

# Nihon Go On

GEORGE TROMBLEY, YUKARI TAKENAKA

📖 [NIPPON GO!](#) PATRICIA WELCH, 2017

📖 [BESSATSU GOISHI](#)📖📖📖📖📖,📖📖📖📖📖,📖📖📖📖📖, 2009-12

📖 [JAPANESE FROM ZERO! 1](#) GEORGE TROMBLEY, YUKARI TAKENAKA, 2006-05-01 THE JAPANESE LANGUAGE USES A SET OF SYMBOLS CALLED ‘HIRAGANA’ (TO SPELL JAPANESE WORDS), ‘KATAKANA’ (TO SPELL FOREIGN WORDS), AND ‘KANJI’ (TO REPRESENT ENTIRE WORDS OR NAMES). OVER THE COURSE OF BOOK 1, WE WILL TEACH YOU GROUPS OF HIRAGANA PIECE-BY-PIECE TO GRADUALLY BUILD UP YOUR UNDERSTANDING AND FAMILIARITY.--INTRODUCTION.

📖 [📖📖📖📖 NOW! NIHONGO NOW!](#) NODA, PATRICIA J. WETZEL, GINGER MARCUS, STEPHEN D. LUFT, SHINSUKE TSUCHIYA, 2021-05-20 NIHONGO NOW! LEVEL 2 IS AN INTERMEDIATE-LEVEL COURSEWARE PACKAGE THAT TAKES A PERFORMED-CULTURE APPROACH TO LEARNING JAPANESE. THIS APPROACH BALANCES THE NEED FOR AN INTELLECTUAL UNDERSTANDING OF STRUCTURAL ELEMENTS WITH MULTIPLE OPPORTUNITIES TO EXPERIENCE THE LANGUAGE WITHIN ITS CULTURAL CONTEXT. FROM THE OUTSET, LEARNERS ARE PRESENTED WITH SAMPLES OF AUTHENTIC LANGUAGE THAT ARE CONTEXT-SENSITIVE AND CULTURALLY COHERENT. INSTRUCTIONAL TIME IS USED PRIMARILY TO REHEARSE INTERACTIONS THAT LEARNERS OF JAPANESE ARE LIKELY TO ENCOUNTER IN THE FUTURE, WHETHER THEY INVOLVE SPEAKING, LISTENING, WRITING, OR READING. LEVEL 2 COMPRISES TWO TEXTBOOKS WITH ACCOMPANYING ACTIVITY BOOKS. THESE FOUR BOOKS IN COMBINATION WITH AUDIO AND VIDEO FILES ALLOW INSTRUCTORS TO ADAPT AN INTERMEDIATE-LEVEL COURSE, SUCH AS THE SECOND OR THIRD YEAR OF COLLEGE JAPANESE, TO THEIR STUDENTS’ NEEDS. THEY FOCUS ON LANGUAGE AND MODELED BEHAVIOR, PROVIDING OPPORTUNITIES FOR LEARNERS TO ACQUIRE LANGUAGE THROUGH PERFORMANCE TEMPLATES. ONLINE RESOURCES PROVIDE ADDITIONAL SUPPORT FOR BOTH STUDENTS AND INSTRUCTORS. AUDIO FILES, VIDEOS, SUPPLEMENTARY EXERCISES, AND A TEACHERS’ MANUAL ARE AVAILABLE AT [WWW.ROUTLEDGE.COM/9781138305304](http://www.routledge.com/9781138305304). NIHONGO NOW! LEVEL 2 VOLUME 2 ACTIVITY BOOK PROVIDES A WEALTH OF COMMUNICATIVE EXERCISES FOR STUDENTS FOLLOWING THE LEVEL 2 VOLUME 2 TEXTBOOK.

