

One Magazine

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Gay L.A. Lillian Faderman, Stuart Timmons, 2009-08-03 Charts LA's gay history, from the first missionary encounters with Native American cross-gendered 'two spirits' to cross-dressing frontier women in search of their fortunes, and from the 1960s gay liberation movement to the creation of gay marketing in the 1990s.

Poland One Magazine , 1985

Five 2 One Magazine Five One, 2016-08-25 Featuring writers and poets from all over the globe Five 2 One Issue 13 is a must read for any lover of the written word. Featuring works by Grace Pasco, Oliver Schminkey, James Prenatt, John Horvath Jr. Sheikha A., Peycho Kanev, Devin Taylor Rosemary Kitchen, Marelna Johns, Marlena Johns, Sarah Lilius, Marcus Benjamin Ray Bradley, Thomas Fucaloro, Lexi Spino Madeline Perett, Moly Tov, Joseph De Quattro, JT Farrell, John Pistelli, John Berger, Elisabeth F Venetiou and Joshua Landers. Also featuring art by Derek Herscovici, an interview with neo beat poet John Dorsey and a Fucking Funnies comic by Alex Schumacher

The One Man Andrew Gross, 2016-08-23 “As moving as it is gripping. A winner on all fronts.”—Booklist (starred review) “Heart-pounding... This is Gross’s best work yet, with his heart and soul imprinted on every page.”—Kirkus Reviews (starred review) Poland. 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life’s work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from “Wild” Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war. Bursting with compelling characters and tense story lines, this historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling.

Highbrow, Lowbrow, Brilliant, Despicable The Editors of New York Magazine, 2017-11-07 New York, the city. New York, the magazine. A celebration. The great story of New York City in the past half-century has been its near collapse and miraculous rebirth. A battered town left for dead, one that almost a million people abandoned and where those who remained had to live behind triple deadbolt locks, was reinvigorated by the twinned energies of starving artists and financial white knights. Over the next generation, the city was utterly transformed. It again became the capital of wealth and innovation, an engine of cultural vibrancy, a magnet for immigrants, and a city of endless possibility. It was the place to be—if you could afford it. Since its founding in 1968, New York Magazine has told the story of that city's constant morphing, week after week. Covering culture high and low, the drama and scandal of politics and finance, through jubilant moments and immense tragedies, the magazine has hit readers where they live, with a sensibility as fast and funny and urbane as New York itself. From its early days publishing writers like Tom Wolfe, Jimmy Breslin, and Gloria Steinem to its modern incarnation as a laboratory of inventive magazine-making, New York has had an extraordinary knack for catching the Zeitgeist and getting it on the page. It was among the originators of the New Journalism, publishing legendary stories whose authors infiltrated a Black Panther party in Leonard Bernstein's apartment, introduced us to the mother-daughter hermits living in the dilapidated estate known as Grey Gardens, launched Ms. Magazine, branded a group of up-and-coming teen stars "the Brat Pack," and effectively ended the career of Roger Ailes. Again and again, it introduced new words into the conversation—from "foodie" to "normcore"—and spotted fresh talent before just about anyone. Along the way, those writers and their colleagues revealed what was most interesting at the forward edge of American culture—from the old Brooklyn of Saturday Night Fever to the new Brooklyn of artisanal food trucks, from the Wall Street crashes to the hedge-fund spoils, from The Godfather to Girls—in ways that were knowing, witty, sometimes weird, occasionally vulgar, and often unforgettable. On "The Approval Matrix," the magazine's beloved back-page feature, New York itself would fall at the crossroads of highbrow and lowbrow, and more brilliant than despicable. (Most of the time.) Marking the magazine's fiftieth birthday, **Highbrow, Lowbrow, Brilliant, Despicable: 50 Years of New York** draws from all that coverage to present an enormous, sweeping, idiosyncratic picture of a half-century at the center of the world. Through stories and images of power and money, movies and food, crises and family life, it constitutes an unparalleled history of that city's transformation, and of a New York City institution as well. It is packed with behind-the-scenes stories from New York's writers, editors, designers, and journalistic subjects—and frequently overflows its own pages onto spectacular foldouts. It's a big book for a big town.

