

# Narco Corridos 132

Tony M. Kail

**When I Wear My Alligator Boots** Shaylih Muehlmann, 2013-11-09 This book tells the story of the poor, often indigenous workers living in the borderlands who are recruited to work in the lowest echelons of the drug trade, as burreros (mules) and narcotraficantes (traffickers). Shayleh Muehlmann spent over a year researching in a small community in the borderlands. This book brings her stories to a wider public, narrating the experiences of a group of indigenous fishermen in northern Mexico who have become involved in the drug trade, and exploring how the narco-economy has provided a reprieve for men and women attempting to survive while their primary form of livelihood, fishing, has been criminalized by the state because of its alleged negative environmental impact. The book examines the rise of narcotrafficking as one of the economic alternatives sought by local people and how this work is seen by many as a way of resisting forms of domination imposed on them by both the Mexican and U.S. governments. Muehlmann explores a tension at the heart of the war on drugs. For many men and women living in poverty, the narco-economy represents an alternative to the exploitation and alienation they experience trying to work in the borderland's legal economy which has been increasingly dominated by the presence of U.S.-owned maquiladoras (assembly plants) and ravaged by environmental degradation. Despite the lawlessness and violence of the cartels and the ruinous consequences this process has had for some of the most vulnerable people involved, narco-trafficking represents one of the few

promises of upward mobility for the indigenous poor in Mexico's north. --

**Media Practices, Social Movements, and Performativity** Susanne

Foellmer, Margreth Lünenborg, Christoph Raetzsch, 2017-09-13 As individuals incorporate new forms of media into their daily routines, these media transform individuals' engagement with networks of heterogeneous actors. Using the concept of media practices, this volume looks at processes of social and political transformation in diverse regions of the world to argue that media change and social change converge on a redefinition of the relations of individuals to larger collective bodies. To this end, contributors examine new collective actors emerging in the public arena through digital media or established actors adjusting to a diversified communication environment. The book offers an important contribution to a vibrant, transdisciplinary, and international field of research emerging at the intersections of communication, performance and social movement studies.

*The Executioner's Men* George W. Grayson, 2017-09-08 Los Zetas represent a new generation of ruthless, sadistic pragmatists in Mexico and Central America who are impelling a tectonic shift among drug trafficking organizations in the Americas. Mexico's marines have taken down the cartel's top leaders; nevertheless, these capos and their desperados have forever altered how criminal business is conducted in the Western Hemisphere. This narrative brings an unprecedented level of detail in describing how Los Zetas became Mexico's most diabolical criminal organization before suffering severe

losses. In their heyday, Los Zetas controlled networks of American police, politicians, judges, and businessmen. The Mexican government is losing its war on drugs, despite the military, technical, and intelligence resources provided by its northern neighbor. Subcontracted street gangs operate in hundreds of US cities, purchasing weapons, delivering product, executing targeted foes, and bribing the US Border Patrol. Despite crippling losses Los Zetas still dominate Nuevo Laredo, the major portal for legal and illegal bilateral commerce. They also work hand-in-glove with the underworld in Guatemala, El Salvador, and Honduras, as well as with gangs like the Maras Salvatruchas.

**Mass Mediated Representations of Crime and Criminality** Julie B.

Wiest, 2021-05-28 Sponsored by the Communication, Information Technologies, and Media Sociology section of the American Sociological Association (CITAMS), this volume features social science research that examines the practices, patterns and messages related to representations of crime in mass media around the world.

*Narcos Over the Border* Robert J Bunker, 2019-07-09 The book takes a hard hitting look at the drug wars taking place in Mexico between competing gangs, cartels, and mercenary factions; their insurgency against the Mexican state; the narco-violence and terrorism that is increasingly coming over the border into the United States, and its interrelationship with domestic prison and street gangs. Analysis and response strategies are provided by leading

writers on 3GEN gang theory, counterterrorism, transnational organized crime, and homeland security. *Narcos Over the Border* is divided into three sections: narco-opposing force (NARCO OPFOR) organization and technology use; patterns of violence and corruption and the illicit economy; and United States response strategies. The work also includes short introductory essays, a strategic threat overview, an afterword and selected references. Specific topics covered include: advanced weaponry, internet use, kidnappings and assassinations, torture, beheadings, and occultism, cartel and gang evolutionary patterns, drug trafficking, street taxation, corruption, and border firefights. This book was published as a special issue of *Small Wars and Insurgencies*.