📖 [NIHONGO](#) MAKOTO SUGAWARA, 1985

📖 [NIHONGO N-5](#) ANIL SOMAN, 2020-11-17 BY VIRTUE OF LATEST TECHNOLOGICAL GADGETS LIKE COMPUTERS, TABLETS, SMART-PHONES AND WHAT NOT, THE YOUNG GENERATION HAS ACQUIRED TREMENDOUS TREASURE OF KNOWLEDGE OF THE LATEST WORLD. EVEN LOT OF LATENT TALENT IS HIDDEN IN REMOTE AREAS LIKE DEEP AND DISTANT VILLAGES WHICH IS AWAITING PROPER EXPOSURE. IN THE MODERN ERA, EVERYBODY HAS EVERYTHING EXCEPT TIME, AND NOBODY PREFERS TO WASTE TIME IN TRAVEL. INSTEAD, MOST OF THE WORK IS DONE ON-LINE. ALTHOUGH THE BOOK-READING CULTURE IS AFFECTED TO SOME EXTENT DUE TO ELECTRONIC EQUIPMENTS, IT HAS STILL MAINTAINED ITS SPACE. SO FAR AS LEARNING OF A FOREIGN LANGUAGE IS CONCERNED, IN MY OPINION, IN ORDER TO LEARN IT, FIRST PREFERENCE SHOULD BE GIVEN TO ONE’S OWN MOTHER TONGUE. HOWEVER, ENGLISH IS THE FIRST LANGUAGE OF THE WORLD, AND HENCE MOST OF THE PEOPLE LEARN A FOREIGN LANGUAGE THROUGH ENGLISH. IN SPOKEN LANGUAGES OF THE WORLD, JAPANESE LANGUAGE IS AT NO.2. THIS BOOK VIZ. NIHONGO N-5, COVERS ALL THE PORTION OF N-5 LEVEL OF J. L. P. T. (JAPANESE LANGUAGE PROFICIENCY TEST) EXAMINATION. ALL THE MATTER IS EXPLAINED IN A VERY SIMPLE AND EASY TO UNDERSTAND MANNER. HOW MUCH KNOWLEDGE ONE HAS ACQUIRED COULD BE TESTED, BY APPEARING FOR JLPT EXAMS HELD TWO TIMES IN A YEAR THROUGHOUT THE WORLD. JLPT EXAMINATIONS ARE CONDUCTED BY JAPAN FOUNDATION (AFFILIATED TO JAPAN GOVT.) AT VARIOUS LEVELS --- N-5 TO N-1 --- N-5 BEING THE BEGINNERS LEVEL AND N-1 BEING THE HIGHEST LEVEL. EVERY YEAR, THOUSANDS AND THOUSANDS OF JAPANESE LANGUAGE LOVERS APPEAR FOR THESE EXAMINATIONS, IN THE WORLD. THE AUTHOR OF THIS BOOK IS INVOLVED IN THIS JAPANESE LANGUAGE ACTIVITY FOR MORE THAN 30 YEARS AND HAS WORKED SO FAR, AS A FREELANCER IN THE FIELD OF TECHNICAL TRANSLATION, INTERPRETATION AND AS A TEACHER. WHILE TEACHING, MANY(3) EXPERIMENTS HAVE BEEN DONE E.G. THIS LANGUAGE WAS TAUGHT AT A VILLAGE LEVEL STUDENT WHO WAS LEARNING IN HER VIII STD. STUDYING FOR ABOUT 6 MONTHS, SHE COULD PASS THE BEGINNERS LEVEL WITH MORE THAN 80% MARKS. AFTER GETTING CERTAIN PROFICIENCY IN THIS LANGUAGE, ONE CAN GET MANY OPPORTUNITIES TO EARN SUMPTUOUS MONEY ON HIS/HER OWN. ONE CAN WORK AS A FREELANCER OR CAN GET EMPLOYMENT IN THE FIELD OF MNC IN THE CAPACITY OF A TRANSLATOR, INTERPRETER. ONE CAN WORK AS A TOURIST GUIDE AND FIND ONE’S OWN WAY OF EARNING. IN FACT, THERE IS A SHORTAGE OF JAPANESE LANGUAGE PROFESSIONALS AND THIS CATEGORY IS ALWAYS IN DEMAND. THE CONCERNED PERSONALITIES AND AUTHORITIES MAY THINK OF THE FACTS MENTIONED ABOVE AND ENCOURAGE STUDENTS TO LEARN JAPANESE LANGUAGE. IF ANYBODY HAS ANY DOUBTS, QUERIES REGARDING THE MATTER GIVEN IN THIS BOOK, HE/SHE CAN CONTACT THE AUTHOR ON MOBILE/E-MAIL. ALL THE BEST TO THE JAPANESE LANGUAGE LEARNERS OF THIS BOOK AND TO ALL THE JAPANESE LANGUAGE LOVERS!

