Study Is A Novel Attempt That Chronicles The Puniab'S Partition While Dealing With `Partition Itself`. The Narrative Weaves Disparate Local And National Events, Taking The Reader Back To 1947 In Dimensions Large In Numbers And Scope. Almost A Day To Day Report Of The Punjab Through 1947, It Restores The Human Dimension To A Story That Was Essentially A Story Of Human Misery. Based Mainly On 15 Regional And National Newspapers It Closely Examines The Punjab And Its Partition Through Letters, Opinion Columns, Editorials, Classifieds And Photographs. This Book Is Exceedingly Relevant To Our Present Times, More So In View Of The Thawing Process Of Relations Between India And Pakistan. It Is An Essential Reading For Those

With Interest In Punjab, Both East And West.

Pakistan Newspaper Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Pakistan Newspaper**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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