# OUT RADIO GAY INTERNET RADIO

WOLFGANG GUGGEMOS

The Advocate, 2000-03-14 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.
 Now Hear This! Gay Radio Comes to Los Angeles!, 1975 Mimeographed advertising flier for The gay radio collective hour ... the 3rd Tuesday of each month.

 Queer Airwaves: The Story of Gay and Lesbian Broadcasting Phylis
 W Johnson, Michael C Keith, 2014-12-18 This book is both a retrospective history of the gay community's use of electronic media as a way of networking and creating a sense of community, and an examination of the current situation, an analysis and critical assessment of gay/lesbian electronic media. Keith and Johnson use original interviews and oral history to delineate the place of electronic media in the lives of this increasingly visible and vocal minority in America.
 Gay Radio Network , 199? Features the Gay Radio Network, which serves the gay, lesbian, bisexual, and transgendered (GLBT) community.

ONLINE CHAT.

EXADIO CULTURES MICHAEL C. KEITH, 2008 RADIO CULTURES EXAMINES THE MANIFOLD WAYS IN WHICH RADIO HAS INFLUENCED THE NATION'S SOCIAL AND CULTURAL ENVIRONMENT SINCE ITS INCEPTION NEARLY A CENTURY AGO. WRITTEN BY LEADING SCHOLARS IN THE FIELD, CHAPTERS ADDRESS A WIDE RANGE OF TOPICS, INCLUDING HOW THIS POWERFUL MEDIUM HAS IMPACTED AND AFFECTED NON-MAINSTREAM SEGMENTS OF THE POPULATION THROUGHOUT ITS HISTORY AND HOW THESE REPRESSED AND NEGLECTED GROUPS HAVE EMPLOYED RADIO TO COUNTER AND OVERCOME DISCRIMINATION AND BIAS. THE USE OF THE AUDIO MEDIUM FOR POLITICAL, ECONOMIC, AND RELIGIOUS PURPOSES IS COMPREHENSIVELY PROBED AND ANALYZED IN THIS INSIGHTFUL AND INNOVATIVE VOLUME.--BACK COVER.

#### P GAY MARKET GUIDE ,

ELTERNATE CHANNELS STEVEN CAPSUTO, 2000 DEFINITIVE, VIBRANT, AND UTTERLY FASCINATING, ALTERNATE CHANNELS TRACES THE MONUMENTAL GROWTH OF GAY, LESBIAN, AND BISEXUAL IMAGES ON RADIO AND TELEVISION FROM THE 1930S TO THE PRESENT. SPLASHED AGAINST THE TUMULTUOUS BACKDROP OF THE MCCARTHY WITCH HUNTS, STONEWALL AND THE GAY LIBERATION MOVEMENT, THE BIRTH OF THE 700 CLUB AND THE RELIGIOUS RIGHT, THE OUTBREAK OF AIDS AND THE ARRIVAL OF IN-YOUR-FACE QUEER ACTIVISM, THIS CHATTY, AUTHORITATIVE BROADCAST HISTORY TELLS THE STORIES OF SUCH NOTORIOUS AND NOTEWORTHY MOMENTS AS -- 1947: RADIO GAYS -- A BITCHY FASHION PHOTOGRAPHER THROWS FITS AT THE DROP OF A DESIGNER HAT ON THE ADAPTATION OF MOSS HART'S LADY IN THE DARK -- 1967: MONKEY BUSINESS --THE MONKEES FLICK LIMP WRISTS WHILE CAROLING DON WE NOW OUR GAY APPAREL FOR A CHRISTMAS SPECIAL -- 1974: PEPPER IN THE WOUND -- A NOTORIOUS POLICE WOMAN EPISODE DEPICTS A GANG OF DEADLY LESBIANS WHO ROB. TORTURE, AND MURDER SENIOR CITIZENS -- 1977: WASH YOUR MOUTH OUT --BILLY CRYSTAL PORTRAYS JODIE DALLAS ON SOAP, THE FIRST HIT SERIES WITH A GAY CHARACTER IN A CENTRAL ROLE -- 1991: L.A. LAW BREAKS 'EM -- AMANDA DONOHOE AND MICHELE GREENE SHARE A TWO-SECOND KISS... AND START A STORM OF CONTROVERSY -- 2000: THE LAST LAUGH -- FEATURING NOT ONE BUT TWO GAY MALE CHARACTERS, WILL & GRACE SKYROCKETS TO THE TOP OF THE RATINGS CHARTS FROM MOCKING EFFEMINATE BANTER ON '50s RADIO TO OUT-AND-PROUD FAMILY ON '90S TELEVISION, FROM THE STEREOTYPING OF GAYS, LESBIANS, AND BISEXUALS AS SISSIES AND PSYCHOPATHS TO THEIR WIDESPREAD ACCEPTANCE AS REAL PEOPLE: THESE CHANGES ARE CHARTED IN ALTERNATE CHANNELS. THIS COMPULSIVELY READABLE CHRONICLE OF LESBIAN, GAY, AND BISEXUAL IMAGES IN THE MEDIA ISPACKED WITH UNTHINKABLE SHOWS, BIZARRE PERSONALITIES, UNLIKELY HEROES, AND SOME OF THE STRANGEST PROTESTS EVER STAGED IN THE NAME OF CIVIL RIGHTS.