Appleton's Magazine ,1908

New Peterson Magazine ,1886

LIFE One Nation Editors of Life Magazine,2011-08-01 In this expanded tenth-anniversary edition of the No. 1 New York Times bestselling book, LIFE returns to the story that it chronicled with such immediacy following the devastating, heartbreaking, and inspiring events in New York, Washington, D.C. and Pennsylvania. These pages bear witness to the horrific losses of 9/11 but also celebrate the inspirational bravery of those who persevered, risking their lives in unpredictable and terrifying circumstances. This became the document of the day, the book Americans needed at the time-and can gain some measure of understanding from once more. ONE NATION was and is, as the Wall Street Journal said ten years ago, a thoughtful and thorough telling. This expanded edition includes a new foreword by Tom Brokaw, reflections on how the nation has changed in the decade since 9/11, updates on the people involved that day, and new and exclusive portraits by award-winning photographer Joe McNally, who made indelible pictures at Ground Zero in the immediate aftermath of the tragic event. For decades, Americans have turned to LIFE to see, understand, and remember the most important events of history. In addition to a powerful array of photographs taken by many of the world's greatest photographers, ONE NATION includes original essays by some of our finest writers. Contributors include David McCullough, Maya Angelou, James Bradley, Melissa Fay Greene, Margaret Carlson, Bob Greene and many others. To re-read these pieces today is to revisit an astonishing moment. There is an immediacy and passion to the writing that speaks, just as the photographs do, to what 9/11 was-and meant to us all.

Advertising & Selling ,1928

Gay Press, Gay Power Tracy Baim,Chuck Colbert,Yasmin Nair,Lou Chibbaro, Jr.,2012-11-01 This book provides an overview of the history of LGBT community newspapers and magazines in America. It provides a specific focus on weekly and biweekly newspapers, but also assesses the LGBT state of print media overall. The book starts with an in-depth look into the reasons a gay press started in the 1900s--as a response to either absent or anti-gay coverage by the mainstream media. It then explores the early gay media and journalists working in the gay press from the 1950s to the 1980s. The book includes chapters on some of the longer-lasting LGBT newspapers, such as the Washington Blade, Bay Area Reporter and Philadelphia Gay News. There is also an in-depth exploration of advertising and marketing in LGBT media, and a look at the future of queer media in America. Quotes

about Gay Press, *Press Power: Tracy Baim's Gay Press, Gay Power: The Growth of LGBT Newspapers in America* is a complete treasure for anyone interested in queer history, the intricacies of social movements, or media in the United States. Comprehensive, well written, and well researched, this media journey from homosexual to gay to queer is eye-opening and inspiring. If you thought you knew about this aspect of the gay movement -guess again: You will be endlessly surprised. The bravery of individuals, groups, collectives, and organizations here is breathtaking and vital. You can't understand queer life today without understanding the history of the LGBT media. This book is endlessly entertaining and extremely important. - Michael Bronski, author of *A Queer History of the United States*, Professor of the Practice in Activism and Media, Harvard University. *Gay Press, Gay Power* is a meticulous and prodigious work, long overdue. It will be a reference source-but, more importantly, a source of inspiration. - Barbara Ettore, former reporter for *The New York Times*, *New York Daily News* and *Chicago Today*. Founder and editor, *LetterBalm.com*. This meticulously researched book captures the flavor and nuance of a myriad of specific events and times, such as the coverage of LGBT issues in Chicago in the 1980s and 1990s, through compelling interviews with the people involved, gay and straight, backed up with insightful analysis. Hundreds of images of magazine covers, news clips, photos and ads from the 1800s to today present a comprehensive, stunning visual history of the evolving relationship between the media and the LGBT community. Belongs on everyone's bookshelf. - Jean Latz Griffin, former *Chicago Tribune* reporter, author of *In the Same Breath and One Spirit: A Creation Story for the 21st Century*. For the past two hundred years no oppositional movement has succeeded without the involvement of an engaged community press. The political successes of the gay liberation movement, and the defeats, were reported in the pages of the lesbian and gay press while the mainstream press ignored or denigrated our efforts. Today, in the age of presidential evolution towards recognition of our humanity, and in the era of the Internet, Facebook and Twitter, it is possible to presume that the need for an independent GLBT press is past. But this would be a mistake. As we learned during the AIDS epidemic, when push comes to shove - as it reliably does - there is no substitute for a focused, relentless and smart GLBT press. Tracy Baim has long represented the best of the GLBT press, and this book will be a valuable resource in the struggle not to forget our history as we continue to fight for our future. -- Larry Gross, USC Annenberg School for Communication & Journalism, Author, *Up From Invisibility: Lesbians, Gay Men and the Media in America*. *Gay Press, Gay Power* tells the story of the women and men who focused a revolutionary lens on our activism and still grind it every day, brightening the light on the paths of the LGBT generations that succeed us. - John Teets, former editor for the

Chicago Sun-Times and Chicago Tribune.

Five 2 One Five One, Hutch McHale, Heath Brougher, 2016-05-25 The 12th issue contains a toxic amount of creativity and eccentric literature. The authors and artists in this issue are beyond extraordinary and courageous in their writing. Featuring Erric Emerson, C S Hughes, C.S. Moreski, Johanne Boulat Jeffery Flannery, Claire Davon & Neil Connelly , Five 2 One Magazine Issue 12 is the perfect read.

