

# Nux Radio

United States. Dept. of Commerce. Radio Division

**Radio Broadcast ,1925**

Radio Service Bulletin ,1915

**The Year-book of Wireless Telegraphy & Telephony ,1922**

*Cincinnati Magazine* ,1991-04 Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Bulletin U.S. Lake Survey,1921

**Notices of Mariners. ... U.S.A. Navy Department. Bureau of Equipment. Hydrographic Office,1922**

By Waterways to Gotham Lewis Ransome Freeman,1926

Radio Service Bulletin United States. Dept. of Commerce. Radio Division,1915

Bulletin of the Northern and Northwestern Lake Survey ,1920

**Ham Radio ,1987**

Radio Is Sound Only Dr. Harliantara, Drs.,M.Si.,Andi Rustam,2021-11-18 Prof. Josef Rauschecker, neuro-scientist dari University College, London, pernah mengungkapkan proses pengartian getaran suara (auditory) di otak jauh lebih cepat daripada proses pengartian getaran gambar (visual). Oleh sebab itulah apabila indera kita menerima sinyal/stimuli gambar dan sinyal/stimuli suara dalam waktu bersamaansekaligus (seperti menonton TV), maka yang terjadi di otak adalah tercipta “gambar imajiner” terlebih dahulu (karena proses getaran auditory sudah selesai, sementara proses getaran visual masih berlangsung). Baru ketika proses getaran visual selesai, maka digabunglah kedua hasil proses tadi oleh otak untuk peng-artian lengkap. Dengan demikian bisa dikatakan, bahwa “gambar asli” dikonfirmasi terlebih dahulu terhadap “gambar imajiner” (sebagai referensi yang sudah terbentuk lebih dahulu), baru setelah itu proses peng-artian oleh otak dengan masuknya kedua stimuli tersebut selesai/final. Media radio, melalui sarana apapun didengarkannya, tetap saja ia merupakan media “suara/ bunyi”. Maka salah satu kekuatan yang khas karakter radio adalah justru terletak pada hanya suara. Karena dengan suara sajalah bisa tercipta “gambar imajiner yang tak terbatas”. Kemampuan radio untuk menciptakan imajinasi tanpa batas

inilah yang sering diistilahkan sebagai “Radio is Theatre of Mind”. Mengutip kata-kata tokoh periklanan dunia David Ogilvy, “Sebotol Coca-cola dengan ukuran dan bentuk yang tak terbatas, serta dapat berubah-ubah setiap saat, hanya bisa dilakukan oleh Radio. Sedangkan kalau Anda melihat sebotol Coca Cola di Televisi, pasti bentuknya dan warnanya ya seperti itulah.. dan ukuran botolnya paling besar hanya sebesar layar televisi Anda”. Kalimat ini secara akurat telah menggambarkan bagaimana Radio bisa menciptakan Theatre of Mind, suatu hal yang tak bisa dilakukan oleh media yang dianggap paling lengkap (audio-visual), yaitu televisi. Sayangnya, tidak banyak yang menyadari hal ini baik dari kalangan radio sendiri maupun dari kalangan pengiklan/biro iklan (advertisers & advertising agency), yang menganggap TV lebih unggul dari Radio. Padahal masing-masing media punya kekurangan dan keunggulannya masing-masing. Ke-effektif-an media sebetulnya sama saja, tergantung bagaimana cara kita mengoptimalkan karakteristik-nya. Melalui buku ini yang menggabungkan beragam teori komunikasi terkait radio dan hasil dari praktik selama puluhan tahun, penulis Harliantara Harley Prayudha dan Andy Rustam Munaf berupaya mengajak Anda untuk mengoptimalkan Keunggulan Radio dalam kondisi kekinian, era digital. Dalam paparan Harliantara Harley Prayudha yang terserak dari bab 1 sampai bab 5, penulis coba mengajak Anda untuk menyelami beragam teori komunikasi yang bisa dan telah diimplementasikan menjadi bagian dunia radio. Tak hanya itu, dengan keterlibatannya secara langsung sebagai praktisi hingga sekarang, Harliantara Harley Prayudha pun memberikan sejumlah tips, terutama bagi para penyiar. Sementara itu, Andy Rustam Munaf dengan bahasa yang ringan juga kritis berupaya memberikan pemahaman esensi radio yang diuraikan dalam puluhan artikel yang tersimpan dalam bab 7 dan ini bisa diharapkan bisa mencerahkan dan melekatkan prinsip bagi siapa pun yang sudah dan ingin memasuki dunia radio sehingga mereka tak sekedar tahu, tetapi bisa paham.

Radio-- Edward C. Pease, Everette E. Dennis, Although television is now dominant, radio surprisingly remains a medium of unparalleled power and importance. Worldwide, it continues to be the communications vehicle with the greatest outreach and impact. Every indicator--economic, demographic, social, and democratic--suggests that far from fading away, radio is returning to our consciousness, and back into the cultural mainstream. Marilyn J. Matelski reviews radio's glory days, arguing that the glory is not all in the past. B. Eric Rhoads continues Matelski's thoughts by explaining how and why radio has kept its vitality. The political history of radio is reviewed by Michael X. Delli Carpini, while David Bartlett shows how one of radio's prime functions has been to serve the public in time of disaster. Other contributors discuss radio as a cultural expression; the global airwaves; and the

economic, regulatory, social, and technological structures of radio. Collectively, the contributors provide an intriguing study into the rich history of radio, and its impact on many areas of society. It provides a wealth of information for historians, sociologists, and communications and media scholars. Above all, it helps explain how media intersect, change focus, but still manage to survive and grow in a commercial environment.