BINE SAGE INTERNATIONAL ENCYCLOPEDIA OF MASS MEDIA AND SOCIETY DEBRA L. MERSKIN, 2019-11-12 THE REFERENCE WILL DISCUSS MASS MEDIA AROUND THE WORLD IN THEIR VARIED FORMS—NEWSPAPERS, MAGAZINES, RADIO, TELEVISION, FILM, BOOKS, MUSIC, WEBSITES, AND SOCIAL MEDIA—AND WILL DESCRIBE THE ROLE OF EACH IN BOTH MIRRORING AND SHAPING SOCIETY.

DUT IN PUBLIC ELLEN LEWIN, WILLIAM L. LEAP, 2009-03-30 OUT IN PUBLIC ADDRESSES, AND ENGAGES US IN, THE NEW AND EXCITING DIRECTIONS IN THE EMERGING FIELD OF LESBIAN/GAY ANTHROPOLOGY. THE AUTHORS OFFER A DEEP CONVERSATION ABOUT THE MEANING OF SEXUALITY, SUBJECTIVITY AND CULTURE. AFFIRMS THE IMPORTANCE OF RECOGNIZING GAY AND LESBIAN SOCIAL ISSUES WITHIN THE ARENA OF PUBLIC ANTHROPOLOGY EXPLORES CRITICAL CONCERNS OF GAY ACTIVISM IN A VARIETY OF GLOBAL SETTINGS, FROM THE U.S., THE EUROPEAN UNION, SINGAPORE, NIGERIA, INDIA, NICARAGUA, AND GUADALAJARA OFFERS A UNIQUE FOCUS ON THE POLITICS OF BEING GAY AND LESBIAN - IN CROSS-CULTURAL PERSPECTIVE DEALS WITH BROAD-RANGING ISSUES THAT AFFECT HUMAN SEXUALITY AND HUMAN RIGHTS GLOBALLY WINNER OF THE 2009 RUTH BENEDICT PRIZE IN THE CATEGORY OF BEST ANTHOLOGY

P WEB RADIO CHRIS PRIESTMAN, 2002 FIRST PUBLISHED IN 2001. ROUTLEDGE IS AN IMPRINT OF TAYLOR € FRANCIS, AN INFORMA COMPANY.

**BGR Sydney Gay Radio**, 1983

Adio Cultures Michael C. Keith, 2008 Radio Cultures examines the manifold ways in which radio has influenced the nation's social and

CULTURAL ENVIRONMENT SINCE ITS INCEPTION NEARLY A CENTURY AGO. WRITTEN BY LEADING SCHOLARS IN THE FIELD, CHAPTERS ADDRESS A WIDE RANGE OF TOPICS, INCLUDING HOW THIS POWERFUL MEDIUM HAS IMPACTED AND AFFECTED NON-MAINSTREAM SEGMENTS OF THE POPULATION THROUGHOUT ITS HISTORY AND HOW THESE REPRESSED AND NEGLECTED GROUPS HAVE EMPLOYED RADIO TO COUNTER AND OVERCOME DISCRIMINATION AND BIAS. THE USE OF THE AUDIO MEDIUM FOR POLITICAL, ECONOMIC, AND RELIGIOUS PURPOSES IS COMPREHENSIVELY PROBED AND ANALYZED IN THIS INSIGHTFUL AND INNOVATIVE VOLUME.

