

# NEW TREND STYLE FASHION ONLINE

JOSÉ BLANCO F.,ANDREW REILLY

📖 **Beauty and Fashion 101: A Complete Guide to the Latest Styles and Trends** SSV PRASAD, 2023-05-13 Beauty and Fashion 101: A Complete Guide to the Latest Styles and Trends is an eBook that provides a comprehensive overview of the world of beauty and fashion. This eBook is perfect for anyone who wants to stay up-to-date with the latest trends and styles in the beauty and fashion industries. The eBook is divided into several chapters that cover various topics related to beauty and fashion. Each chapter provides detailed information and practical tips on a specific aspect of beauty or fashion, such as skincare, makeup, hair styling, clothing, and accessories. In addition to discussing the latest trends and styles, this eBook also provides advice on how to incorporate these trends into your personal style. The eBook offers suggestions for different skin tones, body types, and personal preferences to ensure that everyone can find a style that suits them. The eBook also includes helpful illustrations and photos to give readers a visual representation of the latest styles and trends. With its easy-to-read format and comprehensive coverage, Beauty and Fashion 101 is a must-read for anyone who wants to stay on top of the latest beauty and fashion trends.

📖 **Quick and Easy Guide on Fashion** J. STEELE, 2021-05-19 Do you routinely end up looking into the most popular trend patterns? Shouldn't something be said about design guidance, do you get a kick out of the chance to offer it to those that you know? On the off chance that you do, did you realize that you might have the option to earn enough to pay the bills as a style specialist? You can and in the event that you might want more data on how you can approach doing as such, you will need to keep perusing on. Before you consequently conclude that you might want to turn into a style expert, you might need to set aside the effort to look at precisely what one is and what one does. In the event that you choose to additional examination bringing in cash as a style advisor, you might need to realize that a design expert is likewise regularly alluded to as a picture specialist and visa versa. While diverse design specialists work their organizations in an unexpected way, many spotlight just on apparel and dress extras. The individuals who are struggling attempting to choose an outfit for an exceptional occasion or a new position, regularly go to a style advisor for proficient counsel.

📖 **Fashion Trends** Jen Jones, 2007 Explores the world of trends and sales and the roles media and marketing play into fashion trends--Provided by publisher.

📖 **The Business of Fashion** Leslie Davis Burns, Kathy K. Mullet, Nancy O. Bryant, 2016-09-08 Research-based content provides insight on the organization and operation of textiles, apparel, accessories and home fashion companies, as well as the effect of technological, organizational and global changes on every area of the business.

📖 **The Fundamentals of Fashion Design** Richard Sorger, Jenny Udale, 2020-08-06 The Fundamentals of Fashion Design provides a fully illustrated introduction to the key elements of fashion design, from the initial concept of a fashion idea to realizing it in 3D form. Writing with clarity and precision, Richard Sorger and Jenny Udale explain the entire fashion design process, including research and design, fabrics and their properties, construction methods and how to form and promote a collection. This third edition has been updated to include the latest design and construction techniques and stunning new visual examples. New and updated interviews with practitioners working for leading fashion brands offer key insights into succeeding in the industry today and a preface by fashion designer and instructor Shelley Fox introduces and contextualizes the new edition. Exercises also help readers to discover and experiment with design techniques first hand. Overall, this book is a rich and dynamic resource that will inspire readers to develop their own design work and embark on a career in fashion with confidence, proficiency and enthusiasm. Featured interviews Mårten Andreasson, & Other Stories Alan Humphrey Bennett, Paul Smith Kristin Forss, Marni Barry Grainger, Timberland Louise Gray Peter Jensen Gahee Lim Winni Lok Michele Manz, Current/Elliott Chantal Williams, Old Navy

