

NYPL FUNDRAISER APP

ALICE WONG

📖 [THE BIG BOOK OF LIBRARY GRANT MONEY, 2004-2005](#), 2004 WITH LIBRARIES UNDER THE GUN TO PROVIDE MORE AND BETTER SERVICES, AND WITH FEWER RESOURCES IN MANY CASES, THEY NEED TO COME UP WITH INNOVATIVE AND RELIABLE WAYS TO FUND NEW INITIATIVES. PROVIDING TARGETED ACCESS TO THE MOST PROMISING MAJOR GIVERS, THE BIG BOOK OF LIBRARY GRANT MONEY 2004-2005 IS THE LARGEST DIRECTORY AVAILABLE, PULLED FROM AN AUTHORITATIVE AND UP-TO-THE-MINUTE DATABASE OF LIBRARY-SPECIFIC FUNDERS. FOUNDATIONS AND GIVERS THAT HAVE EITHER INDICATED AN INTEREST IN GIVING MONEY TO LIBRARIES OR HAVE ALREADY DONE SO. ORGANIZED BY STATE, POTENTIAL DONORS IN THE BIG BOOK ARE PROFILED WITH CONTACT AND PORTFOLIO INFORMATION, PAST CONTRIBUTIONS SUMMARY AND ANALYSIS, AND APPLICATION INFORMATION. TAILORED TO BE THE DEFINITIVE SOURCEBOOK FOR IDENTIFYING LIBRARY-FRIENDLY GIVERS, THE 2004-2005 EDITION IS A MUST-HAVE FOR LIBRARIES SEEKING A SHARE OF THE MORE THAN 13.8 BILLION DOLLARS SET ASIDE BY BIG BOOK GIVERS.

📖 [LIBRARY DEVELOPMENT AND FUNDRAISING](#) LYNDA C. CLAASSEN, 1993

📖 [FLYING COUCH](#), 2016-10-11 A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • A KIRKUS REVIEWS BEST NONFICTION BOOK OF 2016 • A JUNIOR LIBRARY GUILD FALL 2016 SELECTION FLYING COUCH, AMY KURZWEIL'S DEBUT, TELLS THE STORIES OF THREE UNFORGETTABLE WOMEN. AMY WEAVES HER OWN COMING-OF-AGE AS A YOUNG JEWISH ARTIST INTO THE NARRATIVE OF HER MOTHER, A PSYCHOLOGIST, AND BUBBE, HER GRANDMOTHER, A WORLD WAR II SURVIVOR WHO ESCAPED FROM THE WARSAW GHETTO BY DISGUIISING HERSELF AS A GENTILE. CAPTIVATED BY BUBBE'S STORY, AMY TURNS TO HER SKETCHBOOKS, TEACHING HERSELF TO DRAW AS A WAY TO COPE WITH WHAT SHE DISCOVERS. ENTWINING THE VOICES AND HISTORIES OF THESE THREE WISE, HILARIOUS, AND VERY DIFFERENT WOMEN, AMY CREATES A PORTRAIT NOT ONLY OF WHAT IT MEANS TO BE PART OF A FAMILY, BUT ALSO OF HOW EACH GENERATION BEARS THE IMPRINT OF THE PAST. A RETELLING OF THE INHERITED HOLOCAUST NARRATIVE NOW TWO GENERATIONS REMOVED, FLYING COUCH USES BUBBE'S REAL TESTIMONY TO INVESTIGATE THE LEGACY OF TRAUMA, THE MAGIC OF FAMILY STORIES, AND THE MEANING OF HOME. WITH HER PLAYFUL, IDIOSYNCRATIC SENSIBILITY, AMY TRACES THE WAY OUR MEMORIES AND OUR FAMILIES SHAPE WHO WE BECOME. THE RESULT IS THIS BOLD ILLUSTRATED MEMOIR, BOTH AN ORIGINAL COMING-OF-AGE STORY AND AN IMPORTANT ENTRY INTO THE LITERATURE OF THE HOLOCAUST.

📖 [A BRIGHT RAY OF DARKNESS](#) ETHAN HAWKE, 2021 THIS IS A BORZOI BOOK PUBLISHED BY ALFRED A. KNOPF--TITLE PAGE VERSO.

