

Our Comic Viewer

Lee Nordling

Drawing Words and Writing Pictures Jessica Abel, Matt Madden, 2008-06-10 A course on comics creation offers lessons on lettering, story, structure, panel layout, and much more, providing a solid introduction for people interested in making their own comics. Original.

My Life As a Comic Book Reader Ryan Read, Natisha Reid, 2014-11-28 The book follows the life of Blaine, a young boy who lives with his recently divorced mother and his grandfather. Thanks to one amazing moment, Blaine learns about the world of comic books through his grandfather. The story follows Blaine through the course of the next thirty years as he reaches the various crossroads in his life and shows how reading comics helped him meet those challenges along the way. From growing up without a father to bullying in school. To watching as his mother remarried and how he became a big brother. Blaine faces all of his challenges head on with comic books as his inspiration in dealing with these problems. However, how can comics help you when you grow up? What happens when you face job loss? What happens when you become a father yourself? These questions and more are answered as Blaine's life unfolds in these 52 pages of a story that could be any one of us at any given time.

The Amazing Spider-Man Omnibus Vol. 1 Stan Lee, 2022-07-19 In 1962, in the pages of a series slated for cancellation, Stan Lee and Steve Ditko created one of the most enduring icons in American popular media: the amazing Spider-Man! Turning the concept of a super hero on its head, they imbued the young, guilt-ridden Peter Parker with the fantastic powers of an arachnid and the fantastic pressures of an everyday teenager. The combination was pure magic. In 40 issues of web-slinging, wisecracking wonderment, Lee and Ditko built the foundation for decades of Spidey spectacles: girl trouble, bill trouble, bully trouble, the Daily Bugle, and a cast of friends, family and foes unlike any other! Now, experience the entire Lee/Ditko Spider-Man run in one gorgeous volume! COLLECTING: Amazing Fantasy (1961) 15, Amazing Spider-Man (1963) 1-38, Amazing Spider-Man Annual (1964) 1-2, Strange Tales Annual (1962) 2, Fantastic Four Annual (1963) 1

America's Greatest Comics Super Giant Readers Collection Gwandanaland Comics, 2020-04-09 It was a bold idea - take the top heroes from your comic line and put them all in one giant monthly book. Fawcett did that in 1941, beginning with Captain Marvel, Spy Smasher, Minute Man, Bulletman, and Mr. Scarlet. A few others came along the way, including Captain Marvel Jr., and Commander Yank. For eight amazing issues the best of the Fawcett line battled against evil and fought to shorten World War Two. Gwandanaland Comics has the complete series, over 750 pages of Golden Age comic action in one massive book! This is an economical black & white version of our great collection. These books are taken from the same pages as the color version, which means that sometimes the reds and greens and yellows don't blend as well once they are shades of grey. These books are for the comic reader who is looking for reading value, but not necessarily perfect page beauty. If you are not happy, contact us - we'll make it right. GWANDANALAND COMICS(TM): We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. Our books are not digitally remastered; we use images from actual comics, and make only minor adjustments to bring out their best characteristics without losing the authentic feel - it is rarely perfect, but we believe it is exciting. We take your requests and create special collections never gathered together before! At Gwandanaland Comics we take the extra time to give you the best quality possible! GWANDANALAND COMICS(TM) wishes everyone to know the value of, and debt owed to two Websites which have made sure that public domain and other comics are available to the world. Please visit these sites and enjoy viewing their comic files. Without their efforts few of these books would be available:

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Ollie & Moon Diane Kredensor, 2012 Two feline best friends travel to New York City, where Moon bets Ollie that she can make him laugh.