📖 **Fashion Forward** Chelsea Rouso, Nancy Kaplan Ostroff, 2018-02-22 Fashion Forward demystifies the exciting career of a fashion forecaster and fosters skills that will benefit any design professional. The book begins with an overview of fashion forecasting theories and concepts and then leads readers through a step-by-step guide to creating and presenting a forecast. The authors reveal the inner workings of global fashion forecasting through real-world examples and interviews with both influential forecasters and the designers who rely upon them. Fashion Forward enables readers to start spotting tomorrow's trends today and compellingly communicate them--both visually and verbally--to inspire fashion innovators. New to this edition - Current images and examples. Updated fashion photos to include current and trending images, professional presentations and forecast examples, plus new interviews and quotes. - Covers the latest methods and technology. New coverage of social media, technology and data analytics practices in fashion forecasting. - Enhanced global perspective. New content addressed the global apparel industry, emphasizes international forecasting firms, includes interviews with global forecaster and trend specialists, and more diverse images and examples throughout the book. - Practical career information and hands-on application. Updated and expanded career opportunities sections and enhanced activities provide real-world simulations and insights. - New online studio resources offer students self-study quizzes, flashcards, additional projects and online resources. PLEASE NOTE: Purchasing or renting this ISBN does not include access to the studio resources that accompany this text. To receive free access to the studio content with new copies of this book, please refer to the book + studio access card bundle ISBN 9781501328350.

📖 **Blockchain Technologies in the Textile and Fashion Industry** Subramanian Senthilkannan Muthu, 2022-11-02 This book presents applications of blockchain technologies to foster sustainable development in the textile and clothing supply chain. The concept of textiles and fashion sustainability has grown to a wider extent today. Among the list of items to achieve sustainability in textiles and fashion, the key element is the traceability of supply chains in terms of mapping and tracing the entire supply chain to ensure sustainable supply chain management. Reliable and transparent, efficient data is one of the crucial requirements for textiles and fashion sustainability in today's advanced industrial context and this is possible in this advanced era by various technological advancements such as blockchain technologies. These days one can see a widespread application of blockchain technology in the textiles and clothing sector. The core competencies of blockchain technology namely transparency, data auditability, privacy, value transfer, and process efficiency and automation are very much essential for achieving the multifold objectives under the theme textiles and fashion sustainability.

📖 **Social Media for Fashion Marketing** Wendy K. Bendon, 2020-08-06 Social Media for Fashion Marketing uses cutting edge case studies and detailed interviews to show how the business of fashion is changing in the digital landscape. Bendon (@BendonStyle) also considers the psychological impact of being a hyper-connected consumer and the generational gaps in social media communication. Using academic research, alongside her 25 years of fashion marketing experience, Bendon offers a clear picture of the changing narrative of storytelling, social confirmation, digital nesting and how to use data to shape a brand's online presence. With practical and critical thinking activities to hone your skills into professional practice, this is the ultimate guide to social marketing, promotion, SEO, branding and communication. Featured topics - Rules of Digital Storytelling - Rethinking Gamification - Strategic Digital Marketing - The Role of Citizen Journalists - The Social Media Looking Glass - World of Influencer Marketing - Visual Consumption Economy - Global Perspective of Social Media

📖 **Basics Fashion Design 01: Research and Design** Simon Seivewright, 2012-01-09 The ability to generate inspired ideas is vital in all creative industries, fashion being no exception. Basics Fashion Design 01: Research and Design (2nd edition) investigates fashion design research and how to use it to develop inspired designs and concepts. This second edition of a best-selling title used on courses throughout the UK and US is revised and updated with a new design scheme and many new visuals from the catwalk, the studio and designers' portfolios. It includes new case studies and eleven interviews with key personnel, plus reflective exercises designed to instruct readers on how to excel in carrying out professional fashion research and design.

📖 **Research and Design for Fashion** Simon Seivewright, Richard Sorger, 2020-09-03 The ability to generate inspired ideas is vital in all creative industries, and nowhere is this more true than in the fast-paced and trend-driven fashion industry. A bestseller in both the UK and US, this fully revised third edition of Research and Design uniquely provides a handy and indispensable resource that will gently guide readers through the fashion design process. Comprising a complete toolkit of key need-to-know topics, Research and Design demonstrates how important fashion design research is to the creation of inspired designs and concepts. Topics explored include choosing themes, compiling research, using your sketchbook as a design tool, techniques for drawing, and collage, juxtaposition and deconstruction, as well as how to design from your research, design development, working with the colour wheel, and how to successfully communicate your ideas, fully equipping readers with all the knowledge and tools needed to embark on their own design projects. Now fully revised and updated with beautiful and inspiring new visuals from the studio, designers' portfolios, and the catwalk, as well as exciting new case studies, interviews with practising fashion designers, and practical exercises, Research and Design will show readers how to excel in carrying out professional fashion research and design.