📖 [FOUR LOST CITIES: A SECRET HISTORY OF THE URBAN AGE](#) ANNALEE NEWITZ, 2021-02-02 NAMED A BEST BOOK OF THE YEAR BY NPR AND SCIENCE FRIDAY A QUEST TO EXPLORE SOME OF THE MOST SPECTACULAR ANCIENT CITIES IN HUMAN HISTORY—AND FIGURE OUT WHY PEOPLE ABANDONED THEM. IN FOUR LOST CITIES, ACCLAIMED SCIENCE JOURNALIST ANNALEE NEWITZ TAKES READERS ON AN ENTERTAINING AND MIND-BENDING ADVENTURE INTO THE DEEP HISTORY OF URBAN LIFE. INVESTIGATING ACROSS THE CENTURIES AND AROUND THE WORLD, NEWITZ EXPLORES THE RISE AND FALL OF FOUR ANCIENT CITIES, EACH THE CENTER OF A SOPHISTICATED CIVILIZATION: THE NEOLITHIC SITE OF ÇATALHÜYÜK IN CENTRAL TURKEY, THE ROMAN VACATION TOWN OF POMPEII ON ITALY'S SOUTHERN COAST, THE MEDIEVAL MEGACITY OF ANGKOR IN CAMBODIA, AND THE INDIGENOUS METROPOLIS CAHOKIA, WHICH STOOD BESIDE THE MISSISSIPPI RIVER WHERE EAST ST. LOUIS IS TODAY. NEWITZ TRAVELS TO ALL FOUR SITES AND INVESTIGATES THE CUTTING-EDGE RESEARCH IN ARCHAEOLOGY, REVEALING THE MIX OF ENVIRONMENTAL CHANGES AND POLITICAL TURMOIL THAT DOOMED THESE ANCIENT SETTLEMENTS. TRACING THE EARLY DEVELOPMENT OF URBAN PLANNING, NEWITZ ALSO INTRODUCES US TO THE OFTEN ANONYMOUS WORKERS—SLAVES, WOMEN, IMMIGRANTS, AND MANUAL LABORERS—WHO BUILT THESE CITIES AND CREATED MONUMENTS THAT LASTED MILLENNIA. FOUR LOST CITIES IS A JOURNEY INTO THE FORGOTTEN PAST, BUT, FORESEEING A FUTURE IN WHICH THE MAJORITY OF PEOPLE ON EARTH WILL BE LIVING IN CITIES, IT MAY ALSO REVEAL SOMETHING OF OUR OWN FATE.

📖 [LIBRARY LITERATURE](#) H.W. WILSON COMPANY, 1992 AN INDEX TO LIBRARY AND INFORMATION SCIENCE.

📖 [THE CHINESE QUESTION](#) MAE NGAI, 2021-08-24 WINNER OF THE 2022 BANCROFT PRIZE SHORTLISTED FOR THE 2022 CUNDILL HISTORY PRIZE FINALIST FOR THE 2022 LOS ANGELES TIMES BOOK PRIZE HOW CHINESE MIGRATION TO THE WORLD'S GOLDFIELDS UPENDED GLOBAL POWER AND ECONOMICS AND FORGED MODERN CONCEPTIONS OF RACE. IN ROUGHLY FIVE DECADES, BETWEEN 1848 AND 1899, MORE GOLD WAS REMOVED FROM THE EARTH THAN HAD BEEN MINED IN THE 3,000 PRECEDING YEARS, BRINGING UNTOLD WEALTH TO INDIVIDUALS AND NATIONS. BUT FRICTION BETWEEN CHINESE AND WHITE SETTLERS ON THE GOLDFIELDS OF CALIFORNIA, AUSTRALIA, AND SOUTH AFRICA CATALYZED A GLOBAL BATTLE OVER “THE CHINESE QUESTION”: WOULD THE UNITED STATES AND THE BRITISH EMPIRE OUTLAW CHINESE IMMIGRATION? THIS DISTINGUISHED HISTORY OF THE CHINESE DIASPORA AND GLOBAL CAPITALISM CHRONICLES HOW A FEVERISH ALCHEMY OF RACE AND MONEY BROUGHT CHINESE PEOPLE TO THE WEST AND RESHAPED THE NINETEENTH-CENTURY WORLD. DRAWING ON TEN YEARS OF RESEARCH ACROSS FIVE CONTINENTS, PRIZE-WINNING HISTORIAN MAE NGAI NARRATES THE STORY OF THE THOUSANDS OF CHINESE WHO LEFT THEIR HOMELAND IN PURSUIT OF GOLD, AND HOW THEY FORMED COMMUNITIES AND ORGANIZATIONS TO HELP NAVIGATE THEIR PERILOUS NEW WORLD. OUT OF THEIR ENCOUNTERS WITH WHITES, AND THE EMIGRANTS' ASSERTION OF AUTONOMY AND HUMANITY, AROSE THE PERNICIOUS WESTERN MYTH OF THE “COOLIE” LABORER, A RACIST STEREOTYPE USED TO DRIVE ANTI-CHINESE SENTIMENT. BY THE TURN OF THE TWENTIETH CENTURY, THE UNITED STATES AND THE BRITISH EMPIRE HAD ANSWERED “THE CHINESE QUESTION” WITH LAWS THAT EXCLUDED CHINESE PEOPLE FROM IMMIGRATION AND CITIZENSHIP. NGAI EXPLAINS HOW THIS HAPPENED AND ARGUES THAT CHINESE EXCLUSION WAS NOT EXTRANEOUS TO THE EMERGENT GLOBAL ECONOMY BUT AN INTEGRAL PART OF IT. THE CHINESE QUESTION MASTERFULLY LINKS IMPORTANT THEMES IN WORLD HISTORY AND ECONOMICS, FROM EUROPE'S SUBJUGATION OF CHINA TO THE RISE OF THE INTERNATIONAL GOLD STANDARD AND THE INVENTION OF RACIST, ANTI-CHINESE STEREOTYPES THAT PERSIST TO THIS DAY.

