

Notre Dame De Paris

HijezGlobal Press

The Hunchback of Notre Dame Victor Hugo,

The Hunchback of Notre Dame Annotated Victor Hugo,2020-10-25 The Hunchback of Notre-Dame (French: Notre-Dame de Paris, lit. 'Our Lady of Paris') is a French Gothic novel by Victor Hugo, published in 1831.The novel has been described as a key text in French literature and has been adapted for film over a dozen times, as well as numerous television and stage adaptations, such as a 1923 silent film with Lon Chaney, a 1939 sound film with Charles Laughton, and a 1996 Disney animated film.

Notre Dame de Paris Charles Hiatt,1902

Notre Dame de Paris Kathy Borrus,2019-10-29 On April 15, 2019, the world looked on in horror as the Notre Dame Cathedral was nearly destroyed in a devastating fire. Notre Dame de Paris: A Celebration of the Cathedraloffers a fascinating look back at nearly nine centuries of this landmark building that has stood as silent witness to some of the most important events in human history. A marvel of Gothic architecture, the cornerstone of Notre Dame Cathedral was laid in 1163, and construction was completed in 1345. For almost nine centuries it has served as a house of worship and refuge-a stalwart soldier that has survived wars and revolutions, hosted royal weddings, coronations, and funerals, and inspired Victor Hugo's literary classic The Hunchback of Notre Dame. With the cathedral wounded but still standing, the world now watches as the rebuilding process gets underway. Notre Dame de Paris: A Celebration of the Cathedralchronicles the history of this landmark building, from its impressive architecture and collection of priceless artifacts to its presence during major world historical events. Through gorgeous, striking, and sometimes rarely seen archival photographs, Notre Dame de Paris: A Celebration of the Cathedralreminds us all why this building has become an unofficial wonder of the world, lodged in the hearts and minds of people around the globe.

Notre-Dame De Paris Alain Erlande-Brandenburg,1999-10-01 A lavishly presented, extraordinarily exhaustive study of the cathedral of Notre-Dame de Paris--one of Europe's masterpieces of Gothic architecture, and a building with a complex and still elusive history. The author describes in detail how the cathedral comprises a stacking of successive monuments, and how, over time, in a sequence of inspired building projects, the present structure took form. Giving particular attention to the cathedral's abundant sculpture, he explains early genesis of a cathedral on the site in the fourth century, how Clovis acquired it in the sixth century, the rebuilding which began in the 12th century, and the restoration in the 19th century. The oversize format (11x14) allows intimate viewing of the 260-plus illustrations, mostly photos (138 in color) and some line drawings. This English edition is translated (by John Goodman) from the French work (1997, Editions de la Martiniere, Paris). Annotation copyrighted by Book News, Inc., Portland, OR

The Girl and the Cathedral Nicolas Jeter,2020-04-15 In the spirit of The Little Prince, The Girl and the Cathedral is a moving story about life, freedom, love, loss, and the glory of new beginnings. It is a story about Notre Dame, but much deeper, it is a story about all that Notre Dame stands for.

Notre-Dame Agnès Poirier,2020-04-02 WINNER OF THE 2022 FRENCH HERITAGE SOCIETY BOOK AWARD The profound emotion felt around the world upon seeing images of Notre-Dame in flames opens up a series of questions: Why was everyone so deeply moved? Why does Notre-Dame so clearly crystallise what our civilisation is about? What makes ‘Our Lady of Paris’ the soul of a nation and a symbol of human achievement? What is it that speaks so directly to us today? In answer, Agnès Poirier turns to the defining moments in Notre-Dame’s history. Beginning with the laying of the corner stone in 1163, she recounts the conversion of Henri IV to Catholicism, the coronation of Napoleon, Victor Hugo’s nineteenth-century campaign to preserve the cathedral, Baron Haussmann’s clearing of the streets in front of it, the Liberation in 1944, the 1950s film of The Hunchback of Notre-Dame, starring Gina Lollobrigida and Anthony Quinn, and the state funeral of Charles de Gaulle, before returning to the present. The conflict over Notre-Dame’s reconstruction promises to be fierce. Nothing short of a cultural war is already brewing between the wise and the daring, the sincere and the opportunist, historians and militants, the devout and secularists. It is here that Poirier reveals the deep malaise – gilet jaunes and all – at the heart of the France.

