

Nrl Rugby League Live 2012

John Harms,Nick Tedeschi

The Making Available Right Cheryl Foong, 2019 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.0px Arial} The right of copyright owners to make their content available to the public is crucial in an environment driven by access. The Making Available Right provides in-depth analysis of this exclusive right and offers insights on how we can approach the right in a more transparent and principled manner. This thought-provoking book brings together detailed analysis of the law and a broader consideration of copyright's fundamental aims, and will be of interest to judges, practitioners and scholars concerned about how copyright deals with access going forward.

The Media and Communications in Australia Stuart Cunningham, Sue Turnbull, 2020-07-16 Traditional media are being reshaped by digital technologies. The funding model for quality journalism has been undermined by the drift of advertising online, demarcations between different forms of media are rapidly fading, and audiences have fragmented. We can catch up with our favourite TV show on a tablet, social media can be more important than mainstream radio in a crisis, and organisations large and small have become publishers in their own right on apps. Nevertheless mainstream media remain powerful. The Media and Communications in Australia offers a systematic introduction to this dynamic field. Fully updated and revised to take account of recent developments, this fourth edition outlines the key media industries and explains how communications technologies are impacting on them. It provides a thorough overview of the main approaches taken in studying the media, and includes an expanded 'issues' section with new chapters on social media, gaming, apps, the environment, media regulation, ethics and privacy. With contributions from some of Australia's best researchers and teachers in the field, The Media and Communications in Australia remains the most comprehensive and reliable introduction to media and

communications available. It is an ideal student text, and a reference for teachers of media and anyone interested in this influential industry.

Strategic Sport Marketing Adam Karg, Daniel

Funk, 2020-07-25 Sport now has to compete for the consumer dollar with a vast array of leisure activities online as well as offline. Successful sport marketing is the result of carefully structured planning, creativity and perseverance. Integrating the unique characteristics of sport with traditional marketing theory, *Strategic Sport Marketing* presents a framework of strategic decision-making. The authors outline the diverse markets for sport: participants, sponsors, spectators and fans. International case studies and 'sportviews' selected from a wide range of sports and media illustrate the unique features of sport marketing. *Strategic Sport Marketing* is a practical tool and theoretical guide to sport marketing internationally. The fourth edition of this widely used text is fully revised and updated. It includes new material on sports promotion, customer service and social media, as well as new case studies. 'A sport marketing text at the undergraduate level needs to engage both student and teacher. . . I believe *Strategic Sport Marketing* does this rather well.' - *Sport Management Review* ' . . . a comprehensive illustration of the integration of sport marketing theory with sport marketing practice.' - *Journal of Sport Management*

Irish Son Dan Finn, 2014-05-16 A Day In the Life. A snapshot of the world we live in capturing a moment in time. Transgressive fiction depicting the hyper-realism of the mundane on a nondescript Monday in June.

110 Years of Rugby League Martin Lenehan, 2018-07-30 No Marketing Blurbs

Streaming and Copyright Law Lasantha

Ariyaratna, 2022-09-05 This book examines the challenges posed to Australian copyright law by streaming, from the end-user perspective. It compares the Australian position with the

European Union and United States to draw lessons from them, regarding how they have dealt with streaming and copyright. By critically examining the technological functionality of streaming and the failure of copyright enforcement against the masses, it argues for strengthening end-user rights. The rising popularity of streaming has resulted in a revolutionary change to how digital content, such as sound recordings, cinematographic films, and radio and television broadcasts, is used on the internet.

Superseding the conventional method of downloading, using streaming to access digital content has challenged copyright law, because it is not clear whether end-user acts of streaming constitute copyright infringement. These prevailing grey areas between copyright and streaming often make end-users feel doubtful about accessing digital content through streaming. It is uncertain whether exercising the right of reproduction is appropriately suited for streaming, given the ambiguities of “embodiment” and scope of “substantial part”. Conversely, the fair dealing defence in Australia cannot be used aptly to defend end-users’ acts of streaming digital content, because end-users who use streaming to access digital content can rarely rely on the defence of fair dealing for the purposes of criticism or review, news reporting, parody or satire, or research or study. When considering a temporary copy exception, end-users are at risk of being held liable for infringement when using streaming to access a website that contains infringing digital content, even if they lack any knowledge about the content’s infringing nature.

Moreover, the grey areas in circumventing geo-blocking have made end-users hesitant to access websites through streaming because it is not clear whether technological protection measures apply to geo-blocking. End-users have a severe lack of knowledge about whether they can use circumvention methods, such as virtual private networks, to access streaming websites without being held liable for copyright infringement. Despite the intricacies between copyright and access to digital content, the

recently implemented website-blocking laws have emboldened copyright owners while suppressing end-users' access to digital content. This is because the principles of proportionality and public interest have been given less attention when determining website-blocking injunctions.

