One Touch Drawing

Edwin James Houston

Drawing Out Your Soul Deborah Koff-Chapin,1996-06 Deborah Koff-Chapin, the creator of SoulCards, shares the simple but profound drawing process through which she developed her soul-stirring imagery. This beautiful little book gives all the information needed to begin explorations with Touch Drawing. Numerous drawings by Deborah and her students illustrate both the primal power and childlike playfulness that can be experienced through Touch Drawing. In Touch Drawing, the fingers take the place of pen or paintbrush. Through this direct drawing process, even the least confident of artists finds interior images coming alive on the page. The images are formed through the pressure of fingers on paper that has been placed over an inked board. The hands become organic extensions of the soul, moving freely in response to the sensations of the moment. Many drawings can be created in one session, each a stepping-stone to the next, guiding one deeper and deeper into the self. In a medium as immediate and transparent as Touch Drawing, previously

Soul Cards Deborah Koff-Chapin,1995-09 This set of 60 evocative images will speak directly to your soul. The accompanying guidebook suggests creative ways to deepen your experience of the cards and foster personal insight. SoulCards I is complete unto itself, or can be used with its companion deck, SoulCards II (0964562359) to enrich the range of imagery. Use SoulCards by yourself, with a partner or in a group. Use these powerfully evocative images to stimulate personal insight, creativity, inter-relational conversation and more. The guidebook supports you to use your creative resources to delve into the images through journal writing, storytelling, visualisation, movement, dream incubation and other expressive modalities. When used in relationships and groups, SoulCards catalyse refreshing responses and authentic communication. Children are fascinated with the images, and often verbalise with unexpected wisdom and maturity. The uses of SoulCards are endless!

Problem Solving Methods And Strategies In High School Mathematical Competitions Bin Xiong, Yijie He, 2023-12-14 This book not only introduces important methods and strategies for solving problems in mathematics competition, but also discusses the basic principles behind them and the mathematical way of thinking. It may be used as a valuable textbook for a mathematics competition course or a mathematics education course at undergraduate and graduate level. It can also serve as a reference book for students and teachers in primary and secondary schools. The materials of this book come from a book series of Mathematical Olympiad Competition. It is a collection of problems and solutions of the major mathematical competitions in China. The translation is done by Yongming Liu. The authors are mathematical competition teachers and researchers, many China's national team coaches and national team leaders. Many techniques and approaches in the book come directly from their own research results.

The Demon Queen Jewel Killian,2020-07-17 They call me Uniter of Realms, Bringer of Peace, High Queen. But I don't know how to be any of that. Five realms hang in the balance, three races whose lives depend on magic, and one corrupt king hoarding it all for himself. My role? Oh, just fixing it. Easy, right? But a handful of sexy realm leaders insist I'm the human-born with demon blood-each vying for attention, each one's touch drawing something strange and blissful from me. Sweet, attentive Callum, pragmatic and commanding Sorin, dark and intuitive Verrill, and icy, collected Jadzeera. Each one has something to teach me-about magic and about myself. The longer I stay in these hell realms the closer I grow to each realm leader, the more my power grows and the more I realize I cannot simply have one realm leader. I need them all by my side-and in my bed-to bring the realms back together. The Demon Queen is a fast-burn FFMMM Reverse Harem. This fun, sexy ride is packed full of seductive demons, a smart heroine, a wisecracking best friend, and a teleporting cat. EDITORIAL REVIEWS It's EXTREMELY rare

for me to give a book 5 stars. I reserve it only for books that move me and make me want to revisit their pages. This book is that and so much more. Being a pansexual/non-monogamous woman has been a journey. Accepting it and being proud to declare such titles has not been sinple, and escaping into the RH world has been a fun way to escape into a fantasized reality, but never have I read a story with characters that so deeply made me feel the vast range of emotions. (How dramatic for a fantasy book about sexy stuff, right? Lol) Beyond the personal rightness this book gave me, tingly belly feels and all, the world building is orgasmic in its own right. The storyline was engaging and magical with just a hint of realism and it-could-happen factor. I absolutely loved every moment of this story, and if you are looking for an awesome bisexual main character with a lady lover and four delicious dudes, then you'll absolutely love this book. I definitely did. -JSpringer Original. Groundbreaking! ...Reading RH can feel a bit wearisome at times.... When you read RH the way I do, it is really refreshing to finally find a horde with lady interest. This is the first in well over one hundred reads that went there, and balanced all the parts perfectly. Kudos to the author for breaking out of a mold and reshaping things. Also, I want to say that this author found a way to have the heroine actually figure things out without spending too much time on her baggage. It's there, but Zurie jumps beyond. Love it. -SJennings

