

Multi Lens Camera

Steve Anchell

Mirrorless Interchangeable Lens Camera Steve Anchell, 2019-02-14 Mirrorless interchangeable lens cameras are changing the way images are captured, being far more in line with modern photography trends and sensibilities. With *Mirrorless Interchangeable Lens Camera: Getting the Most from Your MILC*, you'll learn why this is happening and how to get the most from your mirrorless camera. This guide covers everything you need to know about the difference between a mirrorless camera and a DSLR, apps, lenses, video recording, and picture profiling features. You'll learn how to use your mirrorless interchangeable lens camera for different genres of photography including landscape, travel, low light, street photography, portraiture, and more. Written by expert and skilled instructor Steve Anchell, this book includes 198 inspirational and instructional images with 154 in full-color, with insights and photographs from 9 professional photographers. It's the perfect guide for established photographers not yet aware of the wealth of benefits mirrorless interchangeable lens cameras offer and for beginning photographers just starting their career.

Mirrorless Photography Steve Anchell, 2019-03-04 Mirrorless interchangeable lens cameras are changing the way images are captured, being far more in line with modern photography trends and sensibilities. With *Mirrorless Interchangeable Lens Camera: Getting the Most from Your MILC*, you'll learn why this is happening and how to get the most from your mirrorless camera. This guide covers everything you need to know about the difference between a mirrorless camera and a DSLR, apps, lenses, video recording, and picture profiling features. You'll learn how to use your mirrorless interchangeable lens camera for different genres of photography including landscape, travel, low light, street photography, portraiture, and more. Written by expert and skilled instructor Steve Anchell, this book includes 198 inspirational and instructional images with 154 in full-color, with insights and photographs from 9 professional photographers. It's the perfect guide for established photographers not yet aware of the wealth of benefits mirrorless interchangeable lens cameras offer and for beginning photographers just starting their career.

Plastic Cameras Chris Gatum, 2012 In these days of high tech, high spec digital cameras even the rankest amateur can capture technically professional-looking images – but there's a growing trend of happy-go-lucky snappers who yearn for a more simplistic approach, a return to a time when photography was perhaps less predictable. Decidedly low-tech and highly idiosyncratic plastic, or 'toy' cameras such as the original 1984 Lomo Kompakt Automat (which spawned the term 'Lomography'), the Diana and the Holga, and the recently introduced Blackbird, Fly enable them to create images that – while not technically perfect – display a quirky sense of fun, spontaneity, and creative artiness. Whereas digital cameras and high spec film cameras boast the technology to eradicate undesirable optical 'faults' such as vignetting, barrel and pinchushion distortion, converging verticals and noise, the owners of their cheaper cousins – which have only rudimentary plastic lenses – relish the manifestation of such visual aberrations in their pictures. Colors are typically richly over-saturated, exposure frequently off-kilter, focus dreamily soft. Plastic cameras lack light meters, autofocus, auto film advance, adjustable shutters and digital sensors, notoriously leak light onto the 120 or 35mm roll film they employ, and there

are some wacky versions: flamboyant wide-angle fish-eyes, stereo cameras with two lenses and two flashes, pinhole cameras that don't even possess a lens, and multi-lens cameras that create negatives combining up to nine images on a single 35mm frame.

Multi-camera Camerawork Peter Ward, 1997 A large proportion of broadcast, satellite, cable television and corporate video programmes are produced using a multi-camera production technique which has its own distinct discipline, equipment and operational procedures compared to the single camera, single shot technique practised in film and lightweight video camera operation. A large proportion of broadcast, satellite, cable television and corporate video programmes are produced using a multi-camera production technique which has its own distinct discipline, equipment and operational procedures compared to the single camera, single shot technique practiced in film and lightweight video camera operation. Television multi-camera techniques were invented and adapted to suit virtually any programme format, from sports coverage, pop concerts, audience discussions, state occasions, game shows, opera and concerts. If you are a new, or long-established cameraman whose training was in single camera working, or a student on a media course with no access to professional broadcast multi-camera studios, *Multi-camera Camerawork* is the book for you. It is a comprehensive, step-by-step guide which will prepare you for the range of techniques you are likely to encounter in your new role as a multi-camera cameraman working for the first time in a television studio or on an outside broadcast. Peter Ward is a freelance cameraman and trainer and ex-Chairman of the Guild of Television Cameramen. He spent many years working on a variety of programmes at the BBC and was formerly Head of Cameras at Television South West. He is the author of *Basic Betacam Camerawork* (also in the Media Manual series) and *Picture Composition for Film and Television* both published by Focal Press.

