Nepali Music Videos

Michael Hutt, Mark Liechty, Stefanie Lotter

Nevārīgītīmañjarī Siegfried Lienhard,1992 A productive and highly important branch of Nevari literature is poetry. The songs reflect the thought of the Nevars, their way of life, religious belief, their history and folklore. The greatest possible variety of genres and styles have been included in the present anthology. Most of the songs included, religious hymns as well as folksongs and ballads, are still very popular among Nevars. In order to facilitate reading and consultation, the whole corpus of the songs collected has been grouped into four principle sections, namely Religious Poetry, Songs about Love and Marriage, Epic Poetry, Didactic and Enigmatic Verses. The book contains two appendices. While the first lists the talas and ragas, as they are given in the various anthologies published in Nepal, the Second makes an attempt to transpose two songs into the European system of music. The translations are quite faithful and every effort has been made to preserve the spirit and flavour of the original. Contents Preface, Introduction, Translation, I. Religious Poetry: 1. Buddha Descends to Lumbini, Buddha Sakyamuni, Siddhartha Gautama Address Yasodhara, Yasodhara, The Tathagata, Svayambhu, Buddha, Matsyendranatha, Gorakhanatha and Lokanatha, Manjusri, Narayana, Krsna and Sudaman, Siva, Kali, Guhyakali, Bhavani, Bhimasena, Ganesa, Sarada, Cobhara-Lokesvara, krsna, II. Songs about love and marriage 26-39 Songs Sung by Men, 40-64 Songs Sung by Women, 65-76 Krsna-Songs, III. Epic Poetry, 77-83 Songs Inspired by Jatakas and Avadanas, 84-94 Ballads and Rice-Transplantation Songs, 95-96 Songs Describing Historical Events, Indrayatra, IV. Didactic and Enigmatic Verses, 98 A Stricture upon Women, 99-100 Enigmatic Poems, Notes to the Translation, The Nevari Text, Appendixes, 1. List of Ragas and Talas, 2.Musical Notation of Songs 1 and 81, Select Bibliography.

Songs of Nepal Siegfried Lienhard, 1991-01-01

Singing Across Divides Anna Marie Stirr,2017 An ethnographic study of music, performance, migration, and circulation, Singing Across Divides examines how forms of love and intimacy are linked to changing conceptions of political solidarity and forms of belonging, through the lens of Nepali dohori song. The book describes dohori: improvised, dialogic singing, in which a witty repartee of exchanges is based on poetic couplets with a fixed rhyme scheme, often backed by instrumental music and accompanying dance, performed between men and women, with a primary focus on romantic love. The book tells the story of dohori's relationship with changing ideas of Nepal as a nation-state, and how different nationalist concepts of unity have incorporated marginality, in the intersectional arenas of caste, indigeneity, class, gender, and regional identity. Dohori gets at the heart of tensions around ethnic, caste, and gender difference, as it promotes potentially destabilizing musical and poetic interactions, love, sex, and marriage across these social divides. In the aftermath of Nepal's tenyear civil war, changing political realities, increased migration, and circulation of people, media and practices are redefining concepts of appropriate intimate relationships and their associated systems of exchange. Through multi-sited ethnography of performances, media production, circulation, reception, and the daily lives of performers and fans in Nepal and the UK, Singing Across Divides examines how people use dohori to challenge (and uphold) social categories, while also creating affective solidarities.

Music and Media in Local Life Ingemar Grandin, 1989

Applied Ethnomusicology in Nepal. Preserving Traditional Music in South Asia Fabian Bakels,2023-03-06 What are the implications of establishing a university department for ethnomusicology ``in the field''? How does this affect not only the local music culture but also the development of ethnomusicology? What are the advantages/disadvantages of an ethnomusicology curriculum giving as much importance to practical training in music as to theory classes? At Kathmandu University's Department of Music in Bhaktapur, ethnomusicologists and professional musicians together support the sustainability of traditional music in Nepal by developing approaches that explore the space between ``keeping it as it is'' (conservation) and ``letting it disappear'' (non-interference). This book examines these efforts through an analysis of ethnomusicological research and teaching and the work of professional musicians involved in the development of new forms of popular music. It offers unique insights into a decades-spanning project of applied ethnomusicology, while also contributing to the discourse about musical sustainability and the localisation and practical application of ethnomusicology in South Asia and beyond.

