

Music Audio383

Judith Becker

Audiotopia Josh Kun,2005 With *Audiotopia*, Kun emerges as a pre-eminent analyst, interpreter, and theorist of inter-ethnic dialogue in US music, literature, and visual art. This book is a guide to how scholarship will look in the future--the first fully realized product of a new generation of scholars thrown forth by tumultuous social ferment and eager to talk about the world that they see emerging around them.--George Lipsitz, author of *Time Passages: Collective Memory and American Popular Culture* The range and depth of *Audiotopia* is thrilling. It's not only that Josh Kun knows so much--it's that he knows what to make of what he knows.--Greil Marcus, author of *Lipstick Traces: A Secret History of the 20th Century* The way Josh Kun writes about what he hears, the way he unravels word, sound, and power is breathtaking, provocative, and original. A bold, expansive, and lyrical book, *Audiotopia* is a record of crossings, textures, tangents, and ideas you will want to play again and again.--Jeff Chang, author of *Can't Stop Won't Stop: A History of the Hip-Hop Generation*

My iPhone Brad Miser,2012 Provides information, tips, tricks, and troubleshooting for the iPhone.

My iPhone (covers iOS 5 running on iPhone 3GS, 4 or 4S) Brad Miser,2011-11-18 Step-by-step instructions with callouts to iPhone images that show you exactly what to do. Help when you run into iPhone problems or limitations. Tips and Notes to help you get the most from your iPhone. Full-color, step-by-step tasks walk you through getting and keeping your iPhone working just the way you want. The tasks include how to: Connect to the Internet, Bluetooth devices, Wi-Fi networks, and other iPhones, iPods, and iPads Use Siri to get information, write texts and emails, set reminders/appointments, and more just by speaking to your iPhone 4S Customize your iPhone with folders, wallpaper, ringtones, and much more Configure and sync your information, and efficiently manage contacts, reminders, and calendars Communicate via FaceTime videoconferences, conference calls, text, email, and more Make the most of Safari to browse the Web and Mail to manage all of your email from one inbox Listen to music, subscribe to podcasts, and watch video—including movies and TV shows Capture and edit photos and video Use your photos in slideshows, for wallpaper, and your contacts or share them via email, iCloud, and texts Find, download, install, and use awesome iPhone apps Take advantage of iCloud to keep your content and information in sync on all your devices **BONUS MATERIAL:** Find additional tasks and other helpful information on this book's website at quepublishing.com/title/9780789748928 **CATEGORY:** Apple Digital Media **COVERS:** Apple iPhone **USER LEVEL:** Beginning-Intermediate

My Music Susan D. Crafts,Daniel Cavicchi,Charles Keil,Music in Daily Life Project,2012-01-01 *My Music* is a first-hand exploration of the diverse roles music plays in people's lives. What is music about for you? asked members of the Music in Daily Life Project of some 150 people, and the responses they received – from the profound to the mundane, from the deeply-felt to the flippant – reflect highly individualistic relationships to and with music. Susan Crafts, Daniel Cavicchi, and Project Director Charles Keil have collected and edited nearly forty of those interviews to document the diverse ways in which people enjoy, experience, and use music. **CONTRIBUTORS:** Charles Keil, George Lipsitz.

Beyond the Charts Bruce Haring,2000 This book takes a look at the shocking war being waged over your CD collection, a struggle that will determine who controls popular music - and to a large extent, popular culture - in the coming years. It's a battle of multinational corporate giants versus Internet entrepreneurs working out of their bedrooms, challenging the fat cats who have built fortunes on the bones of underpaid musicians. It's also a war for the hearts and minds of a new generation and a culture that doesn't feel the need to hold a plastic disc in its hands to enjoy music.

Influences: Music and Society Joshua Hanes,2006-02 *Influences: Music and Society* provokes any reader to realize the influences that music and society have on one another while explaining how this phenomenon came to be and is flourishing. *Influences: Music and Society* also inspires and motivates any reader to appreciate the beauty of music and society while realizing just how much they coincide. This book looks at how music influences society, american business, and the human mind and body. It also looks deeply into how society, technology, social events, and american law have changed music.