Notre Dame de Paris Kathy Borrus,2019

Notre Dame Cathedral Dany Sandron,Andrew Tallon,2020-03-08 Since its construction, Notre Dame Cathedral has played a central role in French cultural identity. In the wake of the tragic fire of 2019, questions of how to restore the fabric of this quintessential French monument are once more at the forefront. This all-too-prescient book, first published in French in 2013, takes a central place in the conversation. The Gothic cathedral par excellence, Notre Dame set the architectural bar in the competitive years of the third quarter of the twelfth century and dazzled the architects and aesthetes of the Enlightenment with its structural ingenuity. In the nineteenth century, the cathedral became the touchstone of a movement to restore medieval patrimony to its rightful place at the cultural heart of France: it was transformed into a colossal laboratory in which architects Jean-Baptiste Lassus and Eugène-Emmanuel Viollet-le-Duc anatomized structures, dismembered them, put them back, or built them anew—all the while documenting their work with scientific precision. Taking as their point of departure a three-dimensional laser scan of the cathedral created in 2010, architectural historians Dany Sandron and the late Andrew Tallon tell the story of the construction and reconstruction of Notre Dame in visual terms. With over a billion points of data, the scan supplies a highly accurate spatial map of the building, which is anatomized and rebuilt virtually. Fourteen double-page images represent the cathedral at specific points in time, while the accompanying text sets out the history of the building, addressing key topics such as the fundraising campaign, the construction of the vaults, and the liturgical function of the choir. Featuring 170 full-color illustrations and elegantly translated by Andrew Tallon and Lindsay Cook, Notre Dame Cathedral is an enlightening history of one of the world’s most treasured architectural achievements.

Notre-dame De Paris Charles River,2017-06-20 *Includes pictures *Includes historic descriptions of the cathedral *Includes online resources and a bibliography for further reading Notre Dame de Paris, in particular, is a curious specimen of this variety. Every surface, every stone of this venerable pile, is a page of the history not only of the country, but of science and of art. Thus-to mention here only a few of the chief details-whereas the small Porte Rouge almost touches the limits of fifteenth century Gothic delicacy, the pillars of the nave, by their massiveness and great girth, reach back to the Carolingian Abbey of Saint-Germain-des-Prés. One would imagine that six centuries lay between that door and those pillars. With these words, the famous 19th century novelist Victor Hugo attempted to introduce his readers to the backdrop of his seminal work, later known as The Hunchback of Notre Dame. This, it should be noted, was not the name that Hugo gave to his work; instead, he called it simply Notre Dame, after the building in which he set it. This location was no accident, for, perhaps more than any other city in Europe, Paris has seen every kind of trouble and happiness that can befall a place. It may be called the City of Lights, but it also frequently saw its leaders' blood spilled in the streets. It is the symbol of romance, but also a place where the famed Napoleon divorced the love of his life in order to have a son. It is famed for its art and culture, but it hosted Nazis during four long years of occupation. Most of all, it is a city of building up and tearing down and building up again, where life is ever-changing. Yet, in the midst of this history of turmoil and chaos, one place has survived largely unchanged, a symbol to Christian believers of the unchanging truths of faith. Notre-Dame has stood as a monumental, though silent, witness to much of Paris' history. As Hugo pointed out, This generative Mother-Church is, among the other ancient churches of Paris, a sort of Chimera: she has the head of one, the limbs of another, the body of a third-something of all. These hybrid edifices are, we repeat, by no means the least interesting to the artist, the antiquary, and the historian...They let us realize to how great a degree architecture is a primitive matter, in that they demonstrate...that the greatest productions of architecture are not so much the work of individuals as of a community; are rather the offspring of a nation's labour than the out-come of individual genius; the deposit of a whole people; the heaped-up treasure of centuries; the residuum left by the successive evaporations of human society; in a word, a species of formations. Each wave of time leaves its coating of alluvium, each race deposits its layer on the monuments, each individual contributes his stone

to it. Notre-Dame de Paris: The History and Legacy of France's Most Famous Cathedral chronicles the remarkable history of the Parisian cathedral. Along with pictures depicting important people, places, and events, you will learn about Notre-Dame like never before.