Becoming a Migrant Worker in Nepal Hannah Uprety,2022-09-30 High-profile events such as the 2022 FIFA World Cup in Qatar have made one thing abundantly clear: Much of today's economic growth would be unthinkable without the low-wage employment of migrant workers. But which cultural, economic, and political infrastructures in the »source« countries make these types of migration possible in the first place? Based on multi-sensory ethnographic research in Nepal, Hannah Uprety retraces the practices of recruitment and instruction that - step by step - transform Nepali labor into an internationally marketable commodity. In doing so, she uncovers a migration regime that effectively turns local men and women into »migrant workers« before they even leave the country.

Developing Alternative Media Traditions in Nepal Michael Wilmore,2008 Nepal's democratic revolution of 1990 awakened the suppressed voices of people throughout the Himalayan nation. Nowhere was this seen and heard more loudly than in the field of the dynamic new media that thrived after these momentous political events. Some of the most remarkable examples of these new media are the community television, radio, and newspapers produced in the town of Tansen, where they thrive far from the political hub of the state in the Kathmandu Valley. Developing Alternative Media Traditions in Nepal examines how these innovative media came about and the many obstacles their producers faced when attempting to speak of and to their own community. The book is based on long-term ethnographic research in Nepal in the mid-1990s and subsequent accounts of the continuing development of Tansen's community media organizations. Michael Wilmore offers a unique perspective on how people in developing nations use mass media. Developing Alternative Media Traditions in Nepal is one of the first full-length, detailed accounts in English of new media developments in Nepal and is suitable for advanced students and researchers of anthropology and media studies. Book jacket.

Language Contact in Nepal Bhim Lal Gautam, 2021-03-27 This book examines language contact and shift in Nepal, a multilingual context where language attitudes and policies often reflect the complex socio-cultural and socio-political relationship between minority, majority and endangered languages and peoples. Presenting the results of a 15-year study and making use of both quantitative and qualitative data, the author presents evidence relating to speakers' opinions and perceptions of mother tongues including English, Hindi, Nepali, Sherpa, Dotyali, Jumli and Tharu. This book explores an under-studied part of the world, and the findings will be relevant to scholars working in other multilingual contexts in fields including language policy and planning, language contact and change, and language attitudes and ideologies.

Singing Across Divides Anna Marie Stirr,2017-09-29 An ethnographic study of music, performance, migration, and circulation, Singing Across Divides examines how forms of love and intimacy are linked to changing conceptions of political solidarity and forms of belonging, through the lens of Nepali dohori song. The book describes dohori: improvised, dialogic singing, in which a witty repartee of exchanges is based on poetic couplets with a fixed rhyme scheme, often backed by instrumental music and accompanying dance, performed between men and women, with a primary focus on romantic love. The book tells the story of dohori's relationship with changing ideas of Nepal as a nation-state, and how different nationalist concepts of unity have incorporated marginality, in the intersectional arenas of caste, indigeneity, class, gender, and regional identity. Dohori gets at the heart of tensions around ethnic, caste, and gender difference, as it promotes potentially destabilizing musical and poetic interactions, love, sex, and marriage across these social divides. In the aftermath of Nepal's tenyear civil war, changing political realities, increased migration, and circulation of people, media and practices are redefining concepts of appropriate intimate relationships and their associated systems of exchange. Through multi-sited ethnography of performances, media production, circulation, reception, and the daily lives of performers and fans in Nepal and the UK, Singing Across Divides examines how people use dohori to challenge (and uphold) social categories, while also creating affective solidarities.

