

Music Audio383

Judith Becker

My Iphone Brad Miser, 2012 Provides information, tips, tricks, and troubleshooting for the iPhone.

My iPhone (covers iOS 5 running on iPhone 3GS, 4 or 4S) Brad Miser, 2011-11-18 Step-by-step instructions with callouts to iPhone images that show you exactly what to do. Help when you run into iPhone problems or limitations. Tips and Notes to help you get the most from your iPhone. Full-color, step-by-step tasks walk you through getting and keeping your iPhone working just the way you want. The tasks include how to: Connect to the Internet, Bluetooth devices, Wi-Fi networks, and other iPhones, iPods, and iPads Use Siri to get information, write texts and emails, set reminders/appointments, and more just by speaking to your iPhone 4S Customize your iPhone with folders, wallpaper, ringtones, and much more Configure and sync your information, and efficiently manage contacts, reminders, and calendars Communicate via FaceTime videoconferences, conference calls, text, email, and more Make the most of Safari to browse the Web and Mail to manage all of your email from one inbox Listen to music, subscribe to podcasts, and watch video—including movies and TV shows Capture and edit photos and video Use your photos in slideshows, for wallpaper, and your contacts or share them via email, iCloud, and texts Find, download, install, and use awesome iPhone apps Take advantage of iCloud to keep your content and information in sync on all your devices BONUS MATERIAL: Find additional tasks and other helpful information on this book's website at quepublishing.com/title/9780789748928 CATEGORY: Apple Digital Media COVERS: Apple iPhone USER LEVEL: Beginning-Intermediate

Beyond the Charts Bruce Haring, 2000 This book takes a look at the shocking

war being waged over your CD collection, a struggle that will determine who controls popular music – and to a large extent, popular culture – in the coming years. It's a battle of multinational corporate giants versus Internet entrepreneurs working out of their bedrooms, challenging the fat cats who have built fortunes on the bones of underpaid musicians. It's also a war for the hearts and minds of a new generation and a culture that doesn't feel the need to hold a plastic disc in its hands to enjoy music.

My Music Susan D. Crafts, Daniel Cavicchi, Charles Keil, Music in Daily Life Project, 2012-01-01 My Music is a first-hand exploration of the diverse roles music plays in people's lives. What is music about for you? asked members of the Music in Daily Life Project of some 150 people, and the responses they received – from the profound to the mundane, from the deeply-felt to the flippant – reflect highly individualistic relationships to and with music. Susan Crafts, Daniel Cavicchi, and Project Director Charles Keil have collected and edited nearly forty of those interviews to document the diverse ways in which people enjoy, experience, and use music. CONTRIBUTORS: Charles Keil, George Lipsitz.

Influences: Music and Society Joshua Hanes, 2006-02 Influences: Music and Society provokes any reader to realize the influences that music and society have on one another while explaining how this phenomenon came to be and is flourishing. Influences: Music and Society also inspires and motivates any reader to appreciate the beauty of music and society while realizing just how much they coincide. This book looks at how music influences society, american business, and the human mind and body. It also looks deeply into how society, technology, social events, and american law have changed music.

Switched On Pop Nate Sloan, Charlie Harding, 2019-11-15 Pop music surrounds

us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to shake it like a Polaroid picture, or Luis Fonsi and Daddy Yankee create harmonic ambiguity in *Despacito* that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every

music lover will discover something ear-opening in Switched on Pop.

Sketch of a New Esthetic of Music Ferruccio Busoni, 2021-12-02 Sketch of a New Esthetic of Music by Ferruccio Busoni (translated by Theodore Baker). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Why You Love Music John Powell, 2016-06-14 A delightful journey through the psychology and science of music, Why You Love Music is the perfect book for anyone who loves a tune. Music plays a hugely important role in our emotional, intellectual, and even physical lives. It impacts the ways we work, relax, behave, and feel. It can make us smile or cry, it helps us bond with the people around us, and it even has the power to alleviate a range of medical conditions. The songs you love (and hate, and even the ones you feel pretty neutral about) don't just make up the soundtrack to your life -- they actually help to shape it. In Why You Love Music, scientist and musician John Powell dives deep into decades of psychological and sociological studies in order to answer the question Why does music affect us so profoundly? With his relaxed, conversational style, Powell explores all aspects of music psychology, from how music helps babies bond with their mothers to the ways in which music can change the taste of wine or persuade you to spend more in restaurants. Why You Love Music will open your eyes (and ears) to the astounding variety of ways that music impacts the human experience.