📖 [FANTASYLAND](#) KURT ANDERSEN, 2017-09-05 NEW YORK TIMES BESTSELLER • “THE SINGLE MOST IMPORTANT EXPLANATION, AND THE FULLEST EXPLANATION, OF HOW DONALD TRUMP BECAME PRESIDENT OF THE UNITED STATES . . . NOTHING LESS THAN THE MOST IMPORTANT BOOK THAT I HAVE READ THIS YEAR.”—LAWRENCE O'DONNELL HOW DID WE GET HERE? IN THIS SWEEPING, ELOQUENT HISTORY OF AMERICA, KURT ANDERSEN SHOWS THAT WHAT'S HAPPENING IN OUR COUNTRY TODAY—THIS POST-FACTUAL, “FAKE NEWS” MOMENT WE'RE ALL LIVING THROUGH—IS NOT SOMETHING NEW, BUT RATHER THE ULTIMATE EXPRESSION OF OUR NATIONAL CHARACTER. AMERICA WAS FOUNDED BY WISHFUL DREAMERS, MAGICAL THINKERS, AND TRUE BELIEVERS, BY HUCKSTERS AND THEIR SUCKERS. FANTASY IS DEEPLY EMBEDDED IN OUR DNA. OVER THE COURSE OF FIVE CENTURIES—FROM THE SALEM WITCH TRIALS TO SCIENTOLOGY TO THE SATANIC PANIC OF THE 1980s, FROM P. T. BARNUM TO HOLLYWOOD AND THE ANYTHING-GOES, WILD-AND-CRAZY SIXTIES, FROM CONSPIRACY THEORIES TO OUR FETISH FOR GUNS AND OBSESSION WITH EXTRATERRESTRIALS—OUR LOVE OF THE FANTASTIC HAS MADE AMERICA EXCEPTIONAL IN A WAY THAT WE'VE NEVER FULLY ACKNOWLEDGED. FROM THE START, OUR ULTRA-INDIVIDUALISM WAS ATTACHED TO EPIC DREAMS AND EPIC FANTASIES—EVERY CITIZEN WAS FREE TO BELIEVE ABSOLUTELY ANYTHING, OR TO PRETEND TO BE ABSOLUTELY ANYBODY. WITH THE GLEEFUL ERUDITION AND TELL-IT-LIKE-IT-IS FEROCITY OF A CHRISTOPHER HITCHENS, ANDERSEN EXPLORES WHETHER THE GREAT AMERICAN EXPERIMENT IN LIBERTY HAS GONE OFF THE RAILS. FANTASYLAND COULD NOT APPEAR AT A MORE PERFECT MOMENT. IF YOU WANT TO UNDERSTAND DONALD TRUMP AND THE CULTURE OF TWENTY-FIRST-CENTURY AMERICA, IF YOU WANT TO KNOW HOW THE LINES BETWEEN REALITY AND ILLUSION HAVE BECOME DANGEROUSLY BLURRED, YOU MUST READ THIS BOOK. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE “THIS IS A BLOCKBUSTER OF A BOOK. TAKE A DEEP BREATH AND DIVE IN.”—TOM BROKAW “[AN] ABSORBING, MUST-READ POLEMIC . . . A PROVOCATIVE NEW STUDY OF AMERICA'S CULTURAL HISTORY.”—NEWSDAY “COMPELLING AND TOTALLY UNNERVING.”—THE VILLAGE VOICE “A FRIGHTENINGLY CONVINCING AND SOMETIMES UPROARIOUS PICTURE OF A COUNTRY IN STEEP, PERHAPS TERMINAL DECLINE THAT WOULD HAVE THE FOUNDING FATHERS WEEPING INTO THEIR BEARDS.”—THE GUARDIAN “THIS IS AN IMPORTANT BOOK—THE INDISPENSABLE BOOK—FOR UNDERSTANDING AMERICA IN THE AGE OF TRUMP.”—WALTER ISAACSON, #1 NEW YORK TIMES BESTSELLING AUTHOR OF LEONARDO DA VINCI