Spidey and His Amazing Friends Team Spidey Does It All! Disney Books, 2022-02 Swing into the world of comics with everyone's favorite web-slinger! My First Comics is an easy-to-read comic book that introduces young fans to graphic novels with simple text, accessible layouts, and clear storylines about Spidey and his amazing friends. Kids get to learn the basics of comics grammar while exploring themes of teamwork, adventure, and friendship. My First Comics is the perfect introduction to comics for 5-7 year olds, as well as fans of the new hit TV show! Complete your Spidey and His Amazing Friends collection with these other popular titles: Spidey and His Amazing Friends Meet the Spidey Team Spidey and His Amazing Friends Panther Patience World of Reading: Spidey and His Amazing Friends Super Hero Hiccups Spidey and His Amazing Friends A Very Spidey Christmas World of Reading Spidey and His Amazing Friends Reader Bind-up

Minute Man: the One Man Army - Volume 2 Readers Collection Gwandanaland Comics, 2020-01-04 The terrible spirit of war has crushed the nations of Europe, and now looks towards America. The free people of the United States rally with money, men and defenses to save their country - and among them is the MINUTE MAN! Private Jack Weston is asked to take on a special mission, a special identity - the MINUTE MAN. Like many patriotic heroes of the day, Weston has no super-powers, just his strength, agility, smarts, and his passion for freedom! MINUTE MAN enjoyed a healthy run in Master Comics, America's Greatest Comics, and his own title. This book contains the full issues Minute Man #1-3 plus his stories from America's Greatest Comics! For his adventures from Master Comics, see Gwandanaland Comics #840. This is an economical black & white version of our great collection. These books are taken from the same pages as the color version, which means that sometimes the reds and greens and yellows don't blend as well once they are shades of grey. These books are for the comic reader who is looking for reading value, but not necessarily perfect page beauty. If you are not happy, contact us - we'll make it right. GWANDANALAND COMICS(TM): We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. Our books are not digitally remastered; we use images from actual comics, and make only minor adjustments to bring out their best characteristics without losing the authentic feel - it is rarely perfect, but we believe it is exciting. We take your requests and create special collections never gathered together before! At Gwandanaland Comics we take the extra time to give you the best quality possible! GWANDANALAND COMICS(TM) wishes everyone to know the value of, and debt owed to two Websites which have made sure that public domain and other comics are available to the world. Please visit these sites and enjoy viewing their comic files. Without their efforts few of these books would be available: www.digitalcomicmuseum.com www.comicbookplus.com NEW TITLES DAILY - WRITE FOR UPDATES gwandaland@yahoo.com GWANDANALAND(TM) and GWANDANALAND COMICS(TM) are trademarks of Gwandanaland Comics. All Rights are Reserved. Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright and the public domain. We are committed to publishing only those comics which are verified to be public domain; we will not under any circumstance, publish works which are the property of another person or company, whether or not the work is defended or claimed. We consider this to be an absolute. We take great strides and efforts to ensure that our books are legal and ethical. If you have any reason to believe we are unintentionally in violation of copyright, or have any questions about any book or our process, please write to us at gwandaland@yahoo.com. Thank you.

Hopalong Cassidy: Volume 1 Readers Collection Gwandanaland Comics, 2020-03-12 Although he began as a series of short stories and books, Hopalong Cassidy hit his stride in 1935 when William Boyd began to play the character in movies - and from there Hopalong became a comic book star, TV star, merchandise star, and even for a while had his own theme park, Hoppyland! The popularity of Hopalong Cassidy lasted for decades, and while he's not a household name, it's still well-known. The comic series began in the 1940s and ran for 85 exciting issues, and Hoppy appeared in many other comics, too. We're bringing you the largest

Hopalong collection in print, starting with the first four issues from Fawcett! This is an economical black & white version of our great collection. These books are taken from the same pages as the color version, which means that sometimes the reds and greens and yellows don't blend as well once they are shades of grey. These books are for the comic reader who is looking for reading value, but not necessarily perfect page beauty. If you are not happy, contact us - we'll make it right. GWANDANALAND COMICS(TM): We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. Our books are not digitally remastered; we use images from actual comics, and make only minor adjustments to bring out their best characteristics without losing the authentic feel - it is rarely perfect, but we believe it is exciting. We take your requests and create special collections never gathered together before! At Gwandanaland Comics we take the extra time to give you the best quality possible! GWANDANALAND COMICS(TM) wishes everyone to know the value of, and debt owed to two Websites which have made sure that public domain and other comics are available to the world. Please visit these sites and enjoy viewing their comic files. Without their efforts few of these books would be available: www.digitalcomicmuseum.com www.comicbookplus.com NEW TITLES DAILY - WRITE FOR UPDATES gwandanaland@yahoo.com GWANDANALAND(TM) and GWANDANALAND COMICS(TM) are trademarks of Gwandanaland Comics. All Rights are Reserved. Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright and the public domain. We are committed to publishing only those comics which are verified to be public domain; we will not under any circumstance, publish works which are the property of another person or company, whether or not the work is defended or claimed. We consider this to be an absolute. We take great strides and efforts to ensure that our books are legal and ethical. If you have any reason to believe we are unintentionally in violation of copyright, or have any questions about any book or our process, please write to us at gwandanaland@yahoo.com. Thank you.