Why We Love Music Carl E. Seashore, 2023-10-13 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Musical Opinion and Music Trade Review , 1916

The Power of Music Elena Mannes, 2011-05-24 The award-winning creator of the acclaimed documentary *The Music Instinct: Science & Song*, explores the power of music and its connection to the body, the brain, and the world of nature. Only recently has science sought in earnest to understand and explain this impact. One remarkable recent study, analyzing the cries of newborns, shows that infants' cries contain common musical intervals, and children tease each other in specific, singsong ways no matter where in the world they live. Physics experiments show that sound waves can physically change the structure of a material; musician and world-famous conductor Daniel Barenboim believes musical sound vibrations physically penetrate our bodies, shifting molecules as they do. *The Power of Music* follows visionary researchers and accomplished musicians to the crossroads of science and culture, to discover: how much of our musicality is learned and how much is innate? Can examining the biological foundations of music help scientists unravel the intricate web of human cognition and brain function? Why is music virtually universal across cultures and time--does it provide some evolutionary advantage? Can music make people healthier? Might music contain organizing principles of harmonic vibration that underlie the cosmos itself?

Music in Our Lives Jonathan L. Friedmann, 2014-12-19 Music research has entered something of a Golden Age. Technological advances and scholarly inquiry have merged in interdisciplinary studies--drawing on psychology, neuroscience, evolutionary biology, anthropology and other fields--that

illuminate the musical nature of our species. This volume develops, supports and challenges that body of research, examining key issues in the field, such as the difficulty of writing about music, the formation of musical preferences, the emotional impact of musical sounds, the comparison of music and language, the impulse for making music and the connection between music and spirituality.

Out of Nowhere Marcus M. Cornelius, 2008-07-11 The musical life of Warne Marsh, perhaps the most improviser of the history of music in the west. It is his life as he might have told it. His song is set to words. Some comments about this book by musicians, music lovers and writers: The most literate book about jazz-or any music-that I have read. A compelling read-as soon as I reached the last page I had to start all over again. -Kerr Ferguson (UK) A wonderful study of a musician and a human being. It deserves to be published. -Jim Heymann (USA) Just magic. Fabulous. And it would make a wonderful film. -Ike Isaacs, jazz guitarist and teacher (Australia) It was just like listening to Warne's music, written the way he played. Reading it made me feel like playing and playing. Thank you so much. -Susan Chen, pianist (USA) I started reading the book all over again and read it in one sitting, stopping only for a bite for lunch. It is an impressive book, stylish, mellifluous, deep and full of the feel of Warne's life the feel and structure and flow of a piece of music. -Enver Carim, writer (UK) the novel, is as demanding, intriguing, artistic and powerful as the best of Warne Marsh's oeuvre. This is literature of a higher order, and it swings. -Prof. Kevin Monahan, Hokuriku University (Japan) a fascinating and thoughtfully detailed insight into the life of this highly respected player. Essential reading for anyone interested in discovering the inner motivation of a jazz musician. -

Mike Nelson, Head of Jazz Department, Australian National University

Breaking the Sound Barrier John Winsor, 2003 Arguments about musical aesthetics often degenerate into shouting matches that end in stalemate. In *Breaking the Sound Barrier*, John Winsor clears the air by presenting evidence that some works are, in fact, objectively better than others. This is a particularly timely issue because a great deal of bad music is being performed in American concert halls right now and a great deal of good music isn't. If you believe that qualitative judgment in the arts is purely subjective, this book should persuade you to rethink your position. If, on the other hand, you think there is a genuine qualitative difference between one musical work and another, this book will provide you with relevant ammunition. Winsor defines music, presents some empirical evidence from the field of music psychology, relates that evidence to events in Western music history, and explains what works and what doesn't, and why. He demonstrates that from the advent of notation to the present, music has, in fact, progressed and not merely changed. He then exposes some major errors in modernist and postmodernist writing that have disrupted music's progress and recommends remedial action for restoring the mainstream literary tradition. This is a challenging and thought-provoking book. yDiana Deutsch, Professor of Psychology, University of California, San Diego. John Winsor tackles big questions about music and our perceptions, coming at them head-on. He anticipates our reactions and goes a long way toward resolving nagging issues of modern music. A clear, honest book. yKile Smith, Curator, Fleisher Collection of Orchestral Music, Free Library of Philadelphia.

