

Musicball Music Maker

RS Peters

After the Ball Charles Kassell Harris,1926 Charles Kassel Harris was a well-regarded American songwriter and publisher of popular music. During his long career, he advanced the relatively new genre, publishing more than 300 songs. Hewas born in Poughkeepsie, N.Y., into a family of ten children. His father was a fur trader and moved the family to Saginaw, MI, and Milwaukee, WI, where he grew up. As a youth, he wrote his first song, Since Maggie Learned to Skate, in 1885 for the play The Skating Rink by Nat Goodwin. In 1892, he wrote his most famous piece, After the Ball, a song about an old man recounting to his niece the story of his long-lost love. It caught the attention of John Philip Sousa, who played the tune at the 1893 World Columbian Exposition in Chicago, boosting sheet music sales to in excess of five million copies in the 1890s. Break the News to Mother - originally written in 1891 about a dying fire fighter - was rewritten in 1898 about a dying solder in the Spanish-American War and furthered his popularity. In 1895, Harris moved his music publishing operations from Milwaukee to New York City. Later, Harris wrote songs for musicals, working with Oscar Hammerstein the Elder. An innovative music publisher, Harris was one of the founders of the American Society of Composers, Authors and Publishers in 1914 and also promoted copyright legislation that protected composers and publishers from theft of intellectual property and ensured that they were compensated for performance of their works.

Music Maker Carolyn Bracken,2002 Presents the words to five simple songs, with accompanying music that can be played by pressing the button on the sound panel that matches the song's illustration.

Take Me Out to the Ball Game Lester S. Levy,1984-01-01 Here are 23 favorite songs from the turn-of-the-century with lyrics and original sheet-music covers: Cuddle Up a Little Closer, Lovey Mine, Harrigan, Shine on, Harvest Moon, School Days, and other hits. Introduction.

After the Ball Ian Whitcomb,1972

Music in the Making Grace Nash,Janice Rapley, A fantastic K-4 song and activity book for music and classroom teachers using 2-tone, 3-tone, pentatonic and other scale songs with Orff settings, rhythmic speech, body percussion and instrumental ensembles Expertly prepared by Grace Nash and Janice Rapley.

Music Makers (Set) ,2010-01-01 Childhood is a great time for exploring the world's sights and sounds--and for developing a lifelong interest in music! Our Music Makers series features easy-to-read text and colorful, well-chosen photos that provide a kid-friendly introduction to some of their favorite instruments. Glossary terms and recommended sources for further information encourage readers to explore the subject in greater depth.

A Dictionary of Slang and Colloquial English John Stephen Farmer,William Ernest Henley,1912

House & Garden ,1957-07

Barney Fun Time Music Maker ,2002

Play Ball! ,2010-09-01 Contains songs and activities for the elementary music class. Include reproducible music sheets, music activities, and activities from other parts of the curriculum.

Billboard ,2003-03-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Creating Music Alfred Publishing,Morton Subotnick,2009-09-01 Now children can experience music at the most basic level, before ever picking up an instrument or learning to read! Morton Subotnick's series of interactive music games facilitates experimentation with the fundamentals of pitch, rhythm, and sounds of various instruments and styles of music. Children learn what it means to play a high or low note, soft or loud, and fast or slow, with lovable characters and detailed explanations to guide them along the way! Create, Play and Experience making music using only your mouse and imagination with this innovative software by world-renowned composer Morton Subotnick! Making Music presents all the components of music in such a way that children can experience sound not only with their ears but also with their eyes! This product introduces the innovative musical canvas, where children can draw their compositions to visualize the with different instruments and tools. Other activities include a mix-and-match melody exercise, where music is divided into beginning, middle and end sections to teach structure and an exercise for combining melodies and rhythms, for an understanding of the complete piece of music. Fun, interactive games reinforce concepts using the knowledge from the other activities! For ages 5 and up, this version is perfect for home use. See a product demo at www.creatingmusic.com/demo.

Official Gazette of the United States Patent Office United States. Patent Office,1899

Music Makers, Set Pamela K. Harris,1998-12-01 From tribal celebrations to Main Street parades, music has always been a central aspect of human culture. This series uses vivid photographs and clear, descriptive text to help young readers explore the history of some of our best-known instruments. Photographs also illustrate related, lesser-known instruments. These titles provide an excellent starting point for young readers beginning to learn the value of music.

Truth and Rumors Bill Brioux,2007-12-30 When you first heard it, you couldn't believe it: Jerry Mathers, from TV's Leave It To Beaver, had been killed in Vietnam. Then word came that Abe Vigoda, the actor who played the curmudgeonly cop Fish on Barney Miller, was dead; and that Mikey, who would eat anything as the Life Cereal tyke, had eaten too many Pop Rocks and exploded. Besides exposing us to things we couldn't otherwise believe, television can convince us of things that never actually happened. But how did these outrageous TV legends get started? How did they spread from classrooms to boardrooms across North America and beyond? And, most important, what do these rumors, so quickly transformed into facts and common knowledge, reveal about our relationship to reality through the medium of television? Put in other words, what exactly is it that were doing when were dealing in these fabulous rumors—are we chasing after surprising truths or simply more incredible entertainment? To take one telling example: Jerry Mathers was not actually killed in Vietnam—but the basic sense of this lie wasn't far removed from the emotions factually expressed in the two-page spread of the faces of the dead in Time magazine. In the course of this compelling work—which is supplemented with interviews with many of the people implicated in these rumors—author Bill Brioux exposes the reality behind the many stories that currently circulate in our culture. Through these stories (both true

and false), he sheds a revealing light on just what role these rumors play in contemporary society—and what role our society plays in regard to these rumors as well.

Music Journal ,1969

Eric Ball Dennis Taylor,2013-01-14 This book is an addition to the British music culture, as it traces the life and work of a renowned Brass Band composer, Eric Ball, during the twentieth century. He takes his place among the great figures in the Brass Band Movement. The book includes a survey of his music, along with a catalogue of his composition output. It also researches into his involvement with the Salvation Army.

Synergist ,1974

Music Makers ,1999

Proposed Humanities Framework for California Public Schools Humanities Framework Committee,1975

Delve into the emotional tapestry woven by in **Musicball Music Maker** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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
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