

# News Selection Newspapers

James T. Hamilton

*Image and Constraint* Philip Gaunt, 1989

**Covering the World at Three Prestige U.S. Newspapers** LeAnne Daniels, 1994

**The Objective News Report** Harlan S. Stensaas, 1987

**Examining Newspapers** Gerald C. Stone, 1987-06 Examining Newspapers reviews recent, significant findings about newspapers and the newspaper industry. Arranged in chapters from news gathering through writing, editing, management, readership, and audience effects, this insightful volume focuses on continuing, important themes in newspaper research. The author presents key studies and synthesizes their results to draw conclusions concerning what current research tells us about publishing audience-relevant information and about competing successfully for people's time and dollars. In addition, the volume is extensively referenced to lead readers back to the original research articles from which answers have been drawn.

*A Study of Style, Readability and News Content of Selected British and American Newspapers* Lorraine Juliet Stumm, 1952

**The Politics of News** Doris Appel Graber, Denis McQuail, Pippa Norris, 1998 Citizens rely upon mass media as their principal sources of information on government and politics, but who decides what is reported and how? The selection of stories to be covered on the nightly news or in the morning newspaper, along with the content and framing of those stories, are subject to daily struggles between journalists, politicians, and others who seek to influence public opinion and public policy. Written by a distinguished group of authors that includes Walter Cronkite, Kathleen Hall Jamieson, and Kathleen Frankovic, this book explores who should, and who does, influence press coverage of politics in democratic countries. It considers how the media operate as an intermediary for communications between governments and citizens, between various political actors, and even among citizens. The new is indispensable for students of politics and government and for every reader interested in learning more about how news is made, where the problems and tensions lie, and how they can be corrected.

**History of Journalism in San Francisco: Trends in size, circulation, news and advertising in San Francisco journalism, 1870-1938.** [1940 Writers' Program (Calif.), 1939 V. 1. History of foreign journalism in San Francisco. 1939. -- v. 2. Frontier journalism in San Francisco, 1939. -- v. 3. History of the San Francisco-Oakland newspaper guild, by Russell Quinn, 1940. v. 4. Trends in size, circulation, news and advertising in San Francisco journalism, 1870-1938, 1940. v. 5. The San Francisco press and the fire of 1906, by Russell Quinn, 1940. v. 6. History of the physical growth and technological advance of the San Francisco press, by Charles Holmes and Isom Shepard, 1940. v. 7. Anthology of editorials 1850-1900, 1941?.

**Media System and News Selections in Namibia** Andreas Rothe, 2010 What is the status quo of the Namibian media system? What radio and TV stations, what newspapers and magazines compete for the attention of the Namibian citizen? What is the situation regarding press freedom and the formal education prospective journalists receive? How do Namibian journalists select news? Is the so far European-focused News Value Theory a sensible explanatory approach for that? How does news selection differ from Namibia to Germany, from private to state media in Namibia, from print to broadcasting? These are some of the central issues author Andreas Rothe addresses in this English language version of his diploma thesis.

**Digitizing the News** Pablo J. Boczkowski, 2005 A study of the development of nonprint publishing by American daily newspapers: how new media emerge by combining existing media structures and practices with new technical capabilities.

**News Around the World** Pamela J. Shoemaker, Akiba A. Cohen, 2006-01 What's news? A front-page news story in the United States might not appear in a newspaper in China. Or a minor story on German television may be all over the airwaves in India. But News Around the World shows that the underlying nature of news is much the same the world over and that people--no matter what their jobs or their status in society--tend to hold similar notions of newsworthiness. In this richly detailed study of international news, news makers and the audience, the authors have undertaken exhaustive original research within two cities--one major and one peripheral--in each of ten countries: Australia, Chile, China, Germany, India, Israel, Jordan, Russia, South Africa, and the United States. The nations were selected for study based on a central principle of maximizing variation in geographic locations, economic and political systems, languages, sizes, and cultures. The remarkable scope of the research makes this the most comprehensive analysis of newsworthiness around the globe: 10 countries studied, each with a university country director 2 cities in each country examined, one major and one peripheral 60 news media studied (newspapers, television, and radio news programs), resulting in 32,000+ news items analyzed 80 focus groups with journalists, public relations practitioners, and audience members 2,400 newspaper stories ranked according to newsworthiness and compared with how prominently they were published. News Around the World provides remarkable insight into how and why news stories are reported, testing and improving a theory of cross-cultural newsworthiness and is essential reading for anyone seeking to understand international media and journalism.