📖 [NIHONGO PERA PERA](#) SUSAN MILLINGTON, 2012-02-14 BRIDGE THE GAP BETWEEN WHAT YOU LEARN IN JAPANESE CLASS AND WHAT YOU ACTUALLY NEED TO CONVERSE! ONOMATOPOEIA—WORDS SUCH AS GLUG GLUG, POW, AND SPLASH IN ENGLISH—ARE AN INTEGRAL PART OF THE JAPANESE LANGUAGE. JAPANESE PEOPLE DRAW ON A WEALTH OF ONOMATOPOEIA TO EXPRESS SUBTLE FEELINGS, IMAGES, SOUNDS, AND ACTIONS. WITH THIS BOOK YOU TOO CAN BECOME PERA PERA—FLUENT—in JAPANESE, SPEAKING WITH CLARITY AND FLAIR. FOUR HUNDRED ENTRIES COVERING EVERYTHING FROM FOOD TO WEATHER PROVIDE CLEAR DEFINITIONS AND HELPFUL EXAMPLE SENTENCES. WITH AN OVERVIEW OF THE USE AND HISTORY OF ONOMATOPOEIC EXPRESSIONS, NIHONGO PERA PERA! OFFERS A SYSTEMATIC AND ENTERTAINING APPROACH TO LEARNING AN ESSENTIAL PART OF JAPANESE. ADD THESE JAPANESE EXPRESSIONS TO YOUR VOCABULARY AND DRAMATICALLY IMPROVE YOUR ABILITY TO EXPRESS YOURSELF. A MUST FOR BOTH SERIOUS AND CASUAL LEARNERS, NIGONGO PERA PERA! IS YOUR KEY TO FLUENCY.

📖 [EARNING JAPANESE FOR REAL](#) SENKO K. MAYNARD, 2011-03-02 CONCISE DESCRIPTIONS OF GRAMMAR, USE, AND GENRES MAKE LEARNING JAPANESE FOR REAL INDISPENSABLE FOR ADULT LEARNERS OF THE LANGUAGE. THE VOLUME PRESENTS A HOLISTIC VIEW OF THE KNOWLEDGE REQUIRED FOR PROFICIENCY IN JAPANESE. FOLLOWING INTRODUCTORY CHAPTERS ON THE LANGUAGE’S BACKGROUND, SOUND SYSTEM AND SCRIPTS, WORD TYPES, AND GRAMMATICAL CATEGORIES, IT INTRODUCES READERS TO SIMPLE THEN COMPLEX SENTENCES. A CHAPTER ON EMOTIVE EXPRESSIONS CONTAINS HIGHLY USEFUL ENTRIES ON ATTITUDINAL ADVERBS, EXCLAMATORY PHRASES, INTERJECTIONS, AND RHETORICAL QUESTIONS—ALL OF WHICH CARRY EMOTIVE MEANINGS. LEARNING JAPANESE FOR REAL THEN GOES BEYOND GRAMMAR TO DISCUSS HOW THE LANGUAGE IS USED IN INTERACTION. THE AUTHOR DISCUSSES COMMUNICATION STRATEGIES SUCH AS REQUESTING, APOLOGIZING, AND INVITING AS WELL HOW TO INTERACT WHEN PARTICIPATING IN A CONVERSATION WITH BEHAVIORS SUCH AS HAND SIGNALS, BOWING, AND NODDING. SHE CONSIDERS METAPHOR, TAUTOLOGY, PUNS, AND THE LINGERING EFFECT OF YOJOO BEFORE ADDRESSING THE ORGANIZATION OF JAPANESE DISCOURSE, INCLUDING THE FOUR-PART ORGANIZATIONAL PRINCIPLE OF KI-SHOO-TEN-KETSU AND THE STRUCTURE OF STAGING. THE FINAL SECTIONS FEATURE AUTHENTIC EXAMPLES OF POPULAR CULTURE DISCOURSE FROM MANGA, TELEVISION, ADVERTISING, MAGAZINES, AND CELL-PHONE NOVELS AND A HOST OF PRACTICAL SUGGESTIONS (METHODS, TOOLS, RESOURCES) FOR LEARNING JAPANESE. LEARNING JAPANESE FOR REAL WILL BECOME AN KEY SOURCE FOR JAPANESE LANGUAGE STUDENTS DURING THEIR ELEMENTARY, INTERMEDIATE, AND ADVANCED TRAINING. AS AN ESSENTIAL ANTHOLOGY OF GRAMMAR, USE, AND GENRES OF THE NIHONGO WORLD, TEACHERS OF JAPANESE WILL ALSO FIND IT INVALUABLE.