*Sex and Broadcasting* Lorenzo W. Milam, 2017-05-03 Eccentric and humorous cult classic, both a practical guide to starting a listener-supported community radio station and a passionate defense of noncommercial broadcasting. A goldmine. — The Times (London) Literary Supplement

*Ithaca Radio* Peter King Steinhaus, Rick Sommers Steinhaus, 2014-08-11 From Long Island to Fiji, college students flocked to the sleepy little town of Ithaca to learn the how-tos and how-not-tos of broadcasting. From that influx came some of the future leaders and celebrities of the broadcasting industry. Television stars were born here, and some of radio's future stars were nurtured to succeed in an industry that impacts the daily lives of Americans. Ithaca's rich broadcasting history includes two college radio stations and several locally owned and operated stations. From the Greaseman to Keith Olbermann, Ithaca was the launch pad for numerous successful careers in music, talk, news, business, and satellite radio. Through vintage photographs, Ithaca Radio shares a history of local radio and some of the great voices that have called Ithaca home.

**The Joe Bostic Story** George L. Hiss, 2006 Much is made of the fact that Joe Bostic was a man of firsts, as a member of the black community. He was the first black announcer on radio, first black sports announcer, first boxing announcer at Madison Square Garden, the first black to present a concert in Carnegie Hall, and many other impressive achievements.

Sports-Talk Radio in America Frank Hoffmann, Jack M. Dempsey, Martin J Manning, 2012-12-06 An inside look at the hosts, hot spots, and history of sports-talk radio Sports-Talk Radio in America looks at major-, medium-, and small-market stations across the United States that feature an all-sports format, with a focus on the unique personalities and programming strategies that make each station successful. Broadcasters, journalists, and academics provide insight on how and why this media phenomenon has become an important influence of American culture, examining the “guy talk” broadcasting approach, the traditional sports-emphasis approach, “HSOs” (hot sports opinions), localism in broadcasting, how sports talk radio builds “communities” of listeners, and how reckless, on-air comments can actually build ratings. For better or worse, millions of (mostly) male listeners indulge their obsession with sports to the exclusion of virtually everything else available on the radio dial—music, news, and political talk. This unique book

examines how this “niche of the niche” has formed a bond between its hosts and their rabid, passionate, and loyal audiences, spinning the dial from the largest, best-known stations in big-league markets to smaller stations in Collegetown, USA, including Philadelphia’s WIP, “The Ticket,” KTCK in Dallas, WEEL in Boston, “The Team,” WQTM in Orlando, KJR in Seattle, KOZN “The Zone” Omaha, Nebraska, WGR and WNSA in Buffalo, Kansas City’s WHB, and “The Fan,” WFAN in New York, the first all-sports radio station and the blueprint for the format. Sports-Talk Radio in America puts you in the studio with Mike and the Mad Dog, Angelo Cataldi, Howard Eskin, “The Musers” (“Junior” Miller and George Dunham), Norm Hitges, John Dennis and Gerry Callahan, Dan Sileo, Howard Simon, and Art Wander. Sports-Talk Radio in America examines: how stations create an environment in which listeners become part of a social group (social-identity and self-categorization theories) personality-driven programming the station’s commitment to local teams and their fans how exploring controversial topics beyond sports broadens station’s appeal and attracts upscale, affluent audience how an abundance of live, play-by-play broadcasting, creating plenty of available content college sports in a town without a major professional sports team how local sports is framed by hosts and callers the conflicted relationship between sports-talk radio and the print media and much more! Sports-Talk Radio in America is a must-read for academics and professionals working in radio-television and popular culture.

*Rebels on the Air* Jesse Walker, 2004-06-01 Boring DJs who never shut up, and who don't even pick their own records. The same hits, over and over. A constant stream of annoying commercials. How did radio get so dull? Not by accident, contends journalist and historian Jesse Walker. For decades, government and big business have colluded to monopolize the airwaves, stamping out competition, reducing variety, and silencing dissident voices. And yet, in the face of such pressure, an alternative radio tradition has tenaciously survived. *Rebels on the Air* explores these overlooked chapters in American radio, revealing the legal barriers established broadcasters have erected to ensure their dominance. Using lively anecdotes drawn from firsthand interviews, Walker chronicles the story of the unsung heroes of American radio who, despite those barriers, carved out spaces for themselves in the spectrum, sometimes legally and sometimes not. Walker's engaging, meticulous account is the first comprehensive history of alternative radio in the United States. From the unlicensed amateurs who invented broadcasting to the community radio movement of the 1960s and 1970s, from the early days of FM to today's micro radio movement, Walker lays bare the hidden history of broadcasting. Above all, *Rebels on the Air* is the story of the pirate broadcasters who shook up radio in the 1990s and of the new sorts of radio we can expect in the next century, as the

microbroadcasters crossbreed with the even newer field of Internet broadcasting.

NPR Michael P. McCauley,2005 McCauley's work draws on a wealth of primary sources, including dozens of interviews with people who have been central to the NPR story. He examines various internal debates about the direction of NPR and the content of its programming. McCauley also places the development of NPR within the historical context of the wider U.S. radio industry, the ideological and political conflicts of postwar America, and contemporary debates about the ways in which mass media can better serve the citizens of a democracy.--BOOK JACKET.

**Official Gazette of the United States Patent Office** United States. Patent Office,1919

Radio Cultures Michael C. Keith,2008 Radio Cultures examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago. Written by leading scholars in the field, chapters address a wide range of topics, including how this powerful medium has impacted and affected non-mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias. The use of the audio medium for political, economic, and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume.--Back cover.

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