📖 [LIBRARY LITERATURE](#), 1996

📖 [YOU KNOW, SEX](#) CORY SILVERBERG, FIONA SMYTH, 2022-04-12 2023 ALA RAINBOW BOOK LIST WINNER 2023 DOUG WRIGHT AWARD A COMPLETELY NEW APPROACH TO LEARNING ABOUT PUBERTY, SEX, AND GENDER FOR KIDS 10+. HERE IS THE MUCH-ANTICIPATED THIRD BOOK IN THE TRILOGY THAT STARTED WITH THE AWARD-WINNING WHAT MAKES A BABY AND SEX IS A FUNNY WORD SILVERBERG'S WRITING IS FEARLESS . . . HERE IS THAT RARE VOICE THAT CAN TALK ABOUT THE HARDEST THINGS KIDS GO THROUGH IN WAYS THAT ARE THOUGHTFUL, LIGHTHEARTED AND ALWAYS RESPECTFUL OF THEIR INTELLIGENCE. —RACHEL BRIAN, THE NEW YORK TIMES BOOK REVIEW IN A BRIGHT GRAPHIC FORMAT FEATURING FOUR DYNAMIC MIDDLE SCHOOLERS, YOU KNOW, SEX GROUNDS SEX EDUCATION IN SOCIAL JUSTICE, COVERING NOT ONLY THE BIG THREE OF PUBERTY—HORMONES, REPRODUCTION, AND DEVELOPMENT—BUT ALSO POWER, PLEASURE, AND HOW TO BE A DECENT HUMAN BEING. CENTERING YOUNG PEOPLE'S EXPERIENCES OF PRESSURES AND JOY, RISK AND REWARD, AND CONFUSION AND DISCOVERY, THERE ARE CHAPTERS ON BODY AUTONOMY, DISCLOSURE, STIGMA, HARASSMENT, PORNOGRAPHY, TRAUMA, MASTURBATION, CONSENT, BOUNDARIES AND SAFETY IN OUR MEDIA-SATURATED WORLD, PUBERTY AND REPRODUCTION THAT INCLUDES TRANS, NON-BINARY, AND INTERSEX BODIES AND EXPERIENCE, AND MORE. RACIALLY AND ETHNICALLY DIVERSE, INCLUSIVE OF CROSS-DISABILITY EXPERIENCE, THIS IS A BOOK FOR EVERY KIND OF YOUNG PERSON AND EVERY KIND OF FAMILY. YOU KNOW, SEX IS THE FIRST THOROUGHLY MODERN SEX ED BOOK FOR EVERY BODY NAVIGATING PUBERTY AND ADOLESCENCE, ESSENTIAL FOR KIDS, EVERYONE WHO KNOWS A KID, AND ANYONE WHO HAS EVER BEEN A KID.

📖 [DISABILITY VISIBILITY](#) ALICE WONG, 2020-06-30 “DISABILITY RIGHTS ACTIVIST ALICE WONG BRINGS TOUGH CONVERSATIONS TO THE FOREFRONT OF SOCIETY WITH THIS ANTHOLOGY. IT SHEDS LIGHT ON THE EXPERIENCE OF LIFE AS AN INDIVIDUAL WITH DISABILITIES, AS TOLD BY NONE OTHER THAN AUTHORS WITH THESE LIFE EXPERIENCES. IT'S AN EYE-OPENING COLLECTION THAT READERS WILL REVISIT TIME AND TIME AGAIN.” —CHICAGO TRIBUNE ONE IN FIVE PEOPLE IN THE UNITED STATES LIVES WITH A DISABILITY. SOME DISABILITIES ARE VISIBLE, OTHERS LESS APPARENT—BUT ALL ARE UNDERREPRESENTED IN MEDIA AND POPULAR CULTURE. ACTIVIST ALICE WONG BRINGS TOGETHER THIS URGENT, GALVANIZING COLLECTION OF CONTEMPORARY ESSAYS BY DISABLED PEOPLE, JUST IN TIME FOR THE THIRTIETH ANNIVERSARY OF THE AMERICANS WITH DISABILITIES ACT, FROM HARRIET MCBRYDE JOHNSON'S ACCOUNT OF HER DEBATE WITH PETER SINGER OVER HER OWN PERSONHOOD TO ORIGINAL PIECES BY AUTHORS LIKE KEAH BROWN AND HABEN GIRMA; FROM BLOG POSTS, MANIFESTOS, AND EULOGIES TO CONGRESSIONAL TESTIMONIES, AND BEYOND: THIS ANTHOLOGY GIVES A GLIMPSE INTO THE RICH COMPLEXITY OF THE DISABLED EXPERIENCE, HIGHLIGHTING THE PASSIONS, TALENTS, AND EVERYDAY LIVES OF THIS COMMUNITY. IT INVITES READERS TO QUESTION THEIR OWN UNDERSTANDINGS. IT CELEBRATES AND DOCUMENTS DISABILITY CULTURE IN THE NOW. IT LOOKS TO THE FUTURE AND THE PAST WITH HOPE AND LOVE.

