

# Music Archive

Joseph Charles Hickerson

Music Preservation and Archiving Today Norie Guthrie, Scott Carlson, 2018-04-18 Music Preservation and Archiving Today moves beyond the how-to and assembles the work currently being done to preserve music and scenes via essays, case studies, and overviews of work by academic archives as well as community-driven preservation projects.

*Black Ephemera* Mark Anthony Neal, 2022-03-08 PROSE Award- Music and Performing Arts Category Winner A framework for understanding the deep archive of Black performance in the digital era In an era of Big Data and algorithms, our easy access to the archive of contemporary and historical Blackness is unprecedented. That iterations of Black visual art, such as Bert Williams's 1916 silent film short "A Natural Born Gambler" or the performances of Josephine Baker from the 1920s, are merely a quick YouTube search away has transformed how scholars teach and research Black performance. While *Black Ephemera* celebrates this new access, it also questions the crisis and the challenge of the Black musical archive in a moment when Black American culture has become a global export. Using music and sound as its primary texts, *Black Ephemera* argues that the cultural DNA of Black America has become obscured in the transformation from analog to digital. Through a cross-reading of the relationship between the digital era and culture produced in the pre-digital era, Neal argues that Black music has itself been reduced to ephemera, at best, and at worst to the background sounds of the continued exploitation and commodification of Black culture. The crisis and challenges of Black archives are not simply questions of knowledge, but of how knowledge moves and manifests itself within Blackness that is obscure, ephemeral, fugitive, precarious, fluid, and increasingly digital. *Black Ephemera* is a reminder that for every great leap forward there is a necessary return to the archive. Through this work, Neal offers a new framework for thinking about Black culture in the digital world.

Folklore and Folk Music Archives and Related Collections in the United States and Canada Joseph Charles Hickerson, 1978

Music by Black Women Composers Helen Walker-Hill, 1995

*The Devil's Music* Giles Oakley, 1978 Anecdotes, reminiscences, first-hand reports, and appreciative commentary combine to provide a celebratory account of the blues' development from turn-of-the-century New Orleans honky-tonk and Mississippi Delta barrelhouse to today's urban blues.

**Music, Dance and the Archive** Amanda Harris, Linda Barwick, Professor Jakelin Troy, 2022-11-01 Music, Dance and the Archive reimagines records of performance cultures from the archive through collaborative and creative research. In this edited volume, Amanda Harris, Linda Barwick and Jakelin Troy bring together performing artists, cultural leaders and interdisciplinary scholars to highlight the limits of archival records of music and dance. Through artistic methods drawn from Indigenous methodologies, dance studies and song practices, the contributors explore modes of re-embodying archival records, renewing song practices, countering colonial narratives and re-presenting performance traditions. The book's nine chapters are written by song and dance practitioners, curators, music and dance historians, anthropologists, linguists and musicologists, who explore music and dance by Indigenous people from the West, far north and southeast of the Australian continent, and from Aotearoa New Zealand, Taiwan and Turtle Island (North America). *Music, Dance and the Archive* interrogates historical practices of access to archives by showing how Indigenous performing artists and community members and academic researchers (Indigenous and non-Indigenous) are collaborating to bring life to objects that have been stored in archives. It not only examines colonial archiving practices but also creative and provocative efforts to redefine the role of archives and to bring them into dialogue with contemporary creative work. Through varied contributions the book seeks to destabilise the very definition of "archives" and to imagine the different forms in which cultural knowledge can be held for current and future Indigenous stakeholders. *Music, Dance and the Archive* highlights the necessity of relationships, Country and creativity in practising song and dance, and in revitalising practices that have gone out of use.

**Community Custodians of Popular Music's Past** Sarah Baker, 2017-09-22 This book examines do-it-yourself (DIY) approaches to the collection, preservation, and display of popular music heritage being undertaken by volunteers in community archives, museums and halls of fame globally. DIY institutions of popular music heritage are much more than 'unofficial' versions of 'official' institutions; rather, they invoke a complex network of affect and sociality, and are sites where interested people – often enthusiasts – are able to assemble around shared goals related to the preservation of and ownership over the material histories of popular music culture. Drawing on interviews and observations with founders, volunteers and heritage workers in 23 DIY institutions in Australasia, Europe and North America, the book highlights the potentialities of bottom-up, community-based interventions into the archiving and preservation of popular music's material history. It reveals the kinds of collections being housed in these archives, how they are managed and maintained, and explores their relationship to mainstream heritage institutions. The study also considers the cultural labor of volunteers in the DIY institution, arguing that while these are places concerned with heritage management and the preservation of artefacts, they are also extensions of musical communities in the present in which activities around popular music preservation have personal, cultural, community and heritage benefits. By looking at volunteers' everyday interventions in the archiving and curating of popular music's material past, the book highlights how DIY institutions build upon national heritage strategies at the community level and have the capacity to contribute to the democratization of popular music heritage. This book will have a broad appeal to a range of scholars in the fields of popular music studies, musicology, ethnomusicology, archive studies and archival science, museum studies, critical heritage studies, cultural studies, cultural sociology and media studies.

