

Music Audio383

John Winsor

Audiotopia Josh Kun, 2005 With *Audiotopia*, Kun emerges as a pre-eminent analyst, interpreter, and theorist of inter-ethnic dialogue in US music, literature, and visual art. This book is a guide to how scholarship will look in the future--the first fully realized product of a new generation of scholars thrown forth by tumultuous social ferment and eager to talk about the world that they see emerging around them.--George Lipsitz, author of *Time Passages: Collective Memory and American Popular Culture* The range and depth of *Audiotopia* is thrilling. It's not only that Josh Kun knows so much--it's that he knows what to make of what he knows.--Greil Marcus, author of *Lipstick Traces: A Secret History of the 20th Century* The way Josh Kun writes about what he hears, the way he unravels word, sound, and power is breathtaking, provocative, and original. A bold, expansive, and lyrical book, *Audiotopia* is a record of crossings, textures, tangents, and ideas you will want to play again and again.--Jeff Chang, author of *Can't Stop Won't Stop: A History of the Hip-Hop Generation*

My iPhone Brad Miser, 2012 Provides information, tips, tricks, and troubleshooting for the iPhone.

My iPhone (covers iOS 5 running on iPhone 3GS, 4 or 4S) Brad Miser, 2011-11-18 Step-by-step instructions with callouts to iPhone images that show you exactly what to do. Help when you run into iPhone problems or limitations. Tips and Notes to help you get the most from your iPhone. Full-color, step-by-step tasks walk you through getting and keeping your iPhone working just the way you want. The tasks include how to: Connect to the Internet, Bluetooth devices, Wi-Fi networks, and other iPhones, iPods, and iPads Use Siri to get information, write texts and emails, set reminders/appointments, and more just by speaking to your iPhone 4S Customize your iPhone with folders, wallpaper, ringtones, and much more Configure and sync your information, and efficiently manage contacts, reminders, and calendars Communicate via FaceTime videoconferences, conference calls,

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Beyond the Charts Bruce Haring, 2000 This book takes a look at the shocking war being waged over your CD collection, a struggle that will determine who controls popular music - and to a large extent, popular culture - in the coming years. It's a battle of multinational corporate giants versus Internet entrepreneurs working out of their bedrooms, challenging the fat cats who have built fortunes on the bones of underpaid musicians. It's also a war for the hearts and minds of a new generation and a culture that doesn't feel the need to hold a plastic disc in its hands to enjoy music.

My Music Susan D. Crafts, Daniel Cavicchi, Charles Keil, Music in Daily Life Project, 2012-01-01 My Music is a first-hand exploration of the diverse roles music plays in people's lives. What is music about for you? asked members of the Music in Daily Life Project of some 150 people, and the responses they received — from the profound to the mundane, from the deeply-felt to the flippant — reflect highly individualistic relationships to and with music. Susan Crafts, Daniel Cavicchi, and Project Director Charles Keil have collected and edited nearly forty of those interviews to document the diverse ways in which people enjoy, experience, and use music. CONTRIBUTORS: Charles Keil, George Lipsitz.

Influences: Music and Society Joshua Hanes, 2006-02

Influences: Music and Society provokes any reader to realize the influences that music and society have on one another while explaining how this phenomenon came to be and is flourishing. Influences: Music and Society also inspires and motivates any reader to appreciate the beauty of music and society while realizing just how much they coincide. This book looks at how music influences society, american business, and the human mind and body. It also looks deeply into how society, technology, social events, and american law have changed music.

Switched On Pop Nate Sloan,Charlie Harding,2019-11-15 Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published What to Listen for in Music, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to shake it like a Polaroid picture, or Luis Fonsi and Daddy Yankee create harmonic ambiguity in Despacito that mirrors the patterns of global migration. Replete with engaging discussions and eye-

catching illustrations, *Switched on Pop* brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in *Switched on Pop*.

Global Minstrels Elijah Wald, 2012-08-21 As the fastest growing sector of the U.S. music market, world music has embedded itself in the fabric of American life. Artists such as Peter Gabriel, Paul Simon and the Talking Heads have all utilized characteristics of the world sound in their music, while international performers are enjoying unexpected fame in the U.S. At the same time, in an era of unprecedented immigration and globalization, people all over the world are using music as way to preserve their local and ethnic identity. *Global Minstrels: Voices of World Music* is an accessible introduction to international music and culture. Including conversations with dozens of artists from five continents, it explores the breadth of the world music experience through the voices of the musicians themselves. In the process, it gives a unique view of the interactions of a globalizing society and introduces readers to some of the most fascinating and thoughtful artists working on the current scene. Artists profiled include Oumou Sangare, Caetano Veloso, Ravi Shankar, Paco de Lucía, Ladysmith Black Mambazo, and many more.