Weed Caitlin Donohue, 2023-09-05 Humans have used cannabis for thousands of years, since Neolithic peoples sought out its medicinal benefits. But for the past century, its use has been largely criminalized. Stigma around cannabis has made it difficult for people of all ages to get straightforward answers about how to minimize health risks related to cannabis consumption or to understand how the plant has shaped and continues to shape society today. In *Weed: Cannabis Culture in the Americas*, culture writer Caitlin Donohue crafts a comprehensive and thought-provoking review of cannabis in the Western Hemisphere. Donohue's investigation spans from Vancouver, Canada, to Buenos Aires, Argentina, interviewing medical researchers, educators, activists, artists, business leaders, and other experts to explore the long relationship

between cannabis and the human race, its almost universal prohibition in the twentieth century, and modern efforts to legalize the much-maligned plant in all its forms.

*Trafficking* Hector Amaya, 2020-05-22 In *Trafficking* Hector Amaya examines how the dramatic escalation of drug violence in Mexico in 2008 prompted new forms of participation in public culture in Mexico and the United States. He contends that, by becoming a site of national and transnational debate about the role of the state, this violence altered the modes publicness could take, transforming assumptions about freedom of expression and the rules of public participation. Amaya examines the practices of narcocorrido musicians who take advantage of digital production and distribution technologies to escape Mexican censors and to share music across the US-Mexico border, as well as anonymous bloggers whose coverage of trafficking and violence from a place of relative safety made them public heroes. These new forms of being in the public sphere, Amaya demonstrates, evolved to exceed the bounds of the state and traditional media sources, signaling the inadequacy of democratic theories of freedom and publicness to understand how violence shapes public discourse.

**Cartels at War** Paul Rexton Kan, 2012 Now in its sixth year, the conflict in Mexico is a mosaic of several wars occurring at once: cartels battle one another, cartels suffer violence within their own organizations, cartels fight against the Mexican state, cartels and gangs wage war against the

Mexican people, and gangs combat gangs. The war has killed more than 60,000 people since President Felipe Calderón began cracking down on the cartels in December 2006. The targets of the violence have been wide ranging--from police officers to journalists, from clinics to discos. Governments on either side of the U.S.- Mexican border have been unable to control the violence. The war has spilled over into American cities and affects domestic policy issues ranging from immigration to gun control, making the border the nexus of national security and public safety concerns. Drawing on fieldwork along the border and interviews with officials at the Drug Enforcement Administration, the Office of National Drug Control Policy, the Department of Defense, U.S. Border Patrol, and Mexican military officers, Paul Rexton Kan argues that policy responses must be carefully calibrated to prevent stoking more cartel violence, to cut the incentives to smuggle drugs into the United States, and to stop the erosion of Mexican governmental capacity.

Cultural Globalization J. MacGregor Wise, 2010-01-05 Cultural Globalization: A User's Guide is a personal and engaging journey through theories of culture and globalization. Drawing on extensive examples and interdisciplinary research, Wise explores concepts of culture, territory and identity in order to give students a new perspective on issues of globalization. Includes numerous examples from Asian, European, and North American youth culture and popular music Draws on interdisciplinary research from the fields of anthropology, cultural studies, cultural geography, and media studies

Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others Provides an original and stimulating overview of theories of culture and globalization, encouraging students think more broadly about the key issues

**Violence without Guilt** H. Herlinghaus, 2016-05-24 This is an illuminating discussion of guilt, fear, violence and aesthetics from a global perspective. Herlinghaus evaluates new Latin American novels, films and music through the lens of some of Walter Benjamin's controversial writings on violence and religion.

Drugs, Thugs, and Divas O. Hugo Benavides, 2009-03-16 Soap opera speaks a universal language, presenting characters and plots that resonate far beyond the culture that creates them. Latin American soap operas—telenovelas—have found enthusiastic audiences throughout the Americas and Europe, as well as in Egypt, Russia, and China, while Mexican narco-dramas have become highly popular among Latinos in the United States. In this first comprehensive analysis of telenovelas and narco-dramas, Hugo Benavides assesses the dynamic role of melodrama in creating meaningful cultural images to explain why these genres have become so successful while more elite cultural productions are declining in popularity. Benavides offers close readings of the Colombian telenovelas *Betty la fea* (along with its Mexican and U.S. reincarnations *La fea más bella* and *Ugly Betty*), *Adrián está de visita*, and *Pasión de gavilanes*; the Brazilian historical telenovela *Xica*; and a variety of Mexican



narco-drama films. Situating these melodramas within concrete historical developments in Latin America, he shows how telenovelas and narco-dramas serve to unite peoples of various countries and provide a voice of rebellion against often-oppressive governmental systems. Indeed, Benavides concludes that as one of the most effective and lucrative industries in Latin America, telenovelas and narco-dramas play a key role in the ongoing reconfiguration of social identities and popular culture.