Audiotopia Josh Kun, 2005-11-01 Ranging from Los Angeles to Havana to the Bronx to the U.S.-Mexico border and from klezmer to hip hop to Latin rock,

this groundbreaking book injects popular music into contemporary debates over American identity. Josh Kun, a MacArthur Genius Fellow, insists that America is not a single chorus of many voices folded into one, but rather various republics of sound that represent multiple stories of racial and ethnic difference. To this end he covers a range of music and listeners to evoke the ways that popular sounds have expanded our idea of American culture and American identity. Artists as diverse as The Weavers, Café Tacuba, Mickey Katz, Rahsaan Roland Kirk, Bessie Smith, and Ozomatli reveal that the song of America is endlessly hybrid, heterogeneous, and enriching—a source of comfort and strength for populations who have been taught that their lives do not matter. Kun melds studies of individual musicians with studies of painters such as Jean-Michel Basquiat and of writers such as Walt Whitman, James Baldwin, and Langston Hughes. There is no history of race in the Americas that is not a history of popular music, Kun claims. Inviting readers to listen closely and critically, *Audiotopia* forges a new understanding of sound that will stoke debates about music, race, identity, and culture for many years to come.

The Dark Age of Music Greg Henry Waters, A BOOK BY GREG HENRY WATERS THE DEATH OF A MUSICIAN “A Composer of Art Music and the Dark Age of Music” by Greg Henry Waters Mark Twain, said, to do something that no one else did is the real joy of life. This is what I am trying to do. We have to create a real culture not let the McDonald culture take over. I like gentleness in music. We need gentleness in the world not force. God is gentle. If music be the voice of God it should be gentle. This book is dedicated to all the people whom have participated in my life! Special Thanks to Steve Devitt and Kirsten Borg for thinking the book is important! Also to my two most important

teachers, Bianca Rogge and Alfred Schmielewski! (Yogi Narayana)

The Music City Mantra James Beauhall, 2018-12-06 This book is the second effort of this songwriter turned novelist. After retiring from his position as president and CEO of a seven-state insurance agency, he took up songwriting as his next career challenge and now has a catalogue of over two hundred songs, forty of which have been recorded by various country artists. After five years of jousting with the windmills of the greedy power-hungry, megalomaniac music moguls that come and go like tumble weeds before a prairie wind, he has once again retired, this time from the frenetic, backstabbing, dog-eat-dog world of the Nashville music industry, where the question is always "What have you done for me today?" and the mantra is "You scratch my back while I stab yours." He's now living the quiet life with his wife, Maelene, and their four cats in the serenity of the Woodlands, Texas.

The Ultimate Digital Music Guide Michael Miller, 2012 Everything You Need to Know about Digital Music! Your hard-core, up-to-the-minute, how-to guide Download, rip, store, organize, play, stream-anything, anywhere Seriously into digital music? Best-selling how-to author, serious audiophile, and eclectic music-lover Michael Miller will help you get all the digital tunes you want, whenever and wherever you want them! Miller guides you through today's best new options, from iTunes to Spotify...helps you make the most of social music, Internet radio, and cloud music services...even shows how to transform your home into a digital music paradise. This book is packed with practical answers, easy step-by-step instructions, insider tips, great ideas, and new music sources you never knew existed! For everyone who's passionate about music! * Discover brand-new digital music services, sites, and devices that fit your lifestyle * Find great new music on iTunes, Amazon, and sites

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Every Song Ever Ben Ratliff, 2016-02-09 What is music in the age of the cloud? Today, we can listen to nearly anything, at any time. It is possible to flit instantly across genres and generations, from 1980s Detroit techno to 1890s Viennese neo-romanticism. This new age of listening brings with it astonishing new possibilities--as well as dangers. --Publisher.

Deep Listeners Judith Becker, 2004-07 Rethinking trance -- Deep listeners -- Habitus of listening -- Trancing selves -- Being-in-the-world : culture and biology -- Magic through emotion : toward a theory of trance consciousness -- Postscript : trancing, deep listening, and human evolution.

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