📖 **Marketing Fashion** Penny Gill, Richard Petrizzi, Patricia Mink Rath, 2012-05-24 While rooted in traditional marketing principles, successful fashion marketing presents a unique set of opportunities and challenges. Marketing Fashion: A Global Perspective is the first text to engagingly present marketing theories and practices as they specifically relate to apparel, home goods, and other design-driven products. Using a variety of contemporary examples, the text details how fashion marketers develop and apply marketing strategies that meet consumer needs at a profit. Topics covered include: consumer and organizational buying behavior, market research, market segmentation, product planning and positioning, pricing, retailer relationships, and additional classic marketing theories and practices as they relate to design. In addition, Fashion Marketing explores in depth contemporary issues such as technology, social responsibility and ethics, sustainability, and globalization, and considers effective strategies for various economic climates.


📖 **The Fashion Handbook** Tim Jackson, David Shaw, 2004-09-20 The Fashion Handbook explores the varied and diverse aspects of the business, bringing together critical concepts with practical information about the industry's structure and core skills, as well as offering advice on real working practices and providing information about careers and training.--[book cover].


📖 **Style Is a Way to Say Who You Are Without Having to Speak** Magical Notebooks, 2018-02-05 Style is a Way to Say Who You are Without Having to Speak QUOTE JOURNAL FOR GIRLS NOTEBOOK COMPOSITION BOOK INSPIRATIONAL QUOTES (7x10) LARGE This notebook contains 110 pages light lined paper perfect size at 7x10 (Large) Wonderful as a gift, present, or personal notebook


📖 **Fashion Trends** EunDeok Kim, Ann Marie Fiore, Hyejeong Kim, 2013-05-09 This text is designed to introduce undergraduate students to the central concepts of fashion trend analysis and forecasting. Exploring the roles of both consumers and industry personnel as product developers, gatekeepers, and promoters of fashion trends, the book demonstrates how and why forecasting is vital to successful product and brand development. Fashion Trends: Analysis and Forecasting covers a


WIDE RANGE OF KEY TOPICS, SUCH AS THE IMPACT OF FASHION CONSUMPTION ON THE ENVIRONMENT, ECONOMIC DEVELOPMENT, AND SOCIO-CULTURAL CHANGE, AS WELL AS THE IMPACT OF SOCIAL RESPONSIBILITY AND THE DIGITAL CONSUMER ON CURRENT FASHION TRENDS. DESIGNED TO AID TEACHING AND LEARNING, EACH CHAPTER INCLUDES KEY WORDS, SUMMARIES, ENGAGING CASE STUDIES, DISCUSSION QUESTIONS, AND SUGGESTED CLASS ACTIVITIES. USING THIS BOOK AS A GUIDE, STUDENTS WILL DEVELOP AN UNDERSTANDING OF THE PROCESS, METHODS, AND INFLUENCE OF TREND ANALYSIS AND FORECASTING FOR THE FASHION BUSINESS, AND WILL BE ENCOURAGED TO THINK THROUGH THE CORE ISSUES CREATIVELY. AN ESSENTIAL TEXT FOR STUDENTS OF FASHION AND DESIGN.


 **ONLINE COMMUNITIES AND OPEN INNOVATION** LINUS DAHLANDER, LARS FREDERIKSEN, FRANCESCO RULLANI, 2014-07-16 THE ADVENT OF INTERNET MARKED A SIGNIFICANT CHANGE IN HOW USERS AND CUSTOMERS CAN BE INVOLVED IN THE INNOVATIVE PROCESS. HISTORY IS RIFE WITH EXAMPLES OF HOW USERS INNOVATE, BUT INTERNET AND ITS ASSOCIATED COMMUNICATION TECHNOLOGIES BROUGHT RADICALLY NEW MEANS FOR INDIVIDUALS TO INTERACT RAPIDLY AND AT LITTLE COST IN COMMUNITIES THAT SPUR NEW INNOVATIONS. THESE COMMUNITIES ARE INITIATED AND GOVERNED BY PEOPLE THAT DIFFER IN THEIR MOTIVATIONS FOR TAKING PART AND PARTICIPATE TO VARYING DEGREES. SUCH COMMUNITIES ARE OUTSIDE THE IMMEDIATE CONTROL OF COMPANIES SEEKING TO DEVELOP OPEN INNOVATION STRATEGIES AIMED AT HARNESSING THEIR WORK. THIS BOOK BRINGS TOGETHER DISTINGUISHED SCHOLARS FROM DIFFERENT DISCIPLINES: ECONOMICS, ORGANIZATION THEORY, INNOVATION STUDIES AND MARKETING IN ORDER TO PROVIDE AN IMPROVED UNDERSTANDING OF HOW TECHNOLOGICAL AS WELL AS SYMBOLIC VALUE IS CREATED AND APPROPRIATED AT THE INTERSECTION BETWEEN ONLINE COMMUNITIES AND FIRMS. EMPIRICAL EXAMPLES ARE PRESENTED FROM DIFFERENT INDUSTRIES, INCLUDING SOFTWARE, SERVICES AND MANUFACTURING. THE BOOK OFFERS FOOD FOR THOUGHT FOR ACADEMICS AND MANAGERS TO AN IMPORTANT PHENOMENON THAT CHALLENGES MANY CONVENTIONAL WISDOMS FOR HOW BUSINESS CAN BE DONE. THIS BOOK WAS PUBLISHED AS A SPECIAL ISSUE OF INDUSTRY AND INNOVATION.

