

Otama Photobook Sample

Hyangjin Lee

The Korean Wave Youna Kim, 2013-11-12 Since the late 1990s South Korea has emerged as a new center for the production of transnational popular culture - the first instance of a major global circulation of Korean popular culture in history. Why popular (or not)? Why now? What does it mean socially, culturally and politically in a global context? This edited collection considers the Korean Wave in a global digital age and addresses the social, cultural and political implications in their complexity and paradox within the contexts of global inequalities and uneven power structures. The emerging consequences at multiple levels - both macro structures and micro processes that influence media production, distribution, representation and consumption - deserve to be analyzed and explored fully in an increasingly global media environment. This book argues for the Korean Wave's double capacity in the creation of new and complex spaces of identity that are both enabling and disabling cultural diversity in a digital cosmopolitan world. The Korean Wave combines theoretical perspectives with grounded case studies in an up-to-date and accessible volume ideal for both undergraduate and postgraduate students of Media and Communications, Cultural Studies, Korean Studies and Asian Studies.

Bungo Stray Dogs: Dead Apple, Vol. 1, 2022-08-23 BASED ON THE HIT ANIME FILM! An unexplained series of suicides among skill users sends the Armed Detective Agency on a search for a man who may be connected. But when the same phenomenon descends upon Yokohama, they'll have to fight for their lives if they want a chance to reach the truth and save the city from certain destruction!

Pop Goes Korea Mark James Russell, 2012-10-20 Mr. Russell's book is the first by a non-Korean to explain the rise of Korea's entertainment industries....the book could hardly be more approachable.—Wall Street Journal “For a country that traditionally received culture, especially from China but also from Japan and

the United States, South Korea finds itself at a turning point in its new role as exporter.”—The New York Times From kim chee to kim chic! South Korea came from nowhere in the 1990s to become one of the biggest producers of pop content (movies, music, comic books, TV dramas, online gaming) in Asia—and the West. Why? Who’s behind it? Mark James Russell tells an exciting tale of rapid growth and wild success marked by an uncanny knack for moving just one step ahead of changing technologies (such as music downloads and Internet comics) that have created new consumer markets around the world. Among the media pioneers profiled in this book is film director Kang Je-gyu, maker of Korea’s first blockbuster film *Shiri*; Lee Su-man, who went from folk singer to computer programmer to creator of Korea’s biggest music label; and Nelson Shin, who rose from North Korea to the top of the animation business. Full of fresh analysis, engaging reportage, and insightful insider anecdotes, *Pop Goes Korea* explores the hallyu (the Korean Wave) hitting the world’s shores in the new century. Mark James Russell has been living in Korea since 1996. His articles about Korean and Asian cultures have appeared in *Newsweek*, *The New York Times*, *International Herald-Tribune*, and many other publications. He is currently the Korea/Japan Bureau Chief for *Asian Movie Week* magazine.

Feminist Media Claire Sedgwick, 2020-08-07 *Feminist Media: From the Second Wave to the Digital Age* analyses the relationship between second wave feminist media production and capitalism, as well as identifying the tradition that can be drawn between second wave feminism, Riot Grrrl and feminist blogging today. There has been a recent re-evaluation of the importance of second wave feminist media, demonstrated by the digitization of *Spare Rib* by the British Library in 2015. However, up until now, research on the magazine has been limited. This book analyses the relationship between *Spare Rib* and the capitalist publishing industry, comparing it to American feminist magazine *Ms.* The book argues that it is important to understand the cultural

economies of the magazines as this had an impact on the assumed readership of the magazines, therefore having an impact on the issues that were privileged. The second half of the book charts a crucial and often overlooked link between feminist media production in the 'second wave' and more contemporary forms of feminist media activism.

Contemporary Korean cinema Hyangjin Lee, 2019-02-08

The first in-depth, comprehensive study of Korean cinema offering original insight into the relationships between ideology and the art of cinema from East Asian perspectives. Combines issues of contemporary Korean culture and cinematic representation of the society and people in both North and South Korea. Covers the introduction of motion pictures in 1903, Korean cinema during the Japanese colonial period (1910-45) and the development of North and South Korean cinema up to the 1990s. Introduces the works of Korea's major directors, and analyses the Korean film industry in terms of film production, distribution and reception. Based on this historical analysis, the study investigates ideological constructs in seventeen films, eight from North Korea and nine from South Korea.