📖 [HARLEM GROWN](#) TONY HILLERY, 2020-08-18 “AN INSPIRING PICTURE BOOK FOR YOUNGSTERS WITH MEANINGFUL TIES TO THE ENVIRONMENT, SUSTAINABILITY, AND COMMUNITY ENGAGEMENT.” —BOOKLIST “HARTLAND'S GOUACHE ILLUSTRATIONS WOBBLE ENDEARINGLY, COLORFULLY CAPTURING THE CHILDREN'S TRIUMPH, AND THE KINETIC ENERGY AND COLORFUL VIBRANCY OF THE CITY NEIGHBORHOOD.” —PUBLISHERS WEEKLY DISCOVER THE INCREDIBLE TRUE STORY OF HARLEM GROWN, A LUSH GARDEN IN NEW YORK CITY THAT GREW OUT OF AN ABANDONED LOT AND NOW FEEDS A NEIGHBORHOOD. ONCE IN A BIG CITY CALLED NEW YORK IN A BUSTLING NEIGHBORHOOD THERE WAS AN EMPTY LOT. NEVAEH CALLED IT THE HAUNTED GARDEN. HARLEM GROWN TELLS THE INSPIRING TRUE STORY OF HOW ONE MAN MADE A BIG

DIFFERENCE IN A NEIGHBORHOOD. AFTER SEEING HOW RESTLESS THEY WERE AND THEIR LACK OF HEALTHY FOOD OPTIONS, TONY HILLERY INVITED STUDENTS FROM AN UNDERFUNDED SCHOOL TO TURN A VACANT LOT INTO A BEAUTIFUL AND FUNCTIONAL FARM. BY GETTING THEIR HANDS DIRTY, THESE KIDS TURNED AN ABANDONED SPACE INTO SOMETHING BEAUTIFUL AND USEFUL WHILE LEARNING ABOUT HEALTHY, SUSTAINABLE EATING AND COLLABORATION. FIVE YEARS LATER, THE KIDS AND THEIR PARENTS, WITH THE SUPPORT OF THE HARLEM GROWN STAFF, GROW THOUSANDS OF POUNDS OF FRUITS AND VEGETABLES A YEAR. ALL OF IT IS GIVEN TO THE KIDS AND THEIR FAMILIES. THE INCREDIBLE STORY IS VIVIDLY BROUGHT TO LIFE WITH JESSIE HARTLAND'S "CHARMINGLY BUSY ART" (BOOKLIST) THAT READERS WILL PORE OVER IN SEARCH OF NEW DETAILS AS THEY REVISIT THIS POIGNANT AND UPLIFTING TALE OVER AND OVER AGAIN. HARLEM GROWN IS AN INDEPENDENT, NOT-FOR-PROFIT ORGANIZATION. THE AUTHOR'S SHARE OF THE PROCEEDS FROM THE SALE OF THIS BOOK GO DIRECTLY TO HARLEM GROWN.

📖 [AWAKENED MIND](#) MITCH HOROWITZ, 2017-09-12 UNLOCK THE POWERS OF YOUR MIND IN THIS CONCISE, ENJOYABLE COURSE IN TEN SIMPLE AND STRAIGHTFORWARD LESSONS, PEN AWARD-WINNING HISTORIAN AND EXPLORER OF ALTERNATE REALMS MITCH HOROWITZ SURVEYS THE MOST PERSUASIVE IDEAS AND TECHNIQUES FROM WITHIN THE POSITIVE-MIND TRADITION, AND SHOWS HOW TO USE THEM IN YOUR LIFE. THIS SUCCINCT COURSE TEACHES YOU: HOW TO CHANGE YOUR THOUGHTS IN THIRTY DAYS. THE SEVEN DAILY PRACTICES THAT MAKE A DIFFERENCE IN YOUR LIFE. HOW TO USE AFFIRMATIONS EFFECTIVELY. HOW TO TURN THE GOLDEN RULE INTO A SOURCE OF POWER. WHY YOUR THOUGHTS MAKE THINGS HAPPEN. PARIS MATCH SAYS: MITCH HOROWITZ, A SPECIALIST IN AMERICAN ESOTERICISM, TRACES THE HISTORY OF POSITIVE THINKING AND ITS INFLUENCE ... TAKES US FAR FROM NAIVE DOCTRINES. THE MASTER CLASS SERIES WITH MITCH HOROWITZ

📖 [A BOOK ABOUT COLAB \(AND RELATED ACTIVITIES\)](#) MAX SCHUMANN, 2015 EDITED BY MAX SCHUMANN, DIRECTOR OF PRINTED MATTER, AND WITH A FOREWORD AND AFTERWORD BY ART WRITER AND COLAB MEMBER WALTER ROBINSON, THE BOOK TRACES THE OUTPUT OF COLLABORATIVE PROJECTS INC. (AKA COLAB), THE HIGHLY ENERGETIC GATHERING OF YOUNG NEW YORK DOWNTOWN ARTISTS ACTIVE FROM THE LATE 1970'S THROUGH THE MID 1980'S.--PRINTED MATTER WEBSITE.