 **FASHION, DRESS AND POST-POSTMODERNISM** JOSÉ BLANCO F., ANDREW REILLY, 2021-01-28 SCHOLARS HAVE ARGUED THAT POSTMODERNISM IS DEAD AND THAT WE ARE ENTERING INTO A NEW ERA THAT SOME HAVE LABELLED ALTERMEDERNISM, DIGIMODERNISM, PERFORMATISM, AND POST-POSTMODERNISM. THIS BOOK EXPANDS ON THE NASCENT SCHOLARSHIP OF POST-POSTMODERNISM TO HIGHLIGHT HOW DRESS, FASHION, AND APPEARANCE ARE REFLECTIONS OF THIS NEW AGE. THE VOLUME STARTS WITH A DISCUSSION OF FASHION, SUBJECTIVITY, AND TIME AND AN ANALYSIS OF TEMPORALITY, TECHNOLOGY, AND FASHION IN POST-POSTMODERN TIMES. LATER CHAPTERS ANALYSE THE WORK OF DESIGN HOUSES AND MASS PRODUCERS SUCH AS VETEMENTS, GUCCI, AND UNIQLO WHOSE PRODUCTS ALIGN WITH POST-POSTMODERN AESTHETICS, HYPERCONSUMPTION, AND HYPERMODERN BRANDING. THE BOOK LOOKS AT DIVERSE GEOGRAPHIC AND IDENTITY MARKERS BY DISCUSSING POST-POSTMODERNISM AND THE RELIGIO-POLITICO-CULTURAL QUESTIONS IN SOUTH ASIAN MUSLIM FASHION, IMAGE AND IDENTITY PRESENTATION IN QUEER SOCIAL NETWORKING APPS, AND BY EXPLORING FASHION DESIGNER TOM FORD’S OUTPUT AS A MOVIE DIRECTOR. TWO CHAPTERS DISCUSS THE POST-POSTMODERN FASHION EXHIBITION WITH ANALYSES OF RECENT EXHIBITIONS AND AN IN-DEPTH LOOK AT THE WORK OF EXHIBITION MAKER JUDITH CLARK. THE FINAL CHAPTER IS WRITTEN BY MEMBERS OF THE RATIONAL DRESS SOCIETY, A COUNTER-FASHION COLLECTIVE THAT MAKES JUMPSUIT, AN EXPERIMENTAL GARMENT TO REPLACE ALL CLOTHES. FASHION, DRESS, AND POST-POSTMODERNISM IS A COMPANION TO RESEARCH ON RELATIONSHIPS BETWEEN POST-POSTMODERNISM, FASHION, AND DRESS, AND THE GO-TO RESOURCE FOR RESEARCHERS AND STUDENTS INTERESTED IN THESE AREAS.