**Where the River Ends** Shaylih Muehlmann, 2013-05-02 Living in the northwest of Mexico, the Cucapá people have relied on fishing as a means of subsistence for generations, but in the last several decades, that practice has been curtailed by water scarcity and government restrictions. The Colorado River once met the Gulf of California near the village where Shaylih Muehlmann conducted ethnographic research, but now, as a result of a treaty, 90 percent of the water from the Colorado is diverted before it reaches Mexico. The remaining water is increasingly directed to the manufacturing industry in Tijuana and Mexicali. Since 1993, the Mexican government has denied the Cucapá people fishing rights on environmental grounds. While the Cucapá have continued to fish in the Gulf of California, federal inspectors and the Mexican military are pressuring them to stop. The government maintains that the Cucapá are not sufficiently indigenous to warrant preferred fishing rights. Like many indigenous people in Mexico, most Cucapá people no longer speak their indigenous language; they are highly integrated into

nonindigenous social networks. Where the River Ends is a moving look at how the Cucapá people have experienced and responded to the diversion of the Colorado River and the Mexican state's attempts to regulate the environmental crisis that followed.

*Narco-Cults* Tony M. Kail, 2017-07-27 Those who know about how spirituality plays into the world of drug smuggling have likely heard of Santa Muerte, Jesus Malverde, and Santer but the details of the more obscure African religions and Latin American folk saints and cults often remain a mystery. While the vast majority of these religions are practiced by law-abiding citizens with no co

**Theatre of the Borderlands** Iani del Rosario Moreno, 2015-05-27 Theatre of the Borderlands: Conflict, Violence, and Healing is an enlightening and encompassing study that focuses on how dramatists from the Northern Mexico border territories write about theater. The plays analyzed in this study are representative of the most important Northern Border playwrights whose plays' themes present the US-Mexico Borderlands in a socio-historical and political context. The most important themes observed include topics that engage in discussions of: the indigenous, Border crossings, heroes and folk saints, the city of Tijuana, and violence in the Borderlands, to name a few. These themes have led to the birth of the Teatro del Norte movement, a group of determined playwrights insistent on presenting dramaturgical themes that show the bond between their particular geographies, histories, socio-political and economic

situations, thereby giving birth to an original voice and new aesthetic of representation. Dealing with the topics already mentioned, and pairing them with more timely ones like immigration reform, namely, this study can serve as an invaluable resource to many interdisciplinary academic settings, and can grant an eye-opening insight to Border relations through several critical readings.

Transnational Encounters Alejandro L. Madrid, 2011-09-29 Through the study of a large variety of musical practices from the U.S.-Mexico border, Transnational Encounters seeks to provide a new perspective on the complex character of this geographic area. By focusing not only on norteña, banda or conjunto musics (the most stereotypical musical traditions among Hispanics in the area) but also engaging a number of musical practices that have often been neglected in the study of this border's history and culture (indigenous musics, African American musical traditions, pop musics), the authors provide a glance into the diversity of ethnic groups that have encountered each other throughout the area's history. Against common misconceptions about the U.S.-Mexico border as a predominant Mexican area, this book argues that it is diversity and not homogeneity which characterizes it. From a wide variety of disciplinary and multidisciplinary enunciations, these essays explore the transnational connections that inform these musical cultures while keeping an eye on their powerful local significance, in an attempt to redefine notions like border, nation, migration, diaspora, etc. Looking at music and its

performative power through the looking glass of cultural criticism allows this book to contribute to larger intellectual concerns and help redefine the field of U.S.-Mexico border studies beyond the North/South and American/Mexican dichotomies. Furthermore, the essays in this book problematize some of the widespread misconceptions about U.S.-Mexico border history and culture in the current debate about immigration.

Valuing Films L. Hubner, 2011-04-05 This volume gets to the heart of what films mean to people on personal, political and commercial levels. Exploring value judgements that underpin social, academic and institutional practices, it examines the diverse forms of worth attributed to a range of international films in relation to taste, passion, morality and aesthetics.