📖 [📖📖📖📖 NOW! NIHONGO NOW!](#) NODA, PATRICIA J. WETZEL, GINGER MARCUS, STEPHEN D. LUFT, SHINSUKE TSUCHIYA, 2021-05-14 NIHONGO NOW! LEVEL 2 IS AN INTERMEDIATE-LEVEL COURSEWARE PACKAGE THAT TAKES A PERFORMED-CULTURE APPROACH TO LEARNING JAPANESE. THIS APPROACH BALANCES THE NEED FOR AN INTELLECTUAL UNDERSTANDING OF STRUCTURAL ELEMENTS WITH MULTIPLE OPPORTUNITIES TO EXPERIENCE THE LANGUAGE WITHIN ITS CULTURAL CONTEXT. FROM THE OUTSET, LEARNERS ARE PRESENTED WITH SAMPLES OF AUTHENTIC LANGUAGE THAT ARE CONTEXT-SENSITIVE AND CULTURALLY COHERENT. INSTRUCTIONAL TIME IS USED PRIMARILY TO REHEARSE INTERACTIONS THAT LEARNERS OF JAPANESE ARE LIKELY TO ENCOUNTER IN THE FUTURE, WHETHER THEY INVOLVE SPEAKING, LISTENING, WRITING, OR READING. LEVEL 2 COMPRISES TWO TEXTBOOKS WITH ACCOMPANYING ACTIVITY BOOKS. THESE FOUR BOOKS IN COMBINATION WITH AUDIO AND VIDEO FILES ALLOW INSTRUCTORS TO ADAPT AN INTERMEDIATE-LEVEL COURSE, SUCH AS THE SECOND OR THIRD YEAR OF COLLEGE JAPANESE, TO THEIR STUDENTS’ NEEDS. THEY FOCUS ON LANGUAGE AND MODELED BEHAVIOR, PROVIDING OPPORTUNITIES FOR LEARNERS TO ACQUIRE LANGUAGE THROUGH PERFORMANCE TEMPLATES. ONLINE RESOURCES PROVIDE ADDITIONAL SUPPORT FOR BOTH STUDENTS AND INSTRUCTORS. AUDIO FILES, VIDEOS, SUPPLEMENTARY EXERCISES, AND A TEACHERS’ MANUAL ARE AVAILABLE AT [WWW.ROUTLEDGE.COM/9781138305304](http://www.routledge.com/9781138305304). NIHONGO NOW! LEVEL 2 VOLUME 2 TEXTBOOK IS IDEALLY ACCOMPANIED BY THE LEVEL 2 VOLUME 2 ACTIVITY BOOK.

📖 [GENKOUYOUSHI NOTEBOOK](#) RED TIGER PRESS, 2019-06-02 GENKOUYOUSHI NOTEBOOK - KANJI AND KANA CHARACTERS WRITING PRACTICE BOOK THIS STYLISH TRADITIONAL NOTEBOOK STYLE WORKBOOK CONTAINS 120 PAGES OF KANJI PAPER, ALSO KNOWN AS GENKOUYOUSHI PAPER. EACH LARGE SQUARE HOLDS ONE CHARACTER AND EACH SQUARE IS DIVIDED INTO FOUR QUADRANTS TO GUIDE THE CORRECT POSITIONING OF THE ELEMENTS OF EACH CHARACTER. THIS NOTEBOOK IS IDEAL FOR BOTH ADULTS AND CHILDREN WHO ARE LEARNING JAPANESE AND NEED TO PRACTICE THE WRITTEN LANGUAGE. SIZE: 8.5 x 11 in. 120 PAGES OF KANJI PAPER PREMIUM MATTE FINISH SOFT COVER PRINTED ON WHITE PAPER

📖 [📖📖📖📖📖 PMAKINO SERCHI](#),📖📖📖📖📖,📖📖📖📖📖, 1989 GRAMMATICAL TERMS - CHARACTERISTICS OF JAPANESE GRAMMAR - BASIC CONJUGATIONS - VERBS - CONNECTION FORMS OF IMPORTANT EXPRESSIONS - NUMERALS AND COUNTERS - COMPOUND WORDS.