<u>Political Change and Public Culture in Post-1990 Nepal</u> Michael Hutt, Pratyoush Onta, 2017-01-26 This book explores various domains of the Nepali public sphere in which ideas about democracy and citizenship have been debated and contested since 1990. It investigates the ways in which the public meaning of the major political and sociocultural changes that occurred in Nepal between 1990 and 2013 was constructed, conveyed and consumed. These changes took place against the backdrop of an enormous growth in literacy, the proliferation of print and broadcast media, the emergence of a public discourse on human rights, and the vigorous

reassertion of linguistic, ethnic and regional identities. Scholars from a range of different disciplinary locations delve into debates on rumours, ethnicity and identity, activism and gender to provide empirically grounded histories of the nation during one of its most important political transitions.

Learning Language Through Lyrics Matthew J.. Eynon, Ram Kumar Panday, 2007

Epicentre to Aftermath Michael Hutt, Mark Liechty, Stefanie Lotter, 2021-09-30 Analyses the impact of the 2015 Nepal earthquakes and the need to understand disasters in their cultural and political context.

Miss Nepal Unofficial Anand Nepal, 2018-01-01 Everything about the biggest beauty pageant of Nepal: - How Miss Nepal started, full history - Miss Nepal requirements, how to get into the contest? - 20 years of Miss Nepal controversies (1997 to 2017) - All the Miss Nepal contestants and winners - Miss Nepal in international pageants

South Asian Media Cultures Shakuntala Banaji,2011 'South Asian Media Cultures' examines a wide range of media cultures and practices from across South Asia, using a common set of historical, political and theoretical engagements. In the context of such pressing issues as peace, conflict, democracy, politics, religion, class, ethnicity and gender, these essays explore the ways different groups of South Asians produce, understand and critique the media available to them.

Learning Language Through Lyrics (Nepali Film Songs) Matthew Eynon, Ram Kumar Panday, 2005

Nepal David Reed,1999 This guide features accounts of sights from Hindu temples to Buddhist stupas and wildlife reserves. Reviews cover places to eat, drink and stay, there is background on Nepalese culture, arts, contemporary politics and development issues, and practical information on many activities.

The Ethnomusicologists' Cookbook Sean Williams, 2013-10-31 Named one of New York Times Top-20 Cookbooks of 2006. Have you ever wanted to host a full evening of Indian food, culture, and music? How about preparing a traditional Balinese banquet? Or take a trip to Cairo and enjoy an Egyptian feast? The Ethnomusicologists' Cookbook takes you around the world on a culinary journey that is also a cultural and social odyssey. Many cookbooks offer a snapshot of individual recipes from different parts of the world, but do nothing to tell the reader how different foods are presented together, or how to relate these foods to other cultural practices. For years, ethnomusicologists have visited the four corners of the earth to collect the music and culture of native peoples, from Africa to the Azores, from Zanzibar to New Zealand. Along the way, they've observed how music is an integral part of social interaction, particularly when it's time for a lavish banquet or celebration. Foodways and cultural expression are not separate; this book emphasizes this connection through offering over thirty-five complete meals, from appetizers to entrees to side dishes to desserts and drinks. A list of recommended CDs fills out the culinary experience, along with hints on how to present each dish and to organize the overall meal. The Ethnomusicologists' Cookbook combines scholarship with a unique and fun approach to the study of the world's foods, musics, and cultures. More than just a cookbook, it is an excellent companion for anyone embarking on a cultural-culinary journey.

The Rough Guide to Nepal David Reed,2002 THE ROUGH GUIDE TO NEPAL is the ultimate guide to this beautiful and varied country. Features include- Full-coloursection introducing Nepal's highlights.

Unrivalledaccounts of all the sights, from legendary Kathmandu and the peaks around Pokhara, to the jungles and ethnic diversity of the Tarai region. Incisivereviews of the best places to stay, eat, drink and shop, whatever your budget. Detailedchapters on trekking, rafting and mountain-biking. Comprehensivebackground on Nepalese culture, politics and the environment. Maps and plansfor every region.