Sport and the Media Matthew Nicholson, Anthony Kerr, Merryn Sherwood, 2015-06-12 Successful media relations and a sound communication strategy are essential for all sport organizations. Any successful manager working in sport must have a clear understanding of how the media works, as well as the practical skills to manage the communication process. Now in a fully revised and updated second edition, *Sport and the Media: Managing the Nexus* is still the only textbook to combine in-depth analysis of the rapidly developing sport media industry with a clear and straightforward guide to practical sport media management skills. The book explains the commercial relationships that exist between key media and sport organisations and how to apply a range of tools and strategies to promote the achievements of sport organisations. This updated edition includes a wider range of international examples and cases, as well as four completely new chapters covering new and social media, managing the media at major sports events, the work of the sports journalist, and the role of the sport media manager. The book's online resources have also been updated, with new lecture slides and teaching notes providing a complete package for instructors. *Sport and the Media* is an essential textbook for any degree level course on sport and the media, sport media management or sport communication, and invaluable reading for any sport media or sport management practitioner looking to improve their professional skills.

Music Business and the Experience Economy Peter Tschmuck, Philip L. Pearce, Steven Campbell, 2013-04-16 *Music Business and the Experience Economy* is the first book on the music business in Australasia from an academic perspective. In a

cross-disciplinary approach, the contributions deal with a wide-range of topics concerning the production, distribution and consumption of music in the digital age. The interrelationship of legal, aesthetic and economic aspects in the production of music in Australasia is also highlighted as well as the emergence of new business models, the role of P2P file sharing, and the live music sector. In addition, the impact of the digital revolution on music experience and valuation, the role of music for tourism and for branding, and last but not least the developments of higher music education, are discussed from different perspectives.

Business Law 2014 Andy Gibson, Douglas Fraser, 2013-10-11
Business Law 2014 - Your essential up-to-date business law resource The pace and scope of legislative reform of the law affecting business is increasing. There is a major shift to uniformity across the nation with a corresponding increase in new legislation and significant amendments to existing legislation. Business Law 2014 is a sophisticated and comprehensive text which provides a clear and current appreciation of the main rules and legal principles encountered in a course for non-lawyers. It considers the legal environment in which businesses must operate in all states and territories. With a student-friendly, 4-colour format and a teaching and learning resource package second to none, Business Law 2014 also offers instructors a great opportunity to tailor textbook content to suit the breadth and depth of the areas you wish to teach.

Sport, Public Broadcasting, and Cultural Citizenship Jay Scherer, David Rowe, 2013-08-15 This book examines the political debates over the access to live telecasts of sport in the digital broadcasting era. It outlines the broad theoretical debates, political positions and policy calculations over the provision of live, free-to-air telecasts of sport as a right of cultural citizenship. In so doing, the book provides a number of comparative case studies that explore these debates and issues in various global spaces.

Sport and Health Daniel Parnell, Peter Krstrup, 2017-09-22 It is a common assumption that sport is good for us and that participation in sport embodies public health benefits. With sport being increasingly used to deliver public health interventions worldwide, this book critically examines the rationale and evidence for sport as a public health policy tool. Featuring contributions from the United Kingdom, United States, Europe and Australia, it sheds new light on an emerging field of research which has significant implications for public health across the globe. Each chapter looks at the effectiveness of sport interventions across the lifespan for biological, psychological and social benefits, including those that utilise a settings-based approach to health promotion such as schools and professional sport clubs. Drawing on cutting-edge research which examines policy and practice at community and elite levels, this book addresses key topics such as education, engaging children and young adults, mental health, sport sponsorship and volunteering. *Sport and Health: Exploring the Current State of Play* is important reading for all students, scholars and policy makers with an interest in the sociology of sport, physical activity and public health.

The Rugby League Almanac 2012 John Harms, Nick Tedeschi, 2012 The Rugby League Almanac 2012 is a new concept in rugby league writing. It is the story of this NRL season written by fans for fans. A game by game account, it is playful, insightful, and just good fun, and it provides both engaging yarns and details of every match. It's the best Christmas present you could buy for a rugby league nut. They've been waiting for something like this for years. Edited by John Harms and Nick Tedeschi this book is sure to make a splash in rugby league circles.

Rugby League in New Zealand Ryan Bodman, 2023-09-29 This is the story of a sport told through its communities. *Rugby League in New Zealand: A People's History* unveils the compelling journey of a game flourishing against the odds.