Selling Sounds David Suisman,Associate Professor of History David Suisman,2009-05-31 From Tin Pan Alley to grand opera, player-pianos to phonograph records, David Suisman's *Selling Sounds* explores the rise of music as big business and the creation of a radically new musical culture. Around the turn of the twentieth century, music entrepreneurs laid the foundation for today's vast industry, with new products, technologies, and commercial strategies to incorporate music into the daily rhythm of modern life. Popular songs filled the air with a new kind of musical pleasure, phonographs brought opera into the parlor, and celebrity performers like Enrico Caruso captivated the imagination of consumers from coast to coast. *Selling Sounds* uncovers the origins of the culture industry in music and chronicles how music ignited an auditory explosion that penetrated all aspects of society. It maps the growth of the music business across the social landscape—in homes, theaters, department stores, schools—and analyzes the effect of this development on everything from copyright law to the sensory environment. While music came to resemble other consumer goods, its distinct properties as sound ensured that its commercial growth and social impact would remain unique. Today, the music that surrounds us—from iPods to ring tones to Muzak—accompanies us everywhere from airports to grocery stores. The roots of this modern culture lie in the business of popular song,

player-pianos, and phonographs of a century ago. Provocative, original, and lucidly written, *Selling Sounds* reveals the commercial architecture of America's musical life.

Sketch of a New Esthetic of Music Ferruccio Busoni, 2021-12-02 *Sketch of a New Esthetic of Music* by Ferruccio Busoni (translated by Theodore Baker). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Hole in Our Soul Martha Bayles, 1996-05-15 From Queen Latifa to Count Basie, Madonna to Monk, *Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music* traces popular music back to its roots in jazz, blues, country, and gospel through the rise in rock 'n' roll and the emergence of heavy metal, punk, and rap. Yet despite the vigor and balance of these musical origins, Martha Bayles argues, something has gone seriously wrong, both with the sound of popular music and the sensibility it expresses. Bayles defends the tough, affirmative spirit of Afro-American music against the strain of artistic modernism she calls 'perverse.' She describes how perverse modernism was grafted onto popular music in the late 1960s, and argues that the result has been a cult of brutality and obscenity that is profoundly anti-musical. Unlike other recent critics of popular music, Bayles does not blame the problem on commerce. She argues that culture shapes the market and not the other way around. Finding censorship of popular music both a practical and a constitutional impossibility, Bayles insists that an informed shift in public tastes may be our only hope of reversing the current malignant mood.

Open Access Musicology Louis Epstein, 2023-07-18 Open Access Musicology (OAM) publishes peer-reviewed, scholarly essays primarily intended to serve students and teachers of music history, ethno/musicology, and music studies. The constantly evolving collection ensures that recent research and scholarship inspires classroom practice. OAM essays provide diverse and methodologically transparent models for student research, and they introduce different modes of inquiry to inspire classroom discussion and varied assignments. Addressing a range of histories, methods, voices, and sounds, OAM embraces changes and tensions in the field to help students understand music scholarship. In service of our student- and access-centered mission, Open Access Musicology is a free collection of essays, written in an engaging style and with a focus on modes of inquiry rather than coverage of content. Our authors draw from their experience as scholars but also as teachers. They not only make arguments, but also describe why they became musicologists in the first place and explain how their individual paths led to the topics they explore. Like most scholarly literature, the essays have all been reviewed by experts in the field. Unlike most scholarly literature, the essays have also been reviewed by students at a variety of institutions for clarity and relevance. These essays are intended for undergraduates, graduate students, and interested readers without any particular expertise. They can be incorporated into courses on a range of topics as standalone readings, used to supplement textbooks, or read with an eye to new scholarly insights. The topics introduce and explore a variety of subjects, practices, and methods but, above all, seek to stimulate classroom discussion on music history's relevance to performers, listeners, and citizens. Open Access Musicology will never pretend to present complete histories, cover all elements of a subject, or satisfy the agenda of every reader. Rather, each essay provides an opening to further contemplation and study. We invite readers to follow the thematic links between essays, pursue notes or other online resources provided by authors, or simply repurpose the essay's questions into new and exciting forms of research and creativity. Volume 2 of OAM expands the disciplinary, topical, and geographical ranges of our endeavor, with essays that rely on ethnographic and music theoretical methods as well as historical ones. The essays in this volume touch on music from Europe, South America, and Asia, spanning the 16th century to the present. Throughout, the contributing authors situate music in political, religious, racial, economic, and other cultural and disciplinary contexts. This volume therefore expands what scholars generally mean when they refer to "musicology" and "music," always with an eye toward relevance and accessibility.

