

News

Juan González,Joseph Torres

Ghosting the News Margaret Sullivan,2020-07-28

Broken News Chris Stirewalt,2022-08-23 One of America’s most experienced and exemplary journalists has written an unsparing analysis of the dreadful consequences -- for journalism and the nation -- of ‘how the news lost a race to the bottom with itself.’” -- George F. Will In this national bestseller, Chris Stirewalt, a former Fox News political editor, takes readers inside America’s broken newsrooms that have succumbed to the temptation of “rage revenue.” One of America’s sharpest political analysts, Stirewalt employs his trademark wit and insight to reveal how these media organizations slant coverage - and why that drives political division and rewards outrageous conduct. The New York Times wrote that Stirewalt’s book is an often candid reflection on the state of political journalism and his time at Fox News, where such post-mortem assessments are not common... Broken News is a fascinating, deeply researched, conversation-provoking study of how the news is made and how it must be repaired. Stirewalt goes deep inside the history of the industry to explain how today’s media divides America for profit. And he offers practical advice for how readers, listeners, and viewers can (and should) become better news consumers for the sake of the republic.

The Future of News Philip S. Cook,Douglas Gomery,Lawrence Wilson Lichty,1992 Analyzing these and other trends, The Future of News offers a thoughtful and provocative preview of the media's role in the twenty-first century.

Breaking the News Alex Marlow,2021-05-18 From the editor in chief of Breitbart News, the New York Times bestselling “must-read” (Sean Hannity) investigation into how the establishment media became weaponized against Donald Trump and his supporters on behalf of the political left. In this timely and “important book” (Glenn Beck), Marlow explains how the establishment press destroyed its own credibility with a relentless stream of “fake news” designed to smear Donald Trump and his supporters while advancing a leftist agenda. He also reveals key details on how our information gatekeepers truly operate and why America’s “fake news” moment might never end. Breitbart—and Trump—began banging the drum about “fake news” during the 2016 election, and it resonated with millions of voters because they intuitively knew the corporate media was willing to say or write anything to achieve their political ends. It’s a battle cry that continues to this day. Deeply researched and eye-opening, Breaking the News rips back the curtain on the inner workings of how the establishment media weaponizes information to achieve their political and cultural ends.

Field Guide to Covering Local News Fred Bayles,2012 In the latest installment of the Field Guide series, Fred Bayles takes you step-by-step through the process of identifying and covering the events and issues that matter most to your community. For the five local beats—cops, courts, emergencies, schools, and government—you'll learn where to go for information and how to organize and present the stories your neighbors want and need. An overview of tools and techniques include tips on how to find sources, conduct interviews, work with editors, tap the power of the crowd and think multimedia. Then, for each beat, you'll get specifics on: People: The best official and unofficial sources of info, and what to ask them. Places: Where to go on the beat, and what to look for while you're there. Documents: Where to find records in offices and online, how to decipher and use them. Stories: Overview of common story types and how to go beyond them. Resources: Glossary of key terms, checklists, helpful web links.

Stop Reading the News Rolf Dobelli,2021-01-07 News is to the mind what sugar is to the body. In 2013 Rolf Dobelli stood in front of a roomful of journalists and proclaimed that he did not read the news. It caused a riot. Now he finally sets down his philosophy in detail. And he practises what he preaches: he hasn't read the news for a decade. Stop Reading the News is Dobelli's manifesto about the dangers of the most toxic form of information - news. He shows the damage it does to our concentration and well-being, and how a misplaced sense of duty can misdirect our behaviour. From the author of the bestselling The Art of Thinking Clearly, Rolf Dobelli's book offers the reader guidance about how to live without news, and the many potential gains to be had: less disruption, more time, less anxiety, more insights. In a world of increasing disruption and division, Stop Reading the News is a welcome voice of calm and wisdom.

The NeWS Book James Gosling,David S.H. Rosenthal,Michelle J. Arden,2012-12-06 This book is an introduction to NeWS: the Networked, Extensible, Window System from Sun Microsystems. It is oriented towards people who have a basic knowledge of programming and window systems who would like to understand more about window systems in general and NeWS in particular. A significant portion of the book is devoted to an overview and history of window systems. While there is enough detail here to allow readers to write simple NeWS applications, the NeWS Reference Manual [SUN87a] should be consulted for a more complete treatment. This book was written to refer to the NeWS 1. 1 product, available from Sun and also available from several non-Sun suppliers. Shortly after this book is published, Sun will be releasing the next version of NeW- the X11/NeWS merged window system. Chapter 10 is dedicated to an overview of that product, but X11/NeWS deserves a book of its own. All the code examples in this book have been tested on both NeWS and the X11/NeWS merge. Should there be another edition of this book, we will discuss some of the new development being done in the user interface tool kit area on NeWS. Significantly, the NeWS Development Environment (NDE) is now being developed at Sun; NDE promises to eclipse existing user interface toolkit designs and window programming environments.