Wilson's Photographic Magazine ,1922

Refugee High Elly Fishman, 2023-10-03 A year in the life of a Chicago high school with one of the nation's highest proportions of refugees, told with "strong novel-like pacing" (Milwaukee Magazine) A stunning and heart-wrenching work of nonfiction.—Chicago Reader Winner of the Studs and Ida Terkel Award For a century, Chicago's Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking more than thirty-eight different languages. Called "a feat of immersive reporting" (National Book Review), and "a powerful portrait of resilience in the face of long odds" (Publishers Weekly), *Refugee High*, by award-winning journalist Elly Fishman, offers a riveting chronicle of the 2017–8 school year at Sullivan High, a time when anti-immigrant rhetoric was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique needs of refugee and immigrant children: Alejandro may be deported just days before he is scheduled to graduate; Shahina narrowly escapes an arranged marriage; and Belenge encounters gang turf wars he doesn't understand. Heartbreaking and inspiring in equal measure, *Refugee High* raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

Astra Magazine, Ecstasy Nadja Spiegelman, 2022-04-12 Astra Magazine is the new literary magazine of the moment, a must-read for anyone interested in the most vital contemporary literature from around the world. Astra Magazine connects readers and writers from New York to Mexico City, Lagos to Berlin, Copenhagen to Singapore and beyond around a unified aesthetic that highlights the luxurious pleasures of reading. Each issue contains prose, poetry, art and comics, artfully produced on silky smooth paper with luxurious French flaps. The Ecstasy Issue contains work by Mieko

Kawakami, Fernanda Melchor, Catherine Lacey, Leslie Jamison, Solmaz Sharif, Terrance Hayes, Don Mee Choi, Ada Limón, Chinelo Okparanta, Sayaka Murata, Katharina Volckmer, Kate Zambreno, and many more.

The Well of Loneliness Radclyffe Hall, 2015-04-23 This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

The American Printer, 1917

One Nation Robert Sullivan, LIFE Magazine, 2001-11-19 During our nation's most trying times, it has been LIFE that has provided the images that help us understand, remember, and in the process, renew. Now the editors of LIFE have assembled a moving, brilliantly illustrated account of tragedy and triumph. This is about firemen going in amidst the rubble, but it is also about a Frenchman in Paris holding up a sign that says, We are all Americans. This is about our leaders taking charge, but it is also about schoolchildren in Iowa hanging an American flag on a tree in their backyard. Beginning with the history of lower Manhattan, the book explains what happened on September 11, profiles many of the heroes, victims and rescuers (fireman, police, doctors, and rescue dogs among them), and paints an inspiring portrait of a nation and world coming together in sadness, pride and resolve. The book is more than photographs. Explanatory text runs throughout, and the book also includes a selection of original essays about America and September 11, written by such notables as Maya Angelou, Thomas Keneally (*Schindler's List*), Stephen Ambrose, Melissa Fay Greene (*The Temple Bombing*), Andrei Codrescu, Gordon Parks, Doug Stanton (*In Harm's Way*), Bob Greene (*Duty*), James Bradley (*Flags of Our Fathers*), and others. All profits from the sales of this book will be donated to American Red Cross, September 11th Fund, International Association of Fire Fighters, New York Fraternal Order of Police WTC Fund, The National Organization for Victim Assistance, and The Twin Towers Fund. When Americans think of photographic journalism at its finest, they think of LIFE magazine. This book will draw upon the best photographers employed by TIME, LIFE, PEOPLE

and other magazines. Many of the photographers have had their own collections published in book form.

Arthur's Illustrated Home Magazine ,1879

Orange Coast Magazine ,1984-06 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

One Day I Will Write About This Place Binyavanga Wainaina,2011-07-19 *A New York Times Notable Book* *A New York Times Book Review Editors' Choice* *A Publishers Weekly Top Ten Book of the Year* Binyavanga Wainaina tumbled through his middle-class Kenyan childhood out of kilter with the world around him. This world came to him as a chaos of loud and colorful sounds: the hair dryers at his mother's beauty parlor, black mamba bicycle bells, mechanics in Nairobi, the music of Michael Jackson—all punctuated by the infectious laughter of his brother and sister, Jimmy and Ciru. He could fall in with their patterns, but it would take him a while to carve out his own. In this vivid and compelling debut memoir, Wainaina takes us through his school days, his mother's religious period, his failed attempt to study in South Africa as a computer programmer, a moving family reunion in Uganda, and his travels around Kenya. The landscape in front of him always claims his main attention, but he also evokes the shifting political scene that unsettles his views on family, tribe, and nationhood. Throughout, reading is his refuge and his solace. And when, in 2002, a writing prize comes through, the door is opened for him to pursue the career that perhaps had been beckoning all along. A series of fascinating international reporting assignments follow. Finally he circles back to a Kenya in the throes of postelection violence and finds he is not the only one questioning the old certainties. Resolutely avoiding stereotype and cliché, Wainaina paints every scene in *One Day I Will Write About This Place* with a highly distinctive and hugely memorable brush.

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Tender Moments: **One Magazine** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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One Magazine :

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