📖 [REMEMBERING THE KANJI 2](#) JAMES W. HEISIG, 2012-04-30 FOLLOWING THE FIRST VOLUME OF REMEMBERING THE KANJI, THE PRESENT WORK PROVIDES STUDENTS WITH HELPFUL TOOLS FOR LEARNING THE PRONUNCIATION OF THE KANJI. BEHIND THE NOTORIOUS INCONSISTENCIES IN THE WAY THE JAPANESE LANGUAGE HAS COME TO PRONOUNCE THE CHARACTERS IT RECEIVED FROM CHINA LIE SEVERAL COHERENT PATTERNS. IDENTIFYING THESE PATTERNS AND ARRANGING THEM IN LOGICAL ORDER CAN REDUCE DRAMATICALLY THE AMOUNT OF TIME SPENT IN THE BRUTE MEMORIZATION OF SOUNDS UNRELATED TO WRITTEN FORMS. MANY OF THE “PRIMITIVE ELEMENTS,” OR BUILDING BLOCKS, USED IN THE DRAWING OF THE CHARACTERS ALSO SERVE TO INDICATE THE “CHINESE READING” THAT PARTICULAR KANJI USE, CHIEFLY IN COMPOUND TERMS. BY LEARNING ONE OF THE KANJI THAT USES SUCH A “SIGNAL PRIMITIVE,” ONE CAN LEARN THE ENTIRE GROUP AT THE SAME TIME. IN THIS WAY, REMEMBERING THE KANJI 2 LAYS OUT THE VARIETIES OF PHONETIC PATTERN AND OFFERS HELPFUL HINTS FOR LEARNING READINGS, THAT MIGHT OTHERWISE APPEAR COMPLETELY RANDOM, IN AN EFFICIENT AND RATIONAL WAY. INDIVIDUAL FRAMES CROSS-REFERENCE THE KANJI TO ALTERNATE READINGS AND TO THE FRAME IN VOLUME 1 IN WHICH THE MEANING AND WRITING OF THE KANJI WAS FIRST INTRODUCED. A PARALLEL SYSTEM OF PRONOUNCING THE KANJI, THEIR “JAPANESE READINGS,” USES NATIVE JAPANESE WORDS ASSIGNED TO PARTICULAR CHINESE CHARACTERS. ALTHOUGH THESE ARE MORE EASILY LEARNED BECAUSE OF THE ASSOCIATION OF THE MEANING TO A SINGLE WORD, THE AUTHOR CREATES A KIND OF PHONETIC ALPHABET OF SINGLE SYLLABLE WORDS, EACH CONNECTED TO A SIMPLE JAPANESE WORD, AND SHOWS HOW THEY CAN BE COMBINED TO HELP MEMORIZE PARTICULARLY TROUBLESOME VOCABULARY. THE 4TH EDITION HAS BEEN UPDATED TO INCLUDE THE 196 NEW KANJI APPROVED BY THE GOVERNMENT IN 2010 AS “GENERAL-USE” KANJI.

📖 [CONVERSATIONAL KOREAN DIALOGUES LINGO MASTERY](#), 2021-02 ARE YOU FINDING IT TOUGH TO FOLLOW DIALOGUES ON YOUR FAVORITE KOREAN SERIES AND MOVIES? DO YOU WANT TO HAVE CONVERSATIONS WITH KOREAN SPEAKERS LIKE A NATIVE? IF YOUR ANSWER TO ANY OF THE PREVIOUS QUESTIONS WAS ‘YES’, THEN THIS BOOK IS FOR YOU! ONE OF THE MOST CRUCIAL SKILLS YOU WILL GAIN AS A LANGUAGE LEARNER IS THE ABILITY TO SPEAK LIKE A NATIVE. USING THE RIGHT WORDS, TONE, AND FORMALITY IS KEY TO MASTERING THE