Your Career in the Comics Lee Nordling, 1995-10 Young artists around the world dream of being the next Bill Watterson, Charles M. Schulz, or Mort Walker. Now, in *Your Career in Comics*, they'll learn how cartoon syndication really works--from the artists and professionals themselves. Nordling, a cartoonist, children's book, and comic-book writer, has interviewed dozens of artists and syndicate executives for *Your Career in the Comics*, and provides readers with both a broad-based view of the art form and the nitty-gritty on fashioning a funny, salable comic strip or panel. Detailed information on the business of being a professional cartoonist, tips on what beginners should avoid, and how a newspaper chooses a comic strip are all explored in this fact-filled book. Firsthand insights from Charles M. Schulz, Bill Watterson, Mort Walker, Lynn Johnston, Bil Keane, Cathy Guisewite, Mell Lazarus, Jeff MacNelly, and others make *Your Career in the Comics* a must-have for all admirers of the medium. It's an invaluable tool for anyone who is interested in working in comic strips--or who simply wants to know more about how cartooning works.

Brad Spencer: Wonderman Readers Collection Gwandanaland Comics, 2019-05-10 NOW COMPLETE! BRAD SPENCER is accidentally electrocuted - but in the comics that doesn't kill you as often as it gives you super powers, as it did for WONDERMAN! He could become steel-hard, practically invincible, and his inventive powers were equally great working from his Wonderlab with his girlfriend Carol. On Earth and through space, WONDERMAN battled against the most evil villains of the solar system! His stories are among the most colorful and fantastic of the Golden Age! We bring you his complete stories: From The Complete Book Of Comics And Funnies #1, Mystery Comics #1-4 and Wonder Comics #9-20 --- only from Gwandanaland Comics! This is an economical black & white version of our great collection. These books are taken from the same pages as the color version, which means that sometimes the reds and greens and yellows don't blend as well once they are shades of grey. These books are for the comic reader who is looking for reading value, but not necessarily perfect page beauty. If you are not happy, contact us - we'll make it right. GWANDANALAND COMICS(TM): We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. Our books are not digitally remastered; we use images from actual comics, and make only minor adjustments to bring out their best characteristics without losing the authentic feel - it is rarely perfect, but we believe it is exciting. We take your requests and create special collections never gathered together before! At Gwandanaland Comics we take the extra time to give you the best quality possible! GWANDANALAND COMICS(TM) wishes everyone to know the value of, and debt owed to two Websites which have made sure that public domain and other comics are available to the world. Please visit these sites and enjoy viewing their comic files. Without their efforts few of these books would be available: www.digitalcomicmuseum.com www.comicbookplus.com NEW TITLES DAILY - WRITE FOR UPDATES gwandanaland@yahoo.com GWANDANALAND(TM) and GWANDANALAND COMICS(TM) are trademarks of Gwandanaland Comics. All Rights are Reserved. Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright and the public domain. We are committed to publishing only those comics which are verified to be public domain; we will not under any circumstance, publish works which are the property of another person or company, whether or not the work is defended or claimed. We consider this to be an absolute. We take great strides and efforts to ensure that our books are legal and ethical. If you have any reason to believe we are unintentionally in violation of copyright, or have any questions about any book or our process, please write to us at gwandanaland@yahoo.com. Thank you.