📖 [NOMINATION OF DAVID S. FERRIERO](#) UNITED STATES. CONGRESS. SENATE. COMMITTEE ON HOMELAND SECURITY AND GOVERNMENTAL AFFAIRS, 2010

📖 [OCEANA](#) TED DANSON, MICHAEL D'ORSO, 2011-03-15 MOST PEOPLE KNOW TED DANSON AS THE AFFABLE BARTENDER SAM MALONE IN THE LONG-RUNNING TELEVISION SERIES CHEERS. BUT FEWER REALIZE THAT OVER THE COURSE OF THE PAST TWO AND A HALF DECADES, DANSON HAS TIRELESSLY DEVOTED HIMSELF TO THE CAUSE OF HEADING OFF A LOOMING GLOBAL CATASTROPHE—THE MASSIVE DESTRUCTION OF OUR PLANET'S OCEANIC BIOSYSTEMS AND THE COMPLETE COLLAPSE OF THE WORLD'S MAJOR COMMERCIAL FISHERIES. IN OCEANA, DANSON DETAILS HIS JOURNEY FROM JOINING A MODEST LOCAL PROTEST IN THE MID-1980S TO OPPOSE OFFSHORE OIL DRILLING NEAR HIS SOUTHERN CALIFORNIA NEIGHBORHOOD TO HIS CURRENT STATUS AS ONE OF THE WORLD'S MOST INFLUENTIAL OCEANIC ENVIRONMENTAL ACTIVISTS, TESTIFYING BEFORE CONGRESSIONAL COMMITTEES IN WASHINGTON, D.C.; ADDRESSING THE WORLD TRADE ORGANIZATION IN ZURICH, SWITZERLAND; AND HELPING FOUND OCEANA, THE LARGEST ORGANIZATION IN THE WORLD FOCUSED SOLELY ON OCEAN CONSERVATION. IN HIS INCISIVE, CONVERSATIONAL VOICE, DANSON DESCRIBES WHAT HAS HAPPENED TO OUR OCEANS IN JUST THE PAST HALF-CENTURY, RANGING FROM THE RAVAGES OF OVERFISHING AND HABITAT DESTRUCTION TO THE DEVASTATING EFFECTS OF OCEAN ACIDIFICATION AND THE WASTEFUL HORRORS OF FISH FARMS. DANSON ALSO SHARES THE STAGE OF OCEANA WITH SOME OF THE WORLD'S MOST RESPECTED AUTHORITIES IN THE FIELDS OF MARINE SCIENCE, COMMERCIAL FISHING, AND ENVIRONMENTAL LAW, AS WELL AS WITH OTHER INFLUENTIAL ACTIVISTS. COMBINING VIVID, PERSONAL PROSE WITH AN ARRAY OF STUNNING GRAPHICS, CHARTS, AND PHOTOGRAPHS, OCEAN POWERFULLY ILLUSTRATES THE IMPENDING CRISES AND OFFERS SOLUTIONS THAT MAY ALLOW US TO AVERT THEM, SHOWING YOU THE SPECIFIC COURSES OF ACTION YOU CAN TAKE TO BECOME ACTIVE, RESPONSIBLE STEWARDS OF OUR PLANET'S MOST PRECIOUS RESOURCE—ITS OCEANS.