Beginning with the game's introduction to the country in 1907, Ryan Bodman reveals the deep-rooted connections between rugby league's development and the evolving cultural fabric of New Zealand. By questioning the mythic status of rugby union in the nation's identity, this history highlights how power, politics and people have collectively shaped the country's sporting scene. Drawing on first-hand interviews and a wide range of illustrations and archival material, Bodman locates rugby league history in working-class suburbs, and among Kiingitanga Māori, Pasifika migrants, and clubs and communities across the country. The people behind the game share accounts of change, triumph and resilience, while emphasising rugby league's lasting influence on New Zealanders' lives.

Rugby League 2012-2013 Tim Butcher, Daniel
Spencer, Malcolm Andrews, 2012-12-01

Healthy Stadia Daniel Parnell, Kathryn Curran, Matthew Philpott, 2018-12-07 Public health is a key priority for developed and developing nations. Indeed, many countries have sought strategies to promote health and reduce health inequalities. A 'settings approach' to promoting health has been endorsed by the World Health Organization, which has seen settings such as workplaces, schools, hospitals and prisons utilised to promote health. Alongside this, sport has received increasing pressure to consider its social role within the societies and communities in which it operates. Healthy Stadia is a European focused initiative with lessons relevant for global audiences to develop: (i) healthier stadium environments for fans and non-matchday visitors (e.g. smoke-free environments), (ii) healthier club workforces (e.g. bike to work schemes) and (iii) healthier populations in local communities (e.g. child obesity interventions). This book outlines lessons and insight from practitioners and empirical research for those seeking to learn and research stadia as a settings approach to health promotion. The areas covered include: practical considerations for health promotion in sports stadia; empirical

research on the sports stadia as a setting for public health promotion; research on physical activity and health promotion programmes delivered by the outward facing community trusts attached to sports clubs; an analysis of the policy considerations for health promotion by sports clubs in school based settings and critical insight and discussion surrounding the use of physical activity and sport interventions to promote physical activity and public health. The chapters in this book originally published in a special issue of *Sport in Society*.

Sport Business in Leading Economies James J. Zhang, Haiyan Huang, John Nauright, 2017-12-04 From a renowned group of international scholars, this new work examines how leading economic countries use sport business to drive and further economic development by raising brand awareness (country as a brand), transforming lagging communities, and enhancing travel and tourism in the country.

Disequilibrium Sports Economics Wladimir

Andreff, 2015-09-25 For decades, sports economics has been set within the framework of equilibrium economics, in particular when modelling team sport leagues. Based on a conviction that this does not reflect real life, this book addresses a gap in the literature and opens up a new research area by applying concepts drawn from disequilibrium economics. It is divided into two parts, the first of which focuses on economic disequilibrium in sports markets and competitive imbalance in sporting contests. The second part concentrates on soft budget constraints and their consequences for club governance and management.

The Political Economy of Television Sports Rights T.

Evens, P. Iosifidis, P. Smith, 2013-08-27 Sport on television is big business, but it is about more than just commerce. Using a range of national case studies from Europe and beyond, this book analyses the political, economic, social and regulatory issues raised in relation to the buying and selling of television sports rights.

Safeguarding, Child Protection and Abuse in Sport Melanie Lang, Mike Hartill, 2014-07-11 The safeguarding of children and young people participating in sport has become an increasingly prominent concern in policy-making and research communities around the world. Major organisations such as the IOC and UNICEF now officially recognize that children in sport can be at risk of exploitation and abuse, and this concern has led to the emergence of new initiatives and policies aimed at protecting vulnerable young people and athletes. This book is the first to comprehensively review contemporary developments in child protection and safeguarding in sport on a global level. The book is divided into two parts. Part One critically analyses current child protection and safeguarding policy and practice in sport across a range of countries, including the US, Canada, the UK, Australia, China and Germany, providing a global context for current policy and practice. This represents the most comprehensive review to date of the landscape of child protection and safeguarding in sport and provides a starting point for critical international comparisons. Part Two explores a range of issues related to child protection and safeguarding in sport, including many not covered in previous books, such as emotional abuse, injury and over-training. While in many instances the impetus for policy in this area has arisen from concerns about sexual abuse, the second part of this book therefore opens up a broader, more holistic approach to child and athlete welfare. By bringing together many of the leading researchers working in child and athlete protection in sport from around the world, this book is important reading for all advanced students, researchers, policy-makers or practitioners working in youth sport, physical education, sports coaching, coach education or child protection.

The Finals Steve Haddan, 2008-01-01 History of 100 years of National Rugby League finals.--Provided by publisher.

Nrl Rugby League Live 2012 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Nrl Rugby League Live 2012**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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