LANGUAGE, AND KOREAN IS NO DIFFERENT! BECAUSE OF THIS, WE HAVE COMPILED OVER ONE HUNDRED CONVERSATIONAL KOREAN STORIES FOR BEGINNERS ALONG WITH THEIR TRANSLATIONS, ALLOWING NEW KOREAN SPEAKERS TO OBTAIN THE NECESSARY TOOLS TO KNOW HOW TO SET A MEETING, RENT A CAR OR TELL A DOCTOR THAT THEY DON'T FEEL WELL. IF SPEAKING THE LANGUAGE LIKE A NATIVE IS YOUR GOAL, THIS BOOK IS FOR YOU! HOW CONVERSATIONAL KOREAN DIALOGUES WORKS: - EACH NEW CHAPTER WILL HAVE A FRESH, NEW STORY BETWEEN TWO PEOPLE WHO WISH TO SOLVE A COMMON, DAY-TO-DAY ISSUE THAT YOU WILL SURELY ENCOUNTER IN REAL LIFE. - A KOREAN VERSION OF THE CONVERSATION WILL TAKE PLACE FIRST. HERE, WE WILL CHALLENGE YOUR SKILLS BY ALLOWING YOU TO READ THE DIALOGUE IN ITS ORIGINAL TONGUE, BEFORE MOVING ON TO THE ENGLISH TRANSLATION. - ACCURATE ENGLISH TRANSLATIONS FOLLOW EACH KOREAN CONVERSATION, PROVIDING YOU WITH THE OPPORTUNITY TO UNDERSTAND EVERYTHING THAT HAS BEEN SAID. - A HELPFUL INTRODUCTION AND CONCLUSION THAT WILL OFFER YOU IMPORTANT STRATEGIES, TIPS AND TRICKS TO ALLOW YOU TO GET THE MOST OUT OF THIS LEARNING MATERIAL. WE WANT YOU TO FEEL COMFORTABLE WHILE LEARNING THE TONGUE; AFTER ALL, NO LANGUAGE SHOULD BE A BARRIER FOR YOU TO TRAVEL AROUND THE WORLD AND EXPAND YOUR ONLINE AND OFFLINE SOCIAL CIRCLES! SO, LOOK NO FURTHER! PICK UP YOUR COPY OF CONVERSATIONAL KOREAN DIALOGUES AND START LEARNING KOREAN RIGHT NOW!

📖 **HOW TO SPEAK JAPANESE CORRECTLY** KAITA AKADA, JUNKICHI SATOMI, 1903

📖 **LEARN JAPANESE: MUST-KNOW JAPANESE SLANG WORDS & PHRASES** INNOVATIVE LANGUAGE LEARNING, JAPANESEPOD101.COM, DO YOU WANT TO LEARN JAPANESE THE FAST, FUN AND EASY WAY? AND DO YOU WANT TO MASTER DAILY CONVERSATIONS AND SPEAK LIKE A NATIVE? THEN THIS IS THE BOOK FOR YOU. LEARN JAPANESE: MUST-KNOW JAPANESE SLANG WORDS & PHRASES BY JAPANESEPOD101 IS DESIGNED FOR BEGINNER-LEVEL LEARNERS. YOU LEARN THE TOP 100 MUST-KNOW SLANG WORDS AND PHRASES THAT ARE USED IN EVERYDAY SPEECH. ALL WERE HAND-PICKED BY OUR TEAM OF JAPANESE TEACHERS AND EXPERTS. HERE'S HOW THE LESSONS WORK: • EVERY LESSON IS BASED ON A THEME • YOU LEARN SLANG WORDS OR PHRASES RELATED TO THAT THEME • CHECK THE TRANSLATION & EXPLANATION ON HOW TO USE EACH ONE AND BY THE END, YOU WILL HAVE MASTERED 100+ JAPANESE SLANG WORDS & PHRASES!