**Music of the Pacific Islands in the Archive of Folk Song** Archive of Folk Song (U.S.), 1983

*Music in the Social and Behavioral Sciences* William Forde Thompson, 2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world. The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology, communications, psychology, linguistics, sociology, sports, political science and economics, as well as biology and the health sciences. Features: Approximately 450 articles, arranged in A-to-Z fashion and richly illustrated with photographs, provide the social and behavioral context for examining the importance of music in society. Entries are authored and signed by experts in the field and conclude with references and further readings, as well as cross references to related entries. A Reader's Guide groups related entries by broad topic areas and themes, making it easy for readers to quickly identify related entries. A Chronology of Music places material into historical context; a Glossary defines key terms from the field; and a

Resource Guide provides lists of books, academic journals, websites and cross-references. The multimedia digital edition is enhanced with video and audio clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Music in the Social and Behavioral Sciences, available in both multimedia digital and print formats, is a must-have reference for music and social science library collections.

**Intersectional Encounters in the Nineteenth-Century Archive** Rachel Bryant Davies, Erin Johnson-Williams, 2022-08-11 Rachel Bryant Davies and Erin Johnson-Williams lead a cast of renowned scholars to initiate an interdisciplinary conversation about the mechanisms of power that have shaped the nineteenth-century archive, to ask: What is a nineteenth-century archive, broadly defined? This landmark collection of essays will broach critical and topical questions about how the complex discourses of power involved in constructions of the nineteenth-century archive have impacted, and continue to impact, constructions of knowledge across disciplinary boundaries, and beyond academic confines. The essays, written from a range of disciplinary perspectives, grapple with urgent problems of how to deal with potentially sensitive nineteenth-century archival items, both within academic scholarship and in present-day public-facing institutions, which often reflect erotic, colonial and imperial, racist, sexist, violent, or elitist ideologies. Each contribution grapples with these questions from a range of perspectives: Musicology, Classics, English, History, Visual Culture, and Museums and Archives. The result is far-reaching historical excavation of archival experiences.

**IoT, Big Data and AI for Improving Quality of Everyday Life: Present and Future Challenges** Pradeep Kumar Singh, Sławomir T. Wierzchoń, Wiesław Pawłowski, Arpan Kumar Kar, Yugal Kumar, 2023-08-23 This book focuses mainly on the usages of three key technologies: IoT, big data, and AI for various day to day applications. Further, it explores the possibilities of future research based on the usages of latest information systems. This book explores the current research and challenges to be faced by different researchers for building intelligent information solutions using key technologies; IoT, big data, and AI in improving quality of lives in smart cities and explores the limitations and capabilities of these three key computing technologies. The book is organized into three major parts; each part includes chapters exploring a specific topic, and there are: PART-1: IoT for Real World Solutions, (ii) Part-2: Big Data And Cloud Computing for Innovative Solutions For Day to Day Lives, and (iii) Part-3 Artificial Intelligence for Everyday Lives. This book may be useful to the scientists, scholars, and researchers who are working in the field of computer science and engineering, and communication engineering, along with the students in these subjects who are working or willing to work on IoT, big data, and AI technologies for improving quality of everyday life. Specialists as well as student readers find the book chapters encouraging and helpful. IoT, data science & cloud, and AI all are the undergraduate (UG/ bachelor) subjects. Use of these three key technologies for building new applications for better world is helpful for UG and postgraduate (PG/ MS) Programmes students (as an elective and core course). This book may also be very useful for the Ph.D. (research scholars) during their course work and may be used as an instrument to identify the different challenges associated with information systems.

**Community Archives, Community Spaces** Jeannette Bastian, Andrew Flinn, 2019-12-19 This book traces the trajectory of the community archives movement, expanding the definition of community archives to include sites such as historical societies, social movement organisations and community centres. It also explores new definitions of what community archives might encompass, particularly in relation to disciplines outside the archives. Over ten years have passed since the first volume of Community Archives, and inspired by continued research as well as by the formal recognition of community archives in the UK, the community archives movement has become an important area of research, recognition and appreciation by archivists, archival scholars and others worldwide. Increasingly the subject of papers and conferences, community archives are now seen as being in the vanguard of social concerns, markers of community-based activism, a participatory approach exemplifying the on-going evolution of 'professional' archival (and heritage) practice and integral to the ability of people to articulate and assert their identity. Community Archives, Community Spaces reflects the latest research and includes practical case studies on the challenges of building and sustaining community archives. This new book will appeal to practitioners, researchers, and academics in the archives and records community as well as to historians and other scholars concerned with community building and social issues.