Mass Media and Free Trade Emile G. McAnany, Kenton T.

Wilkinson, 2010-07-05 As United States television programs, movies, music, and other cultural products make their way around the globe, a vigorous debate over cultural imperialism is growing in many countries. This book brings together experts in economics, sociology, anthropology, the humanities, and communications to explore what effects the North American Free Trade Agreement will have on the flow of cultural products among Mexico, the United States, and Canada. After an overview of free trade and the cultural industries, the book covers the following topics: dominance and resistance, cultural trade and identity in relation to Mexico and to French Canada, and intellectual property rights. Based on present trends, the contributors predict that there will be a steadily increasing flow of cultural products from the

United States to its neighbors. This book grew out of a 1994 conference that brought together leaders of the cultural industries, policy makers, and scholars. It represents state-of-the-art thinking about the global influence of U.S. cultural industries.

The Korean Popular Culture Reader Kyung Hyun

Kim, Youngmin Choe, 2014-03-07 Over the past decade, Korean popular culture has become a global phenomenon. The Korean Wave of music, film, television, sports, and cuisine generates significant revenues and cultural pride in South Korea. The Korean Popular Culture Reader provides a timely and essential foundation for the study of K-pop, relating the contemporary cultural landscape to its historical roots. The essays in this collection reveal the intimate connections of Korean popular culture, or hallyu, to the peninsula's colonial and postcolonial histories, to the nationalist projects of the military dictatorship, and to the neoliberalism of twenty-first-century South Korea. Combining translations of seminal essays by Korean scholars on topics ranging from sports to colonial-era serial fiction with new work by scholars based in fields including literary studies, film and media studies, ethnomusicology, and art history, this collection expertly navigates the social and political dynamics that have shaped Korean cultural production over the past century. Contributors. Jung-hwan Cheon, Michelle Cho, Youngmin Choe, Steven Chung, Katarzyna J. Cwiertka, Stephen Epstein, Olga Fedorenko, Kelly Y. Jeong, Rachael Miyung Joo, Inkyu Kang, Kyu Hyun Kim, Kyung Hyun Kim, Pil Ho Kim, Boduerae Kwon, Regina Yung Lee, Sohl Lee, Jessica Likens, Roald Maliangkay, Youngju Ryu, Hyunjoon Shin, Min-Jung Son, James Turnbull, Travis Workman

Toradora! (Manga) Vol. 2 Yuyuko Takemiya, 2011-07-05

Takasu Ryuuji thought that his ill-fated luck had turned around now that he was in Junior High and sitting next to the girl of his dreams, Minori Kushieda. Ryuuji was wrong; for after he unwittingly crossed the most feared and fearsome girl in school, Taiga Aisaku, everything went off the deep end! It's taken time,

but Ryuuji and Taiga have slowly found some common ground and can at least tolerate each other. The problem is everyone in Ryuuji's class is now convinced that he and Taiga are dating?even Minori! To make matters even more embarrassing, Minori has given Ryuuji and Taiga her blessing. How's Ryuuji ever going to win Minori's heart now?!

Im Kwon-taek David E. James, Kyung Hyun Kim, 2002 Korean cinema was virtually unavailable to the West during the Japanese colonial period (1910-1945), and no film made before 1943 has been recovered even though Korea had an active film-making industry that produced at least 240 films. For a period of forty years, after Korea was liberated from colonialism, a time where Western imports were scarce, Korean cinema became an innovative force reflecting a society whose social and cultural norms were becoming less conservative. *Im Kwon-Taek: The Making of a Korean National Cinema* is a collection of essays written about Im Kwon-Taek, better known as the father of New Korean Cinema, that takes a critical look at the situations of filmmakers in South Korea. Written by leading Koreanists and scholars of Korean film in the United States, *Im Kwon-Taek* is the first scholarly treatment of Korean cinema. It establishes Im Kwon-Taek as the only major Korean director whose life's work covers the entire history of South Korea's military rule (1961-1992). It demonstrates Im's struggles with Korean cinema's historical contradictions and also shows how Im rose above political discord. The book includes an interview with Im, a chronology of Korean cinema and Korean history showing major dynastic periods and historical and political events, and a complete filmography. *Im Kwon-Taek* is timely and makes a significant contribution to our understanding of Korean cinema. These essays situate Im Kwon-Taek within Korean filmmaking, placing him in industrial, creative, and social contexts, and closely examine some of his finest films. *Im Kwon-Taek* will interest students and scholars of film studies, Korean studies, religious studies, postcolonial studies, and Asian