The American Journalist David Hugh Weaver,G. Cleveland Wilhoit,1991

News for All Thomas C. Leonard,1995 In News for All, Leonard provides a fascinating account of the love-hate relationship we have always had with the news, from the early nineteenth century to the present. America's insatiable appetite for news played a critical role in the growth of democracy, but never before have the readers, rather than the periodicals, been examined in detail. News for All bridges this critical gap, bringing to life the nation's cantankerous love affair with the press.

Breaking News Alan Rusbridger,2018-11-27 An urgent account of the revolution that has upended the news business, written by one of the most accomplished journalists of our time Technology has radically altered the news landscape. Once-powerful newspapers have lost their clout or been purchased by owners with particular agendas. Algorithms select which stories we see. The Internet allows consequential revelations, closely guarded secrets, and dangerous misinformation to spread at the speed of a click. In Breaking News, Alan Rusbridger demonstrates how these decisive shifts have occurred, and what they mean for the future of democracy. In the twenty years he spent editing The Guardian, Rusbridger managed the transformation of the progressive British daily into the most visited serious English-language newspaper site in the world. He oversaw an extraordinary run of world-shaking scoops, including the exposure of phone hacking by London tabloids, the Wikileaks release of U.S.diplomatic cables, and later the revelation of Edward Snowden’s National Security Agency files. At the same time, Rusbridger helped The Guardian become a pioneer in Internet journalism, stressing free access and robust interactions with readers. Here, Rusbridger vividly observes the media’s transformation from close range while also offering a vital assessment of the risks and rewards of practicing journalism in a high-impact, high-stress time.

Weekly World News ,1981-01-06 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

About to Die Barbie Zelizer,2010-12-01 Due to its ability to freeze a moment in time, the photo is a uniquely powerful device for ordering and understanding the world. But when an image depicts complex, ambiguous, or controversial events--terrorist attacks, wars, political assassinations--its ability to influence perception can prove deeply unsettling. Are we really seeing the world as it is or is the image a fabrication or projection? How do a photo's content and form shape a viewer's impressions? What do such images contribute to historical memory? About to Die focuses on one emotionally charged category of news photograph--depictions of individuals who are facing imminent death--as a prism for addressing such vital questions. Tracking events as wide-ranging as the 1906 San Francisco Earthquake, the Holocaust, the Vietnam War, and 9/11, Barbie Zelizer demonstrates that modes of journalistic depiction and the power of the image are immense cultural forces that are still far from understood. Through a survey of a century of photojournalism,

including close analysis of over sixty photos, *About to Die* provides a framework and vocabulary for understanding the news imagery that so profoundly shapes our view of the world.

The Breaking News Sarah Lynne Reul, 2018-04-10 When devastating news rattles a young girl's community, her normally attentive parents and neighbors are suddenly exhausted and distracted. At school, her teacher tells the class to look for the helpers—the good people working to make things better in big and small ways. She wants more than anything to help in a BIG way, but maybe she can start with one small act of kindness instead . . . and then another, and another. Small things can compound, after all, to make a world of difference. *The Breaking News* by Sarah Lynne Reul touches on themes of community, resilience, and optimism with an authenticity that will resonate with readers young and old.

Good News, Bad News Jeff Mack, 2012-06-22 Good news, Rabbit and Mouse are going on a picnic. Bad news, it is starting to rain. Good news, Rabbit has an umbrella. Bad news, the stormy winds blow the umbrella (and Mouse!) into a tree. So begins this clever story about two friends with very different dispositions. Using just four words, Jeff Mack has created a text with remarkable flair that is both funny and touching, and pairs perfectly with his energetic, and hilarious, illustrations. Good news, this is a book kids will clamor to read again and again!

News for All the People: The Epic Story of Race and the American Media Juan González, Joseph Torres, 2011-10-31 A landmark narrative history of American media that puts race at the center of the story. Here is a new, sweeping narrative history of American news media that puts race at the center of the story. From the earliest colonial newspapers to the Internet age, America's racial divisions have played a central role in the creation of the country's media system, just as the media has contributed to—and every so often, combated—racial oppression. *News for All the People* reveals how racial segregation distorted the information Americans received from the mainstream media. It unearths numerous examples of how publishers and broadcasters actually fomented racial violence and discrimination through their coverage. And it chronicles the influence federal media policies exerted in such conflicts. It depicts the struggle of Black, Latino, Asian, and Native American journalists who fought to create a vibrant yet little-known alternative, democratic press, and then, beginning in the 1970s, forced open the doors of the major media companies. The writing is fast-paced, story-driven, and replete with memorable portraits of individual journalists and media executives, both famous and obscure, heroes and villains. It weaves back and forth between the corporate and government leaders who built our segregated media system—such as Herbert Hoover, whose Federal Radio Commission eagerly awarded a license to a notorious Ku Klux Klan organization in the nation's capital—and those who rebelled against that system, like Pittsburgh Courier publisher Robert L. Vann, who led a remarkable national campaign to get the black-face comedy Amos 'n' Andy off the air. Based on years of original archival research and up-to-the-minute reporting and written by two veteran journalists and leading advocates for a more inclusive and democratic media system, *News for All the People* should become the standard history of American media.