Drawing on Architecture Jordan Kauffman, 2018-06-01 How architectural drawings emerged as aesthetic objects, promoted by a network of galleries, collectors, and institutions, and how this changed the understanding of architecture. Prior to the 1970s, buildings were commonly understood to be the goal of architectural practice; architectural drawings were seen simply as a means to an end. But, just as the boundaries of architecture itself were shifting at the end of the twentieth century, the perception of architectural drawings was also shifting; they began to be seen as autonomous objects outside the process of building. In Drawing on Architecture, Jordan Kauffman offers an account of how architectural drawings-promoted by a network of galleries and collectors, exhibitions and events-emerged as aesthetic objects and ultimately attained status as important cultural and historical artifacts, and how this was both emblematic of changes in architecture and a catalyst for these changes. Kauffman traces moments of critical importance to the evolution of the perception of architectural drawings, beginning with exhibitions that featured architectural drawings displayed in ways that did not elucidate buildings but treated them as meaningful objects in their own right. When architectural drawings were seen as having intrinsic value, they became collectible, and Kauffman chronicles early collectors, galleries, and sales. He discusses three key exhibitions at the Leo Castelli Gallery in New York; other galleries around the world that specialized in architectural drawings; the founding of architecture museums that understood and collected drawings as important cultural and historical artifacts; and the effect of the new significance of architectural drawings on architecture and architectural history. Drawing on interviews with more than forty people directly involved with the events described and on extensive archival research, Kauffman shows how architectural drawings became the driving force in architectural debate in an era of change.

The Studio ,1906

Drawing Cutting Edge Anatomy Christopher Hart,2014-04-22 This drawing tutorial from best-selling author Christopher Hart shows artists how to draw exaggerated musculature of super-sized figures in action poses.

Portals of Presence Deborah Koff-Chapin,2020-11 Enter a deeper relationship with yourself and the world through the universal language of the human face. The images in this deck were selected from 20 years of work created in the presence of ancient trees, mountains, standing stones, temples, cathedrals, and human wisdom carriers from many lineages. Each face radiates a unique presence. Think of them as allies, nature spirits, beloveds, or visitors from subtle realms. Gaze deeply and explore your relationship with these beings. Rather than offer written meanings, the guidebook supports you to cultivate your own experience of the cards. It offers ways to select them, lay them out, and enliven them through creative processes. It also includes a digital download of a guided meditation with original music. Use it to hold sacred space while you work with the cards. Portals of Presence can be combined with SoulCards 1&2, each deck bringing a new dimension to the other.

A Dictionary of Electrical Words, Terms and Phrases Edwin James Houston, 1903

You Can Draw in 30 Days Mark Kistler,2011-01-04 Pick up your pencil, embrace your inner artist, and learn how to draw in thirty days with this approachable step-by-step guide from an Emmy award-winning PBS host. Drawing is an acquired skill, not a talent -- anyone can learn to draw! All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. With Emmy award-winning, longtime PBS host Mark Kistler as your guide, you'll learn the secrets of sophisticated three-dimensional renderings, and have fun along the way -in just twenty minutes a day for a month. Inside you'll find: Quick and easy step-by-step instructions for drawing everything from simple spheres to apples, trees, buildings, and the human hand and face More than 500 line drawings, illustrating each step Time-tested tips, techniques, and tutorials for drawing in 3-D The 9 Fundamental Laws of Drawing to create the illusion of depth in any drawing 75 student examples to encourage you in the process

Drawing Dragons Sandra Staple,2008-05-28 Clear, illustrated and step-by-step enough that a child can follow it, but detailed, imaginative and insightful enough that an adult can learn from it as well, this book offers anyone and everyone a simple way to learn how to draw dragons.

<u>One Drawing A Day</u> Veronica Lawlor,2011-10-01 Through 46 daily exercises which make up a complete 6-week course, you will keep your artistic skills sharp and your imaginations fertile by doing One Drawing A Day. Each spread in the book features a beautiful drawing by one of 8 professional illustrators, with a description and comments by the illustrator as well as a companion exercise. Each exercise includes suggestions for various mediums or mixed-media solutions, advice on how to approach and execute the drawing, as well as professional tips. The book also includes exercises designed to spark new ideas and increase creativity.

Mastering Drawing the Human Figure Jack Faragasso,2020-04-15 This comprehensive handbook for drawing the human figure is by a veteran instructor of the Art Students League of New York. Both a guide and a reference, it is suitable for all: novices, students, and professionals. Numerous illustrations with commentary cover the basic structure of the head and body, light and shade, the proper use of line, conveying action, depicting drapery, and much more.

The Happy Holidays; Or, Brothers and Sisters at Home, Etc Emma Anne Georgina DAVENPORT, 1865

Freehand Drawing and Discovery James Richards,2013-02-04 Features access to video tutorials! Designed to help architects, planners, and landscape architects use freehand sketching to quickly and creatively generate design concepts, Freehand Drawing and Discovery uses an array of cross-disciplinary examples to help readers develop their drawing skills. Taking a both/and approach, this book provides step-by-step guidance on drawing tools and techniques and offers practical suggestions on how to use these skills in conjunction with digital tools on real-world projects. Illustrated with nearly 300 full color drawings, the book includes a series of video demonstrations that reinforces the sketching techniques.