Notre Dame de Paris; A Short History & Description of the Cathedral, with Some Account of the Churches Which Preceded It Charles Hiatt,2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Notre-Dame De Paris or The Hunchback of Notre-Dame Victor Hugo,2016-10-26 The story is set in Paris, France in the Late Middle Ages, during the reign of Louis XI.: The gypsy Esmeralda captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and the rules of the Notre Dame Cathedral. He orders Quasimodo to kidnap her, but the hunchback is captured by Phoebus and his guards, who save Esmeralda. The following day, Quasimodo is sentenced to be flogged and turned on the pillory for one hour, followed by another hour's public exposure. He calls for water. Esmeralda, seeing his thirst, approaches the public stocks and offers him a drink of water. It saves him, and she captures his heart...

Notre-Dame de Paris HijezGlobal Press,2019-04-16 On April 15 2019, People around the world watched with horror as the roof of the Notre Dame Cathedral, commonly known as Notre Dame was engulfed with flames which could be brought under control in the early morning of the following day. The fire causes a very strong emotion, as well in France as in the whole world, as well as important media coverage.Dedicated to the Virgin Mary , for many centuries this cathedral is one of the largest in the West and to many Parisians, the 850-year-old landmark is quite simply the heart of their city, its two Gothic square towers rising above surrounding buildings along the river Seine.Begun under the leadership of Bishop Maurice de Sully, construction spans more than two centuries, 1163 in the middle of 14th century. Building both religious and heritage, it is linked to many episodes in the history of France. As a Royal Parish Church in the Middle Ages , it welcomes the arrival of the Holy Crown in 1239 and the coronation of Napoleon I in 1804. It is also under its vaults that a Magnificat is sung during the liberation of Parisin 1944.This short history chronicles the remarkable history of this famous building.

Notre-Dame Ken Follett,2019-10-29 ‘Two days after Notre Dame burned, I flew to Paris to appear on the TV programme La Grande Librairie for a discussion about cathedrals. The following morning I had breakfast at the Hotel Bristol with my French publisher and she asked me to write a short book about Notre Dame and what it means to all of us. She said she would donate the publisher’s profits to the rebuilding fund and, if I wished, I could do the same with my royalties. Yes, I said; of course, I’d love to.’ Ken Follett In aid of the crucial restoration work to restore Paris’s great cathedral, Notre-Dame: A Short History of the Meaning of Cathedrals is a moving, short piece of non-fiction celebrating the stunning history of this beloved building, from Ken Follett, author of the multi-million copy selling Kingsbridge series. This edition contains an exclusive extract from The Evening and the Morning, a prequel to The Pillars of the Earth, publishing Autumn 2020. A minimum of 50p per copy on each sale of this book will go to the charity La Fondation du Patrimoine.

Notre-Dame de Paris Antonia Felix,2019 Notre-Dame has long stood as a symbol of Paris--people openly wept as fire swept through the iconic building. In stunning photographs, this volume celebrates the cathedral through the ages, from its beginnings in 1160 and construction during the Middle Ages, to its survival through the French Revolution and two World Wars, to its resurgence after the publication of Victor Hugo's novel The Hunchback of Notre-Dame; and, finally, its recent near-destruction. . . and the efforts to restore it to its former glory.