Blank Reader Comic Book Comicco Publishing, 2019-07-03 Draw and create your own comics with this 6x9" blank comic book template filled with 97 pages of empty panels and various speech and thought bubbles. Size: 6x 9" - 97 Pages

The Supervillain Reader Robert Moses Peaslee, Robert G. Weiner, 2020-01-15 Contributions by Jerold J. Abrams, José Alaniz, John Carey, Maurice Charney, Peter Coogan, Joe Cruz, Phillip Lamarr Cunningham, Stefan Danter, Adam Davidson-Harden, Randy Duncan, Richard Hall, Richard Heldenfels, Alberto Hermida, Víctor Hernández-Santaolalla, A. G. Holdier, Tiffany Hong, Stephen Graham Jones, Siegfried Kracauer, Naja Later, Ryan Litsey, Tara Lomax, Tony Magistrale, Matthew McEniry, Cait Mongrain, Grant Morrison, Robert Moses Peaslee, David D. Perlmutter, W. D. Phillips, Jared Poon, Duncan Prettyman, Vladimir Propp, Noriko T. Reider, Robin S. Rosenberg, Hannah Ryan, Lennart Soberon, J. Richard Stevens, Lars Stoltzfus-Brown, John N. Thompson, Dan Vena, and Robert G. Weiner *The Supervillain Reader*, featuring both reprinted and original essays, reveals why we are so fascinated with the villain. The obsession with the villain is not a new phenomenon, and, in fact, one finds villains who are "super" going as far back as ancient religious and mythological texts. This innovative collection brings together essays, book excerpts, and original content from a wide variety of scholars and writers, weaving a rich tapestry of thought regarding villains in all their manifestations, including film, literature, television, games, and, of course, comics and sequential art. While *The Supervillain Reader* focuses on the latter, it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness. Editors Robert Moses Peaslee and Robert G. Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source. The Joker, Lex Luthor, Harley Quinn, Darth Vader, and Magneto must be compelling, stimulating, and proactive, whereas the superhero (or protagonist) is most often reactive. Indeed, whether in comics, films, novels, religious tomes, or video games, the eternal struggle between villain and hero keeps us coming back to these stories over and over again.

The Complete Cat-Man Comics Gwandanaland Comics, 2021-03-31 From 1941-1946, through 33 issues and two publishers, CAT-MAN comics was the classic Golden Age anthology. The starring character was, of course, CAT-MAN himself, fighting crime with his brains and his fists, alongside his trusty sidekick KITTEN starting in issue #5 - but they weren't alone: RAG-MAN, LUCKY LANDERS, LANCE RAND, THE DEACON, HURRICAN HARRIGAN, DR. DIAMOND, BLAZE BAYLOR and other great heroes and adventurers populated the pages of this great series! Written and drawn by some legends of the day, including Charles Quinlan and Allen Ulmer in the early issues, and even some Joe Kubert this is a collection that needs to be on the shelf of any Golden Age comic reader or collector! We are missing pages and stories from issue #13 - if you have that issue, contact us for great rewards. If you buy this book, when we complete it, you will be eligible for a free replacement upgrade. THIS IS AN ECONOMICAL BLACK & WHITE VERSION OF OUR GREAT COLLECTION PUBLISHED BY GWANDANALAND COMICS P.O. BOX 45 COPPER CITY MI 49917 906-281-3908 TO GET OUR LATEST CATALOG AND GUIDEBOOK WRITE TO gwandanaland@yahoo.com LOOK FOR US ON FACEBOOK (Gwandanaland Comics) Looking for some Gwandanaland conversation, news, updates, and information? Check out the reader-operated Facebook page: FOG Fans of Gwandanaland Comics IT IS THE BEST SOURCE FOR THE LATEST.... EVERYTHING! Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright and the public domain. We are committed to publishing only those comics which are verified to be public