That Sounds So Good Carla Lalli Music, 2021-10-19 NEW YORK TIMES BESTSELLER • Recipes to match every mood, situation, and vibe from the James Beard Award-winning author of Where Cooking Begins ONE OF THE TEN BEST COOKBOOKS OF THE YEAR: San Francisco Chronicle • ONE OF THE BEST COOKBOOKS OF THE YEAR: Time Out, Glamour, Taste of Home Great food is an achievable part of every day, no matter how busy you are; the key is to have go-to recipes for every situation and for whatever you have on hand. The recipes in That Sounds So Good are split between weekday and weekend cooking. When time is short, turn to quick stovetop suppers, one-pot meals, and dinner salads. And for the weekend, lean into lazy lunches, simmered stews, and hands-off roasts. Carla's dishes are as inviting and get-your-attention-good as ever. All the recipes—such as Fat Noodles with Pan-Roasted Mushrooms and Crushed Herb Sauce or Chicken Legs with Warm Spices—come with multiple ingredient swaps and suggestions, so you can make each one your own. That Sounds So Good shows Carla at her effortless best, and shows how you can be, too.

Epicentre to Aftermath Michael Hutt, Mark Liechty, Stefanie Lotter, 2021-09-30 Epicentre to Aftermath makes both empirical and conceptual contributions to the growing body of disaster studies literature by providing an analysis of a disaster aftermath that is steeped in the political and cultural complexities of its social and historical context. Drawing together scholars from a range of disciplines, the book highlights the political, historical, cultural, artistic, emotional, temporal, embodied and material dynamics at play in the earthquake aftermath. Crucially, it shows that the experience and meaning of a disaster are not given or inevitable, but are the outcome of situated human agency. The book suggests a whole new epistemology of disaster consequences and their meanings, and dramatically expands the field of knowledge relevant to understanding disasters and their outcomes.

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Wish. Grade 2. © Houghton Mifflin ... Fifth Grade Houghton Mifflin Resources from Teacher's ... Elena Test \$0.99, A two-page assessment of story comprehension and vocabulary with short answer, multiple choice, and matching questions. View Sample; The ... Saving the General Mar 23, 2009 — © Houghton Mifflin Harcourt Publishing Company. All rights reserved. Lesson 19. BLACKLINE MASTER 19.8. Grade 5, Unit 4: What's Your Story? Every Kind of Wish Now turn back to the beginning of the book and read to find out whether Elena's wish came true. 2. Lesson 22: Every Kind of Wish. Grade 2. © Houghton Mifflin ... HMH Into Reading | K-6 Reading Curriculum Build Confident Readers. Discover a proven path to reading and writing success for students in Grades K-6, with our literacy programs in Spanish and English. Grade 5-Wonders Reading Writing WorkshopText.pdf rfornnational texts! Welcome to the. Reading/Writing. Workshop. Go Digital! www.connected. Elena's Story Book by Nancy Shaw Elena's Story kids' book from the leading digital reading platform with a collection of 40000+ books from 250+ of the world's best publishers. EngLit8.pdf Nationally respected authority on the teaching of literature; Professor Emeritus of. English Education at Georgia State University. Dr. Probst's publications ... Homework and Remembering If you have received these materials as examination copies free of charge, Houghton Mifflin Harcourt Publishing ... When the Kent Elementary

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2022 [May 2020] Points to consider on the different approaches –including HBEL – to establish carryover limits in cleaning validation for identification of ... Technical Report No. 49 Points to Consider for ... by TF Contributors — Cleaning validation plays an important role in reducing the possibility of product contamination from biopharmaceutical manufacturing equipment. It demonstrates ... Cleaning Validation: Protocol & Guidelines Cleaning validation is a procedure of establishing evidence that cleaning processes for manufacturing equipment prevents product contamination. Cleaning ...

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