 **FASHION BAGS AND ACCESSORIES** DARLA-JANE GILROY, 2023-02-07 FASHION BAGS AND ACCESSORIES EXPLORES FASHION BAGS AND RELATED ACCESSORIES, SUCH AS PURSES, WALLETS, CLUTCHES, CASES, GLOVES AND BELTS, THROUGH VARIOUS APPROACHES TO CREATIVE DESIGN, PRODUCT DEVELOPMENT, TECHNOLOGICAL INNOVATION, MATERIALS DEVELOPMENT, COMPONENT DESIGN (HARDWARE) AND BRANDING. READERS WILL BECOME FAMILIAR WITH KEY CONSTRUCTIONS AND GAIN GROUNDING IN BOTH TRADITIONAL CRAFT-MAKING TECHNIQUES AND CONTEMPORARY DIGITAL MANUFACTURING PROCESS. TRADITIONAL ACCESSORY MATERIALS LIKE LEATHER ARE CONSIDERED ALONGSIDE NEW AND EMERGING SUSTAINABLE MATERIALS. KEY ELEMENTS OF FASHION BAGS AND ACCESSORIES LIKE COMPONENT DESIGN, SIGNATURE BRANDING AND LOGO DESIGN ARE ALSO COVERED IN DEPTH. PRIMARILY AIMED AT STUDENTS ON FASHION DESIGN, PRODUCT DESIGN, OR SPECIALIZED ACCESSORIES COURSES, THE BOOK WILL ALSO BE A GO-TO REFERENCE FOR PROFESSIONALS WISHING TO MOVE INTO OR EVOLVE IN THIS PRODUCT AREA.

 **SOCIAL MEDIA AND ONLINE CONSUMER DECISION MAKING IN THE FASHION INDUSTRY** TARNANIDIS, THEODORE, PAPACHRISTOU, EYRIDIKI, KARYPIDIS, MICHAEL, ISMYRLIS, VASILEIOS, 2023-08-01 TODAY, MANY FASHION BRANDS USE SOCIAL MEDIA MARKETING STRATEGIES TO INCREASE AWARENESS ABOUT THEIR BRAND AND INFLUENCE CONSUMERS’ DECISION-MAKING PATTERNS. FURTHER, CONSUMERS USE SOCIAL MEDIA PLATFORMS TO FIND RELEVANT AND RELIABLE INFORMATION FOR STRUCTURING THEIR PREFERENCES AND MAKING EVALUATIONS. WEB 2.0 TOOLS IN THE DIGITAL AGE PROVIDE CONSUMERS WITH A PLETHORA OF INTERACTIVE AND USER CONTROL INFORMATION THAT HELPS THEM ACQUIRE AND SHARE BRAND INFORMATION, WHICH IN TURN IMPACTS THEIR PURCHASE DECISION PREFERENCES. THE BULK OF THE DATA PRODUCED BY SOCIAL MEDIA TOOLS PROVIDES BRAND MARKETERS WITH INFORMATION ABOUT THE CONSUMERS’ WANTS, BELIEFS, COMMITMENT HABITS, AND PURCHASING INTENTIONS, WHICH IN TURN IS USEFUL FOR THE DEVELOPMENT AND IMPLEMENTATION OF MARKETING STRATEGIES. SOCIAL MEDIA AND ONLINE CONSUMER DECISION MAKING IN THE FASHION INDUSTRY PROVIDES CRITICAL RESEARCH ON EFFECTIVE METHODS, TECHNIQUES, AND TOOLS FOR EVALUATING THE IMPACTS OF SOCIAL MEDIA ON THE CONSUMER DECISION-MAKING PROCESS. THE BOOK EXPLORES THE PERTINENCE OF WEB-BASED SOCIAL MEDIA TOOLS AND HOW THE FASHION BUSINESS SECTOR CAN BENEFIT FROM SOCIAL MEDIA INNOVATION APPROACHES IN DIGITAL ENVIRONMENTS. COVERING TOPICS SUCH AS MOBILE APPS, CONSUMER DECISION-MAKING PROCESSES, AND COMMUNICATION TECHNOLOGIES, THIS BOOK IS IDEAL FOR STUDENTS, BRAND EXECUTIVES, MARKETING PROFESSIONALS, RESEARCHERS INTERESTED IN SOCIAL MEDIA TECHNOLOGY, AND MORE.