📖 **SHORT STORIES IN JAPANESE FOR INTERMEDIATE LEARNERS** OLLY RICHARDS, 2022-09-29 AN UNMISSABLE COLLECTION OF EIGHT UNCONVENTIONAL AND CAPTIVATING SHORT STORIES FOR YOUNG AND ADULT LEARNERS OF JAPANESE. OLLY'S TOP-NOTCH LANGUAGE-LEARNING INSIGHTS ARE RIGHT IN LINE WITH THE BEST OF WHAT WE KNOW FROM NEUROSCIENCE AND COGNITIVE PSYCHOLOGY ABOUT HOW TO LEARN EFFECTIVELY. I LOVE HIS WORK - AND YOU WILL TOO! - BARBARA OAKLEY, PhD, AUTHOR OF NEW YORK TIMES BESTSELLER A MIND FOR NUMBERS SHORT STORIES IN JAPANESE FOR INTERMEDIATE LEARNERS HAS BEEN WRITTEN ESPECIALLY FOR STUDENTS FROM LOW-MID INTERMEDIATE (ACTFL) LEVEL OF JAPANESE. MAPPED TO B1 AND APPROACHING B2 ON THE COMMON EUROPEAN FRAMEWORK OF REFERENCE, THESE EIGHT CAPTIVATING STORIES ARE DESIGNED TO GIVE YOU A SENSE OF ACHIEVEMENT AND A FEELING OF PROGRESS WHEN READING, AND MOST IMPORTANTLY - ENJOYMENT! WHAT DOES THIS BOOK GIVE YOU? - EIGHT STORIES IN A VARIETY OF EXCITING GENRES, FROM SCIENCE FICTION AND CRIME TO HISTORY AND THRILLER - MAKING READING FUN, WHILE YOU LEARN A WIDE RANGE OF NEW VOCABULARY - CONTROLLED LANGUAGE AT YOUR LEVEL TO HELP YOU PROGRESS CONFIDENTLY - SPOKEN DIALOGUES IN A RANGE OF POLITE AND CASUAL FORMS IN REAL SETTINGS TO HELP YOU TO IMPROVE THE FLOW AND ACCURACY OF YOUR SPOKEN JAPANESE. - TO HELP YOU ADVANCE YOUR KANJI RECOGNITION SKILLS, FURIGANA IS USED TO SUPPORT READING HIGHER LEVEL OR UNUSUAL KANJI AND FOR THE FIRST APPEARANCE FOR COMMON KANJI. - COMMON VOCABULARY FROM LEVELS 4 AND 5 OF THE JLPT (JAPANESE LANGUAGE PROFICIENCY TEST) ALONG WITH VOCABULARY CAREFULLY CHOSEN FROM THE HIGHER LEVELS HELP YOU LEARN USEFUL NEW EXPRESSIONS AND PROGRESS THROUGH THE INTERMEDIATE READING LEVELS. - ACCESSIBLE GRAMMAR SO YOU LEARN NEW STRUCTURES NATURALLY, WITHOUT FEELING OVERWHELMED OR FRUSTRATED - PRACTICAL TIPS HELP YOU TO UNLOCK THE MEANING OF JAPANESE SENTENCES AND NEW KANJI WORDS SUCCESSFULLY. - BEAUTIFUL ILLUSTRATIONS ACCOMPANYING EACH STORY, TO SET THE SCENE AND SUPPORT YOUR UNDERSTANDING - PLEASURE! RESEARCH SHOWS THAT IF YOU'RE ENJOYING READING IN A FOREIGN LANGUAGE, YOU WON'T EXPERIENCE THE USUAL FEELINGS OF FRUSTRATION - 'IT'S TOO HARD!' 'I DON'T UNDERSTAND!' WITH INTRIGUING PLOTS THAT WILL SPARK YOUR IMAGINATION AND KEEP YOU READING, SHORT STORIES IN JAPANESE FOR INTERMEDIATE LEARNERS WILL TAKE YOUR GRASP OF JAPANESE TO THE NEXT LEVEL WITH KEY FEATURES TO SUPPORT AND CONSOLIDATE YOUR PROGRESS, INCLUDING: - A GLOSSARY FOR BOLDDED WORDS IN EACH CHAPTER - FULL PLOT SUMMARY - A BILINGUAL WORD LIST - COMPREHENSION QUESTIONS AFTER EACH CHAPTER. AS A RESULT, YOU WILL BE ABLE TO FOCUS ON ENJOYING READING, DELIGHTING IN YOUR IMPROVED RANGE OF VOCABULARY AND GRASP OF THE LANGUAGE, WITHOUT EVER FEELING OVERWHELMED. FROM SCIENCE FICTION TO FANTASY, TO CRIME AND THRILLERS, SHORT STORIES IN JAPANESE FOR INTERMEDIATE LEARNERS WILL ACCELERATE YOUR JOURNEY TOWARDS FLUENCY. USE THE CODES INSIDE THE BOOK AND EBOOK TO ACCESS A BONUS STORY FOR FREE AND THE DISCOUNTED AUDIOBOOK ON OUR LANGUAGE READERS LIBRARY SITE OR IN THE LANGUAGE READERS APP.

