

# Okusama

Onoto Watanna

**In Far Japan** Isla Sitwell,1908

Age of Shōjo Hiromi Tsuchiya Dollase,2019-05-01 Examines the role that Japanese girls’ magazine culture played during the twentieth century in the creation and use of the notion of shōjo, the cultural identity of adolescent Japanese girls. Hiromi Tsuchiya Dollase examines the role that magazines have played in the creation and development of the concept of shōjo, the modern cultural identity of adolescent Japanese girls. Cloaking their ideas in the pages of girls’ magazines, writers could effectively express their desires for freedom from and resistance against oppressive cultural conventions, and their shōjo characters’ “immature” qualities and social marginality gave them the power to express their thoughts without worrying about the reaction of authorities. Dollase details the transformation of Japanese girls’ fiction from the 1900s to the 1980s by discussing the adaptation of Western stories, including Louisa May Alcott’s Little Women, in the Meiji period; the emergence of young female writers in the 1910s and the flourishing girls’ fiction era of the 1920s and 1930s; the changes wrought by state interference during the war; and the new era of empowered postwar fiction. The book highlights seminal author Yoshiya Nobuko’s dreamy fantasies and Kitagawa Chiyo’s social realism, Morita Tama’s autobiographical feminism, the contributions of Nobel Prize-winning author Kawabata Yasunari, and the humorous modern fiction of Himuro Saeko and Tanabe Seiko. Using girls’ perspectives, these authors addressed social topics such as education, same-sex love, feminism, and socialism. The age of shōjo, which began at the turn of the twentieth century, continues to nurture new generations of writers and entice audiences beyond age, gender, and nationality. “This book provides many fascinating, perceptive, and fresh insights into a variety of aspects of girls’ literature and culture, which have not yet been discussed in English.” — Helen Kilpatrick, author of Miyazawa Kenji and His Illustrators: Images of Nature and Buddhism in Japanese Children’s Literature

*American Magazine* ,1948

Japanese Conversation-grammar Hermann Plaut,1905

**The Honorable Miss Moonlight** Onoto Watanna,2022-09-04 DigiCat Publishing presents to you this special edition of The Honorable Miss Moonlight by Onoto Watanna. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Honorable Miss Moonlight* Winnifred Eaton,2019-12-06 The Honorable Miss Moonlight by Winnifred Eaton Winnifred Eaton was a Canadian author and screenwriter of Chinese-British ancestry and she was one of the first North American writers of Asian descent to publish fiction in English. This tale is a romance novel that follows a young man who would rather be a scholar than a husband. The ideas of typical gender roles and what is expected are explored deftly, often mirroring Eaton's own experiences as a writer.

*THE HONORABLE MISS MOONLIGHT - a Saga of the House of Saito* ONOTO WATANNA,2020-05-26 THE day had been long and sultry. It was the season of little heat, when an all-encompassing humidity seemed suspended over the land. Sky and earth were one a dim blue, which faded to shadowy grayness. With the approach of evening, a soothing breeze crept up from the river. Its faint movement brought a measure of relief, and nature took on a more animated aspect. Up through the narrow, twisting roads, in and out of the never-ending paths, the lights of countless jinrikishas twinkled, bound for the Houses of Pleasure. Revelers called to each other out of the balmy darkness. Under the quivering light of a lifted lantern, suspended for an instant, faces gleamed out, then disappeared back into the darkness. To the young Lord Saito Gonji the night seemed to speak with myriad tongues. Like some finely tuned instrument whose slenderest string must vibrate if touched by a breath, so the heart of the youth was stirred by every appeal of the night. He heard nothing of the chatter and laughter of those about him. For the time at least, he had put behind him that sickening, deadening thought that had borne him company now for so long. He was giving himself up entirely to the brief hour of joy, which had been agreeably extended to him in extenuation of the long life of thralldom yet to come. It was in his sole honor that the many relatives and connections of his family had assembled, joyously to celebrate the fleeting hours of youth. For within a week the Lord Saito Gonji was to marry. Upon this pale and dreamy youth the hopes of the illustrious house of Saito depended..... 10% of the profit from the sale of this book will be donated to charities. ===== KEYWORDS/TAGS: Honorable miss moonlight, ancestors, beautiful, body, child, city, draw, drew, eyes, family, geisha, geisha-house, girl, Gonji, honorable, House of Pleasure, house, husband, Ichigo, Japan, jinrikishasLady, last, Lord, love, lust, master, Matsuda, mistress, Moonlight, Ohano, Okusama, Omi, Pines, possible, pray, relatives, Reveler, rikshaw, Lord Saito, samurai, service, silence, Slender, Spider, sword, voice, wife, women, words, young, Onoto Watanna, Winifred Eaton, discipline,

*Japan* ,1928

**Country Life Illustrated** ,1899

**American Illustrated Magazine** ,1948

**A Ride In The Neon Sun** Josie Dew,2012-08-02 It's not easy landing unprepared in a country like Japan. The eccentricities of the calendar, the indecipherable postal system, not to mention the alien alphabet, language and culture, have all to be confronted before the disorientated traveller can feel at ease. Trying to ride a bicycle through the streets of one of the most congested cities in the world would seem to compound your problems. For Josie Dew, however, with over 200,000 miles already clocked up in the saddle few things could be more challenging - or for the reader of A RIDE IN THE NEON SUN, more wonderfully entertaining. From Kawasaki to Kagoshima, Odawara to Okinawa, Josie discovered a nation rich in dazzling contrasts. The neon and concrete were there in greater abundance than even she had imagined, but so too were bottomless baths, love burgers, long-tailed cocks, musical toilet rolls, oriental Elvises, cardboard police and a sense of fun belying the population's rigorous work ethic. Far from being the reserved race that she had heard about, the Japanese welcomed her into their homes with bountiful smiles and bows - and skin-scorching baths.