Lives of the Musicians Kathleen Krull, 1993 What are musicians really like?

Why You Love Music John Powell, 2016-06-14 A delightful journey through the psychology and science of music, *Why You Love Music* is the perfect book for anyone who loves a tune. Music plays a hugely important role in our emotional, intellectual, and even physical lives. It impacts the ways we work, relax, behave, and feel. It can make us smile or cry, it helps us bond with the people around us, and it even has the power to alleviate a range of medical conditions. The songs you love (and hate, and even the ones you feel pretty neutral about) don't just make up the soundtrack to your life -- they actually help to shape it. In *Why You Love Music*, scientist and musician John Powell dives deep into decades of psychological and sociological studies in order to answer the question Why does music affect us so profoundly? With his relaxed, conversational style, Powell explores all aspects of music psychology, from how music helps babies bond with their mothers to the ways in which music can change the taste of wine or persuade you to spend more in restaurants. *Why You Love Music* will open your eyes (and ears) to the astounding variety of ways that music impacts the human experience.

The Power of Music Elena Mannes, 2011-05-24 The award-winning creator of the acclaimed documentary *The Music Instinct: Science & Song*,

explores the power of music and its connection to the body, the brain, and the world of nature. Only recently has science sought in earnest to understand and explain this impact. One remarkable recent study, analyzing the cries of newborns, shows that infants' cries contain common musical intervals, and children tease each other in specific, singsong ways no matter where in the world they live. Physics experiments show that sound waves can physically change the structure of a material; musician and world-famous conductor Daniel Barenboim believes musical sound vibrations physically penetrate our bodies, shifting molecules as they do. *The Power of Music* follows visionary researchers and accomplished musicians to the crossroads of science and culture, to discover: how much of our musicality is learned and how much is innate? Can examining the biological foundations of music help scientists unravel the intricate web of human cognition and brain function? Why is music virtually universal across cultures and time—does it provide some evolutionary advantage? Can music make people healthier? Might music contain organizing principles of harmonic vibration that underlie the cosmos itself?

How to Listen to Great Music Robert Greenberg, 2011-04-26 The perfect music gift from one of the most trusted names in continuing education. Learn how to better appreciate music in this guide that will unlock the knowledge you need to understand “the most abstract and sublime of all the arts.” Whether you're listening in a concert hall or on your iPod, concert music has the power to move you. The right knowledge can deepen the ability of this music to edify, enlighten, and stir the soul. In *How to Listen to Great Music*, Professor Robert Greenberg, a composer and music historian, presents a comprehensive, accessible guide to how music has mirrored Western history, that will transform the experience of listening for novice and long-time listeners alike. You will learn how to listen for key elements in different genres of music—from madrigals to minuets and from sonatas to symphonies—along with the enthralling history of great music from ancient Greece to the 20th century. You'll get answers to such questions as Why was Beethoven so important? How did the Enlightenment change music? And what's so great about opera anyway? *How to Listen to Great Music* will let you finally hear what you've been missing.

One-Hit Wonders Sarah Hill, 2022-02-24 The one-hit wonder has a long and storied history in popular music, exhorting listeners to dance, to teach the world to sing in perfect harmony, to ponder mortality, to get a job, to bask in the sunshine, or just to get up and dance again. Catchy, memorable, irritating, or simply ubiquitous, one-hit wonders capture something of the mood of a time. This collection provides a series of short, sharp chapters focusing on one-hit wonders from the 1950s to the present day, with a view toward understanding both the mechanics of success and the socio-musical contexts within which such songs became hits. Some artists included here might have aspired to success but only managed one hit, while others enjoyed lengthy, if unremarkable, careers after their initial chart success. Put together, these chapters provide not only a capsule history of popular music tastes, but also ruminations on the changing nature of the music industry and the mechanics of fame.