Sketch of a New Esthetic of Music Ferruccio Busoni, 2021-12-02 *Sketch of a New Esthetic of Music* by Ferruccio Busoni (translated by Theodore Baker). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-

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Music ,

Why You Love Music John Powell, 2016-06-14 A delightful journey through the psychology and science of music, *Why You Love Music* is the perfect book for anyone who loves a tune. Music plays a hugely important role in our emotional, intellectual, and even physical lives. It impacts the ways we work, relax, behave, and feel. It can make us smile or cry, it helps us bond with the people around us, and it even has the power to alleviate a range of medical conditions. The songs you love (and hate, and even the ones you feel pretty neutral about) don't just make up the soundtrack to your life -- they actually help to shape it. In *Why You Love Music*, scientist and musician John Powell dives deep into decades of psychological and sociological studies in order to answer the question *Why does music affect us so profoundly?* With his relaxed, conversational style, Powell explores all aspects of music psychology, from how music helps babies bond with their mothers to the ways in which music can change the taste of wine or persuade you to spend more in restaurants. *Why You Love Music* will open your eyes (and ears) to the astounding variety of ways that music impacts the human experience.

Contemporary Composers On Contemporary Music Elliott Schwartz, Barney Childs, Jim Fox, 2009-06-16 This anthology of essays, interviews, and autobiographical pieces provides an invaluable overview of the evolution of contemporary music—from chromaticism, serialism, and indeterminacy to jazz, vernacular, electronic, and non-Western influences. Featuring classic essays by Stravinsky, Stockhausen, and Reich, as well as writings by lesser-known but equally innovative composers such as Jack Beeson, Richard Maxfield, and T. J. Anderson, this collection covers a broad range of styles and approaches. Here you will find Busoni's influential *Sketch of a New Esthetic of Music*; Partch's exploration of a new notation system; Babbitt's defense of advanced

composition in his controversial *Who Cares If You Listen?*; and Pauline Oliveros's meditations on sound. Now updated with fifteen new composers including Michael Tippett, György Ligeti, Gunther Schuller, Ben Johnston, Sofia Gubaidulina, and William Bolcom, this important book gathers together forty-nine pieces—many out of print and some newly written for this volume—which serve as a documentary history of twentieth-century music, in theory and practice. Impassioned, provocative, and eloquent, these writings are as exciting and diverse as the music they discuss.

Musical Opinion and Music Trade Review, 1916

Selling Sounds David Suisman, 2012-05-07 From Tin Pan Alley to grand opera, player-pianos to phonograph records, David Suisman explores the rise of music as big business and the creation of a radically new musical culture. Provocative, original, and lucidly written, *Selling Sounds* reveals the commercial architecture of America's musical life.

The Power of Music Elena Mannes, 2011-05-24 The award-winning creator of the acclaimed documentary *The Music Instinct: Science & Song*, explores the power of music and its connection to the body, the brain, and the world of nature. Only recently has science sought in earnest to understand and explain this impact. One remarkable recent study, analyzing the cries of newborns, shows that infants' cries contain common musical intervals, and children tease each other in specific, singsong ways no matter where in the world they live. Physics experiments show that sound waves can physically change the structure of a material; musician and world-famous conductor Daniel Barenboim believes musical sound vibrations physically penetrate our bodies, shifting molecules as they do. *The Power of Music* follows visionary researchers and accomplished musicians to the crossroads of science and culture, to discover: how much of our musicality is learned and how much is innate? Can examining the biological foundations of music help scientists unravel the intricate web of human cognition and brain function? Why is music virtually

universal across cultures and time-does it provide some evolutionary advantage? Can music make people healthier? Might music contain organizing principles of harmonic vibration that underlie the cosmos itself?

How to Listen to Great Music Robert

Greenberg,2011-04-26 The perfect music gift from one of the most trusted names in continuing education. Learn how to better appreciate music in this guide that will unlock the knowledge you need to understand “the most abstract and sublime of all the arts.” Whether you're listening in a concert hall or on your iPod, concert music has the power to move you. The right knowledge can deepen the ability of this music to edify, enlighten, and stir the soul. In *How to Listen to Great Music*, Professor Robert Greenberg, a composer and music historian, presents a comprehensive, accessible guide to how music has mirrored Western history, that will transform the experience of listening for novice and long-time listeners alike. You will learn how to listen for key elements in different genres of music—from madrigals to minuets and from sonatas to symphonies—along with the enthralling history of great music from ancient Greece to the 20th century. You'll get answers to such questions as Why was Beethoven so important? How did the Enlightenment change music? And what's so great about opera anyway? *How to Listen to Great Music* will let you finally hear what you've been missing.