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Spidey and His Amazing Friends: Let's Swing, Spidey Team! Steve Behling,2023-01-03 Swing into the world of comics with everyone's favorite web-slinger! My First Comics is an easy-to-read comic book that introduces young fans to graphic novels with simple text, accessible layouts, and clear storylines about Spidey and his amazing friends. Kids get to learn the basics of comics grammar while exploring themes of teamwork, adventure, and friendship. My First Comics is the perfect introduction to comics for 4-6 year olds, as well as fans of the new hit TV show! Complete your Spidey and His Amazing Friends collection with these other popular titles: Spidey and His Amazing Friends Meet the Spidey Team Spidey and His Amazing Friends Panther Patience World of Reading: Spidey and His Amazing Friends Super Hero Hiccups Spidey and His Amazing Friends A Very Spidey Christmas World of Reading Spidey and His Amazing Friends Reader Bind-up

The Complete Cat-Man Comics Gwandanaland Comics,2021-04-13 From 1941-1946, through 33 issues and two publishers, CAT-MAN comics was the classic Golden Age anthology. The starring character was, of course, CAT-MAN himself, fighting crime with his brains and his fists, alongside his trusty sidekick KITTEN - but they weren't alone: THE HOOD, DEACON AND MICKEY, THE RECKONER, THE GOLDEN ARCHER and other great heroes and adventurers populated the pages of this great series! Written and drawn by some legends of the day, including Bob Fujitani, Rudy Palais, Carmine Infantino, and Don Rico in these later issues, this is a collection that needs to be on the shelf of any Golden Age comic reader or collector! Issue #30 has damage to two pages, and Issue #31 is taken from a digital camera source. We will upgrade these when possible and replace any old volumes; in the meantime we hope you will enjoy their imperfect authenticity. THIS IS AN ECONOMICAL BLKACK & WHITE VERSION OF OUR GREAT COLLECTION PUBLISHED BY GWANDANALAND COMICS P.O. BOX 45 COPPER CITY MI 49917 906-281-3908 TO GET OUR LATEST CATALOG AND GUIDEBOOK WRITE TO gwandanaland@yahoo.com LOOK FOR US ON FACEBOOK (Gwandanaland Comics) Looking for some Gwandanaland conversation, news, updates, and information? Check out the reader-operated Facebook page: FOG Fans of Gwandanaland Comics IT IS THE BEST SOURCE FOR THE LATEST.... EVERYTHING! Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright and the public domain. We are committed to publishing only those comics which are verified to be public domain. We take great strides and efforts to ensure that our books are legal and ethical. If you have any questions about any book or our process, please write to us at gwandanaland@yahoo.com. Thank you.

The Out Of The Night Readers Giant Gwandanaland Comics,2020-03-24 It was the tail end of the heyday - one might say Golden Age - of the horror comics, the final years of pre-code comics. OUT OF THE NIGHT brought more mature, sophisticated, high-quality creative horror to the newsstands. Featuring some of the best artwork in the genre, including Al Williamson in the early issues, OUT OF THE NIGHT was one of American Comics Group's top entries in to the world of the vampire, werewolf, ghost, undead and mysterious entities. The series lasted 17 exciting issues, and Gwandanaland Comics has gathered all the stories (no ads, no text pages) into one giant book! This is an economical black & white version of our great collection. These books are taken from the same pages as the color version, which means that sometimes the reds and greens and yellows don't blend as well once they are shades of grey. These books are for the comic reader who is looking for reading value, but not necessarily perfect page beauty. If you are not happy, contact us - we'll make it right. GWANDANALAND COMICS(TM): We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. Our books are not digitally remastered; we use images from actual comics, and make only minor adjustments to bring out their best characteristics without losing the authentic feel - it is rarely perfect, but we believe it is exciting. We take your requests and create special collections never gathered together before! At Gwandanaland Comics we take the extra time to give you the best quality possible! GWANDANALAND COMICS(TM) wishes everyone to know the value of, and debt owed to two Websites which have made sure that public domain and other comics are available to the world. Please visit these sites and enjoy viewing their comic files. Without their efforts few of these books would be available: www.digitalcomicmuseum.com www.comicbookplus.com NEW TITLES DAILY - WRITE FOR UPDATES gwandanaland@yahoo.com GWANDANALAND(TM) and GWANDANALAND COMICS(TM) are trademarks of Gwandanaland Comics. All Rights are Reserved. Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright and the public domain. We are committed to publishing only those comics which are verified to be public domain; we will not under any circumstance, publish works which are the property of another person or company, whether or not the work is defended or claimed. We consider this to be an absolute. We take great strides and efforts to ensure that our books are legal and ethical. If you have any reason to believe we are unintentionally in violation of copyright, or have any questions about any book or our process, please write to us at gwandanaland@yahoo.com. Thank you.