**The Chicano Popular Corrido in Texas (1955-1985)** Clayton Moore Shotwell, 1987

Mexico Roderic Ai Camp, 2017-06-01 Today all would agree that Mexico and the United States have never been closer--that the fates of the two republics are intertwined. Mexico has become an intimate part of life in almost every community in the United States, through immigration, imported produce, business ties, or illegal drugs. It is less a neighbor than a sibling; no matter what our differences, it is intricately a part of our existence. In the fully updated second edition of *Mexico: What Everyone Needs to Know®*, Roderic Ai Camp gives readers the most essential information about our sister republic to the south. Camp organizes chapters around major themes--security

and violence, economic development, foreign relations, the colonial heritage, and more. He asks questions that take us beyond the headlines: Why does Mexico have so much drug violence? What was the impact of the North American Free Trade Agreement? How democratic is Mexico? Who were Benito Juárez and Pancho Villa? What is the PRI (the Institutional Revolutionary Party)? The answers are sometimes surprising. Despite ratification of NAFTA, for example, Mexico has fallen behind Brazil and Chile in economic growth and rates of poverty. Camp explains that lack of labor flexibility, along with low levels of transparency and high levels of corruption, make Mexico less competitive than some other Latin American countries. The drug trade, of course, enhances corruption and feeds on poverty; approximately 450,000 Mexicans now work in this sector. Brisk, clear, and informed, *Mexico: What Everyone Needs To Know*® offers a valuable primer for anyone interested in the past, present, and future of our neighbor to the South. Links to video interviews with prominent Mexicans appear throughout the text. The videos can be accessed at through The Oxford Research Encyclopedia of Latin American History at <http://latinamericanhistory.oxfordre.com/page/videos/>

**Inside War** Fabio Armao, 2016-02-22 The post-Cold War era was characterised by both the recurrence of state wars and the spread of forms of organised violence other than wars. Asymmetric warfare between alliances led by the USA and groups of insurgents, such as those witnessed in Afghanistan and Iraq, coexist alongside domestic conflicts, such as that of former Yugoslavia and,

more recently, Libya and Syria; and still other conflicts involving gangs, mafias or narco-traffickers. The massive military-industrial complexes conceived in the context of the threat of nuclear Armageddon are still there of course, but they now coexist with irregular armies of insurgents carrying out massacres through the use of light weapons and improvised explosives devices. This book opposes the idea that this situation prefigures the return to an anarchical, pre-political condition, by assuming that new wars are rather the product of the blurring of the public-private divide, induced by the end of the Cold War, together with globalisation. As a consequence, also the internal and external factors are blurred; and ever more permeable and elusive is becoming even the border between war and crime. *Inside War* goes beyond a state-centered analysis and adopts an interdisciplinary and multilayered approach, and is intended to foster the dialogue among researchers from different fields. It places war at the core of analysis, assuming that the reality of war is what we make of it; and that the only insurmountable limit to our comprehension of war is our way of knowing and representing it. Fabio Armao teaches courses in Politics and Globalisation Processes, and Criminal Systems. He has been Visiting Professor at Cornell University, and co-convenor of the Standing Group on Organized Crime, European Consortium for Political Research. Founding member of T.wai (Torino World Affair Institute), he is also member of the Editorial Board of 'Global Crime'. His research interests and publications focus on international wars

and geopolitics, on violent non-state actors and transnational organised crime, and on urban security.

The Last Narco Malcolm Beith, 2010-09-07 “Malcolm Beith risked life and limb to tell the inside story of Joaquín ‘El Chapo’ Guzmán Loera, Mexico’s notorious drug capo.” –George W. Grayson, author of *Mexico: Narco-Violence and a Failed State?* The dense hills of Sinaloa, Mexico, were home to the most powerful drug lord since Pablo Escobar: Joaquin “El Chapo” Guzman. Guzman was among the world’s ten most wanted men and also appeared on Forbes magazine’s 2009 billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reached into the highest levels of government, catching Guzman was once considered impossible. Newly isolated by infighting amongst the cartels, and with Mexican and DEA authorities closing in, El Chapo was vulnerable as never before. Newsweek correspondent Malcolm Beith had spent years reporting on the drug wars and followed the chase with full access to senior officials and exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman’s cartel. *The Last Narco* combines fearless reporting with the story of El Chapo’s legendary rise from a poor farming family to the “capo” of the world’s largest drug empire. “*The Last Narco* gracefully captures the heroic struggle of those who dare to stand up to the cartels, and the ways those cartels have tragically corrupted every aspect of Mexican law enforcement.” –Laura Bickford, producer, *Traffic*

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Narco Corridos 132** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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