Dere Than a Music Box Andrew Crisell, 2006 Since the rise of television, much radio consists of 'capsule' news and music formats which are heard as background to other activities. However the medium offers a great deal more. This collection of essays shows how in North America, the United Kingdom, Europe, Australia and the South Pacific, radio continues to provide distinctive forms of content for the individual listener, yet also enables ethnic and cultural groups to maintain their sense of identity. Ranging from radio among the primordial communities to digital broadcasting and the internet, these essays suggest that the benefits and gratifications which radio confers remain unique and irreplaceable in this multi-media age.

P ■HE FIRST COMPLETE GAY GUIDE TO CB RADIO , 1977

RADIO 2.0 MATTHEW LASAR, 2016-03-14 WELCOME TO THE UNCERTAIN WORLD OF RADIO 2.0-WHERE PODCASTS, MOBILE STREAMING, AND HUGE MUSIC DATABASES ARE THE NEW REALITY, AS ARE TWEETING DEEJAYS AND APPLE'S SIRI SERVING AS MUSIC ANNOUNCER - AND UNDERSTAND THE EXCITING STATUS THIS MEDIUM HAS, AND WILL CONTINUE TO HAVE, IN OUR DIGITALLY INCLINED SOCIETY. How DID POPULAR RADIO IN PAST DECADES - FROM PRESIDENT FRANKLIN D. ROOSEVELT'S FIRESIDE CHATS IN THE 1930S THROUGH TOP 40 MUSIC AND RUSH LIMBAUGH'S TALK RADIO EMPIRE-SHAPE AMERICAN SOCIETY? HOW DID DEVICES AND SYSTEMS LIKE THE IPHONE, PANDORA, AND YOUTUBE TURN THE RADIO INDUSTRY UPSIDE-DOWN? DOES RADIO STILL HAVE A FUTURE, AND IF SO, WHAT WILL WE WANT IT TO LOOK LIKE? RADIO 2.0: UPLOADING THE FIRST BROADCAST MEDIUM COVERS THE HISTORY AND EVOLUTION OF INTERNET RADIO, EXPLAINING WHAT CAME BEFORE, WHERE INTERNET RADIO CAME FROM, AND WHERE IT IS LIKELY HEADED. IT ALSO GIVES READERS A FRAME OF REFERENCE BY DESCRIBING RADIO FROM Its introduction to American audiences in the 1920s—a medium that BROUGHT PEOPLE TOGETHER THROUGH A COMMON EXPERIENCE OF THE SAME BROADCAST - AND SHOWS HOW TECHNOLOGIES LIKE DIGITAL MUSIC AND STREAMING MUSIC SERVICES PUT INTO QUESTION THE VERY DEFINITION OF RADIO. BY EXAMINING NEW RADIO AND MEDIA TECHNOLOGIES, THE BOOK EXPLORES AN IMPORTANT SOCIETAL TREND: THE SHIFT OF MEDIA TOWARD INDIVIDUALIZED OR

PERSONALIZED FORMS OF CONSUMPTION.