Police Comics Readers Giant #1 Gwandanaland Comics,2020-07-05 In the history of Golden Age comics there are books known for first appearances, but few books offer the first stories of as many iconic characters as are found in the famous POLICE COMICS: Phantom Lady, Plastic Man, Human Bomb, The Mouthpiece and Firebrand, to name a few, found their beginning in the pages of this rare and expensive book. When you include the amazing early work of such comic masters as Reed Crandall, Jack Cole, and Paul Gustavson - again, to name but a few - you have a book that should be part of every comic library. Gwandanaland Comics offers a faithful and colorful reproduction of this great series - every story, every exciting panel - at a fraction of a fraction of the cost of the originals! In this book: Complete issues #1-8. This is an economical black & white version of our great collection. GWANDANALAND COMICS(TM): We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. Our books are not digitally remastered; we use images from actual comics, and make only minor adjustments to bring out their best characteristics without losing the authentic feel - it is rarely perfect, but we believe it is exciting. We take your requests and create special collections never gathered together before! At Gwandanaland Comics we take the extra time to give you the best quality possible! GWANDANALAND COMICS(TM) wishes everyone to know the value of, and debt owed to two Websites which have made sure that public domain and other comics are available to the world. Please visit these sites and enjoy viewing their comic files. Without their efforts few of these books would be available: www.digitalcomicmuseum.com www.comicbookplus.com NEW TITLES DAILY - WRITE FOR UPDATES gwandanaland@yahoo.com GWANDANALAND(TM) and GWANDANALAND COMICS(TM) are trademarks of Gwandanaland Comics. All Rights are Reserved. Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright and the public domain. We are committed to publishing only those comics which are verified to be public domain; we will not under any circumstance, publish works which are the property of another person or company, whether or not the work is defended or claimed. We consider this to be an absolute. We take great strides and efforts to ensure that our books are legal and ethical. If you have any reason to believe we are unintentionally in violation of copyright, or have any questions about any book or our process, please write to us at gwandanaland@yahoo.com. Thank you.

Confessions of the Lovelorn Readers Giant #1 Gwandanaland Comics,2020-01-22 Many people say that love never lasts, but CONFESSIONS OF THE LOVELORN (aka LOVELORN from #1-75) lasted longer than most relationships and certainly longer than most comics, with a run of 114 issues from 1949-1960! That's a lot of love! Admittedly, there's a lot of heartbreak in there, too, but such is the way of life. You can never get too much love, so Gwandanaland Comics brings the complete series for you; this first giant reprints #1-10 (duplicating the contents of Gwandanaland Comics #203 & #262). Most of the stories are unattributed, but we're just getting started! This is an economical black & white version of our great collection. These books are taken from the same pages as the color version, which means that sometimes the reds and greens and yellows don't blend as well once they are shades of grey. These books are for the comic reader who is looking for reading value, but not necessarily perfect page beauty. If you are not happy, contact us - we'll make it right. GWANDANALAND COMICS(TM): We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. Our books are not digitally remastered; we use images from actual comics, and make only minor adjustments to bring out their best characteristics without losing the authentic feel - it is rarely perfect, but we believe it is exciting. We take your requests and create special collections never gathered together before! At Gwandanaland Comics we take the extra time to give you the best quality possible! GWANDANALAND COMICS(TM) wishes everyone to know the value of, and debt owed to two Websites which have made sure that public domain and other comics are available to the world. Please visit these sites and enjoy viewing their comic files. Without their efforts few of these