 **THE PLACES AND SPACES OF FASHION, 1800-2007** JOHN POTVIN, 2013-01-11 THE PLACES AND SPACES OF FASHION, 1800-2007 BRINGS TOGETHER ART, DESIGN, FASHION, AND A MUCH NEGLECTED CONCERN FOR ITS SPATIAL REALITIES. THE SPACES AND PLACES OF FASHION HAVE OFTEN BEEN OVERLOOKED IN THE WRITING OF FASHION HISTORY AND VISUAL CULTURE. MORE OFTEN THAN NOT, HOWEVER, THESE ENVIRONMENTS MITIGATE, CONTROL, INFORM, AND ENHANCE HOW FASHION IS EXPERIENCED, PERFORMED, CONSUMED, SEEN, EXHIBITED, PURCHASED, APPRECIATED AND OF COURSE DISPLAYED. SPACE, AS THIS VOLUME ATTEMPTS TO ILLUSTRATE, IS ITSELF A REPRESENTATIONAL STRATEGY ON PAR WITH AND INFLUENCING THE VISIBILITY AND VISUALITY OF FASHION. INNOVATIVE AND CHALLENGING, THE ESSAYS IN THIS VOLUME EXPLORE VARIOUS PHYSICAL AND CONCEPTUAL SPACES, MOVING FROM PHYSICAL ENVIRONMENTS TO THE TWO-DIMENSIONAL WITH PAINTINGS, ILLUSTRATIONS, AND PHOTOGRAPHS TO CHART SIMILARITIES, DIFFERENCES, AND COMPLEX NUANCED RELATIONSHIPS BETWEEN ENVIRONMENTS, FASHION, IDENTITIES, AND VISUALITY. THE VOLUME ALSO NAVIGATES VARIOUS SITES (BOTH PERMANENT AND TEMPORARY) OF PRODUCTION, CIRCULATION, EXHIBITION, CONSUMPTION, AND PROMOTION OF FASHION THAT DEFINE MEANING AND KNOWLEDGE ABOUT A CULTURE OR INDIVIDUAL BY PROVIDING FOR A BOND BETWEEN EMBODIED CONSUMERS/SPECTATORS AND FASHION OBJECTS. THE PLACES AND SPACES OF FASHION, 1800-2007 IS A COMPELLING PROJECT WITH A THEMATIC, THEORETICAL, AND HISTORIOGRAPHIC APPROACH THAT IS AT ONCE BOTH FOCUSED YET FAR-REACHING AND ORIGINAL IN ITS IMPLICATIONS. THE VOLUME ENGAGES WITH QUESTIONS ATTENDING TO THE ‘MODERN CONDITION’ BY SEAMLESSLY WEAVING INTERDISCIPLINARY DISCUSSIONS OF THE VISUAL WITH MATERIAL CULTURE TO EXPLORE THE SPATIAL DIMENSION(S) OF FASHION. SOME OF THE ESSAYS EXPLORE NEW AND EXCITING SPACES WHILE OTHERS OFFER COMPELLING REVISIONARY ANALYSES OF RELATIVELY KNOWN SOURCES

 **A CULTURAL HISTORY OF FASHION IN THE 20TH AND 21ST CENTURIES** BONNIE ENGLISH, 2013-08-01 THIS NEW EDITION OF A BESTSELLING TEXTBOOK IS DESIGNED FOR STUDENTS, SCHOLARS, AND ANYONE INTERESTED IN 20TH CENTURY FASHION HISTORY. ACCESSIBLY WRITTEN AND WELL ILLUSTRATED, THE BOOK OUTLINES THE SOCIAL AND CULTURAL HISTORY OF FASHION THEMATICALLY, AND CONTAINS A WIDE RANGE OF GLOBAL CASE STUDIES ON KEY DESIGNERS, STYLES, MOVEMENTS AND EVENTS. THE NEW EDITION HAS BEEN REVISED AND EXPANDED: THERE ARE NEW SECTIONS ON ECO-FASHION, FASHION AND THE MUSEUM, MAJOR CHANGES IN THE FASHION MARKET IN THE 21ST CENTURY (INCLUDING THE IMPACT OF NEW MEDIA AND RETAILING NETWORKS), NEW TECHNOLOGIES, FASHION WEEKS, THE RISE OF ASIAN FASHION CENTERS AND MORE. THERE ARE TWICE AS MANY ILLUSTRATIONS. IN ITS SECOND EDITION, A CULTURAL HISTORY OF FASHION IN THE 20TH AND 21ST CENTURIES IS THE IDEAL INTRODUCTORY TEXT FOR ALL STUDENTS OF FASHION.

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NEW TREND STYLE FASHION ONLINE INTRODUCTION

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