Music in Our Lives Jonathan L. Friedmann, 2014-12-19 Music research has entered something of a Golden Age. Technological advances and scholarly inquiry have merged in interdisciplinary studies—drawing on psychology, neuroscience, evolutionary biology, anthropology and other fields—that illuminate the musical nature of our species. This volume develops, supports and challenges that body of research, examining key issues in the field, such as the difficulty of writing about music, the formation of musical preferences, the emotional impact of musical sounds, the comparison of music and language, the impulse for making music and the connection between music and spirituality.

Deep Listeners Judith Becker, 2004-07 Rethinking trance -- Deep listeners -- Habitus of listening -- Trancing selves -- Being-in-the-world : culture and biology -- Magic through emotion : toward a theory of trance consciousness -- Postscript : trancing, deep listening, and human evolution.

Breaking the Sound Barrier John Winsor, 2003 Arguments about musical aesthetics often degenerate into shouting matches that end in stalemate. In *Breaking the Sound Barrier*, John Winsor clears the air by presenting evidence that some works are, in fact, objectively better than others. This is a particularly timely issue because a great deal of bad music is being performed in American concert halls right now and a great deal of good music isn't. If you believe that qualitative judgment in the arts is purely subjective, this book should persuade you to rethink your position. If, on the other hand, you think there is a genuine qualitative difference between one musical work and another, this book will provide you with relevant ammunition. Winsor defines music, presents some empirical evidence from the field of music psychology, relates that evidence to events in Western music history, and explains what works and what doesn't—and why. He demonstrates that from the advent of notation to the present, music has, in fact, progressed and not merely changed. He then exposes some major errors in modernist and postmodernist writing that have disrupted music's progress and recommends remedial action for restoring the mainstream literary tradition. This is a challenging and thought-provoking book. yDiana Deutsch, Professor of Psychology, University of California, San Diego. John Winsor tackles big questions about music and our perceptions, coming at them head-on. He anticipates our reactions and goes a long way toward resolving nagging issues of modern music. A clear, honest book. yKile Smith, Curator, Fleisher Collection of Orchestral Music, Free Library of Philadelphia.

Perfecting Sound Forever Greg Milner, 2009-06-09 In 1915, Thomas Edison proclaimed that he could record a live performance and reproduce it perfectly, shocking audiences who found themselves unable to tell whether what they were hearing was an Edison Diamond Disc or a flesh-and-blood

musician. Today, the equation is reversed. Whereas Edison proposed that a real performance could be rebuilt with absolute perfection, Pro Tools and digital samplers now allow musicians and engineers to create the illusion of performances that never were. In between lies a century of sonic exploration into the balance between the real and the represented. Tracing the contours of this history, Greg Milner takes us through the major breakthroughs and glorious failures in the art and science of recording. An American soldier monitoring Nazi radio transmissions stumbles onto the open yet revolutionary secret of magnetic tape. Japanese and Dutch researchers build a first-generation digital audio format and watch as their compact disc is marketed by the music industry as the second coming of Edison yet derided as heretical by analog loyalists. The music world becomes addicted to volume in the nineties and fights a self-defeating loudness war to get its fix. From Les Paul to Phil Spector to King Tubby, from vinyl to pirated CDs to iPods, Milner's Perfecting Sound Forever pulls apart musical history to answer a crucial question: Should a recording document reality as faithfully as possible, or should it improve upon or somehow transcend the music it records? The answers he uncovers will change the very way we think about music.

Music Is My Life Myles Tanzer,2020-02-04 Learn about music and emotion in this beautifully produced anthology Do you remember the first time you discovered an artist you really loved? Have you listened to them over and over again at different points throughout your life? This book harnesses that feeling, by collecting together 80 of music's finest artists to guide young people through the good, bad and sad times. Whatever the feeling, these artists have been there and sung about it. Organised by mood, young ones can dip into the library to discover new artists from decades past to present day. Fall in love with Mariah Carey, shout about it with Nirvana, love yourself with Lizzo, or cry it out with Adele. With 80 artists, bands, and composers from all genres (including classical) there's something for every family member to love and recommend to the next generation. Each entry contains biographical information on each artist, lists must-hear songs, and has accessible musical analysis from author and journalist Myles Tanzer. Every artist is captured in full-colour, rocking art by Ali Mac. With information at the front on how to soundtrack your mood, and information at the back on how to listen to and make your own music. A pitch-perfect first introduction to music for tweens.

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