📖 [NATIONAL GUIDE TO FUNDING FOR LIBRARIES & INFORMATION SERVICES](#), 2001

📖 [LIFE OF A KLANSMAN](#) EDWARD BALL, 2020-08-04 A HAUNTING TAPESTRY OF INTERWOVEN STORIES THAT INFORM US NOT JUST ABOUT OUR PAST BUT ABOUT THE RESENTMENT-BRED DEMONS THAT ARE ALL TOO PRESENT IN OUR SOCIETY TODAY . . . THE INTERCONNECTED STRANDS OF RACE AND HISTORY GIVE BALL'S ENTRANING STORIES A FAULKNERIAN RESONANCE. —WALTER ISAACSON, THE NEW YORK TIMES BOOK REVIEW A 2020 NPR STAFF PICK | ONE OF THE NEW YORK TIMES' THIRTEEN BOOKS TO WATCH FOR IN AUGUST | ONE OF THE WASHINGTON POST'S TEN BOOKS TO READ IN AUGUST | A LITERARY HUB BEST BOOK OF THE SUMMER | ONE OF KIRKUS REVIEWS' SIXTEEN BEST BOOKS TO READ IN AUGUST THE LIFE AND TIMES OF A MILITANT WHITE SUPREMACIST, WRITTEN BY ONE OF HIS OFFSPRING, NATIONAL BOOK AWARD-WINNER EDWARD BALL LIFE OF A KLANSMAN TELLS THE STORY OF A WARRIOR IN THE KU KLUX KLAN, A CARPENTER IN LOUISIANA WHO TOOK UP THE CAUSE OF FANATICAL RACISM DURING THE YEARS AFTER THE CIVIL WAR. EDWARD BALL, A DESCENDANT OF THE KLANSMAN, PAINTS A PORTRAIT OF HIS FAMILY'S ANTI-BLACK MILITANT THAT IS PART HISTORY, PART MEMOIR RICH IN PERSONAL DETAIL. SIFTING THROUGH FAMILY LORE ABOUT "OUR KLANSMAN" AS WELL AS PUBLIC AND PRIVATE RECORDS, BALL RECONSTRUCTS THE STORY OF HIS GREAT-GREAT GRANDFATHER, CONSTANT LECORNGNE. A WHITE FRENCH CREOLE, FATHER OF FIVE, AND WORKING CLASS SHIP CARPENTER, LECORNGNE HAD A CAREER IN WHITE TERROR OF NOTABLE AND BLOODY COMPLETENESS: MASSACRES, NIGHT RIDING, MASKED MARCHES, STREET RAMPAGES—ALL PART OF A TIRELESS EFFORT THAT HE AND OTHER KLANSMEN MADE TO RESTORE WHITE POWER WHEN IT WAS THREATENED BY THE EMANCIPATION OF FOUR MILLION ENSLAVED AFRICAN AMERICANS. TO OFFER A NON-WHITE VIEW OF THE KU-KLUX, BALL SEEKS OUT DESCENDANTS OF AFRICAN AMERICANS WHO WERE ONCE VICTIMIZED BY "OUR KLANSMAN" AND HIS COMRADES, AND SHARES THEIR STORIES. FOR WHITES, TO HAVE A KLANSMAN IN THE FAMILY TREE IS NO RARE THING: DEMOGRAPHIC ESTIMATES SUGGEST THAT FIFTY PERCENT OF WHITES IN THE UNITED STATES HAVE AT LEAST ONE ANCESTOR WHO BELONGED TO THE KU KLUX KLAN AT SOME POINT IN ITS HISTORY. THAT IS, ONE-HALF OF WHITE AMERICANS COULD WRITE A KLAN FAMILY MEMOIR, IF THEY WISHED. IN AN ERA WHEN RACIST IDEOLOGY AND VIOLENCE ARE AGAIN LOOSE IN THE PUBLIC SQUARE, LIFE OF A KLANSMAN OFFERS A PERSONAL ORIGIN STORY OF WHITE SUPREMACY. BALL'S FAMILY MEMOIR TRACES THE VINES THAT HAVE GROWN FROM MILITANT ROOTS IN THE OLD SOUTH INTO THE BITTER FRUIT OF THE PRESENT, WHEN WHITENESS IS AGAIN A CAUSE THAT CAN VEER INTO HATE AND DOMESTIC TERROR.

📖 [A DROP OF TREASON](#) JONATHAN STEVENSON, 2021-05-21 AS THE FIRST AGENT TO PUBLICLY BETRAY THE CIA, PHILIP AGEE WAS ON THE RUN FOR OVER FORTY YEARS--A PARIAH AKIN TO EDWARD SNOWDEN. AGEE REVEALED IN SPECTACULAR DETAIL WHAT MANY HAD FEARED ABOUT THE CIA'S ACTIONS, BUT HE ALSO OUTED AND ENDANGERED HUNDREDS OF AGENTS. AGEE RELENTLESSLY OPPOSED THE CIA AND THE REGIMES IT BACKED, WHETHER IN AMERICA OR AROUND THE WORLD. IN JONATHAN STEVENSON'S WORDS, AGEE BECAME ONE OF HISTORY'S SUCCESSFUL VIRUSES: UNDENIABLY EFFECTIVE AND IMPOSSIBLE TO KILL. IN THIS FIRST BIOGRAPHY OF AGEE, STEVENSON WILL REVEAL WHAT MADE AGEE TICK, AND WHAT MADE HIM RUN--

