

# Nuke It

Dirk Septer

**Nuke 101** Ron Ganbar,2014 « For many visual effects students who are just starting out or are moving from After Effects, Shake, Fusion, or another compositing tool, they are learning that Nuke is quickly becoming the feature film compositing industry standard.Nuke 101 covers everything they need to know to begin using the compositor for their projects. It includes step-by-step lessons on basic and advanced compositing, color correction, Roto Paint, keying, tracking, as well as more advanced topics such as using CGI and the 3D engine. »--

**Restricted Data** Alex Wellerstein,2021-04-09 Nuclear weapons, since their conception, have been the subject of secrecy. In the months after the dropping of the atomic bombs on Hiroshima and Nagasaki, the American scientific establishment, the American government, and the American public all wrestled with what was called the problem of secrecy, wondering not only whether secrecy was appropriate and effective as a means of controlling this new technology but also whether it was compatible with the country's core values. Out of a messy context of propaganda, confusion, spy scares, and the grave counsel of competing groups of scientists, what historian Alex Wellerstein calls a new regime of secrecy was put into place. It was unlike any other previous or since. Nuclear secrets were given their own unique legal designation in American law (restricted data), one that operates differently than all other forms of national security classification and exists to this day. Drawing on massive amounts of declassified files, including records released by the government for the first time at the author's request, Restricted Data is a narrative account of nuclear secrecy and the tensions and uncertainty that built as the Cold War continued. In the US, both science and democracy are pitted against nuclear secrecy, and this makes its history uniquely compelling and timely--

**Nukes** Steve Minneus,2007-08-15 Provides information about the origin of the nuclear bomb and nuclear proliferation in today's world.

**Basement Nukes** Erwin S. Strauss,1980

**Digital Compositing with Nuke** Lee Lanier,2012-08-06 Whether you're a novice compositor or a well-versed one moving over from After Effects or Shake, this is THE book for you to learn the ins and outs of the powerful compositing software, Nuke.

**Lost Nuke** Dirk Septer,2016 A story seemingly drawn out of a Hollywood action script...Gripping stuff.--Canada's History Just before midnight on February 13, 1950, three engines of a US Air Force B-36 intercontinental bomber caught fire over Canada's northwest coast. The crew jumped, and the plane ditched somewhere in the Pacific Ocean. Almost four years later, the wreck of the bomber was found accidentally in a remote location in the coastal mountains of British Columbia, three hours' flying time in the opposite direction of where it was supposed to have crashed. After years of silence, the United States finally admitted to losing its very first nuclear bomb; the incident was its first Broken Arrow, the code name for accidents involving nuclear weapons. But was the bomb dropped and exploded over the Inside Passage, or was it blown up at the aircraft's resting place in the mountains? This Cold War-era tale follows the last flight of bomber 075 and attempts to unravel the real story behind more than fifty years of secrecy, misdirection, and misinformation.

**Nukespeak** Stephen Hilgartner,Richard C. Bell,Rory O'Connor,1983

**No Nukes** Anna Gyorgy,1979

**Defusing Armageddon: Inside NEST, America's Secret Nuclear Bomb Squad** Jeffrey Richelson,2009-02-02 Traces the workings of America's top-secret government agency to safeguard against nuclear terrorist attacks, documenting its creation in 1974 through its present-day operations involving threats against major cities, surveillance of sleeper sites in the U.S., and efforts to prevent nuclear technology from falling into enemy hands. 13,000 first printing.

**Nuking Mecca** Doc Cleirech,2007-12-21 September 11, 2001: Two engineers lose loved ones in the World Trade Center and travel together down a road of unthinkable revenge and mass murder. Exploiting gaps in international nuclear safeguards, they design and build a backyard atomic bomb. Taking advantage of loopholes in international shipping regulations, they smuggle their bomb into Saudi Arabia and detonate it, murdering a million innocent people in the City of Mecca. Meticulously researched, this work of fiction outlines the science and engineering of the simplest of nuclear weapons and underscores why nuclear proliferation is an issue of fundamental importance not just for the West, but for the whole world.