📖 **GONE FISHIN'** JAY RUBIN, 1992

📖 **NOW! NIHONGO NOW!** KEN NODA, PATRICIA J. WETZEL, GINGER MARCUS, STEPHEN D. LUFT, SHINSUKE TSUCHIYA, 2022-05-30 NIHONGO NOW! LEVEL 2 IS AN INTERMEDIATE LEVEL COURSEWARE PACKAGE THAT TAKES A PERFORMED-CULTURE APPROACH TO LEARNING JAPANESE. THIS APPROACH BALANCES THE NEED FOR AN INTELLECTUAL UNDERSTANDING OF STRUCTURAL ELEMENTS WITH MULTIPLE OPPORTUNITIES TO EXPERIENCE THE LANGUAGE WITHIN ITS CULTURAL CONTEXT. FROM THE OUTSET, LEARNERS ARE PRESENTED WITH SAMPLES OF AUTHENTIC LANGUAGE THAT ARE CONTEXT-SENSITIVE AND CULTURALLY COHERENT. INSTRUCTIONAL TIME IS USED PRIMARILY TO REHEARSE INTERACTIONS THAT LEARNERS OF JAPANESE ARE LIKELY TO ENCOUNTER IN THE FUTURE, WHETHER THEY INVOLVE SPEAKING, LISTENING, WRITING, OR READING. LEVEL 2 COMPRISES TWO TEXTBOOKS WITH ACCOMPANYING ACTIVITY BOOKS. THESE FOUR BOOKS IN COMBINATION WITH AUDIO FILES ALLOW INSTRUCTORS TO ADAPT AN INTERMEDIATE LEVEL COURSE, SUCH AS THE SECOND OR THIRD YEAR OF COLLEGE JAPANESE, TO THEIR STUDENTS' NEEDS. THEY FOCUS ON LANGUAGE AND MODELED BEHAVIOR, PROVIDING OPPORTUNITIES FOR LEARNERS TO ACQUIRE LANGUAGE THROUGH PERFORMANCE TEMPLATES. ONLINE RESOURCES PROVIDE ADDITIONAL SUPPORT FOR BOTH STUDENTS AND INSTRUCTORS. AUDIO FILES, VIDEOS, SUPPLEMENTARY EXERCISES, AND A TEACHERS' MANUAL ARE AVAILABLE AT WWW.ROUTLEDGE.COM/9781138305304.

📖 **HOW TO SPEAK JAPANESE CORRECTLY** KAITA AKADA, 1913

📖 **THE STRUCTURE AND HISTORY OF JAPANESE** L. L. TAKEUCHI, 1999 THIS ACCOUNT OF THE JAPANESE LANGUAGE BUILDS ON THE VARIETIES OF THE LANGUAGE IN WHICH JAPANESE IDENTITY IS ROOTED - OLD, CLASSICAL AND MODERN. IT TRACES A SELECTION OF GRAMMATICAL DEVELOPMENTS AND SKETCHES SEVERAL OTHERS, INTRODUCING MORE MODERN DIALECT AND RYUKYU DATA.

EVENTUALLY, YOU WILL CERTAINLY DISCOVER A OTHER EXPERIENCE AND EXPERTISE BY SPENDING MORE CASH. YET WHEN? ACCOMPLISH YOU UNDERTAKE THAT YOU REQUIRE TO ACQUIRE THOSE ALL NEEDS IN THE MANNER OF HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO UNDERSTAND EVEN MORE IN RELATION TO THE GLOBE, EXPERIENCE, SOME PLACES, LIKE HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR ENTIRELY OWN TIME TO ACCOMPLISHMENT REVIEWING HABIT. IN THE COURSE OF GUIDES YOU COULD ENJOY NOW IS **NIHON GO ON** BELOW.

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