Making Things and Drawing Boundaries Jentery Sayers, 2018-01-15 In Making Things and Drawing Boundaries, critical theory and cultural practice meet creativity, collaboration, and experimentation with physical materials as never before. Foregrounding the interdisciplinary character of experimental methods and hands-on research, this

collection asks what it means to "make" things in the humanities. How is humanities research manifested in hand and on screen alongside the essay and monograph? And, importantly, how does experimentation with physical materials correspond with social justice and responsibility? Comprising almost forty chapters from ninety practitioners across twenty disciplines, Making Things and Drawing Boundaries speaks directly and extensively to how humanities research engages a growing interest in "maker" culture, however "making" may be defined. Contributors: Erin R. Anderson; Joanne Bernardi; Yana Boeva; Jeremy Boggs; Duncan A. Buell; Amy Burek; Trisha N. Campbell; Debbie Chachra; Beth Compton; Heidi Rae Cooley; Nora Dimmock; Devon Elliott; Bill Endres; Katherine Faull; Alexander Flamenco; Emily Alden Foster; Sarah Fox; Chelsea A. M. Gardner; Susan Garfinkel; Lee Hannigan; Sara Hendren; Ryan Hunt; John Hunter; Diane Jakacki; Janelle Jenstad; Edward Jones-Imhotep; Julie Thompson Klein; Aaron D. Knochel; J. K. Purdom Lindblad; Kim Martin; Gwynaeth McIntyre; Aurelio Meza; Shezan Muhammedi; Angel David Nieves; Marcel O'Gorman; Amy Papaelias; Matt Ratto; Isaac Record; Jennifer Reed; Gabby Resch; Jennifer Roberts-Smith; Melissa Rogers; Daniela K. Rosner; Stan Ruecker; Roxanne Shirazi; James Smithies; P. P. Sneha; Lisa M. Snyder; Kaitlyn Solberg; Dan Southwick; David Staley; Elaine Sullivan; Joseph Takeda; Ezra Teboul; William J. Turkel; Lisa Tweten.

Drawing on the Right Side of the Brain Betty Edwards, 1993

The Urban Sketcher Marc Taro Holmes, 2014-10-28 Make the world your studio! Capture the bustle and beauty of life in your town. Experience life as only an artist can! Join the rapidly growing, international movement of artists united by a passion for drawing on location in the cities, towns and villages where they live and travel. Packed with art and advice from Marc Taro Holmes, artist and co-founder of Urbansketchers.org, this self-directed workshop shows you how to draw inspiration from real life and bring that same excitement into your sketchbook. Inside you'll find everything you need to tackle subjects ranging from still lifes and architecture to people and busy street scenes. • 15 step-by-step demonstrations cover techniques for creating expressive drawings using pencil, pen and ink, and watercolor. • Expert tips for achieving a balance of accuracy, spontaneity and speed. • Practical advice for working in the field, choosing subjects, coping with onlookers, capturing people in motion and more. • Daily exercises and creative prompts for everything from improving essential skills to diverse approaches, such as montages, storytelling portraits and one-page graphic novels. Whether you are a habitual doodler or a seasoned artist, The Urban Sketcher will have you out in the world sketching from the very first page. By completing drawings on the spot, in one session, you achieve a fresh impression of not just what you see, but also what it feels like to be there . . . visual life stories as only you can experience them.

Drawing Dynamic Comics Andy Smith,2000 Comic book artist Andrew Smith presents advice, example illustrations, and instructions for creating one's own comics; covers such topics as three-point perspective, body shapes and facial ages, pacing and flow in page layouts, and inking.

Drawing in Silver and Gold Stacey Sell, Hugo Chapman, Kimberly Schenck, John Oliver Hand, Giulia Bartrum, An Van Camp, Bruce Weber, Joanna Russell, Judith Rayner, Jenny Bescoby, 2015-05-26 This exhibition is a once-in-a-lifetime opportunity to see around 100 exceptional drawings created using the exquisite metalpoint technique. It features works by some of the greatest artists working from the late 14th century to the present including Rogier van der Weyden, Petrus Christus, Leonardo da Vinci, Raphael, Albrecht Dürer, Hans Holbein the Elder, Lucas van Leyden, Rembrandt, Edward Burne-Jones, William Holman Hunt, Otto Dix, Jasper Johns and Bruce Nauman. Works drawn from the British Museum's superb collection of metalpoint drawings sit alongside major loans from European and American museums as well as private collections, including four sheets by Leonardo da Vinci from the Royal Collection.-- British Museum website.

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