RAKING OUT IN THE MAINSTREAM VINCENT DOYLE, 2016-03-01 MAKING OUT IN THE MAINSTREAM IS THE FIRST FULL-LENGTH STUDY OF LGBT MEDIA ACTIVISM, REVEALING THE DAILY STRUGGLE TO RECONCILE ECONOMIC AND PROFESSIONAL PRESSURES WITH CONFLICTING PERSONAL, ORGANIZATIONAL, AND POLITICAL PRIORITIES. DOCUMENTING THE RISE AND EVOLUTION OF THE GAY AND LESBIAN ALLIANCE AGAINST DEFAMATION (GLAAD), VINCENT DOYLE PRESENTS A NUANCED PERSPECTIVE ON THE COMPLEXITY, CONTRADICTIONS, AND AMBIVALENCES OF ADVANCING SOCIAL CAUSES THROUGH POPULAR MEDIA. BASED ON PARTICIPANT OBSERVATION, IN-DEPTH INTERVIEWS, AND ARCHIVAL RESEARCH CARRIED OUT AT GLAAD'S NEW YORK AND LOS ANGELES OFFICES FROM 2000 TO 2001, MAKING OUT IN THE MAINSTREAM ANALYZES THE GLAAD MEDIA AWARDS AND THE ORGANIZATION'S RESPONSES TO CONTROVERSIAL PUBLIC FIGURES SUCH AS DR LAURA SCHLESSINGER AND EMINEM, AND PROGRAMS SUCH AS QUEER AS FOLK. Doyle argues that the earlier political strategy of coming out to the MAINSTREAM, INTENDED TO DISMANTLE CLOSETED LIFE AND CREATE A MASS MOVEMENT, HAS BEEN SUPPLANTED BY THE MARKET-ORIENTED MAKING OUT IN THE MAINSTREAM, WHICH PRIVILEGES RESPECTABLE IMAGES OF HOMOSEXUALITY IN THE PURSUIT OF POLITICAL AND ECONOMIC GAIN. HE SHOWS HOW THIS EMPHASIS ON RESPECTABILITY CLASHES WITH THE DEVELOPMENT OF A DIVERSE MOVEMENT THAT CAMPAIGNS FOR GREATER INCLUSION AND HE OFFERS A SOPHISTICATED APPEAL FOR MORE COMPLICATED UNDERSTANDINGS OF ASSIMILATION AND ANTI-NORMALIZATION. PAINTING A COMPLEX PORTRAIT OF A PROMINENT GAY AND LESBIAN ORGANIZATION DURING A PERIOD OF RAPID SOCIAL CHANGE, MAKING OUT IN THE MAINSTREAM REVEALS NOT ONLY THE LIMITATIONS OF "MAINSTREAMING," BUT ALSO ITS POLITICAL POSSIBILITIES.

Essential Radio Journalism Paul Chantler, Peter

Stewart, 2009-05-29 'Incredibly comprehensive. Learn and understand this lot and you will have a fine grasp' Jon Snow 'This sets the standard for every radio newsroom' - Andy Ivy, Editor, Sky News Radio In an age of infinite choice made possible by new technology, and a disturbing move away from traditional reporting into colourful comment and speculation by blogs and 'citizen journalists' there has never been a better time to focus on pure journalism skills. Essential Radio Journalism is a vastly comprehensive working manual for radio journalists as well as a textbook for broadcast journalism students. It contains practical advice for gathering, reporting, writing, editing and presenting, the news, alongside media law and ethics. There is a wealth of 'inside' information, checklists and on-the-job advice that you can immediately put to use whether you are in your first job or have several YEARS OF EXPERIENCE. THIS IS A BOOK TO INSPIRE RESPONSIBLE, ACCURATE AND EXCEPTIONAL JOURNALISM SKILLS.

BILBOARD, 1995-07-15 IN ITS 114TH YEAR, BILLBOARD REMAINS THE WORLD'S PREMIER WEEKLY MUSIC PUBLICATION AND A DIVERSE DIGITAL, EVENTS, BRAND, CONTENT AND DATA LICENSING PLATFORM. BILLBOARD PUBLISHES THE MOST TRUSTED CHARTS AND OFFERS UNRIVALED REPORTING ABOUT THE LATEST MUSIC, VIDEO, GAMING, MEDIA, DIGITAL AND MOBILE ENTERTAINMENT ISSUES AND TRENDS.
 MAY AND LESBIAN TOURISM JEFF GUARACINO, 2007 PROVIDES A FOUNDATION OF KNOWLEDGE ON GAY AND LESBIAN MARKET SEGMENT. PACKED WITH CASE EXAMPLES AND PRACTICES OF GAY TOURISM INITIATIVES AND CAMPAIGNS, THIS TEXT PROVIDES ANALYSIS AND CONTEXT THAT ADDRESSES SOME OF THE QUESTIONS IN THIS AREA.

**CROSS-TAIWAN STRAIT RELATIONS IN AN ERA OF TECHNOLOGICAL CHANGE** PAUL IRWIN CROOKES, J. KNOERICH, 2015-05-26 THIS BOOK EXPLORES HOW TECHNOLOGICAL CHANGE IS INFLUENCING THE DYNAMICS OF RELATIONS BETWEEN MAINLAND CHINA AND TAIWAN. USING THE LATEST RESEARCH, IT EXAMINES THE ACCELERATION OF TECHNOLOGY-LED AND HOW IT SHAPES THREE KEY DIMENSIONS OF THE CROSS-STRAIT RELATIONSHIP: THE OVERARCHING SECURITY CONTEXT; THE ECONOMIC CONTEXT; AND THE CULTURAL CONTEXT.

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## OUT RADIO GAY INTERNET RADIO INTRODUCTION

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