Music in Our Lives Jonathan L. Friedmann,2014-12-19 Music research has entered something of a Golden Age. Technological advances and scholarly inquiry have merged in interdisciplinary studies--drawing on psychology, neuroscience, evolutionary biology, anthropology and other fields--that illuminate the musical nature of our species. This volume develops, supports and challenges that body of research, examining key issues in the field, such as the difficulty of writing about music, the formation of musical preferences, the emotional impact of musical sounds, the comparison of music and language, the impulse for making music

and the connection between music and spirituality.

Being Musically Attuned Erik Wallrup, 2016-04-15 Listening according to mood is likely to be what most people do when they listen to music. We want to take part in, or even be part of, the emerging world of the musical work. Using the sources of musical history and philosophy, Erik Wallrup explores this extremely vague and elusive phenomenon, which is held to be fundamental to musical hearing. Wallrup unfolds the untold musical history of the German word for 'mood', *Stimmung*, which in the 19th century was abundant in the musical aesthetics of the German-Austrian sphere. Martin Heidegger's much-discussed philosophy of *Stimmung* is introduced into the field of music, allowing Wallrup to realise fully the potential of the concept. Mood in music, or, to be more precise, musical attunement, should not be seen as a peculiar kind of emotionality, but that which constitutes fundamentally the relationship between listener and music. Exploring mood, or attunement, is indispensable for a thorough understanding of the act of listening to music.

Out of Nowhere Marcus M. Cornelius, 2008-07-11 The musical life of Warne Marsh, perhaps the most improviser of the history of music in the west. It is his life as he might have told it. His song is set to words. Some comments about this book by musicians, music lovers and writers: The most literate book about jazz-or any music-that I have read. A compelling read-as soon as I reached the last page I had to start all over again. -Kerr Ferguson (UK) A wonderful study of a musician and a human being. It deserves to be published. -Jim Heymann (USA) Just magic. Fabulous. And it would make a wonderful film. -Ike Isaacs, jazz guitarist and teacher (Australia) It was just like listening to Warne's music, written the way he played. Reading it made me feel like playing and playing. Thank you so much. -Susan Chen, pianist (USA) I started reading the book all over again and read it in one sitting, stopping only for a bite for lunch. It is an impressive book, stylish, mellifluous, deep and full of the feel of Warne's life the feel and structure and flow of

a piece of music. -Enver Carim, writer (UK) the novel, is as demanding, intriguing, artistic and powerful as the best of Warne Marsh's oeuvre. This is literature of a higher order, and it swings. - Prof. Kevin Monahan, Hokuriku University (Japan) a fascinating and thoughtfully detailed insight into the life of this highly respected player. Essential reading for anyone interested in discovering the inner motivation of a jazz musician. -Mike Nelson, Head of Jazz Department, Australian National University

Breaking the Sound Barrier John Winsor, 2003 Arguments about musical aesthetics often degenerate into shouting matches that end in stalemate. In *Breaking the Sound Barrier*, John Winsor clears the air by presenting evidence that some works are, in fact, objectively better than others. This is a particularly timely issue because a great deal of bad music is being performed in American concert halls right now and a great deal of good music isn't. If you believe that qualitative judgment in the arts is purely subjective, this book should persuade you to rethink your position. If, on the other hand, you think there is a genuine qualitative difference between one musical work and another, this book will provide you with relevant ammunition. Winsor defines music, presents some empirical evidence from the field of music psychology, relates that evidence to events in Western music history, and explains what works and what doesn't and why. He demonstrates that from the advent of notation to the present, music has, in fact, progressed and not merely changed. He then exposes some major errors in modernist and postmodernist writing that have disrupted music's progress and recommends remedial action for restoring the mainstream literary tradition. This is a challenging and thought-provoking book. yDiana Deutsch, Professor of Psychology, University of California, San Diego. John Winsor tackles big questions about music and our perceptions, coming at them head-on. He anticipates our reactions and goes a long way toward resolving nagging issues of modern music. A clear, honest book. yKile Smith, Curator, Fleisher Collection of Orchestral Music, Free

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