Broadcast News Writing, Reporting, and Producing Frank Barnas, Ted White, 2013-10-08 Jargon buster: convergent journalism: ?Media convergence is the most significant development in the news industry in the last century. The ability to interchange text, audio, and visual communication over the Internet has fundamentally transformed the way news organizations operate. Convergence has enabled media companies to gather, disseminate, and share information over a variety of platforms. Throughout the history of journalism, it has been common for journalists to study one medium, such as traditional print or broadcast, and to anticipate a career working only in their chosen field. However, the 21st century journalist has fluidity to write and deliver news content in a variety of formats. (source: <http://www.convergencejournalism.com/>) *Broadcast News Writing, Reporting, and Producing* presents a solid foundation for any student learning how to become a broadcast journalist ? in today's world of convergent journalism, it is more important than ever that broadcast textbooks cover the most current trends in media. Convergent journalism (the coverage of news across multiple delivery platforms such as the internet, television, podcasts, ipods, blogs, etc) is here to stay ? broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed, and broadcast journalists must understand how to write, report, and produce for multiple platforms simultaneously. Just one crucial fact remains: students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news. *Broadcast News Writing, Reporting, and Producing* will be completely overhauled to reflect the trends of convergent journalism on every page. New co-author Frank Barnas brings a multi-faceted perspective of writing, reporting, and producing that allows for multi-platform delivery systems, and shows students with real-world examples the functions and practices of today's media. The new edition will be rewritten and restructured to accommodate common 16-week course modules, and will be divided into four major sections of the news: gathering, writing, reporting, and producing. Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry. The comprehensive approach of this text brings a multi-faceted perspective of writing, reporting, and producing that is needed more than ever in today's world of convergent journalism. This newest edition is being completely overhauled by the experienced journalist Frank Barnas. New photos and illustrations, a restructuring of the text, expanded end-of-chapter exercises, newer and more relevant examples, and more information on producing all contribute to giving readers what they need most: a nuanced understanding of how the media of today function in a world without news boundaries.

Becoming the News Ruth Palmer, 2017-12-05 What does it feel like to be featured, quoted, or just named in a news story? A refugee family, the survivor of a shooting, a primary voter in Iowa—the views and experiences of ordinary people are an important component of journalism. While much has been written about how journalists work and gather stories, what do we discover about the practice of journalism and attitudes about the media by focusing on the experiences of the subjects themselves? In *Becoming the News*, Ruth Palmer argues that understanding the motivations and experiences of those who have been featured in news stories—voluntarily or not—sheds new light on the practice of journalism and the importance many continue to place on the role of the mainstream media. Based on dozens of interviews with news subjects, *Becoming the News* studies how ordinary people make sense of their experience as media subjects. Palmer charts the arc of the experience of “making” the news, from the events that brought an ordinary person to journalists' attention through the decision to cooperate with reporters, interactions with journalists, and reactions to the news coverage and its aftermath. She explores what motivates someone to talk to the press; whether they consider the potential risks; the power dynamics between a journalist and their subject; their expectations about the motivations of journalists; and the influence of social media on their decisions and reception. Pointing to the ways traditional news organizations both continue to hold on to and are losing their authority, *Becoming the News* has important implications for how we think about the production and consumption of news at a time when Americans distrust the news media more than ever.

Broadcast News Writing, Reporting, and Producing Ted White, 2005-02-25 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Changing Minds or Changing Channels? Kevin Arceneaux, Martin Johnson, 2013-08-27 We live in an age of media saturation, where with a few clicks of the remote—or mouse—we can tune in to programming where the facts fit our ideological predispositions. But what are the political consequences of this vast landscape of media choice? Partisan news has been roundly castigated for reinforcing prior beliefs and contributing to the highly polarized political environment we have today, but there is little evidence to support this claim, and much of what we know about the impact of news media come from studies that were conducted at a time when viewers chose from among six channels rather than scores. Through a series of innovative experiments, Kevin Arceneaux and Martin Johnson show that such criticism is unfounded. Americans who watch cable news are already polarized, and their exposure to partisan programming of their choice has little influence on their political positions. In fact, the opposite is true: viewers become more polarized when forced to watch programming that opposes their beliefs. A much more troubling consequence of the ever-expanding media environment, the authors show, is that it has allowed people to tune out the news: the four top-rated partisan news programs draw a mere three percent of the total number of people watching television. Overturning much of the conventional wisdom, *Changing Minds or Changing Channels?* demonstrate that the strong effects of media exposure found in past research are simply not applicable in today's more saturated media landscape.

Weekly World News ,2000-02-29 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

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