📖 [FAUJA SINGH KEEPS GOING](#) SIMRAN JEET SINGH, 2020-08-25 THE TRUE STORY OF FAUJA SINGH, WHO BROKE WORLD RECORDS TO BECOME THE FIRST ONE HUNDRED-YEAR-OLD TO RUN A MARATHON, SHARES VALUABLE LESSONS ON THE SOURCE OF HIS GRIT, DETERMINATION TO OVERCOME OBSTACLES, AND COMMITMENT TO POSITIVE REPRESENTATION OF THE SIKH COMMUNITY. EVERY STEP FORWARD IS A VICTORY. FAUJA SINGH WAS BORN DETERMINED. HE WAS ALSO BORN WITH LEGS THAT WOULDN'T ALLOW HIM TO PLAY CRICKET WITH HIS FRIENDS OR CARRY HIM TO SCHOOL MILES FROM HIS VILLAGE IN PUNJAB. BUT THAT DIDN'T STOP HIM. WORKING ON HIS FAMILY'S FARM, FAUJA GREW STRONGER TO MEET HIS OWN FULL POTENTIAL. HE NEVER STOPPED STRIVING. AT THE AGE OF 81, AFTER A LIFETIME OF MAKING HIS BODY, MIND, AND HEART STRONGER, FAUJA DECIDED TO RUN HIS FIRST MARATHON. HE WENT ON TO BREAK RECORDS ALL AROUND THE WORLD AND BECAME THE FIRST PERSON OVER 100 TO COMPLETE THE GRUELING LONG-DISTANCE RACE. WITH EXUBERANT TEXT BY SIMRAN JEET SINGH AND EXHILARATING ILLUSTRATIONS BY BALJINDER KAUR, THE TRUE STORY OF FAUJA SINGH REMINDS US THAT IT'S BOTH WHERE WE START AND HOW WE FINISH THAT MAKE OUR JOURNEYS UNFORGETTABLE.

ENJOYING THE MELODY OF TERM: AN PSYCHOLOGICAL SYMPHONY WITHIN **NYPL FUNDRAISER APP**

IN A WORLD CONSUMED BY SCREENS AND THE CEASELESS CHATTER OF QUICK COMMUNICATION, THE MELODIC SPLendor AND PSYCHOLOGICAL SYMPHONY DEVELOPED BY THE WRITTEN WORD OFTEN DISAPPEAR INTO THE BACKDROP, ECLIPSED BY THE PERSISTENT NOISE AND DISTURBANCES THAT PERMEATE OUR LIVES. NEVERTHELESS, SET WITHIN THE PAGES OF **NYPL FUNDRAISER APP** A CHARMING LITERARY TREASURE FULL OF FRESH EMOTIONS, LIES AN IMMERSIVE SYMPHONY WAITING TO BE EMBRACED. CONSTRUCTED BY A MASTERFUL COMPOSER OF LANGUAGE, THAT CAPTIVATING MASTERPIECE CONDUCTS VIEWERS ON AN EMOTIONAL JOURNEY, WELL UNRAVELING THE HIDDEN SONGS AND PROFOUND IMPACT RESONATING WITHIN EACH CAUTIOUSLY CONSTRUCTED PHRASE. WITHIN THE DEPTHS OF THE EMOTIONAL ANALYSIS, WE CAN EXAMINE THE BOOK IS CENTRAL HARMONIES, ANALYZE ITS ENTHRALLING WRITING STYLE, AND SURRENDER OURSELVES TO THE PROFOUND RESONANCE THAT ECHOES IN THE DEPTHS OF READERS SOULS.

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OF CONTENT. WHEN DOWNLOADING NYPL FUNDRAISER APP, USERS SHOULD ALSO CONSIDER THE POTENTIAL SECURITY RISKS ASSOCIATED WITH ONLINE PLATFORMS. MALICIOUS ACTORS MAY EXPLOIT VULNERABILITIES IN UNPROTECTED WEBSITES TO DISTRIBUTE MALWARE OR STEAL PERSONAL INFORMATION. TO PROTECT THEMSELVES, INDIVIDUALS SHOULD ENSURE THEIR DEVICES HAVE RELIABLE ANTIVIRUS SOFTWARE INSTALLED AND VALIDATE THE LEGITIMACY OF THE WEBSITES THEY ARE DOWNLOADING FROM. IN CONCLUSION, THE ABILITY TO DOWNLOAD NYPL FUNDRAISER APP HAS TRANSFORMED THE WAY WE ACCESS INFORMATION. WITH THE CONVENIENCE, COST-EFFECTIVENESS, AND ACCESSIBILITY IT OFFERS, FREE PDF DOWNLOADS HAVE BECOME A POPULAR CHOICE FOR STUDENTS, RESEARCHERS, AND BOOK LOVERS WORLDWIDE. HOWEVER, IT IS CRUCIAL TO ENGAGE IN ETHICAL DOWNLOADING PRACTICES AND PRIORITIZE PERSONAL SECURITY WHEN UTILIZING ONLINE PLATFORMS. BY DOING SO, INDIVIDUALS CAN MAKE THE MOST OF THE VAST ARRAY OF FREE PDF RESOURCES AVAILABLE AND EMBARK ON A JOURNEY OF CONTINUOUS LEARNING AND INTELLECTUAL GROWTH.

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