**Birthplace of the Atomic Bomb** William S. Loring,2019-02-22 It was not Robert Oppenheimer who built the bomb--it was engineers, chemists and young physicists in their twenties, many not yet having earned a degree. The first atomic bomb was originally conceived as a backup device, a weapon not then currently achievable. The remote Trinity Site--the birthplace of the bomb--was used as a test range for U.S. bombers before the first nuclear device was secretly detonated. After the blast, locals speculated that the flash and rumble were caused by colliding B-29s, while Manhattan Project officials nervously measured high levels of offsite radiation. Drawing on original documents, many recently declassified, the author sheds new light on a pivotal moment in history--now approaching its 75th anniversary--told from the point of view of the men who inaugurated the Atomic Age in the New Mexico desert.

**How to Build a Nuclear Bomb** Frank Barnaby,2004 Outlines what it takes to make chemical, biological, and nuclear weapons; suggests who might be able to produce and use such weapons; and examines how effective countermeasures might be.

**The Mini-nuke Conspiracy** Peter Hounam,Steve McQuillan,1995

**Nuking the Moon** Vince Houghton,2020-05-05 The International Spy Museum's Historian takes us on a wild tour of missions and schemes that almost happened, but were ultimately deemed too dangerous, expensive, ahead of their time, or even certifiably insane. Compulsively readable laugh out loud history. --Mary Roach, New York Times bestselling author of Grunt and Stiff In 1958, the U.S. Air Force nuked the moon as a show of military force. In 1967, the CIA sent live cats to spy on the Soviet government. In 1942, the British built a torpedo-proof aircraft carrier out of an iceberg. Of course, none of these things ever actually happened. But in Nuking the Moon, intelligence historian Vince Houghton proves that abandoned plans can be just as illuminating--and every bit as entertaining--as the ones that made it. Vividly capturing the fascinating stories of how twenty-one plans from WWII and the Cold War went from conception, planning, and testing to cancellation, Houghton explores what happens when innovation meets desperation: For every plan as good as D-Day, there's a scheme to strap bombs to bats or dig a spy tunnel underneath the Soviet embassy. Along the way, he reveals what each one tells us about twentieth-century history, the art of spycraft, military strategy, and famous figures like JFK, Castro, and Churchill. By turns terrifying and hilarious--but always riveting--this is the unique story of history left on the drawing board.

**The Making of the Atomic Bomb** Richard Rhodes, 2012-09-18 \*\*Winner of the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award\*\* The definitive history of nuclear weapons—from the turn-of-the-century discovery of nuclear energy to J. Robert Oppenheimer and the Manhattan Project—this epic work details the science, the people, and the sociopolitical realities that led to the development of the atomic bomb. This sweeping account begins in the 19th century, with the discovery of nuclear fission, and continues to World War Two and the Americans' race to beat Hitler's Nazis. That competition launched the Manhattan Project and the nearly overnight construction of a vast military-industrial complex that culminated in the fateful dropping of the first bombs on Hiroshima and Nagasaki. Reading like a character-driven suspense novel, the book introduces the players in this saga of physics, politics, and human psychology—from FDR and Einstein to the visionary scientists who pioneered quantum theory and the application of thermonuclear fission, including Planck, Szilard, Bohr, Oppenheimer, Fermi, Teller, Meitner, von Neumann, and Lawrence. From nuclear power's earliest foreshadowing in the work of H.G. Wells to the bright glare of Trinity at Alamogordo and the arms race of the Cold War, this dread invention forever changed the course of human history, and *The Making of The Atomic Bomb* provides a panoramic backdrop for that story. Richard Rhodes's ability to craft compelling biographical portraits is matched only by his rigorous scholarship. Told in rich human, political, and scientific detail that any reader can follow, *The Making of the Atomic Bomb* is a thought-provoking and masterful work.

