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Yicheng Fang

Encyclopedia of American Journalism Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media, radio, television, and the internet. This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns, war, peace, protest, slavery, consumer rights, civil rights, immigration, unionism, feminism, environmentalism, globalization, and more. This work also explores the intersections between journalism and other phenomena in American Society, such as law, crime, business, and consumption. The evolution of journalism's ethical standards is discussed, as well as the important libel and defamation trials that have influenced journalistic practice, its legal protection, and legal responsibilities. Topics covered include: Associations and Organizations; Historical Overview and Practice; Individuals; Journalism in American History; Laws, Acts, and Legislation; Print, Broadcast, Newsgroups, and Corporations; Technologies.

Newspaper Press Directory ,1976

Tenth Census of the United States, 1880: Newspapers, periodicals. Alaska ship building ,1884

Where and how to Sell Manuscripts William Bloss McCourtie, 1920

The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research. It is divided into two parts. The first section offers topical discussions on the status of provincial poets, on women's engagement in children's literature, the relation of women writers to their religious backgrounds, the historical backgrounds to women's orientalism, and their engagement in debates on slavery and abolition. The second part surveys the life and careers of individual women - some 47 in all with sections for biography, biographical resources, works, modern editions, archival holdings, critical reception, and avenues for further research. The final sections of each essay offer further guidance for researchers, including "Signatures" under which the author published, and a "List of Works" accompanied, whenever possible, with contemporary prices and publishing formats. To facilitate research, a robust "Works Cited" includes all texts mentioned or quoted in the essay.

The Ethical Journalist Gene Foreman, Daniel R. Biddle, Emilie Lounsberry, Richard G. Jones, 2022-05-25 The Ethical Journalist Praise for the Third Edition of The Ethical Journalist "A riveting examination of journalism ethics, updated for the seismic change that is now an industry constant. The Ethical Journalist is written to fortify journalism students, but real-life examples of everything from faked photographs to reporting on presidential lies make it valuable to all of us who care about the news." ANN MARIE LIPINSKI, CURATOR OF THE NIEMAN FOUNDATION AT HARVARD UNIVERSITY AND FORMER EDITOR OF THE CHICAGO TRIBUNE Praise for the Earlier Editions "The book is superb — the definitive work on journalism ethics and practices. It should be a basic text in every school of journalism." GENE ROBERTS, FORMER EXECUTIVE EDITOR OF THE PHILADELPHIA INQUIRER AND FORMER MANAGING EDITOR OF THE NEW YORK TIMES "At a time when the internet has turned journalism inside out and blown up long-held traditions, the need for media ethics is even more critical. This is the book to help guide students and the rest of us through the revolution." ALICIA C. SHEPARD, FORMER NPR OMBUDSMAN The third edition of The Ethical Journalist is a comprehensive examination of current issues in the field of journalism ethics, researched and written by four journalists with experience in both the newsroom and the classroom. It gives students and professionals the tools they need to navigate the challenges of journalism today, first explaining the importance of ethics in journalism and then putting a decision-making strategy to work. The text is supplemented by case studies and essays, and two companion websites provide additional materials for educators and a forum for all users to discuss new topics in journalism ethics as they arise.

The Commercial & Financial Chronicle and Hunt's Merchants' Magazine ,1894

Benn's Press Directory ,1978

Anchoring America Jeff Alan, James Martin Lane, 2003 Anchoring America covers 17 anchors in 17 smart profiles that show the evolution of the anchoring job and reveal the character of the men and women who sat at the desk.

The Bible Christian magazine, a continuation of the Arminian magazine Bible Christians, 1881

SRDS International Media Guide, 2002

History and Present Condition of the Newspaper and Periodical Press of the United States Simon Newton Dexter North, 1970

Strategic Newspaper Management Conrad C. Fink, 1988 The time is right for bright, aggressive newspaper managers to influence and prosper, but bleak indeed for those newspapers whose managers lack the requisite knowledge. Using case studies and examples from the business, Fink shows why some newspapers change with the times and surge ahead and why some continue to publish to an eroding market base and fail. The difference between success and failure, he concludes, is in long-range planning and in daily operating methodology—in, simply, the professionalism of management at all levels.

Gebbie House Magazine Directory, 1968

Willing's Press Guide and Advertisers' Directory and Handbook, 2004

IPad and iPhone Tips and Tricks Jason Rich, 2013-11-07 Provides a variety of tips to maximize the functionality of iPads, iPad minis, and iPhones, covering such topics as customizing settings, third-party apps, using Siri, syncing and sharing files with iCloud, managing email, and using Safari.

Forgetful Remembrance Guy Beiner, 2018 Forgetful Remembrance examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events. The question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north-eastern counties of the Irish province of Ulster, where loyalist and unionist Protestants -- and in particular Presbyterians -- repeatedly tried to repress over two centuries discomfiting recollections of participation, alongside Catholics, in a republican rebellion in 1798. By exploring a rich variety of sources, Beiner makes it possible to closely follow the dynamics of social forgetting. His particular focus on vernacular historiography, rarely noted in official histories, reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance, which were masked by a local culture of reticence and silencing. Throughout Forgetful Remembrance, comparative references demonstrate the wider relevance of the study of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion.

Benn's Media Directory, 1991

Dispatches from the Front Nathaniel Lande, 1998 In Dispatches from the Front we have a unique and special conduit from ten American wars. In the correspondents' words ring the passion and drama of war from the American Revolution to the Persian Gulf. The work of Thomas Paine, Stephen Crane, Ernest Hemingway, Edward R. Murrow, and more than 60 other correspondents tells of America's wars as they happened, on the battlefield and on the home front. 66 photos.

Guide to the Study of United States Imprints George Thomas Tanselle, 1971

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