

# Newspapers From Mexico

Doris L. Meyer

**Independent Mexico in Newspapers, the 19th-century** Adán Benavides, Agnes L. McAlester, 2005

*Spanish-language Newspapers in New Mexico, 1834-1958* Anthony Gabriel Meléndez, 2005-01-01 For more than a century, Mexican American journalists used their presses to voice socio-historical concerns and to represent themselves as a determinant group of communities in Nuevo México, a particularly resilient corner of the Chicano homeland. This book draws on exhaustive archival research to review the history of newspapers in these communities from the arrival of the first press in the region to publication of the last edition of Santa Fe's El Nuevo Mexicano. Gabriel Meléndez details the education and formation of a generation of Spanish-language journalists who were instrumental in creating a culture of print in native communities. He then offers in-depth cultural and literary analyses of the texts produced by los periodiqueros, establishing them thematically as precursors of the Chicano literary and political movements of the 1960s and 1970s. Moving beyond a simple effort to reinscribe Nuevomexicanos into history, Meléndez views these newspapers as cultural productions and the work of the editors as an organized movement against cultural erasure amid the massive influx of easterners to the Southwest. Readers will find a wealth of information in this book. But more important, they will come away with the sense that the survival of Nuevomexicanos as a culturally and politically viable group is owed to the labor of this brilliant generation of newspapermen who also were statesmen, scholars, and creative writers.

*New Mexico Newspapers* Pearce S. Grove, Becky J. Barnett, Sandra J. Hansen, 1975

*The Mexican Press and Civil Society, 1940-1976* Benjamin T. Smith, 2018 Who read what?: the rise of newspaper readership in Mexico, 1940-1976 -- How to control the press: rules of the game, the government publicity machine, and financial incentives -- The year Mexico stopped laughing: the press, satire, and censorship in Mexico City -- From Catholic schoolboy to guerrilla: Mario Méndez and the radical press -- How to control the press (badly): censorship and regional newspapers -- The real Artemio Cruz: the press baron, gangster journalism, and the regional press -- The taxi driver: civil society, journalism, and Oaxaca's El Chapulín -- The singer: civil society, radicalism, and acción in Chihuahua

**A Comparative Study of Picture Usage in the Daily Newspapers of Mexico, D.F., and Chicago, Ill** William Paul Williamson, 1954

*Revolutionary Mexico in Newspapers, 1900-1929* Adán Benavides, Agnes L. McAlester, 2002

*Mexico at the Bar of Public Opinion* Burt Morton McConnell, 1939 An editorial digest of American newspaper opinion concerning Mexico's confiscation of American-owned property--Pref.

**Hispanic Periodicals in the United States, Origins to 1960** Nicolàs Kanellos, Helvetia Martell, 2000-01-01 By all accounts, the most important document for studying history, literature, and culture of Hispanics in the United States has been Spanish-language newspapers. Now, a noted cultural historian and a respected indexer-bibliographer have teamed up to provide the first comprehensive and authoritative source on the production, worldview, and distribution of these periodicals. This useful compendium includes richly annotated entries, notes, and three indexes: by subject, by date, and by geography. The bibliography includes some 1,700 entries in standard bibliographic annotation.

*U.S. Daily Newspaper Coverage of Mexico* John Calhoun Merrill, Whitney Robert Mundt, 1981

**A Check List of New Mexico Newspapers** University of New Mexico. Library, 1935

**The Mass Media of Mexico** Richard Ray Cole, 1972

*The Press of Mexico* Erling Halvard Erlandson, 1963

*They Came to Toil* Melita M. Garza, 2018-01-31 As the Great Depression gripped the United States in the early 1930s, the Hoover administration sought to preserve jobs for Anglo-Americans by targeting Mexicans, including long-time residents and even US citizens, for deportation. Mexicans comprised more than 46 percent of all people deported between 1930 and 1939, despite being only 1 percent of the US population. In all, about half a million people of Mexican descent were deported to Mexico, a homeland many of them had never seen, or returned voluntarily in fear of deportation. *They Came to Toil* investigates how the news reporting of this episode in immigration history created frames for representing Mexicans and immigrants that persist to the present. Melita M. Garza sets the story in San Antonio, a city central to the formation of Mexican American identity, and contrasts how the city's three daily newspapers covered the forced deportations of Mexicans. She shows that the Spanish-language La Prensa not surprisingly provided the fullest and most sympathetic coverage of immigration issues, while the locally owned San Antonio Express and the Hearst chain-owned San Antonio Light varied between supporting Mexican labor and demonizing it. Garza analyzes how these media narratives, particularly in the English-language press, contributed to the racial othering of Mexicans and Mexican Americans. Adding an important new chapter to the history of the Long Civil Rights Movement, *They Came to Toil* brings needed historical context to immigration issues that dominate today's headlines.

**A Portrait of the Environmental Journalists in Mexican Newspapers** Susana Guzmán, 2004

*Madero regime and the press* José Luis Benavides, 1989

**Mexican Americans in Minnesota**, 1977

*Anonymous Poetry in Spanish-language New Mexico Newspapers, 1880-1900* Doris L. Meyer, 1975

*War with Mexico!* Tom Reilly, 2010 The first book to tell the history of the Mexican war through the eyes of the American reporters--the nation's first war correspondents--who covered it on the ground. Provides an up-close, richly detailed, comprehensive account of the war, as well as insights into the rise of modern commercial journalism, its impact on public perceptions, and its entanglement with national politics.

**New Mexico Newspapers: a Comprehensive Guide to Bibliographical Entries and Locations** William J. Mettenet, 1975

**Mexico at the Bar of Public Opinion** Burt M (Burt Morton) 188 McConnell, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## Table of Contents Newspapers From Mexico

1. Understanding the eBook Newspapers From Mexico
  - The Rise of Digital Reading Newspapers From Mexico

- Advantages of eBooks Over Traditional Books
- 2. Identifying Newspapers From Mexico
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Newspapers From Mexico
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Newspapers From Mexico
  - Personalized Recommendations
  - Newspapers From Mexico User Reviews and Ratings
  - Newspapers From Mexico and Bestseller Lists
- 5. Accessing Newspapers From Mexico Free and Paid eBooks
  - Newspapers From Mexico Public Domain eBooks
  - Newspapers From Mexico eBook Subscription Services
  - Newspapers From Mexico Budget-Friendly Options
- 6. Navigating Newspapers From Mexico eBook Formats
  - ePub, PDF, MOBI, and More
  - Newspapers From Mexico Compatibility with Devices
  - Newspapers From Mexico Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Newspapers From Mexico
  - Highlighting and Note-Taking Newspapers From Mexico
  - Interactive Elements Newspapers From Mexico
- 8. Staying Engaged with Newspapers From Mexico
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Newspapers From Mexico
- 9. Balancing eBooks and Physical Books Newspapers From Mexico
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Newspapers From Mexico
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Newspapers From Mexico
  - Setting Reading Goals Newspapers From Mexico
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Newspapers From Mexico
  - Fact-Checking eBook Content of Newspapers From Mexico
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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