On Multi-lens Cameras in Stereophotogrammetric Mapping Robert Zurlinden, 1952 The investigation confirms the superiority of square pictures, and because 4-lens photographs have an approximately square format, it also confirms their superiority over any kind of 2-lens photographs. The 4-lens camera allows the strip width to be doubled, thereby cutting the flying time for aerial mapping about 50%. A maximum reduction of ground control is also permitted, with excellent balance between height and planimetry accuracy. Of all the multiple-lens cameras, only the 4-lens unit has potentialities, particularly in spatial traversing.

Multi-Camera Cinematography and Production David Landau, Bruce Finn, 2023-12-28 A how-to book on the art, craft and practice of TV/video/streaming cinematography for multi-camera shooting. This book is written for anyone wanting to film, direct or produce multiple camera productions. Lighting Directors, Directors of Photography, Camera Operators as well as Directors, Producers and Production Managers will all find valuable information that will help them do their job and accomplish their goals of effectively filming with more than one camera at the same time. This book could be seen as an intermediate to advanced media production course book for colleges. It is also meant to give insight and inspiration to those starting out their professional careers in multi-camera productions. The text covers advice for producing and filming content using two or more cameras in many genres including Sitcom, Stand-up, News, Talk Show, Interview, Reality, Corporate Video and Indie Movies, with budgets both big and small, by two

award winning professional industry cinematographers/lighting directors with over 30 years of experience each.

Self-Calibration of Multi-Camera Systems for Vehicle Surround Sensing

Knorr, Moritz, 2018-12-19

Interchangeable Lenses Kalton C. Lahue, 1975

The Sony SLT-A77 Carol F. Roullard, Brian Matsumoto Ph.D, 2012-07-19 This book provides enthusiastic photographers with a wealth of information about the unique features of the Sony SLT-A77, an interchangeable-lens camera with an electronic viewfinder and a fixed, translucent mirror. The A77 differs from the current crop of DSLRs in its ability to use a phase detection focusing system throughout the entire picture-taking process, for both still photographs and videos. This provides an immediacy and responsiveness when using burst shots and creating HD videos that is unavailable in any other camera. In this guide, authors Carol Roullard and Brian Matsumoto teach you how to obtain exceptional photographs and videos as they cover everything from the basics of using the camera's automatic modes, to the more advanced aperture-priority, shutter-priority, program, and manual exposure modes. You'll also learn how best to take advantage of features such as the built-in dynamic range adjustment, sweep panoramic, GPS, colorization modes, facial detection and recognition, multiple shot exposures, and HD video. The authors provide you with an opportunity to improve your skills even further by discussing how third-party software and accessories can improve Sony's standard commands. You'll also learn about how the electronic viewfinder, fixed mirror, and Sony's novel shutter design improve the camera's utility for scientific photography through the microscope and telescope. Additional topics include: Advantages of the electronic viewfinder for previewing your photographs Using the accessory Sony shoe-mount flash Advantages of using the JPEG file format Advantage of having a fixed mirror and electronic first curtain shutter Settings for using the camera on a microscope and telescope Using the older Minolta Maxxum lenses

Nikon D3000 For Dummies Julie Adair King, 2009-12-02 Professional photography advice for D3000 beginners The Nikon D3000 is Nikon's new entry-level camera. With the D3000, you get all the features of Nikon's older cameras along with an updated battery, larger monitor, and improved focus features. In addition, the D3000 also offers simpler menus to help first-time DSLR users. Assuming no prior dSLR knowledge, veteran author Julie Adair King offers you a tour of the camera body, a hands-on how-to on all the features of the D3000, and a step-by-step walkthrough of how to get the photos you want. Explains shooting in auto mode, reviews the new video option, and covers working with file size and quality Walks you through shifting out of automatic mode and using the D3000's lighting, exposure, focus, and color features Demonstrates getting photos from your camera to your PC, developing an effective file system, and sharing photos via print, online, or other ways Packed with useful tips, this helpful guide encourages you to take control of your camera.