studies.

The Remasculinization of Korean Cinema Kyung Hyun Kim, 2004-03-08 DIV Argues that although the last two decades of Korean history were a period of progress in political democratization, the country refused to part from a masculine point of view which is also mirrored in Korean cinema./div

The South Korean Film Renaissance Jinhee Choi, 2011-07-21 For the past decade, the Korean film industry has enjoyed a renaissance. With innovative storytelling and visceral effects, Korean films not only have been commercially viable in the domestic and regional markets but also have appealed to cinephiles everywhere on the international festival circuit. This book provides both an industrial and an aesthetic account of how the Korean film industry managed to turn an economic crisis—triggered in part by globalizing processes in the world film industry—into a fiscal and cultural boom. Jinhee Choi examines the ways in which Korean film production companies, backed by affluent corporations and venture capitalists, concocted a variety of winning production trends. Through close analyses of key films, Choi demonstrates how contemporary Korean cinema portrays issues immediate to its own Korean audiences while incorporating the transnational aesthetics of Hollywood and other national cinemas such as Hong Kong and Japan. Appendices include data on box office rankings, numbers of films produced and released, market shares, and film festival showings.

New Korean Cinema Chi-Yun Shin, Julian Stringer, 2005-09 Korean film has been heralded as the “newest tiger” of Asian cinema. In the past year, South Korea became one of the only countries in the world in which local films outsold Hollywood films, and Korean director Park Chan-wook was awarded the Grand Prix at Cannes. *New Korean Cinema* provides a comprehensive overview of the production, circulation, and reception of this vibrant cinema, which has begun to flourish again in the past decade, following the lifting of repressive government policies. In

addition to providing a cultural, historical, and social context for understanding this burgeoning cinema, the book considers the political economy of South Korea's film industry, strategies of domestic and international distribution and marketing, and the consumption of Korean films throughout the world. The volume also includes a glossary of key terms and a bibliography of works on Korean cinema. *New Korean Cinema* gathers prominent critics from North America, Asia, and Europe to make sense of this exploding film industry. This book is essential reading for anyone seeking to understand the complex roles played by national and regional cinemas in a global age.

Digital Influence Warfare in the Age of Social Media James J. F. Forest, 2021-09-09 This timely book spotlights how various entities are using the Internet to shape people's perceptions and decision-making. It also describes detailed case studies as well as the tools and methods used to identify automated, fake accounts. This book brings together three important dimensions of our everyday lives. First is digital-the online ecosystem of information providers and tools, from websites, blogs, discussion forums, and targeted email campaigns to social media, video streaming, and virtual reality. Second, influence-the most effective ways people can be persuaded, in order to shape their beliefs in ways that lead them to embrace one set of beliefs and reject others. And finally, warfare-wars won by the information and disinformation providers who are able to influence behavior in ways they find beneficial to their political, social, and other goals. The book provides a wide range of specific examples that illustrate the ways people are being targeted by digital influencers. There is much more to digital influence warfare than terrorist propaganda, fake news, or Russian efforts to manipulate elections: chapters examine post-truth narratives, fabricated alternate facts, and brainwashing and disinformation within the context of various political, scientific, security, and societal debates. The final chapters examine how new technical tools, critical thinking, and resilience can help

thwart digital influence warfare efforts.