NOTRE DAME DE PARIS A SHORT HI Charles B. 1869 Hiatt,2016-08-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Notre-Dame de Paris Captivating History,2020 If you want to discover the captivating history of Notre-Dame de Paris, then keep reading...It was with horror and sadness that the people of the world opened their social media or switched on their televisions on April 15th, 2019, only to see terrifying pictures of smoke and flames roaring around one of the most iconic outlines in France: that of Notre-Dame de Paris. The cathedral attracts more visitors than the Eiffel Tower (an estimated 13 million annually), and it has become a favorite with tourists and Parisians alike. Mass is still conducted there regularly, and when the fire destroyed part of Notre-Dame, all of the world mourned.There is more to Notre-Dame, however, than just a tragic fire. Almost nine centuries of history lie behind its weathered towers, and its history is closely interlinked with that of France and its people. Its story has rung out through the ages as one of hope and survival, a tale of fear and destruction turning into courage and renovation. Its characters range from novelists to saints, from daredevils to kings, from generals to emperors. Its themes stretch across the spectrum, from humanity's greatest darkness to the warmth of the human spirit; it tells stories about exceptional brutality and exceptional grace, of the greatest terror of them all and of dauntless courage. Kings were crowned here, emperors seized power, Nazis paraded the streets, and saints strove valiantly to break sieges. There were wars and revolts, there were requiems and battles, there were suicides and stunts, and there were feats of human engineering that still baffle the modern mind.And above all, now and always, then and forever, there is hope.The world watched Notre-Dame burn. Now, it's time for the world to hear its story.In Notre-Dame de Paris: A Captivating Guide to One of the Most Famous Catholic Cathedrals of Medieval Europe, you will discover topics such asBefore Notre-DameThe Construction of a CathedralA Curse and a CoronationThe First RansackingLouis Times TwoSurviving RevolutionThe Emperor and the HunchbackTwo Warrior WomenWithstanding the WarPart of Us BurningAnd much, much more!

The Cathedral of Notre-Dame of Paris Kevin D Murphy,2020-09-29 Summary: Even as it has evolved over the course of many centuries, Notre-Dame Cathedral has persisted as a touchstone for Parisians and Christians everywhere, and as an emblem of Frenchness throughout the nation's history. Its periods of construction, destruction, neglect, and restoration are all outlined here in approachable terms. The decisive mid-19th century restoration of the building by architects E.E. Viollet-le-Duc and J.-B. Lassus, which gave the building its signature spire, is shown to have contributed to Notre-Dame much of its familiar medieval form,

tragically damaged in the fire of April 15, 2019. ENDORSEMENTS: Kevin Murphy deftly untangles the tortured history of Notre-Dame Paris, revealing how this complex and multi-faceted building, with its roots in the Roman past, became the very face of France. Engagingly written for both the general reader and specialist, The Cathedral of Notre-Dame of Paris: A Quick Immersion explains how this iconic structure bears witness to France's political past and present through its construction, destruction and restoration. It presents for the first time a clear and lucid account of this beloved structure's entire chronology and its representation up to the present day. Lisa Reilly, Professor Department of Architectural History School of Architecture, University of Virginia. Dr. Murphy has provided for the layman and academic alike a timely analysis and history of one of the world's greatest monuments. We discover here that Notre Dame de Paris is not the seamless Gothic structure that we have assumed. Rather, Notre Dame has a rich and complex history that Dr. Murphy brings alive with engaging and accessible style. Although the book is subtitled A Quick Immersion, this account of the cathedral makes the reader feel as if they have had a long and abiding relationship with Notre Dame de Paris. Clifton Ellis, Associate Dean of Research & Faculty Development Elizabeth Sasser Professor of Architectural History Texas Tech University. Dr. Murphy brings alive the rich history of Notre Dame with an engaging style that makes the reader feel as if they have had a long and abiding relationship with this wonder-filled cathedral. Clifton Ellis, Associate Dean of Research & Faculty Development Elizabeth Sasser Professor of Architectural History Texas Tech University.

Notre-Dame De Paris, Richard Winston, 1972-01-01 An illustrated history of the Gothic cathedral which has figured in important events for eight hundred years

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Notre Dame De Paris Introduction

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