**The Custom of the Country** Mrs. Hugh Fraser,1899

*Lady's Realm* ,1897

**Voice from Heaven** ,2004

The Honorable Miss Moonlight Onoto Watanna,1912

Mangajin ,1997

Last Genro Bunji Omura,2013-10-28 First Published in 2005, but published originally in 1938 on the eve of the Second World War, this work focuses on the last member of a distinguished group of genros, or elder statesmen, who participated in the wars of the Meiji restoration and in 1889 under Emperor Meiji, drew up the Imperial Constitution on which the Japanese political system was based. Prince Saionji was the president of the Privy Council, the second president of the Seyukai party, twice Prime Minister and Japan's Chief Delegate to the Paris Peace Conference.

*Ooku, the Secret World of the Shogun's Women* Cecilia Segawa Seigle,Linda H. Chance,2014-03-28 One of the least understood and often maligned aspects of the Tokugawa Shogunate is the Ooku, or 'Great Interior,' the institution within the shogun's palace, administered by and for the upper-class shogunal women and their attendants who resided there. Long the object of titillation and a favorite subject for off-the-wall fantasy in historical TV and film dramas, the actual daily life, practices, cultural roles, and ultimate missions of these women have remained largely in the dark, except for occasional explosions of scandal. In crystal-clear prose that is

a pleasure to read, this new book, however, presents the Ooku in a whole new down-to-earth, practical light. After many years of perusing unexamined Ooku documents generated by these women and their associates, the authors have provided not only an overview of the fifteen generations of Shoguns whose lives were lived in residence with this institution, but how shoguns interacted differently with it. Much like recent research on imperial convents, they find not a huddled herd of oppressed women, but on the contrary, women highly motivated to the preservation of their own particular cultural institution. Most important, they have been able to identify the culture of secrecy within the Ooku itself to be an important mechanism for preserving the highest value, 'loyalty,' that essential value to their overall self-interested mission dedicated to the survival of the Shogunate itself. - Barbara Ruch, Columbia University The aura of power and prestige of the institution known as the ooku-the complex network of women related to the shogun and their living quarters deep within Edo castle-has been a popular subject of Japanese television dramas and movies. Brushing aside myths and fallacies that have long obscured our understanding, this thoroughly researched book provides an intimate look at the lives of the elite female residents of the shogun's elaborate compound. Drawing information from contemporary diaries and other private memoirs, as well as official records, the book gives detailed descriptions of the physical layout of their living quarters, regulations, customs, and even clothing, enabling us to actually visualize this walled-in world that was off limits for most of Japanese society. It also outlines the complex hierarchy of positions, and by shining a light on specific women, gives readers insight into the various factions within the ooku and the scandals that occasionally occurred. Both positive and negative aspects of life in the great interior are represented, and one learns how some of these high-ranking women wielded tremendous social as well as political power, at times influencing the decision-making of the ruling shoguns. In sum, this book is the most accurate overview and characterization of the ooku to date, revealing how it developed and changed during the two and a half centuries of Tokugawa rule. A treasure trove of information, it will be a vital source for scholars and students of Japan studies, as well as women's studies, and for general readers who are interested in learning more about this fascinating women's institution and its significance in Japanese history and culture. - Patricia Fister, International Research Center for Japanese Studies, Kyoto

**The Heart of Japan (Routledge Revivals)** Brownell Clarence Ludlow,2014-08-07 This collection of commentaries and reflections on Japanese culture, first published in 1904, was written shortly after the return of two English aristocrats from five years spent immersed in the ‘Land of the Rising Sun’. Their intention through these anecdotes – some humorous and charming, others tragic and thought-provoking – was to offer glimpses into the real inner spirit of the native life, and to provide insights into the remarkable idiosyncrasies of Japanese society during a period of unprecedented change. Touching on such diverse topics as sport, religion, music, censorship, drama and bathing, The Heart of Japan will be of particular interest to students of Japanese, as well as to those intrigued by cultural difference and exchange.

*Cosmo Familia Vol. 3* Hanokage,2020-11-17 After falling down a mysterious old well into the world of the past, Amakawa Alice has learned a great deal about her mother and the mysterious alien creatures known as Cosmofs. But there are more mysteries to uncover--about Alice and her family, about the strange organization Nix, and about the Cosmofs. All is revealed in the final volume of Cosmo Familia!

This book delves into Okusama. Okusama is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Okusama, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Okusama
- Chapter 2: Essential Elements of Okusama
- Chapter 3: Okusama in Everyday Life
- Chapter 4: Okusama in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Okusama. The first chapter will explore what Okusama is, why Okusama is vital, and how to effectively learn about Okusama.
3. In chapter 2, this book will delve into the foundational concepts of Okusama. The second chapter will elucidate the essential principles that must be understood to grasp Okusama in its entirety.
4. In chapter 3, the author will examine the practical applications of Okusama in daily life. This chapter will showcase real-world examples of how Okusama can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Okusama in specific contexts. This chapter will explore how Okusama is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Okusama. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Okusama.

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Okusama Introduction

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