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The Complete Cat-Man Comics Gwandanaland Comics,2021-03-26 From 1941-1946, through 33 issues and two publishers, CAT-MAN comics was the classic Golden Age anthology. The starring character was, of course, CAT-MAN himself, fighting crime with his brains and his fists, alongside his trusty sidekick KITTEN starting in issue #5 - but they weren't alone: RAG-MAN, LUKCKY LANDERS, LANCE RAND, THE DEACON, HURRICAN HARRIGAN, DR. DIAMOND, BLAZE BAYLOR and other great heroes and adventurers populated the pages of this great series! Written and drawn by some legends of the day, including Charles Quinlan and Allen Ulmer in the early issues, and even some Joe Kubert this is a collection that needs to be on the shelf of any Golden Age comic reader or collector! THIS IS AN ECONOMICAL BLACK & WHITE VERSION OF OUR GREAT COLLECTION We are missing four pages from issue #9 - if you have that issue, contact us for great rewards. If you buy this book, when we complete it, you will be eligible for a free replacement upgrade. PUBLISHED BY GWANDANALAND COMICS P.O. BOX 45 COPPER CITY MI 49917 906-281-3908 TO GET OUR LATEST CATALOG AND GUIDEBOOK WRITE TO gwandanaland@yahoo.com LOOK FOR US ON FACEBOOK (Gwandanaland Comics) Looking for some Gwandanaland conversation, news, updates, and information? Check out the reader-operated Facebook page: FOG Fans of Gwandanaland Comics IT IS THE BEST SOURCE FOR THE LATEST.... EVERYTHING! Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright and the public domain. We are committed to publishing only those comics which are verified to be public domain. We take great strides and efforts to ensure that our books are legal and ethical. If you have any questions about any book or our process, please write to us at gwandanaland@yahoo.com. Thank you.

She's Josie Readers Giant #1 Gwandanaland Comics,2020-03 Before she became the lead singer and namesake of one of the greatest cartoon bands in history, Josie McCoy was already headlining her own comic book. It was the brainchild of artist Dan DeCarlo, who named the character after his wife and shopped the idea around to newspaper syndicates and other publishers before Archie Comics said, What the Heck..... Since her debut in 1963 Josie has appeared in comics, on TV, and has even in the movies! Along with her growing list of friends, suitors and family, Josie is a hilarious part of comic history! During a short period of the mid 1960s, some Archie Comics titles were published without a proper copyright notice, making them public domain. Gwandanaland Comics is proud to be able to bring great collection of those comics, including in this book the stories from SHE'S JOSIE #1-16! This is an economical black & white version of our great collection. These books are taken from the same pages as the color version, which means that sometimes the reds and greens and yellows don't blend as well once they are shades of grey. These books are for the comic reader who is looking for reading value, but not necessarily perfect page beauty. If you are not happy, contact us - we'll make it right. GWANDANALAND COMICS(TM): We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. Our books are not digitally remastered; we use images from actual comics, and make only minor adjustments to bring out their best characteristics without losing the authentic feel - it is rarely perfect, but we believe it is exciting. We take your requests and create special collections never gathered together before! At Gwandanaland Comics we take the extra time to give you the best quality possible! GWANDANALAND COMICS(TM) wishes everyone to know the value of, and debt owed to two Websites which have made sure that public domain and other comics are available to the world. Please visit these sites and enjoy viewing their comic files. Without their efforts few of these books would be available: www.digitalcomicmuseum.com www.comicbookplus.com NEW TITLES DAILY - WRITE FOR UPDATES gwandanaland@yahoo.com GWANDANALAND(TM) and GWANDANALAND COMICS(TM)are trademarks of Gwandanaland Comics.All Rights are Reserved. Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright and the public domain. We are committed to publishing only those comics which are verified to be public domain; we will not under any circumstance, publish works which are the property of another person or company, whether or not the work is defended or claimed. We consider this to be an absolute. We take great strides and efforts to ensure that our books are legal and ethical. If you have any reason to believe we are unintentionally in violation of copyright, or have any questions about any book or our process, please write to us at gwandanaland@yahoo.com. Thank you.

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