**The Ownership of the News** Great Britain: Parliament: House of Lords: Select Committee on Communications, 2008 This report examines the impact that media ownership can have on the news and the effect of consolidation on the newspaper, television and radio industries. The newspaper industry is facing severe problems as readership levels fall; young people turn to other sources of news; and advertising moves to the internet. Newspaper companies are having to make savings and this is having a particular impact on investment in news gathering and investigative journalism. In television news the same trends are evident. Most news programmes have smaller audiences than they had ten years ago; younger people in particular are watching less television news; commercial television channels are losing advertising revenue to the internet. New media, in particular the internet, are having a major impact on the way news is produced and consumed, but the traditional forms of news are likely to be the most popular sources of news for the foreseeable future. The proliferation of news sources has not been matched by a corresponding expansion in professional and investigative journalism. Owners can and do influence the news in a variety of ways. They are in a position to have significant political impact. The consolidation of media ownership adds to the risk of disproportionate influence. The Committee recommends reform of the public interest test criteria for newspaper mergers and also believes that reforming cross-media ownership restrictions on regional and local newspaper and radio mergers is necessary. The Committee does not consider changes in ownership regulation and competition law to be enough if the aim is to ensure a range of voices and high quality news. The public service broadcasting system in the United Kingdom provides an invaluable news service for the citizen and it is crucial that the contribution of all the public service broadcasters is maintained.

**All the News That's Fit to Sell** James T. Hamilton, 2011-10-23 That market forces drive the news is not news. Whether a story appears in print, on television, or on the Internet depends on who is interested, its value to advertisers, the costs of assembling the details, and competitors' products. But in All the News That's Fit to Sell, economist James Hamilton shows just how this happens. Furthermore, many complaints about journalism--media bias, soft news, and pundits as celebrities--arise from the impact of this economic logic on news judgments. This is the first book to develop an economic theory of news, analyze evidence across a wide range of media markets on how incentives affect news content, and offer policy conclusions. Media bias, for instance, was long a staple of the news. Hamilton's analysis of newspapers from 1870 to 1900 reveals how nonpartisan reporting became the norm. A hundred years later, some partisan elements reemerged as, for example, evening news broadcasts tried to retain young female viewers with stories aimed at their (Democratic) political interests. Examination of story selection on the network evening news programs from 1969 to 1998 shows how cable competition, deregulation, and ownership changes encouraged a shift from hard news about politics toward more soft news about entertainers. Hamilton concludes by calling for lower costs of access to

government information, a greater role for nonprofits in funding journalism, the development of norms that stress hard news reporting, and the defining of digital and Internet property rights to encourage the flow of news. Ultimately, this book shows that by more fully understanding the economics behind the news, we will be better positioned to ensure that the news serves the public good.

***The Image of Africa in Ghana's Press: The Influence of Global News Organisations*** Michael Serwornoo, 2021-01-05 The Image of Africa in Ghana's Press is of high conceptual, theoretical and methodological quality. It gives a good overview of the literature and the state of the art in the fields tackled by the author. The originality of the book lies especially in its methodological approach. Prof Guido Keel, Director of the Institute of Applied Media Studies, Zurich University of Applied Sciences The Image of Africa in Ghana's Press is a comprehensive and highly analytical study of the impact of foreign news organisations on the creation of an image of Africa in its own press. Identifying a problematic focus on the Western media in previous studies of the African media image, Serwornoo uses the Ghanaian press as a case study to explore the effects of centuries of Afro-pessimistic discourse in the foreign press on the continent's self-description. This study brings together a number of theoretical approaches, including newsworthiness, intermedia agenda setting, postcolonial theory and the hierarchy of influences, to question the processes underpinning the creation of media content. It is particularly innovative in its application of the methodological frameworks of ethnographic content analysis and ethnographic interview techniques to unveil the perspectives of journalists and editors. The Image of Africa in Ghana's Press presents a vital contribution of the highest academic standard to the growing literature surrounding Afro-pessimism and postcolonial studies. It will be of great value to scientists in the field of journalism studies, as well as researchers interested in the merging of journalism research, postcolonial studies, and ethnography.