**Continuum Encyclopedia of Popular Music of the World**, 2003-01-30 'This is an extraordinary achievement and it will become an absolutely vital and trusted resource for everyone working in the field of popular music studies. Even more broadly, anyone interested in popular music or popular music culture more generally will enjoy - and find many uses for - the wealth of information and insight captured in this volume.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill The first comprehensive reference work on popular music of the world Contributors are the world's leading popular music scholars Includes extensive bibliographies, discographies, sheet music listings and filmographies. Popular music has been a major force in the world since the nineteenth century. With the advent of electronic and advanced technology it has become ubiquitous. This is the first volume in a series of encyclopedic works covering popular music of the world. Consisting of some 500 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and is arranged in two Parts: Part I: Social and Cultural Dimensions, covering the social phenomena of relevance to the practice of popular music. Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided. For more information visit the website at: [www.continuumpopmusic.com](http://www.continuumpopmusic.com)

**Advances in Speech and Music Technology** Anupam Biswas, Emile Wennekes, Alicja Wiczorkowska, Rabul Hussain Laskar, 2023-01-01 This book presents advances in speech and music in the domain of audio signal processing. The book begins with introductory chapters on the basics of speech and music, and then proceeds to computational aspects of speech and music, including music information retrieval and spoken language processing. The authors discuss the intersection in the field of computer science, musicology and speech analysis, and how the multifaceted nature of speech and music information processing requires unique algorithms, systems using sophisticated signal processing, and machine learning techniques that better extract useful information. The authors discuss how a deep understanding of both speech and music in terms of perception, emotion, mood, gesture and cognition is essential for successful application. Also discussed is the overwhelming amount of data that has been generated across the world that requires efficient processing for better maintenance, retrieval, indexing and querying and how machine learning and artificial intelligence are most suited for these computational tasks. The

book provides both technological knowledge and a comprehensive treatment of essential topics in speech and music processing.

**Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

*The Bogotá Music Archive* Robert Stevenson, 1962

**Angela Carter and Folk Music** Polly Paulusma, 2022-12-01 From her unique standpoint as singer-songwriter-scholar, Polly Paulusma examines the influences of Carter's 1960s folk singing, unknown until now, on her prose writing. Recent critical attention has focused on Carter's relationship with folk/fairy tales, but this book uses a newly available archive containing Carter's folk song notes, books, LPs and recordings to change the debate, proving Carter performed folk songs. Placing this archive alongside the album sleeve notes Carter wrote and her diaries and essays, it reimagines Carter's prose as a vehicle for the singing voice, and reveals a writing style imbued with 'songfulness' informed by her singing praxis. Reading Carter's texts through songs she knew and sang, this book shows, from influences of rhythm, melodic shape, thematic focus, imagery, 'voice' and 'breath', how Carter steeped her writing with folk song's features to produce 'canorography': song-infused prose. Concluding with a discussion of Carter's profound influence on songwriters, focusing on the author's interview with Emily Portman, this book invites us to reimagine Carter's prose as aural event, dissolving boundaries between prose and song, between text and reader, between word and sound, in an ever-renewing act of sympathetic resonance.

*Archives and New Modes of Feminist Research* Maryanne Dever, 2020-04-28 In an era when the metaphor of the archive is invoked to cover almost any kind of memory, collection or accumulation, it is important to re-examine what is entailed—politically and methodologically—in the practice of feminist archival research. This question is central not only to the renewed interest many disciplines are showing in empirical research in archives but also given the current explosion of online social and cultural data which has fundamentally transformed what we understand an archive to be. Contributors in this collection are keen to mark out what may be novel and what is enduring in the ways in which feminist thought and feminist practice frame archives. Importantly, they engage with archives in their historical and political complexity rather than treating them as simple repositories of source material. In this respect, contributors are keenly interested in what it means to archive particular materials, and not simply in what those materials may hold for feminist researchers. The collection features established and emerging feminist scholars and brings together interventions from across such disciplines as history, literature, modernist studies, cinema studies and law. This book was originally published as a special issue of the journal *Australian Feminist Studies*.

*Preserving Popular Music Heritage* Sarah Baker, 2015-05-01 There is a growing awareness around the world of the pressing need to archive the material remnants of popular music so as to safeguard the national and local histories of this cultural form. Current research suggests that in the past 20 or so years there has been an expansion of DIY heritage practice, with the founding of numerous DIY popular music institutions, archives and museums around the world. This edited collection seeks to explore the role of DIY or Pro-Am (Professional-Amateur) practitioners of popular music archiving and preservation. It looks critically at ideas around DIY preservationism, self-authorised and unauthorised heritage practice and the DIY institution, while also unpacking the potentialities of bottom-up, community-based interventions into the archiving and preservation of popular music's material history. With an international scope and an interdisciplinary approach, this is an important reference for scholars of popular music, heritage studies and cultural studies.

**All Music Guide to Electronica** Vladimir Bogdanov, 2001 This comprehensive guide profiles the careers of hundreds of major artists, such as Aphex Twin and the Prodigy, and reviews thousands of the best electronica recordings. Incisive essays explore electronica's widely varied subgenres. 20 charts.

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