Nikon D60 For Dummies Julie Adair King, 2011-03-16 You've decided to upgrade from your old point-and-shoot by purchasing the compact and economical Nikon D60, an SLR model without all the bulk. Now, make the most of your new digital camera by actually learning how to use all those options and settings! Take advantage of external controls and learn how to navigate the camera menus to fully customize internal options so that you can capture,

share, and print photographs like a professional. You'll find out how to understand the controls, navigate the menus, choose your settings, access internal options, and become familiar with automatic modes. You'll learn to use the Image Quality and Image Size settings, which are necessary for both automatic and manual picture-taking. Then, you can easily express your creativity by managing aperture, shutter speed, ISO, and editing your photographs on a computer. You will download photos and print them to share with your friends and family! You will find out how to: Master camera controls Use automatic and manual modes Change, focus, and zoom lenses Adjust picture quality and resolution Manipulate exposure and lighting Work with picture files Print and share photos Complete with lists of ten photo-retouching tricks from repairing red eye to cropping photos and ten special-purpose features you can explore on a rainy day, *Nikon D60 For Dummies* is your one-stop guide to taking and sharing the pictures like a pro.

Design and Implementation of Real-Time Multi-Sensor Vision Systems Vladan Popovic, Kerem Seyid, Ömer Cogal, Abdulkadir Akin, Yusuf Leblebici, 2017-07-03 This book discusses the design of multi-camera systems and their application to fields such as the virtual reality, gaming, film industry, medicine, automotive industry, drones, etc. The authors cover the basics of image formation, algorithms for stitching a panoramic image from multiple cameras, and multiple real-time hardware system architectures, in order to have panoramic videos. Several specific applications of multi-camera systems are presented, such as depth estimation, high dynamic range imaging, and medical imaging.

iPhone Photography For Dummies Mark Hemmings, 2020-07-17 Move beyond simple point-and-shoot photos Get pro results from your iPhone 11 or older iPhone Discover simple edits that enhance your images Create beautiful photos with an iPhone The majority of the 1 trillion photos shot each year are taken with a smartphone camera. The combination of ease of use, quick results, and high image quality combines to help iPhone users create brilliant photos anywhere and anytime. In this book, iPhone photography expert Mark Hemmings shares his deep experience and insight on creating top-quality images with an iPhone. Whether you're using a multi-lens iPhone 11 or an older model, you'll discover the shooting and editing techniques that get stunning results. Inside... Optimize your settings Create landscape images Capture action shots Shoot portraits Master the selfie Select an editing app Share and organize images

Self-Calibration of Multi-Camera Systems Ferid Bajramovic, 2010 Multi-camera systems play an increasingly important role in computer vision. They enable applications like 3D video reconstruction, motion capture, smart homes, wide area surveillance, etc. Most of these require or benefit from a calibration of the multi-camera system. This book presents a novel approach for automatically estimating that calibration. In contrast to established methods, it neither requires a calibration object nor any user interaction. From a theoretical point of view, this book also presents and solves the novel graph theoretical problem of finding shortest triangle paths.

Multi-Camera Networks Hamid Aghajan, Andrea Cavallaro, 2009-04-25 The first book, by the leading experts, on this rapidly developing field with applications to security, smart homes, multimedia, and environmental monitoring Comprehensive coverage of fundamentals, algorithms, design methodologies, system implementation issues, architectures, and applications

Presents in detail the latest developments in multi-camera calibration, active and heterogeneous camera networks, multi-camera object and event detection, tracking, coding, smart camera architecture and middleware. This book is the definitive reference in multi-camera networks. It gives clear guidance on the conceptual and implementation issues involved in the design and operation of multi-camera networks, as well as presenting the state-of-the-art in hardware, algorithms and system development. The book is broad in scope, covering smart camera architectures, embedded processing, sensor fusion and middleware, calibration and topology, network-based detection and tracking, and applications in distributed and collaborative methods in camera networks. This book will be an ideal reference for university researchers, R&D engineers, computer engineers, and graduate students working in signal and video processing, computer vision, and sensor networks. Hamid Aghajan is a Professor of Electrical Engineering (consulting) at Stanford University. His research is on multi-camera networks for smart environments with application to smart homes, assisted living and well being, meeting rooms, and avatar-based communication and social interactions. He is Editor-in-Chief of Journal of Ambient Intelligence and Smart Environments, and was general chair of ACM/IEEE ICDSC 2008. Andrea Cavallaro is Reader (Associate Professor) at Queen Mary, University of London (QMUL). His research is on target tracking and audiovisual content analysis for advanced surveillance and multi-sensor systems. He serves as Associate Editor of the IEEE Signal Processing Magazine and the IEEE Trans. on Multimedia, and has been general chair of IEEE AVSS 2007, ACM/IEEE ICDSC 2009 and BMVC 2009. The first book, by the leading experts, on this rapidly developing field with applications to security, smart homes, multimedia, and environmental monitoring. Comprehensive coverage of fundamentals, algorithms, design methodologies, system implementation issues, architectures, and applications. Presents in detail the latest developments in multi-camera calibration, active and heterogeneous camera networks, multi-camera object and event detection, tracking, coding, smart camera architecture and middleware.