**The Portrayal of Women in Selected British Newspapers** Claudia Mettge, 2007-10 Seminar paper from the year 1998 in the subject English Language and Literature Studies - Linguistics, grade: 1,0 (A), <http://www.uni-jena.de/> (Anglistics/American Studies), course: HS: Linguistic Analysis: Events in complex media coverage, 18 entries in the bibliography, language: English, abstract: The topic of this paper is the representation of women in selected British newspapers. The question which I will try to answer is, whether women are portrayed significantly different from men and if so, in how far this is brought about linguistically. After giving a short synopsis of why a non-discriminatory treatment of women in the media may be favourable, I will first give statistical evidence from the material collected and supplement this with statistical information on where women stand in society. I will then go on to analyse staff and correspondents to see in how far women are involved in the perceptible news production or news reception. After having finished these chapters leading up to the topic of the linguistic analysis, I will then focus on the language in the newspapers. Here, attention will be both on the grammatical and the lexical level. On the lexical level telling semantic devices will be categorisation, generic usage, marked expressions and naming, among others. On the grammatical level, clause structures, noun phrases, verb phrases, activity, passivity and others will be of interest. A final conclusion will summarise the findings. The material used will be the internet editions of five major British newspapers. These were randomly selected and downloaded in the last week of July 1998. The five newspapers chosen are (in alphabetical order) the Guardian, the Independent, the Mirror, the Star and the Times

**The Language of the News** Martin Conboy, 2013-12-16 The Language of the News investigates and critiques the conventions of language used in newspapers and provides students with a clear introduction to critical linguistics as a tool for analysis. Using contemporary examples from UK, USA and Australian newspapers, this book deals with key themes of representation – from gender and national identity to ‘race’ – and looks at how language is used to construct audiences, to persuade, and even to parody. It examines debates in the newspapers themselves about the nature of language including commentary on political correctness, the sensitive use of language and irony as a journalistic weapon. Featuring chapter openings and summaries, activities, and a wealth of examples from contemporary news coverage (including examples from television and radio), The Language of the News broadens the perceptions of the use of language in the news media and is essential reading for students of media and communication, journalism, and English language and linguistics.

**Out of Print** George Brock, 2013-09-03 News and journalism are in the midst of upheaval: shifts such as declining print subscriptions and rising website visitor numbers are forcing assumptions and practices to be rethought from first principles. The internet is not simply allowing faster, wider distribution of material: digital technology is demanding transformative change. Out of Print analyzes the role and influence of newspapers in the digital age and explains how current theory and practice have to change to fully exploit developing opportunities. In Out of Print George Brock guides readers through the history, present state and future of journalism, highlighting how and why journalism needs to be rethought on a global scale and remade to meet the demands and opportunities of new conditions. He provides a unique examination of every key issue, from the phone-hacking scandal and Leveson Inquiry to the impact of social media on news and expectations. He presents an incisive, authoritative analysis of the role and influence of journalism in the digital age. Online supporting resources for this book include downloadable lecture slides.

**The Daily Newspaper** Frank Andrew Munsey, 1910

**Choosing the News** Philip Gaunt, 1990-02-08 This unique book presents a comparative study of foreign news coverage in regional newspapers in the United States, Britain, and France. Journalistic images are quite distinct in these countries, but the news content in general, and foreign news in particular, appear to be remarkably uniform. Why is this so? Choosing the News proposes a taxonomy of factors affecting the selection of foreign news, showing how different groups of factors interact with each other. The book argues that, while profit may have become an invisible gatekeeper in the process of news selection, there are no alternative sources of media-funding that would be acceptable in democratic societies. Choosing the News is the only book of its kind to offer an in-depth examination of the self-perceptions of journalists in the United States, Britain, and France. Part I one of the book, Journalistic Images, describes how different perceptions of journalism have developed over time in each country. It then shows how these perceptions are reinforced and perpetuated through journalism training. Finally, it tracks some of the major trends that have shaped journalism and journalistic procedures since the end of World War II, in particular group ownership, increased competition, and new technologies. Part II, Journalistic Choices, analyzes the factors that affect the selection of foreign news. Systematic content analysis of foreign news content in three regional dailies confirms that coverage has indeed become strikingly homogeneous. Participant observation and interviews with journalists and editors in each of the three countries suggest that this uniformity is the result of technological innovations introduced by profit-oriented management as group ownership has sought to contend with increased competition. The book offers a bibliography that should be useful to scholars in the field. This book can be used in schools of journalism, community libraries, and by media executives and journalists. It also makes informative reading for anyone interested in the media and media ownership.

**Analysis of International News Coverage by Selected Major News Media of the San Francisco Bay Area** John Lewis Hochheimer, 1982

News Analysis Teun A. van Dijk, 2013-08-21 First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

The Enigmatic Realm of **News Selection Newspapers**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir

emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **News Selection Newspapers** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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