Genre in Asian Film and Television F. Chan, A. Karpovich, X. Zhang, 2011-03-29 *Genre in Asian Film and Television* takes a dynamic approach to the study of Asian screen media previously under-represented in academic writing. It combines historical overviews of developments within national contexts with detailed case studies on the use of generic conventions and genre hybridity in contemporary films and television programmes.

Cultural Studies and Cultural Industries in Northeast Asia Chris Berry, Nicola Liscutin, Jonathan D. Mackintosh, 2009-05-01 These timely essays highlight regional cross-fertilization in music, film, new media, and popular culture in Northeast Asia, including analysis of gender and labor issues amid differing regulatory frameworks and public policy concerning cultural production and piracy.

Presidential Campaigns in the Age of Social Media

William L. Benoit, Mark J. Glantz, 2019 This book offers content analyses of the 2016 presidential candidate campaign messages from the primary and the general election. The chapters examine both new (Twitter, Facebook) and traditional (TV spots, debates, speeches) media employed in this contest. This allows comparison of campaign phases (primary versus general), candidates (Republican primary and Democratic primary candidates; general election candidates), and message forms. The results are compared with data from analyses of previous presidential campaigns.

Structure, Audience and Soft Power in East Asian Pop Culture Beng Huat Chua, 2012-03-01 East Asian pop culture can be seen as an integrated cultural economy emerging from the rise of Japanese and Korean pop culture as an influential force in the distribution and reception networks of Chinese language pop culture embedded in the ethnic Chinese diaspora. Taking Singapore as a locus of pan-Asian Chineseness, Chua Beng Huat provides detailed analysis of the fragmented reception process of

transcultural audiences and the processes of audiences' formation and exercise of consumer power and engagement with national politics. In an era where exercise of military power is increasingly restrained, pop culture has become an important component of soft power diplomacy and transcultural collaborations in a region that is still haunted by colonization and violence. The author notes that the aspirations behind national governments' efforts to use popular culture is limited by the fragmented nature of audiences who respond differently to the same products; by the danger of backlash from other members of the importing country's population that do not consume the popular culture products in question; and by the efforts of the primary consuming country, the People's Republic of China to shape products through co-production strategies and other indirect modes of intervention.

Complicated Currents Daniel Ariad Black, Stephen J.

Epstein, Alison Tokita, 2010 East Asia is a powerhouse of economic and social development, with cultural industries that have burgeoned as countries in the region have generated consumer economies and a middle class. Despite ongoing security tensions, growing evidence suggests that a vigorous cultural trade in such commodities as comics, cinema and TV drama is creating a shared regional popular culture. The widespread diffusion of the Internet, and the concomitant rise of non-professional online publishing and social networking, is creating new communities among the consumers of these cultural commodities. Rivalry for leadership in the sphere of the culture industries provides a fertile field for the study of soft market power versus hard political power. The competing national discourses of the 'Korean Wave' (hallyu) and Japan's 'Gross National Cool' indicate a struggle for new forms of influence in the East Asian region, a struggle that is becoming more intense as China, too, starts to exert soft power influence on a global scale in the form of cultural industries and foreign aid. Complicated Currents: Media Flows, Soft Power and East Asia addresses transnational production and consumption of media

products such as cinema, television dramas, popular music, comics and animation in Japan, South Korea and China. Its multidisciplinary approaches include cultural studies, gender studies, media studies, and a content analysis of the popular discourse of otherness in the East Asian context. While suggesting the emergence of a shared East Asian popular consumer culture, it critically examines the proposition that such a shared popular culture can resolve tensions between nation-states, and highlights the appropriation of popular culture by nation-states in an attempt to exercise soft power. *Complicated Currents: Media Flows, Soft Power and East Asia* will be of interest to researchers and students in Asian Studies, Cultural Studies and Media Studies, and will be particularly useful to researchers in the emerging area of Inter-Asian Cultural Studies.

Pop Culture Formations Across East Asia Doobo

Shim, 2010-01-01

Global Hollywood 2 Toby Miller, 2005 This extensively revised edition of an best-selling text provides a compelling exploration of Hollywood's global business practices

The Enigmatic Realm of **Otama Photobook Sample**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Otama Photobook Sample** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the

hearts and minds of people who partake in its reading experience.

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