Video Camera Techniques Gerald Millerson, 1994-08-29 Video Camera Techniques is an ideal starter guide for anyone owning a camcorder, newcomers to the field of broadcast or corporate video-making, or students who all wish to make videos to professional standards. Written in Gerald Millerson's easy to understand style, this step by step guide will help you to master the operation of your camera and quickly develop your own style and imaginative skills. This new edition now covers the latest types of video camera and gives guidance on camera handling and picture making from basics to advanced techniques. Gerald Millerson's books on video and television have long been acknowledged as among the best ever published. For more in-depth coverage of all aspects of video production his highly acclaimed Video Production Handbook is the definitive work on the subject. He is the author of two other titles in the Media Manuals series - Lighting for Video and Effective TV Production. His other books published by Focal Press are The Technique of TV Production (now in its 12th edition), The Techniques of Lighting for TV and Film and TV Scenic Design Handbook.

Nikon D3100 For Dummies Julie Adair King, 2010-12-01 Unlock all the secrets of the powerful new Nikon D3100 DSLR camera. Author Julie King knows how to teach newbies, and in this handy guide she'll help you get the very most out of the powerful new Nikon D3100. Say you're already an experienced

photographer? The helpful tips and tricks in this friendly book will get you quickly up to speed on the D3100's new 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and more. As a seasoned instructor at the Palm Beach Photographic Center, Julie anticipates all questions, whether you're a beginner or digital camera pro, and offers pages of easy-to-follow advice. Helps you get every bit of functionality out of the new Nikon D3100 camera Walks you through its exciting new features, including the 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and the updated in-camera menu Explores shooting in Auto mode, managing playback options, and basic troubleshooting Explains how to adjust the camera's manual settings for your own preferred exposure, lighting, focus, and color style Covers digital photo housekeeping tips how to organize, edit, and share your files Tap all the tools in this hot new DSLR camera and start taking some great pix with Nikon D3100 For Dummies.

Nikon D3500 For Dummies Julie Adair King, 2019-01-14 Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat – until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of *Nikon D3500 For Dummies*, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share.

Understanding Digital Cameras Jon Tarrant, 2007-02-16 Understanding Digital Cameras will help you to: * Choose the right camera, lens and output option to capture the perfect image * Develop great technique, whatever your style or subject matter * Be inspired! Showcasing a wide range of images, plus the work and insights of guest photographers This key resource for all photographers will help you get the very best from today's sophisticated digital cameras. Discover which type of camera, lens, lighting and printer is right for you with clear explanations and close-ups of camera settings and menus. A key tool to improve your photography is to see comparison images side by side. Tarrant shoots the same scene with different equipment or a different approach, to show exactly what a camera and technique can or can't do. He also shows you images that haven't worked - and explains precisely why. In this book you will learn essential photographic techniques, before moving on to specific genres: people, nature, action shots and working in the studio. Detailed captions throughout explain which camera and lens was used for each shot and highlight key factors in getting the right exposure, lighting and composition. There is an essential troubleshooting guide to printing errors such as smudges, lines and colour casts. Discover how to produce fine art prints and optimize images for the Web. Plus key technical information on digital and optical quality and colour management. Packed with tips, clear explanations, with all photography terms defined, box outs with

key information, and showcasing a wide range of image styles and subjects, this book (and a camera!), is all you need to start creating great images! Jon Tarrant has spent many years as an award-winning professional photographer and much-published photographic writer. He is former editor of the British Journal of Photography, to which he still contributes, and of Professional Photographer and HotShoe International magazines.

Nikon D70 Simon Stafford, 2005 Digital SLRs are the hottest cameras on the market, and Nikon's interchangeable lens, D70, is one of the best, delivering superb image quality at an excellent price. Make the most of its many capabilities with this guide to all the fundamentals, plus information not even covered in the camera's instruction manual. With the Magic Lantern at hand, photographers at all levels will find it extremely easy to master the exclusive selection of new features that distinguish this revolutionary model, and to work with digital technology. From handling the lenses to coordinating the camera with the computer, from taking a basic picture to understanding different file formats and resolution, it's all here.

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