**The Atomic Bomb and American Society** Rosemary B. Mariner, G. Kurt Piehler, 2009 Drawing on the latest research on the atomic bomb and its history, the contributors to this provocative collection of eighteen essays set out to answer two key questions: First, how did the atomic bomb, a product of unprecedented technological innovation, rapid industrial-scale manufacturing, and unparalleled military deployment shape U.S. foreign policy, the communities of workers who produced it, and society as a whole? And second, how has American society's perception that the bomb is a means of military deterrence in the Cold War era evolve under the influence of mass media, scientists, public intellectuals, and even the entertainment industry? In answering these questions, *The Atomic Bomb and American Society* sheds light on the collaboration of science and the military in creating the bomb; the role of women working at Los Alamos; the transformation of nuclear physicists into public intellectuals as the reality of the bomb came into widespread consciousness; the revolutionary change in military strategy following the invention of the bomb and the development of Cold War ideology; the image of the bomb that was conveyed in the popular media; and the connection of the bomb to the commemoration of World War II. As it illuminates the cultural, social, political, environmental, and historical effects of the creation of the atomic bomb, this volume contributes to our understanding of how democratic institutions can coexist with a technology that affects everyone, even if only a few are empowered to manage it. Rosemary B. Mariner is formerly Joint Chiefs of Staff Chair and Professor of Military Studies for the National War College. She is currently a lecturer in history at the University of Tennessee, Knoxville. G. Kurt Piehler is associate professor of history and former director of the Center for the Study of War and Society at the University of Tennessee, Knoxville, which hosted the conference that formed the basis of this volume. He is the author of *Remembering War the American Way* and *World War II in the American Soldiers' Lives Series* as well as the coeditor, with John Whiteclay Chambers II, of *Major Problems in American Military History*.

**The Manhattan Project** Cynthia C. Kelly, 2020-07-07 On the seventy-fifth anniversary of the first atomic bomb, discover new reflections on the Manhattan Project from President Barack Obama, hibakusha (survivors), and the modern-day mayors of Hiroshima and Nagasaki. The creation of the atomic bomb during World War II, codenamed the Manhattan Project, was one of the most significant and clandestine scientific undertakings of the 20th century. It forever changed the nature of war and cast a shadow over civilization. Born out of a small research program that began in 1939, the Manhattan Project would eventually employ nearly 600,000 people and cost about \$2 billion (\$28.5 billion in 2020) -- all while operating under a shroud of complete secrecy. On the 75th anniversary of this profoundly crucial moment in history, this newest edition of *The Manhattan Project* is updated with writings and reflections from the past decade and a half. This groundbreaking collection of essays, articles, documents, and excerpts from histories, biographies, plays, novels, letters, and oral histories remains the most comprehensive collection of primary source material of the atomic bomb.

**Under the Cloud** Richard Lee Miller, 1986 In a chilling documentary history of America's above-ground nuclear tests conducted during the 1950s and early 1960s, Miller takes on the subject and universalizes it, at the same time giving it the flavor of a Dos Passos novel (Kirkus Reviews).

**The Soviet Nuclear Weapon Legacy** Marco De Andreis, Francesco Calogero, 1995 The breakup of the Soviet Union left a cold war nuclear legacy consisting of tens of thousands of nuclear weapons and a sprawling infrastructure for their production and maintenance. This book examines the fate of this vast nuclear weapon complex and the unprecedented non-proliferation challenges associated with the breakup of a nuclear weapon state. It describes the high-level diplomatic bargaining efforts to consolidate in Russia the nuclear weapons based in newly independent Belarus, Kazakhstan and Ukraine and to strengthen central control over these weapons. It surveys the problems associated with dismantling nuclear weapons and the difficulties involved in safely storing and disposing of large stockpiles of fissile material. It reviews the key provisions of the principal nuclear arms control measures and initiatives, including the START I and START II treaties. Finally, the book assesses the contribution of international assistance programmes to the denuclearization process under way in the former Soviet Union.

**The Manhattan Project** Al Cimino, 2015-07-14 The ramifications of the Manhattan Project are still with us to this day. The atomic bombs that came out of it brought an end to the war in the Pacific, but at a heavy loss of life in Japan and the opening of a Pandora's box that has tested international relations. This book traces the history of the Manhattan Project, from the first glimmerings of the possibility of such a catastrophic weapon to the aftermath of the bombings of Hiroshima and Nagasaki. It profiles the architects of the bomb and how they tried to reconcile their personal feelings with their ambition as scientists. It looks at the role of the politicians and it includes first-hand accounts of those who experienced the effects of the bombings.

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